

Nocturne No.1, F# minor

S. RACHMANINOFF (1887)
Edited by Claudette Sorel

Andante cantabile (♩ = 66)

Piano

Measures 1-11 of the first system. The score is in F# minor (three sharps) and 3/4 time. It begins with a piano (p) dynamic. The right hand features a melody with triplets and tenuto marks. The left hand provides a harmonic accompaniment with chords and single notes. Measure 12 starts the second system with a tempo change to Allegro (♩ = 92).

15708-15

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Measures 12-35 of the second system. The tempo is Allegro (♩ = 92). The score continues with complex piano textures, including rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics range from piano (p) to fortissimo (ff). Measure 36 starts the third system.

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2676

Allegro vivace (♩ = 132)

9
9462

78 *f* *p* *p* *p*

81 *mp* *p* *mp* *p*

84 *mf* *p* *f* *ff* *f*

87 *mf*

90

93 *ff* *cresc.* *Andante cantabile* ($\text{♩} = 66$) *r.h.* *p*

96 *r.h.* *p* *c*

99 *r.h.* *f* *p* *ener-*

103 *ener-* *p* *f* *p* *ener-*

107 *-gico* *p* *p*

111 *rit.* *ca 5 m.*

*to facilitate, use left hand.

263

Nocturne No. 2, F major

S. RACHMANINOFF (1887)
 Edited by Claudette Sorrel

Andante maestoso (♩ = 76)

Piano

15 *L.h.*

21 *Allegro assai* (♩ = 66)

25 *cresc.*

* take only top note of chord with r.h.

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29

33 *cresc.* *r.h.*

37 *r.h.*

41 *fp*

45 *r.h.*

* Bring out melody with thumb.
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262

41 *energico*
p

49 *fp* *fz fp* *cresc.* *f*

57 *p* *mf*

63 *mp* *fp* *p*

69 *mf* *r. h.* *p*

69 *bring out r. h. melody*

74

78 *cresc.* *5HP*

83 *5HP*

87

91 *rit. 2 h.* *8.*

2692

Nocturne No. 3, C minor

S. RACHMANINOFF (1887-88)

Edited by Claudette Sorel

Andante (♩=76)

Piano

rit. Allegro moderato (♩=144)

accelerando

ritardando

Tempo I

Moderato (♩=88)

2692

40

r.h. r.h. l.h. r.h. r.h. l.h. r.h. l.h. r.h. r.h. l.h. r.h. l.h. r.h. l.h. l.h.

46

rit. 8... a tempo

r.h. r.h. r.h. r.h. r.h. l.h. r.h. r.h. l.h. l.h. r.h. l.h. l.h. r.h. r.h. r.h.

52

r.h. r.h. l.h. r.h. r.h. l.h. r.h. l.h. l.h. r.h. r.h. l.h. r.h. l.h. r.h. l.h. l.h.

58

64

65

Cadenza

r.h. 1 2 3 4 5
l.h. 5 4 3 2 1

70

r.h. 1 2 3 4 5
l.h. 5 4 3 2 1

75

* Take first note with l.h. and continue trill with r.h.
† Emphasize melody.

6
92
92



ca. 5 m.

76/690M

4
2692