

Act I.

Introduction.

SCENE I. Hall in the palace of the King at Memphis. To the right and left, a colonnade with statues and flowering shrubs. At the back a grand gate, from which may be seen the temples and palaces of Memphis, and the Pyramids.

Allegro assai moderato. (♩ = 92.)

(Radamès and Ramphis in consultation.)

Ramphis.

Sì: cor-re vo-ce che l'E-tio-pe ar-
Yes, it is rumored that the E-thiop

Piano.
p legato

di-sca sfi-dar-cian-co-ra, e del Ni-lo la val-le
dares once a-gain our pow-er, and the val-ley of Ni-lus

e Te-be mi-nac-ciar. Fra bre-ve un mes-so re-che-rà il
threa-tens, and Thebes as well. The truth from mes-sengers I soon shall

Radamès.

ver. La sa-cra I-si-de con-sul-ta-sti?
learn. Hast thou con-sult-ed the will of I-sis?

Ramphis.

El - la ha no - ma - to del l'E - gi - zie fa - lan - giil con - dot -
 She hath de - clar - ed who of E - gypt's re - nown - ed ar - mies

Radamès.

Oh lui fe - li - ce!
 Oh hap - py mor - tal!

Ramphis.
 tier su - pre - mo.
 shall be - lead - er.

Ramphis. (Looking significantly at Radamès.)

Gio - va - ne e pro - de è des - so.
 Young in years is he, and dauntless.

O - ra, del Nu - me re - coj de - cre - ti al
 The dread com - mand - ment I to the King shall

(exit.)

Re. take.

dim. sempre *morendo*