

Adagio from Piano Sonata #8

Beethoven, arr F.Nachbaur

For key authenticity, tune one semitone flat

A

Adagio Cantabile

Guitar

8

4

7

10

14

B

To Coda

ad lib.

C-II

C-IV

1/2 C-II

1/2 CII

C-IX

C-II

C-IV

1

2

3

4

0

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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37

38

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42

43

44

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46

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99

100

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17 3 1 1 4 4 3 3 1

8 2

* See Note 1

4 1 4 4 0

C-II -----

4 4 4 0 0 4 4 4

1 1 1 0 0 4 4 4

3 3 3 2 2 1 1 1

21 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 0

D.C. al Coda

Coda

1/2 CII

0 2 3 0

1 1 3 0

C-V -----

1 3 4 3 4 3 3

24 C-VII -----

3 3 4

1 3 3 3

1 1 1 2 1 4 2 1

all 1

3 3 3

27 C-V -----

1 3 4 3 4 3 3

C-III -----

1 3 3 3

C-VIII -----

1 3 3 3

C-X -----

4 3 3 3

C-VIII C-III

1 3 3 3

30 C-I -----

1 2 3

1 1 2 3

C-III -----

3 3 3 4

33 C-I -----

1 1 2 3

4 0 1 4 2 3 4

3 3 3 3

1 0 3 1 4

3 3 3 3

2 1 2

C-II ----- 7

36 *ritard.* *a tempo* **D**

8 *Fingering - simile to part A*

* See Note 2

39

42

45

48

51 **E**

58

C-II

C-V

1/2C-II

Notes:

C-II

8

3

3

0

4

Fine

1

4

3

1

4

3

3

1

4

3

3

Play on string 5

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.