

## Act I.

## Introduction.

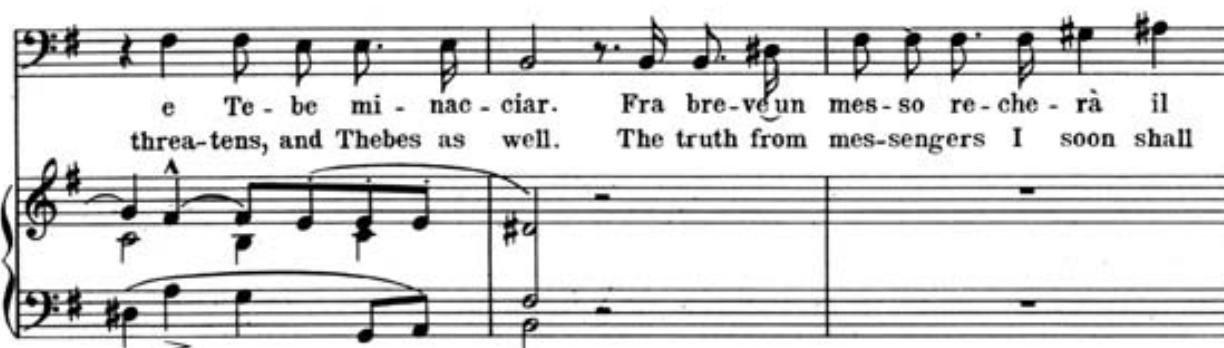
*SCENE I.* Hall in the palace of the King at Memphis. To the right and left, a colonnade with statues and flowering shrubs. At the back a grand gate, from which may be seen the temples and palaces of Memphis, and the Pyramids.

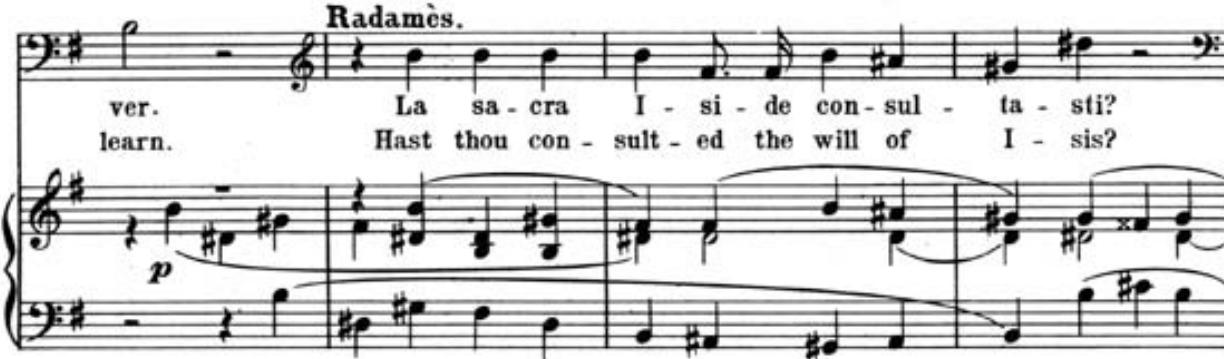
*Allegro assai moderato. (♩ = 92.)*

(Radamès and Ramphis in consultation.)

Ramphis. 

Piano. 



Radamès. 

Ramphis.

5

El - la ha no - ma - to del l'E - gi - zie fa - lan - giil con - dot -  
She hath de - clar - ed who of E - gypt's re - noun - ed ar - mies

Radamès.

Oh lui fe - li - ce!

Ramphis.

Oh hap - py mor - tal!

tier su - pre - mo.  
shall be - lead - er.

Ramphis. (Looking significantly at Radamès.)

Gio - va - ne e pro - de è des - so.  
Young in years is he, and dauntless.

O - ra, del Nu - me re - coj de - cre - ti al  
The dread com - mand - ment I to the King shall

(exit.)

Re.  
take.

dim. sempre

morendo