

SONATA

in A minor, D. 821

"Arpeggione"

for Viola and Guitar *

FRANZ SCHUBERT

(1797-1828)

Allegro moderato

VIOLA

Transcribed and edited
by MILTON KATIMS

7 8 9 1 1 1 3 1 2 3

Gtr. *mf*

fp *cresc.*

pp *cresc.* *ritard.*

dimin. *pp* *f* *p* *a tempo*

pp *p* *cresc.* *pp* *f* *pizz.* *fz*

I

*Originally for Arpeggione and Piano.

**Change to harmonic just before leaving note.

***The turn is written out to indicate bowing.

VIOLA

76 *pizz.*
p

81 *arco*
f *p*

88 *p*

91 *mf* (remain in pos.)

94 *f* *cresc.*

97 *fz* *mp* *pp* *cresc.* *mf*

104 *pp* *f* *ff* *pp*

109 *cresc.* *f* *ff* *fz* *pp* *fz*

Ossia *fz*

118 *dimin.* *dimin.* *f* *(rubato)*

126 *a tempo* *p*

133 *fp* *p*

140 *pp* *cresc.*

7 3 8 12 15 58 74 78 82 89 97

dimin. pp f

p decresc.

a tempo pp

ritard. pp

cresc.

cresc.

f p

Ossia f

cresc. f

p (3) fp

mp p mp pp pp

dimin. (3) sub. f decresc. p ff

Ossia f

3431

VIOLA

The image displays a page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and articulation marks.

Section II: The first section, marked "poco" and "p cantabile", spans measures 1 to 49. It includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, *cresc.*, *f*, and *fp*. The tempo is marked "poco" and "poco movendo".

Section III: The second section, marked "Allegretto", spans measures 50 to 89. It includes dynamic markings such as *p*, *cresc.*, *pp*, *p*, *mp*, *pp*, *fz*, *mf*, *pp*, and *mf*. The tempo is marked "Allegretto" and "a tempo".

The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 16, 29, 40, 49, 64, 75, 82, and 89.

VIOLA

This page of musical notation contains several systems of staves, likely for a piano and possibly a second piano or a vocal line. The notation includes various musical elements:

- Staff 1 (Measures 95-103):** Features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes fingerings (e.g., 2, 1, 3, 4, 3, 1, 2, 3), dynamics (*p*, *pp*), and an "Ossia" (alternative) line.
- Staff 2 (Measures 103-113):** Continues the melodic line with fingerings and dynamics. It includes the instruction "poco ritard." (slightly slower) and "a tempo" (return to tempo).
- Staff 3 (Measures 113-120):** Includes a "cresc." (crescendo) marking and a "mp" (mezzo-piano) dynamic.
- Staff 4 (Measures 120-128):** Features a "pp (poco rubato)" (pianissimo, slightly with tempo) marking.
- Staff 5 (Measures 128-139):** Includes a "ritard." (ritardando) marking and a "II 3 0 I 3" fingering.
- Staff 6 (Measures 139-151):** Includes a "IV 3" fingering and a "poco rubato" marking.
- Staff 7 (Measures 151-161):** Includes a "sfz" (sforzando) marking and a "poco rubato" marking.
- Staff 8 (Measures 161-175):** Includes a "cresc." (crescendo) marking and a "pp" (pianissimo) dynamic.
- Staff 9 (Measures 175-190):** Includes a "II 3 0 I 3" fingering and a "p" (piano) dynamic.
- Staff 10 (Measures 190-201):** Includes a "fz" (forzando) marking and a "pp" (pianissimo) dynamic.

The notation is highly detailed, with many slurs, ties, and specific fingering instructions throughout.

VIOLA

212 *p* *pp* *p* *pp* *mp*

221 *mp* *leggeramente* *pp* *mp* *pp*

228 *mf* *pp* *cresc.* *f* *p* (4)

241 (261) *p* *p*

248 (268) *cresc.*

254 (274) *f* *pp*

285 *cresc.* *f* *pp* *a tempo* *pizz.* *p*

297

309

320 *arco* *mp* *a tempo*

326 *pp* (*poco rubato*) *mf*

333 (3) (6)

VIOLA

40 *mp* *p*

48 *mp* *pp*

57 *fz* *mp* *poco ritard.* *a tempo*

63 *pp*

70 *a tempo* *p* *pp* *(poco rubato)*

80 *ritard.* *a tempo* *sfz*

92 *(poco rubato)* *cresc.* *pp* *p*

402 *p* *pp*

413 *cresc.* *p* *pp*

423 *p* *pp* *pizz.*

434 *p* *pp*

443 *(molto legato)* *ff* *p*

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *fz* (forzando), *sfz* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *poco ritard.* (slightly ritardando), *a tempo*, *(poco rubato)*, *ritard.* (ritardando), *(molto legato)*, and *pizz.* (pizzicato). The score features numerous fingerings, slurs, and accents. The key signature changes from one flat to two sharps. The measure numbers 40, 48, 57, 63, 70, 80, 92, 402, 413, 423, 434, and 443 are indicated at the beginning of their respective staves.