

Mr. Henry Drost

62783

Souvenir de Norvège

AIRBESQUES

(sur des airs nationaux norvégiens)

dedicées à

SA MAJESTÉ

OSCAR I.

Roi de Suède et de Norvège

PAR

ERNEST HABERBER.

1813-1869)

Op 24

Pr 20 Nr

Propriété de l'Éditeur

Air-In-Chipelle

CHEZ ERNEST TER MEER.

Petersbourg M. Bernas Paris, Brandus & C^{ie} Londres, Ewer & C^{ie}
Philadelphia G. Andry

1869



SOUVENIR DE NORVÈGE.

4 35

Explication des Trilles A. B. et C.

Diagram illustrating three types of trills (A, B, and C) with musical notation and labels: *m.d.*, *lungo trillo*, *m.g.*, *tr.*, *trm.*

Intrada.

Allegro vivace.

Main musical score for the piece, featuring piano and violin parts with dynamic markings (*mf*, *f*, *velocissimo*) and performance instructions.

— 4 —

Tema.
sempre vivo
marcato
pp ritard.
echo.
In tempo.

pp rit.
In tempo.

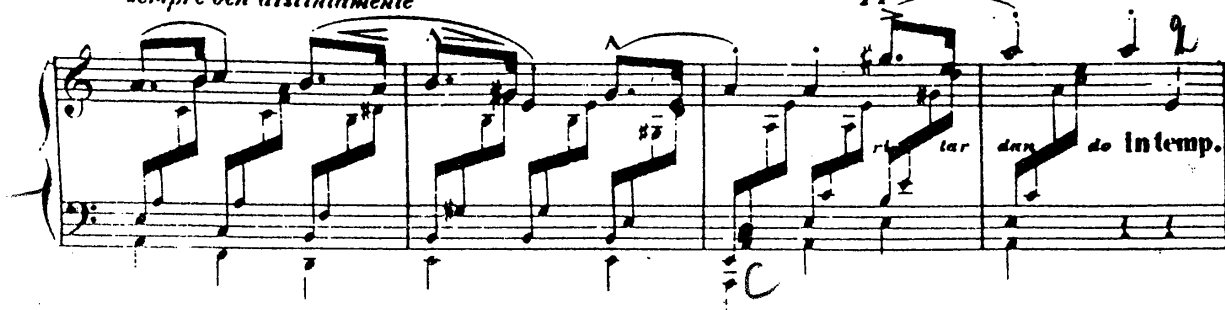
pp rit.
il canto

.5 4/5

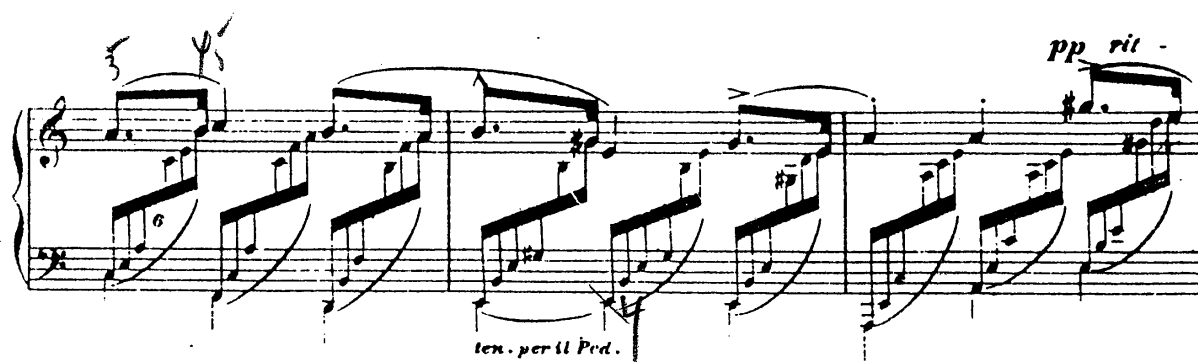
sempre ben distintamente

pp

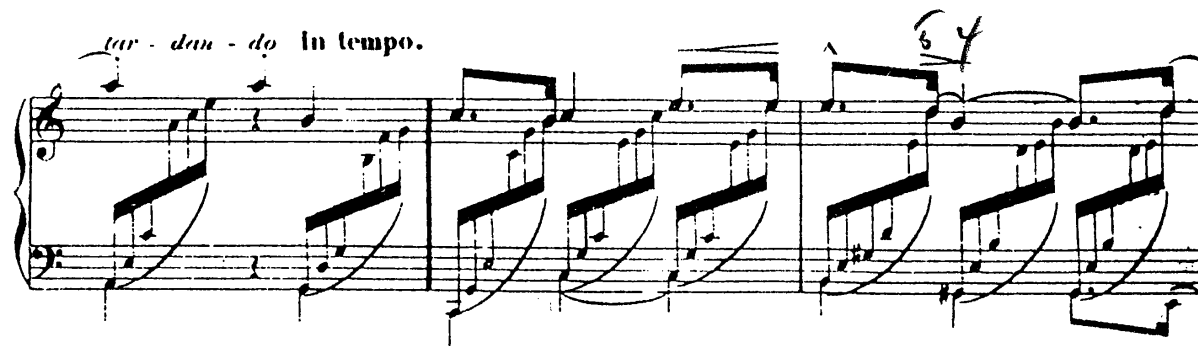
2



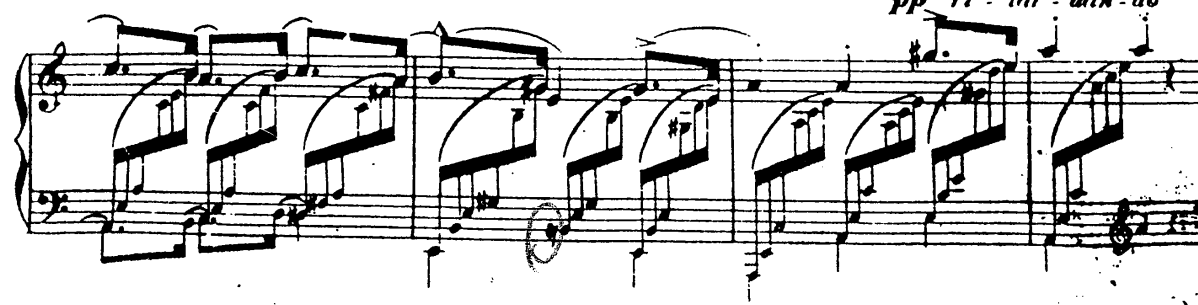
pp rit -



tar - dan - do In tempo.



pp ri - tar - dan - do



2 4 — 6 —

ancora più vivo

Aritard.

pp

1. *In tempo.* 2. *In tempo.*

glissando

ppritard.

Meno Allegro. Andantino.

— 7 —

pp *echo.*

lungo trillo.
B

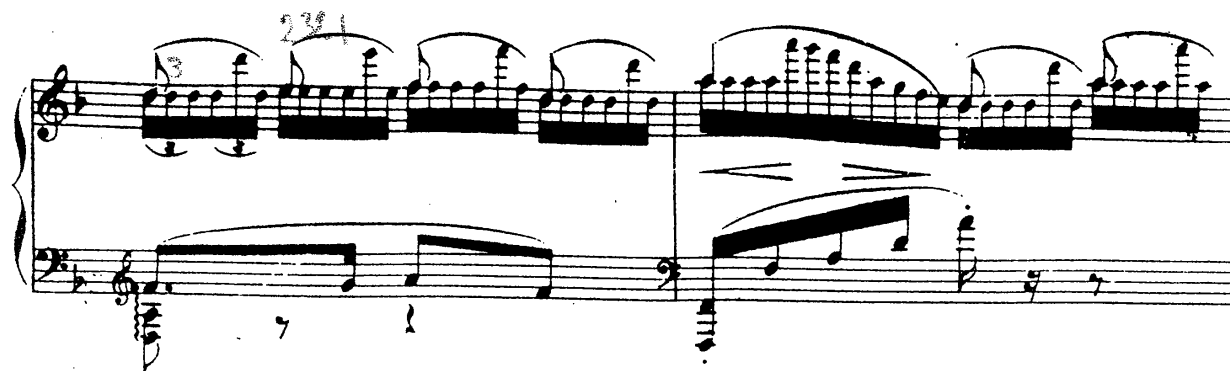
pp

lungo trillo.
C.

Andante sostenuto.
con dolce

lento
pp

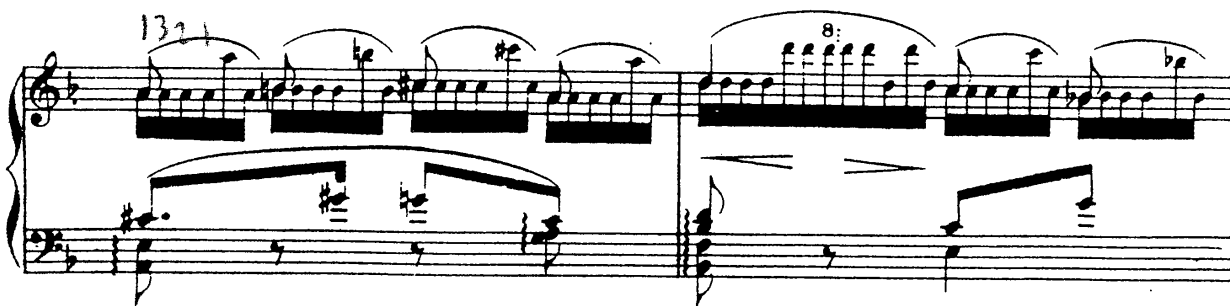
Andante sostenuto.
con dolce



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a handwritten '2301' above the first measure. The lower staff is in bass clef and contains a few notes, with a handwritten '7' below the first measure.



The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a handwritten '8' above the first measure. The lower staff is in bass clef and contains a few notes, with a handwritten '1' below the first measure.



The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a handwritten '1321' above the first measure. The lower staff is in bass clef and contains a few notes, with a handwritten '8' above the first measure.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, with a handwritten '8' above the first measure. The lower staff is in bass clef and contains a few notes, with a handwritten '8' above the first measure. The word *tranquillo* is written above the first measure of the upper staff.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a supporting line. A dynamic marking *con disperazione* is present. The second system continues the melodic and supporting lines. The third system shows a more complex melodic line with a slur and a fermata. The fourth system is marked *molto pesante et ritenuto* and features a series of chords and a final melodic phrase.

The page is numbered 74 at the bottom center.

Danse des paysans.

calmato
molto ritard.
Allegro ma non troppo.

mf
ff

p scherzando

ff con impeto
p
ff

First system of musical notation. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *p gioioso.* (piano, joyfully).

Second system of musical notation. The right hand continues the melodic development. The left hand maintains the eighth-note accompaniment. The lyrics "ar - ce - le - ran - do" are written above the right-hand staff. Dynamics include *p* (piano).

Third system of musical notation. The right hand plays a rapid eighth-note scale. The left hand continues with eighth notes. The tempo instruction "presto possibile e sempre *ff*" (as fast as possible and always fortissimo) is written below the left-hand staff.

Fourth system of musical notation. The right hand features a melodic line with eighth notes and a final triplet. The left hand continues with eighth notes. The tempo instruction "ten." (ritardando) is written below the left-hand staff. The system concludes with a double bar line and the word "Fine" in a decorative font.