

SYMPHONIE DE PSAUMES

FLAUTO I

Igor STRAWINSKY
Revised 1948

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I

Tempo ♩=92

Handwritten annotations and markings in the score include:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *choeur*
- Measure 5: *Ob.*
- Measure 6: *poco*
- Measure 7: *Fl. I*
- Measure 8: *ppp*
- Measure 9: *ben marc.*
- Measure 10: *mf*
- Measure 11: *Corno I*, *Ob.*, *Fl. I*, *f*, *cresc*
- Measure 12: *ff*

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f p
sempre *sf p*
13
f
cresc.
Enchainez

II

Tempo $\text{♩} = \text{co}$
solo
mf
poco cresc.
sub. p
mf cant.
f ben cant.
8
9
3

3

10 4 11 5 12

13 Fl. I

Cor I

solo dolce cant. *p*

14 4 15 16 8^a

17 3 2

pp

Enchainez

III

Tempo $\text{♩} = 48$

A-LE LU-YA

Mp

1 3 1 2 *pp* 2 *ppp* 1 *p*

3 Tempo $\text{♩} = 80$ 4 4 8 4 8^a

Fl. I

f

ff

ff

6 m2

mf cant.

7

5

8

6

1

9 a2

4

1

Ob.

10 Fl. I

mf

11

f

12 Tempo I

3

A LE TOVA

Tempo $\text{♩} = 80$

13

2

1

14 Cor ingl. in F

a 2

8^a

15

6

16

Ob.

17

Fl. I

8^a

ff

Robert D. ... Zoo.



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I

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II

Tempo $\text{♩} = 60$

8^a

Ob.

Fl. I

Fl. III

Ob. II

Fl. II

mf ben cant. sin. vibrato

poco cres - cen - do sub. p

mf cant.

mf ben cant.

Cor. I

Trba

G. V.

Ch.

Trba Picc.

Fl. II

8^a

mf

sin. vibrato

p

Enchainez

piano

III

Handwritten musical score for "The Rose Tree" featuring a piano and flute. The score includes tempo markings (Tempo $J=18$, Tempo $J=80$), dynamics (p, pp, ff, mf), and various musical notations such as notes, rests, and fingerings. The piece is in 4/4 time and consists of 9 measures.

Flauto II

1 Ob. 10 Fl. II *mf*

11 *f*

12 Tempo I° 3 *p* *sin vibrato*

13 2 1 2 Cor ingl. 14

15 6 16 Ob. 17 Fl. II *f*

18 *ff*

1

18 *mf poco marc.* *ff*

19 *ff*

20 *Tempo* $\text{♩} = 48$

21 Fl. I

22 Fl. II

23 *Molto meno mosso* $\text{♩} = 72$

24 Ob. 8

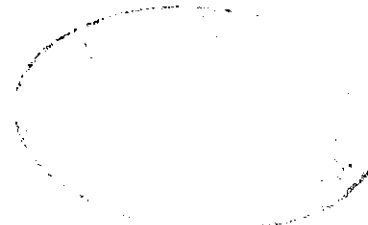
25 Ob. *f* *crsec.*

26 *f* *p subito*

27 *f* *p subito*

28 6

29 *Tempo I* *Coro*



SYMPHONIE DE PSAUMES

FLAUTO III

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FLAUTO III

Igor STRAWINSKY

Revised 1948

I

Tempo $\text{♩} = 92$

Musical score for Flauto III, Igor Stravinsky's *Symphonie de Psalms*, Movement I. The score consists of nine staves of music. It begins with a tempo marking of 92 quarter notes per minute. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 13 are indicated in circles. The piece concludes with a double bar line.

Dynamics and markings include: *mf*, *p*, *pp*, *ben marcato*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *Ob. I*, *Fl. I*, *Fl. III*, *Ob.*, *Fl. I*, *Fl. III*.

Enchaînez
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II

Tempo $\text{♩} = 60$

8^a

5 ① 8^a FL. I

8^a

② FL. III *mf*

8^a *8^a boja*

③

④

⑤

poco cres - cen - do - sub. pp

⑥ *mf*

cant.

⑦ 4

⑧ 4 ⑨ 5 ⑩ 4 ⑪ 5 ⑫ 5 ⑬ 3 1 2 8 8

Celli Tromb. Trba. picc.

⑭ Tbe

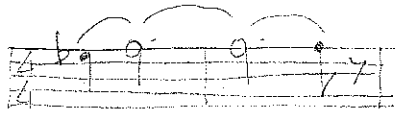
G. P.

⑮ FL. III

⑯ 8^a

⑰ 8^a *sub. p*

Enchaînez



Tempo ♩=48

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first staff marked "Tempo ♩=48" and the fourth staff marked "Tempo ♩=80". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions include "p" (piano), "pp" (pianissimo), "vib." (vibrato), "f" (forte), "mf cant." (mezzo-forte cantabile), and "Ob." (oboe). The score is divided into sections by bar lines and includes numbered measures (1 through 9) and circled numbers (1 through 6). The notation is in a handwritten style, with some corrections and markings visible.

1 Ob. *mf*

(10) Fl. III

(11) *mf*

sempre più f

(12) Tempo I" *pp*

(13) 1 2 3 1

2 Cor ingl. in F (14) Fl. III *sfz sempre*

(15) 1 6 (16) Ob.

(17) *f*

(18) *mf poco marc.*

Detailed description: This is a musical score for the third flute (Flauto III). The score consists of 18 measures. Measures 1-11 are in 3/2 time. Measure 12 is a double bar line with a tempo change to 'Tempo I' (4/4). Measures 13-18 are in 4/4 time. The score includes various dynamics such as *mf*, *f*, *pp*, *sfz*, and *poco marc.*. There are also performance instructions like 'sempre più f' and 'poco marc.'. The score is written for Flauto III, with some parts marked 'Ob.' (Oboe) and 'Cor ingl. in F' (English Horn in F). Measure numbers 1 through 18 are circled. Measure 10 is marked 'Fl. III'. Measure 14 is marked 'Cor ingl. in F'. Measure 16 is marked 'Ob.'. Measure 18 is marked 'mf poco marc.'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for Flauto III, measures 19-29. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signatures (4/4, 3/4, 3/2, 3/4), and dynamic markings (ff, p, f, pp). It also features tempo changes: *Meno mosso* $d=60$, *Tempo* $d=48$, and *Molto meno mosso* $d=72$. Measure numbers 19 through 29 are circled. Handwritten annotations include "2/4" above measure 19, "Ob." above measure 20, "Fl. III" above measure 26, and "Coro" above measure 29. The score ends with a *p* dynamic and a *Cresc.* marking.

SYMPHONIE DE PSAUMES

FLAUTO IV.

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I

Tempo $\text{♩} = 92$

Tempo ♩=92

mf *mf* *mf*

1 5 2 6 3 5 4 7 5

Ob.

6 Fl. IV

poco p

7 4 8 2 *ben marcato* 9

mf *f* *sempre ben marc.*

10 1

mf

2 a1 6 a4 1 a 1 11

Ob. Fl.

FL. IV

12 *cresc. - - - ff* *simile*

13 Fl. Ob.

FL. IV

f *cresc.* *Enchainez*

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Enchainez
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II

Tempo $\text{♩} = 60$

Ob. 5 ① Fl. 7 ② Fl. II 5 ③ Fl. I 8^a

8^a Ob. II

④ Fl. IV + II *ben cant.*

⑤ 5

⑥ *poco cres cen do* *sub. p*

⑦ 4

⑧ *mf cant.* ⑨ 5 ⑩ Coro 4 ⑪ 5 ⑫ Cello 5 ⑬ Fl. solo 3 1

G. P. 1 ⑭ 4 8 Trbe Trba picc. Ob. b

⑮ Fl. IV ⑯

⑰ *ff* *sub. p* *Enchainez* 3 → CORTE V

III

① 3 ① *p* *p*

Handwritten musical score for Flute IV, measures 1-13. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, ff). It also features tempo markings 'Tempo 1/2=80' and 'Tempo I', and includes a section labeled 'Fl. IV'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4.

SYMPHONIE DE PSAUMES

FLAUTO V e PICCOLO

Igor STRAWINSKY

Revised 1948

I

Tempo $\text{♩} = 92$ *v^o G^{de} Fl.*

mf 1 2 1 3 1 2 4

① 5 ② 6 ③ 5 ④ Tempo *à 4* 7 ⑤ *Ob.*

mf ⑥ *Fl. V* *poco* *p* ⑦ ⑧ 2 ⑨ *prenez le* ⑩ *piccolo* *PICC*

⑪ *Cor* *Ob.*

Fl. I. II. *8^a* *Picc.* *f* *cresc.* *ff* *simili* ⑫ ⑬

sempre mf *p*

f cresc. *Enchainez*

II

Tempo $\text{♩} = 60$

5 ① 7 ② 5 ③ 5 ④ *Fl. II + IV*

Ob. *Fl.* *Fl. III* *Ob. II*

IN FRONT

Flauto V e Piccolo

mf cant. poco cresc.

Picc.

1 ⑤ 6 ⑥ 4

⑦ 4 ⑧ 4 ⑨ 5 ⑩ Coro ⑪ 5 ⑫ 5 ⑬ Fl. I 3

1 1 ⑭ Cors 4 ⑮ Fl. I, II

G.P. 8

⑯ ⑰ prenez G. Fl. 4

ff

Enchainez

III

Tempo $\text{♩} = 48$

G. Fl. V

p

1 ① 3

pp

1 2 ②

p

③ ④ 9 Fl. I, II ⑤ 8^{va}

Tempo $\text{♩} = 80$

Picc. 3 3 3

ff

⑥ 8 ⑦ 5 ⑧ 6 ⑨ 4 ⑩ Flauti 2

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺

Tempo I

Tempo $\text{♩} = 80$

$\text{♩} = 48$

Cor ingl. (in F)

Bran

in 2

Picc.

sfz sempre

Fl.

Picc.

mf poco marc.

Meno

mosso

Tempo $\text{♩} = 48$

Fl. I. III

prenez la G. Fl.

G. Fl.

Molto meno mosso $\text{♩} = 72$

Trp. picc. in ré

cresc.

Ob.

p

Tempo I

Coro

Fl. V

p

noir y blanc



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