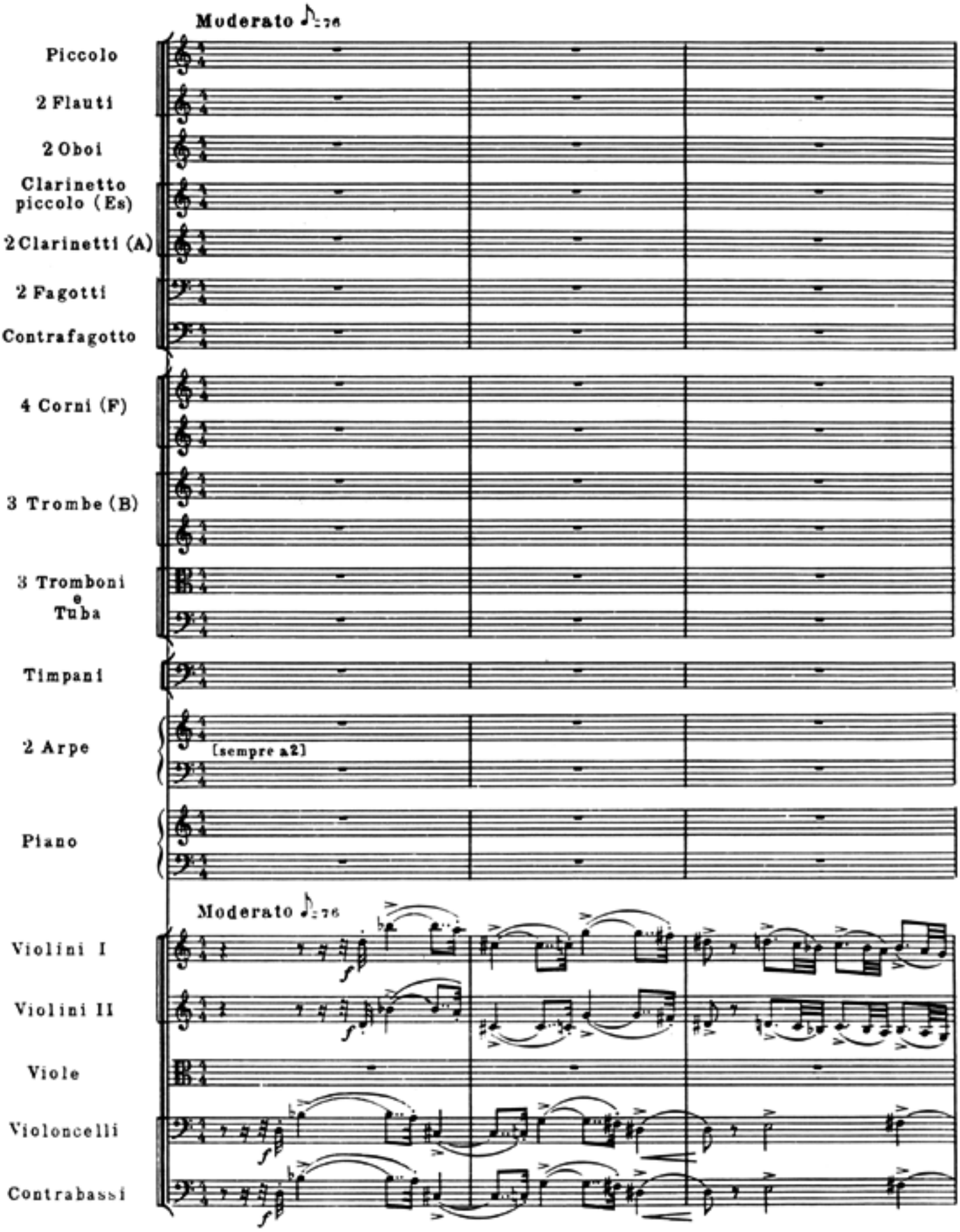
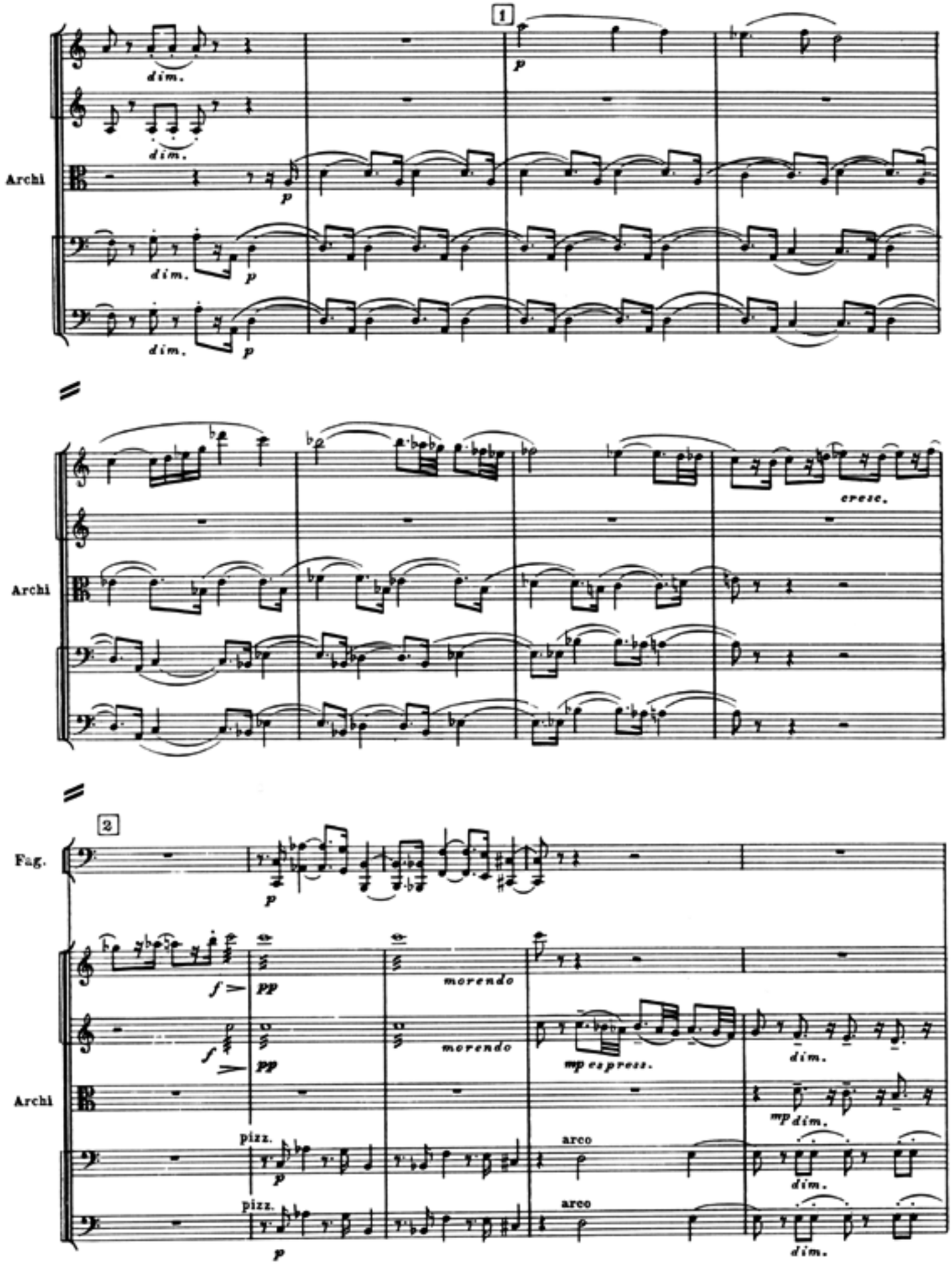
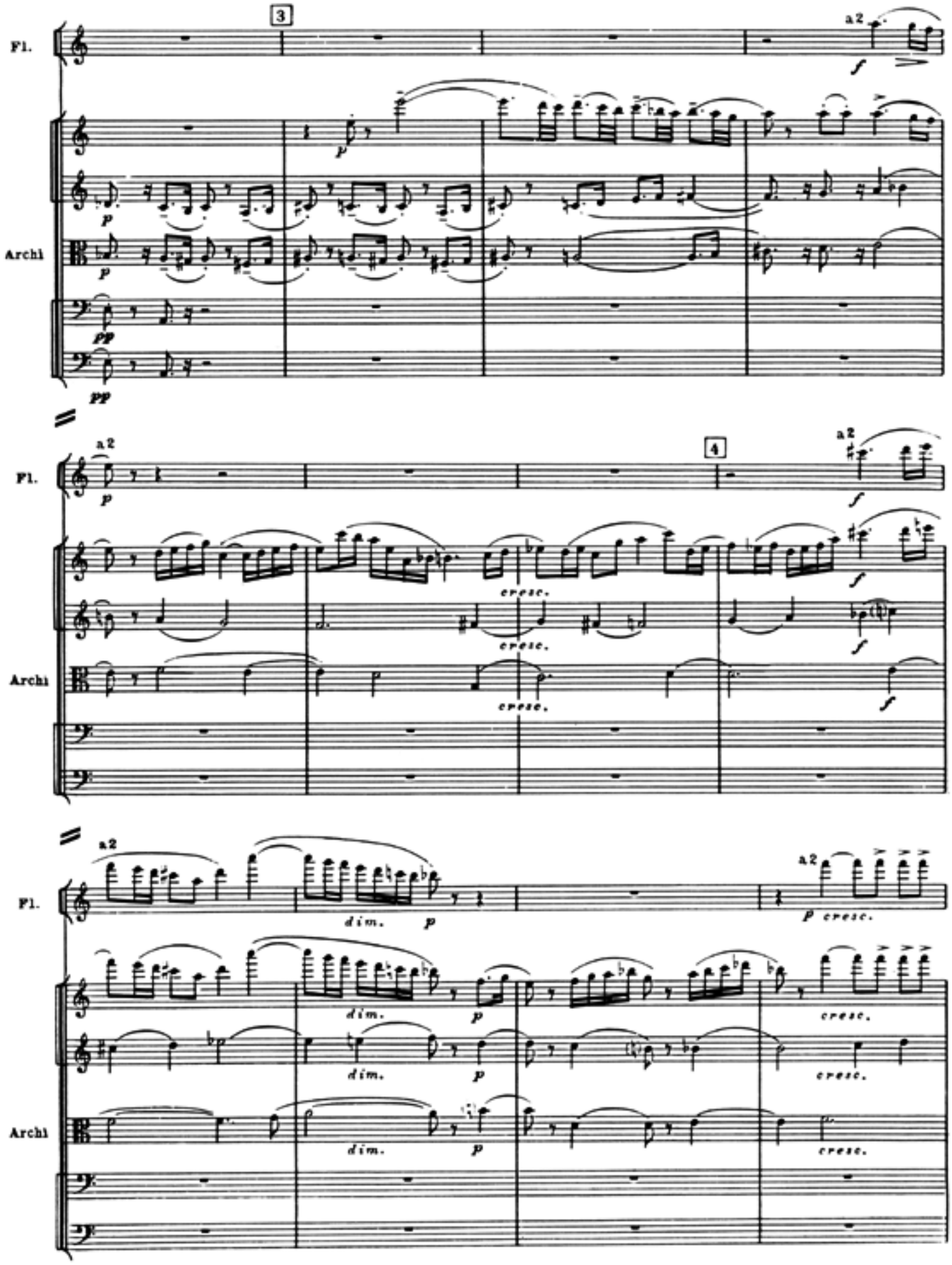
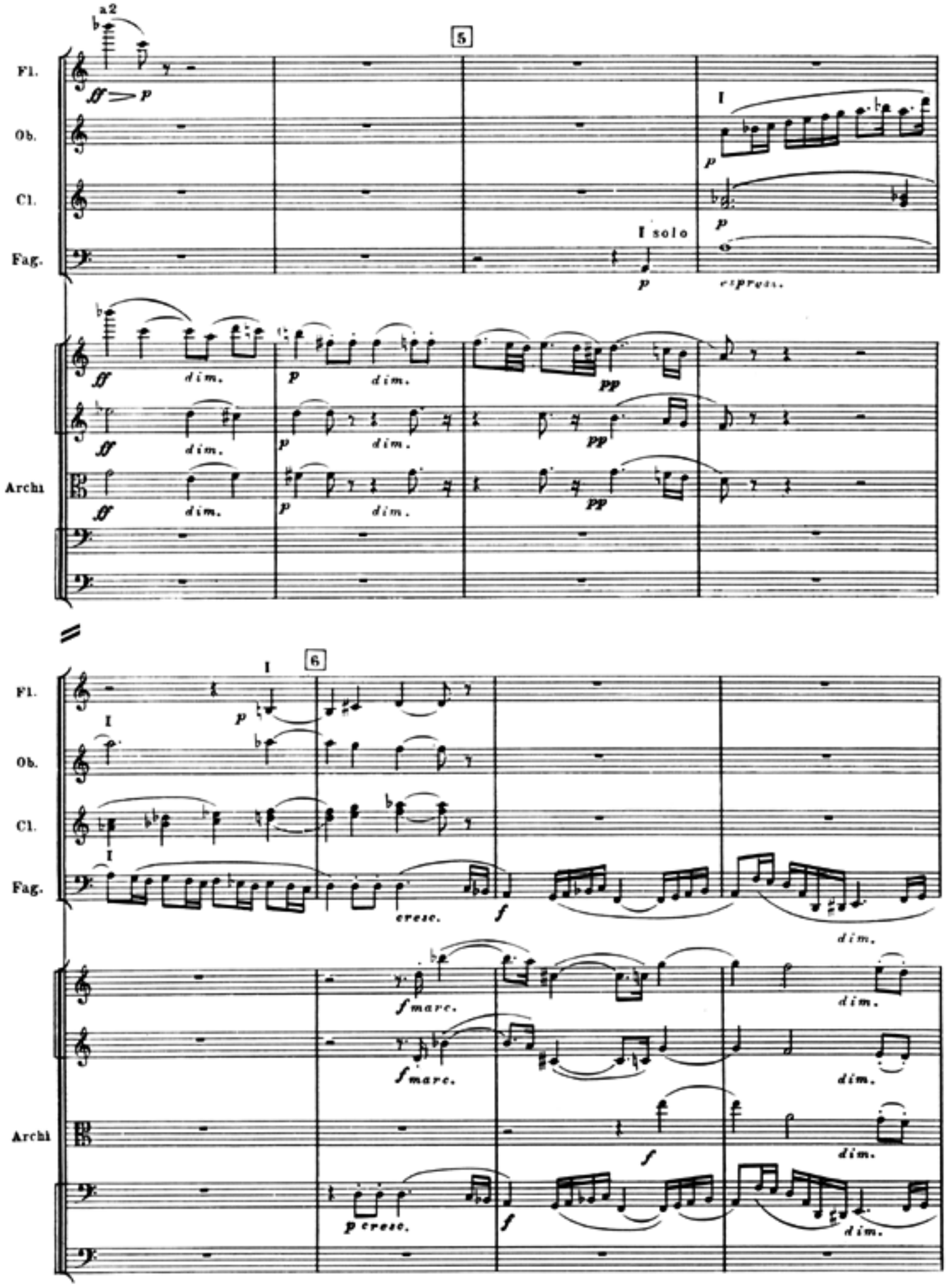
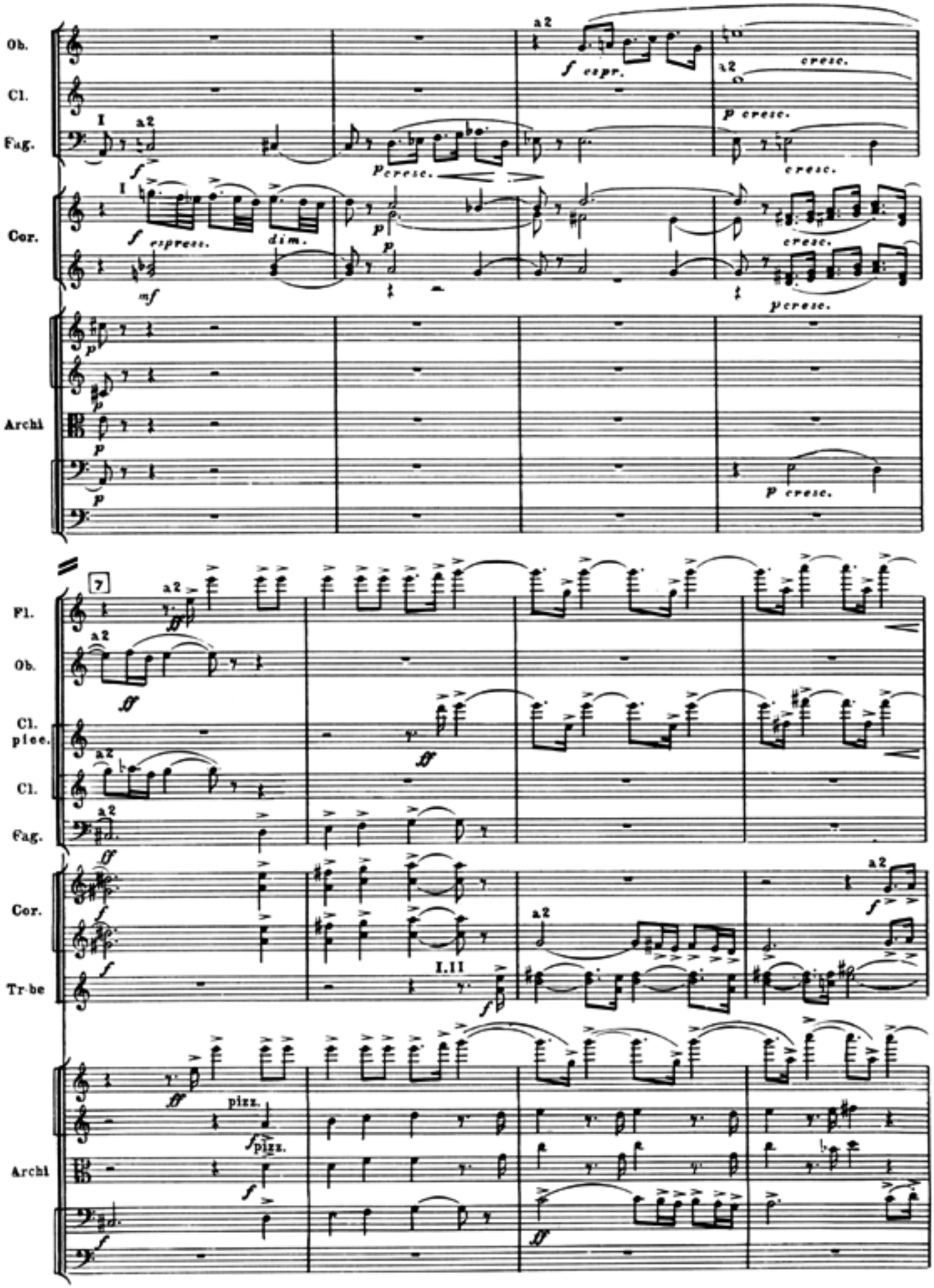
I.

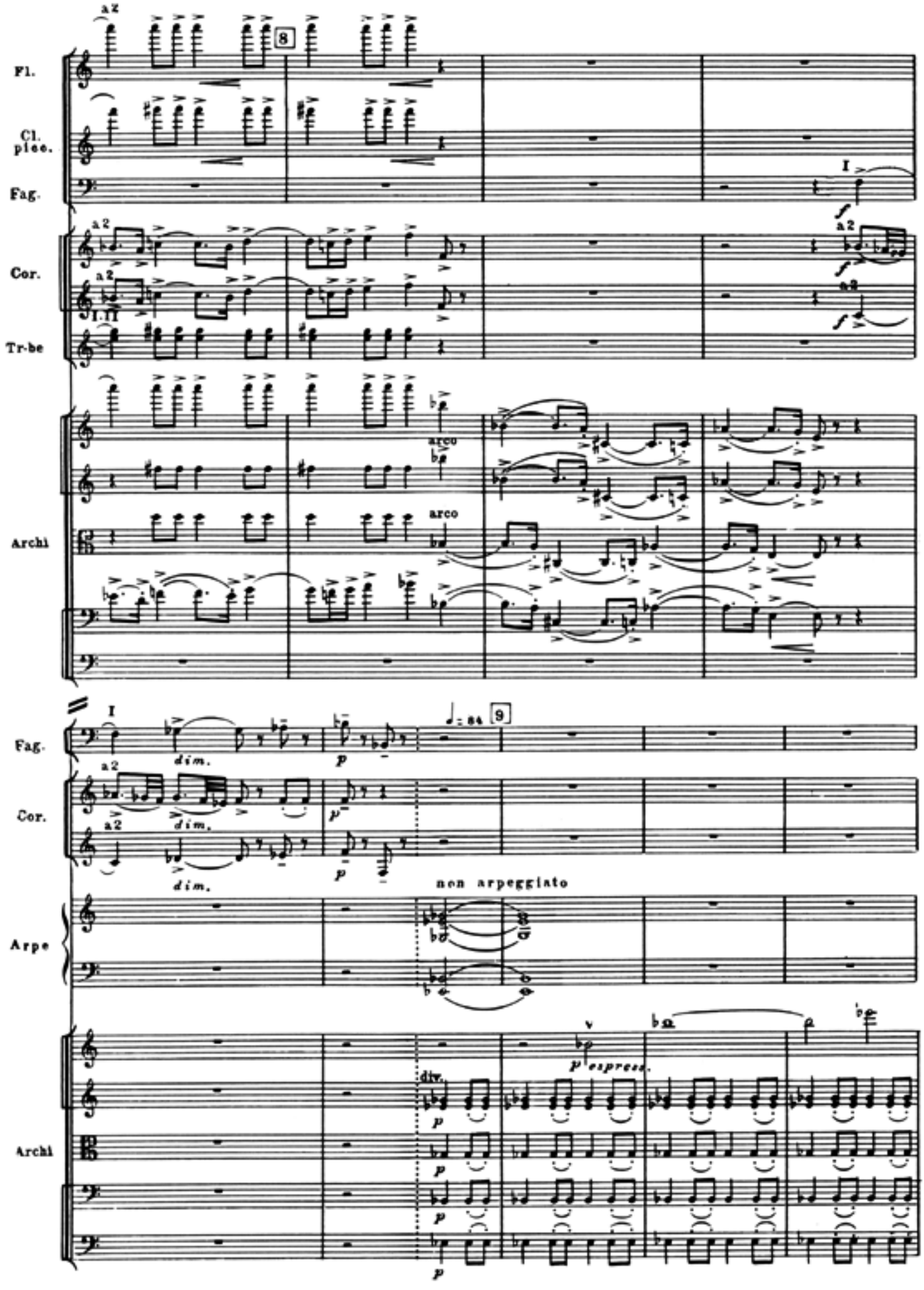

Moderato ♪ = 76
Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (A)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
2 Arpe
[sempre a2]
Piano
Moderato ♪ = 76
Violini I
Violini II
Viole
Violoncelli
Contrabassi

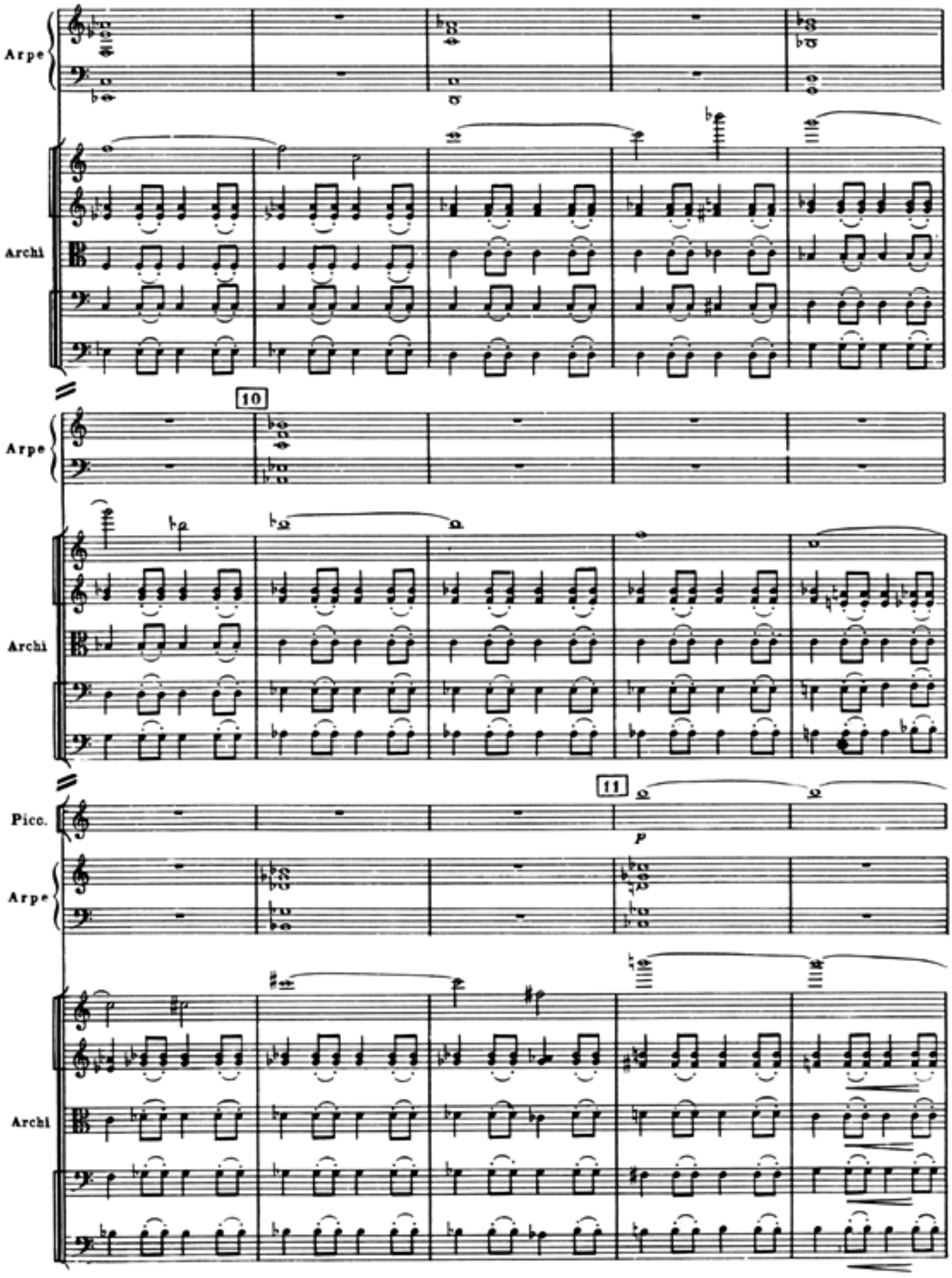

1
dim.
dim.
Archi
p
dim.
p
dim.
p
cresc.
Archi
2
Fag.
p
f
pp
morendo
f
pp
morendo
mp espress.
dim.
Archi
mp dim.
pizz.
p
arco
dim.
pizz.
p
arco
dim.

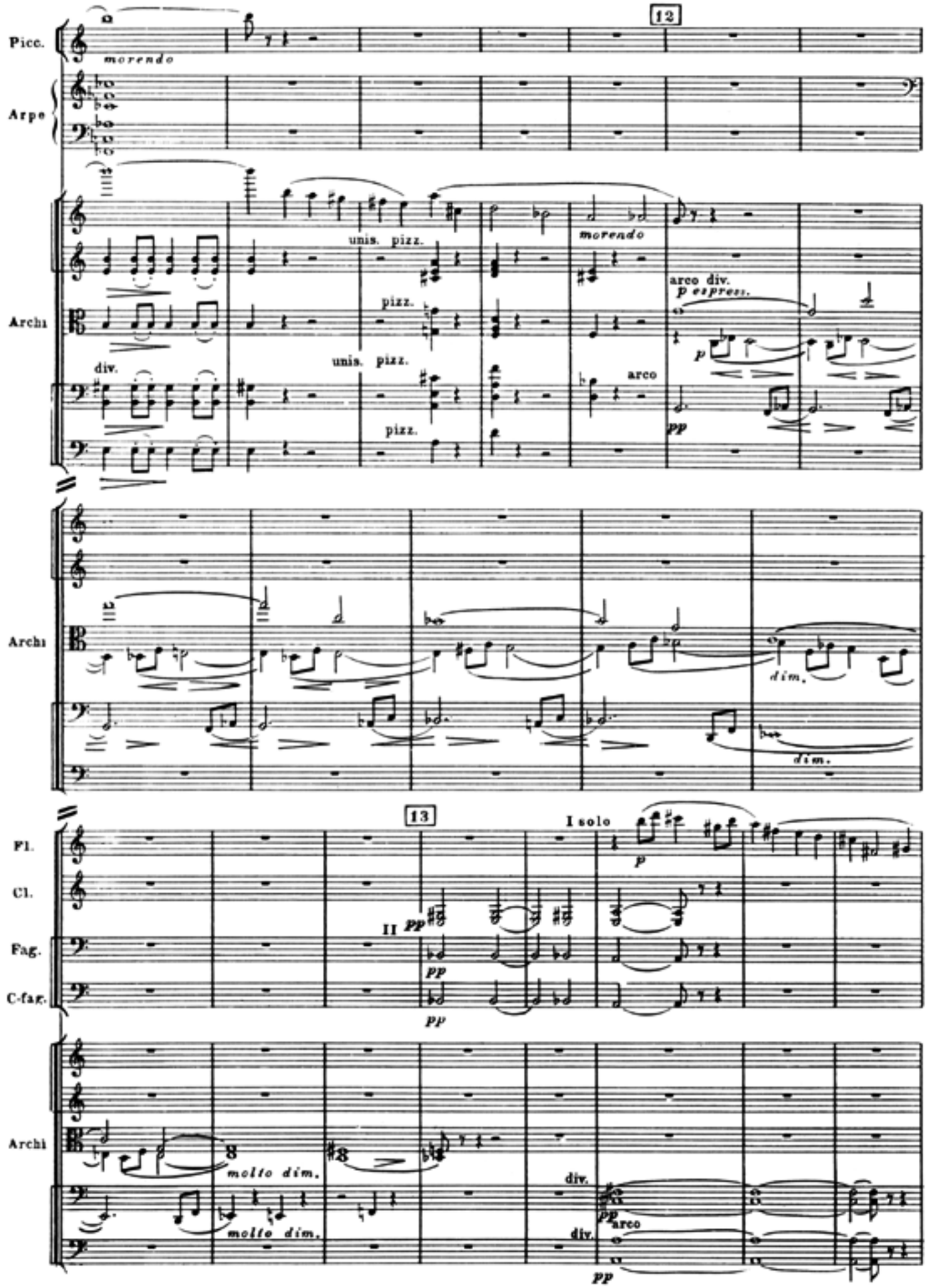

3
4
Fl.
Archi
a2
cresc.
dim.

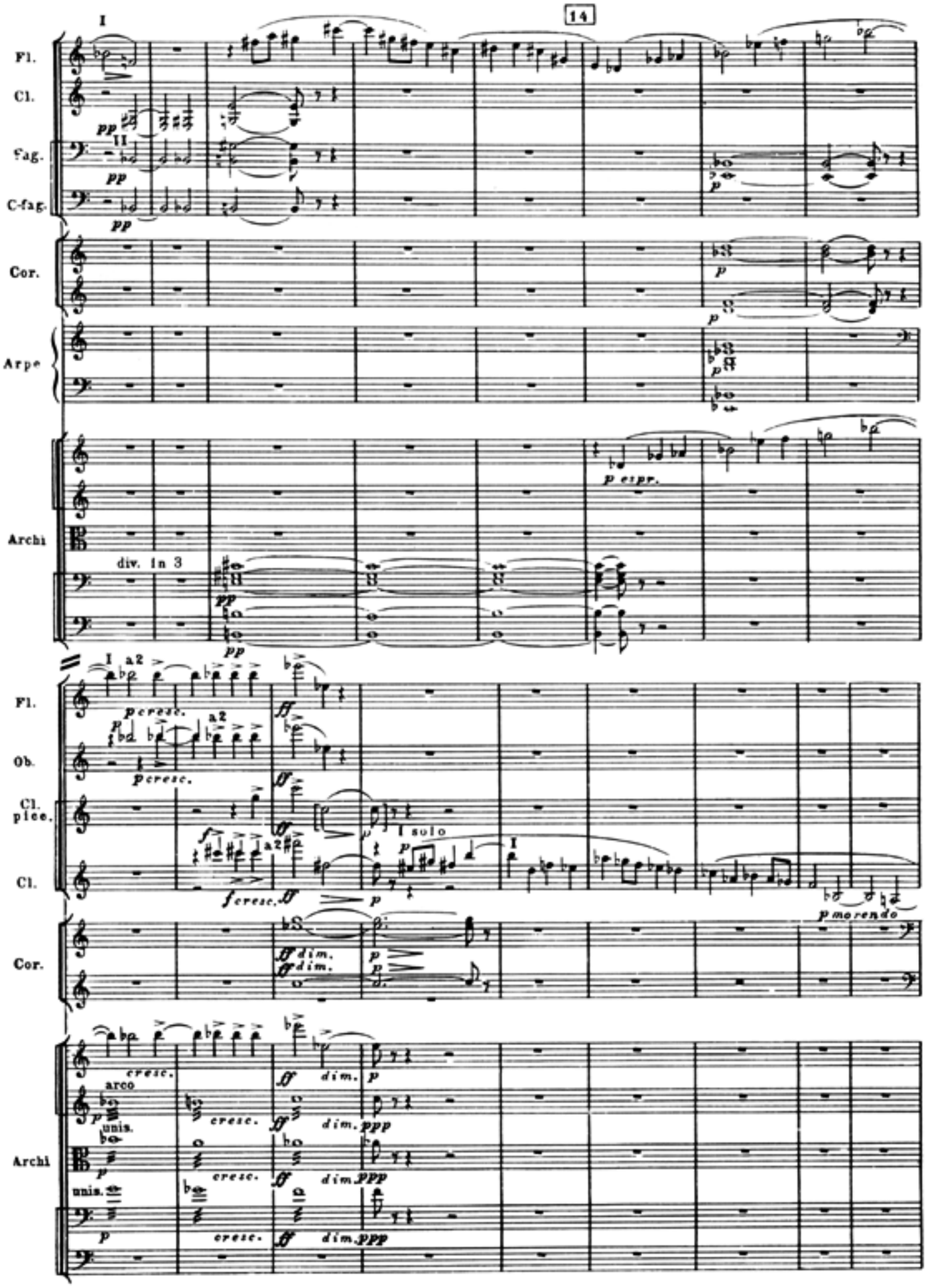

a2
5
Fl.
Ob.
Cl.
Fag.
Archi
I solo
espress.
dim.
6
cresc.
f marc.
p cresc.

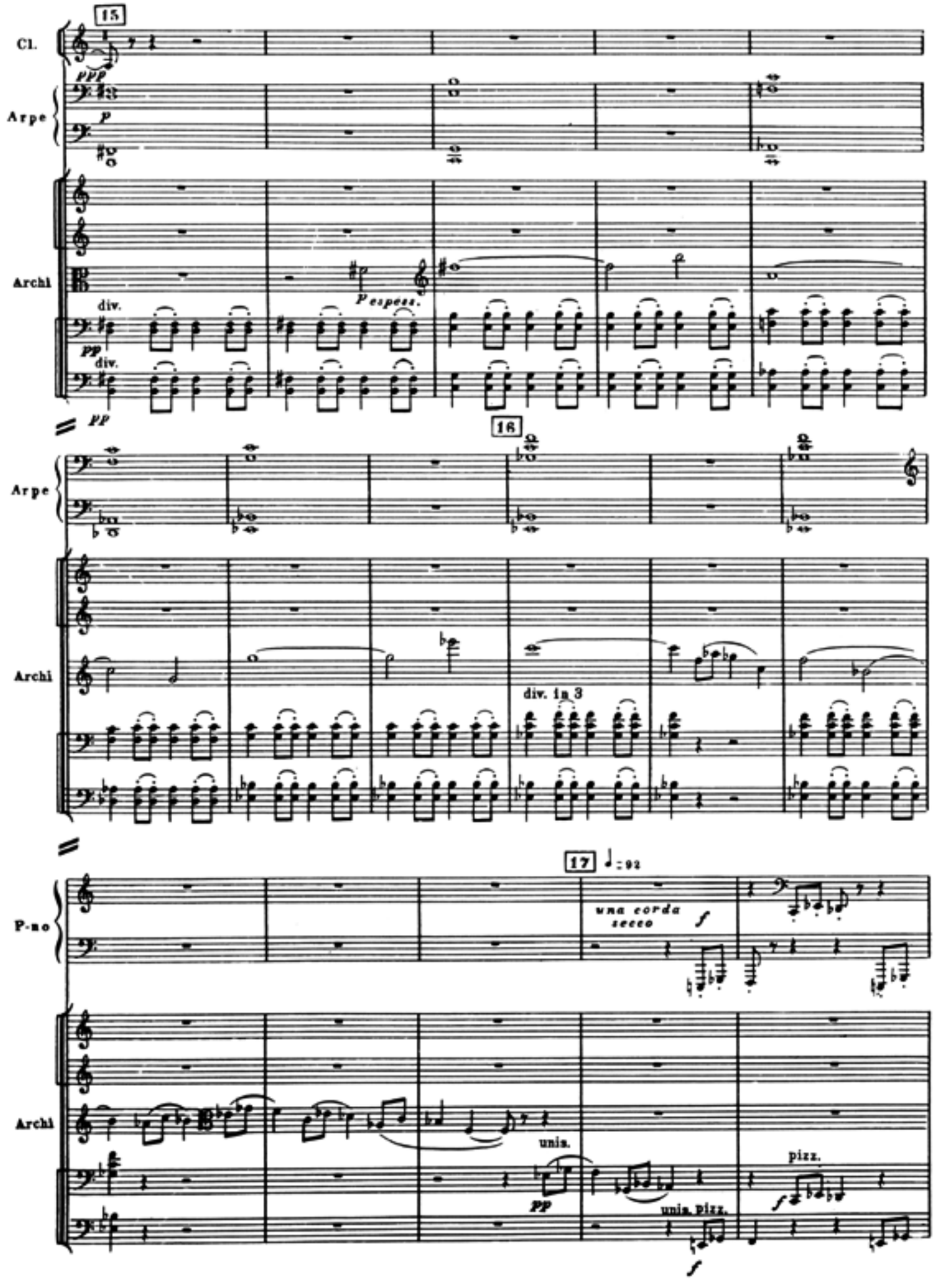

Ob.
Cl.
Fag.
Cor.
Archi
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Archi
a2
f espr.
cresc.
p cresc.
f espress.
dim.
mf
pizz.
I.II
7

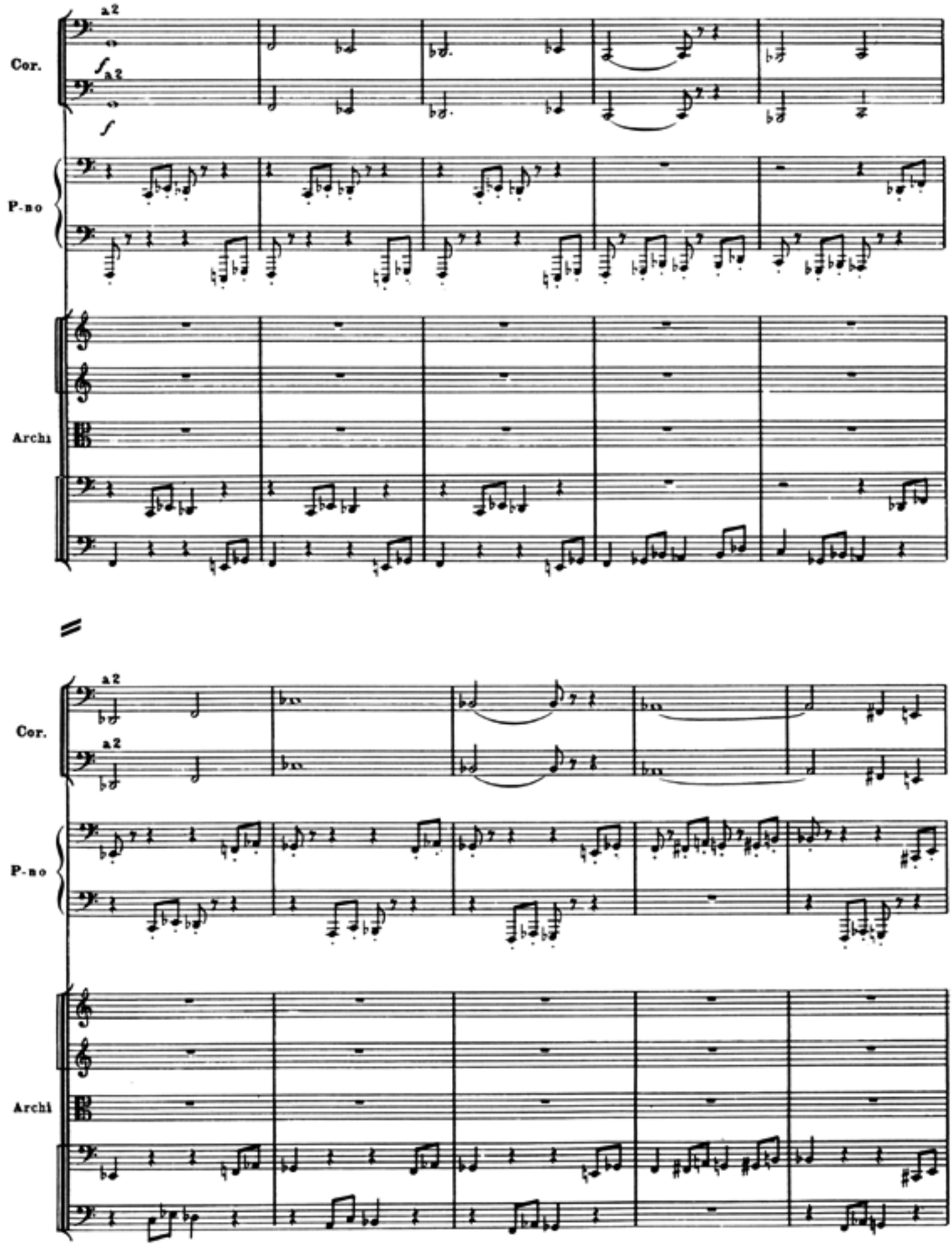

Fl.
Cl. picc.
Fag.
Cor.
Tr-be
Archi
Arpe
a2
I
I.II
arco
dim.
non arpeggiato
div.
p espress.

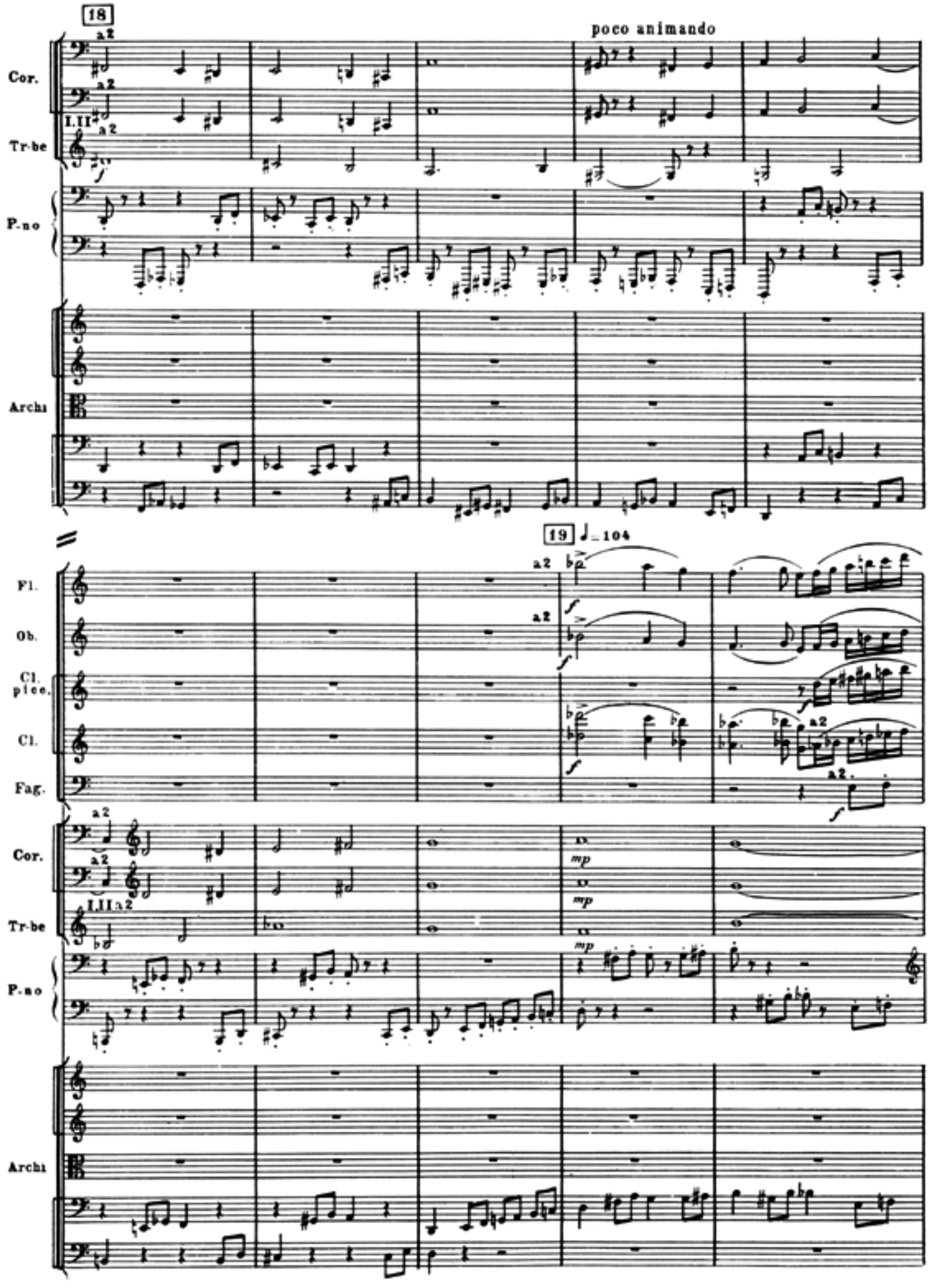

Arpe
Archi
10
Arpe
Archi
11
Picc.
p
Arpe
Archi

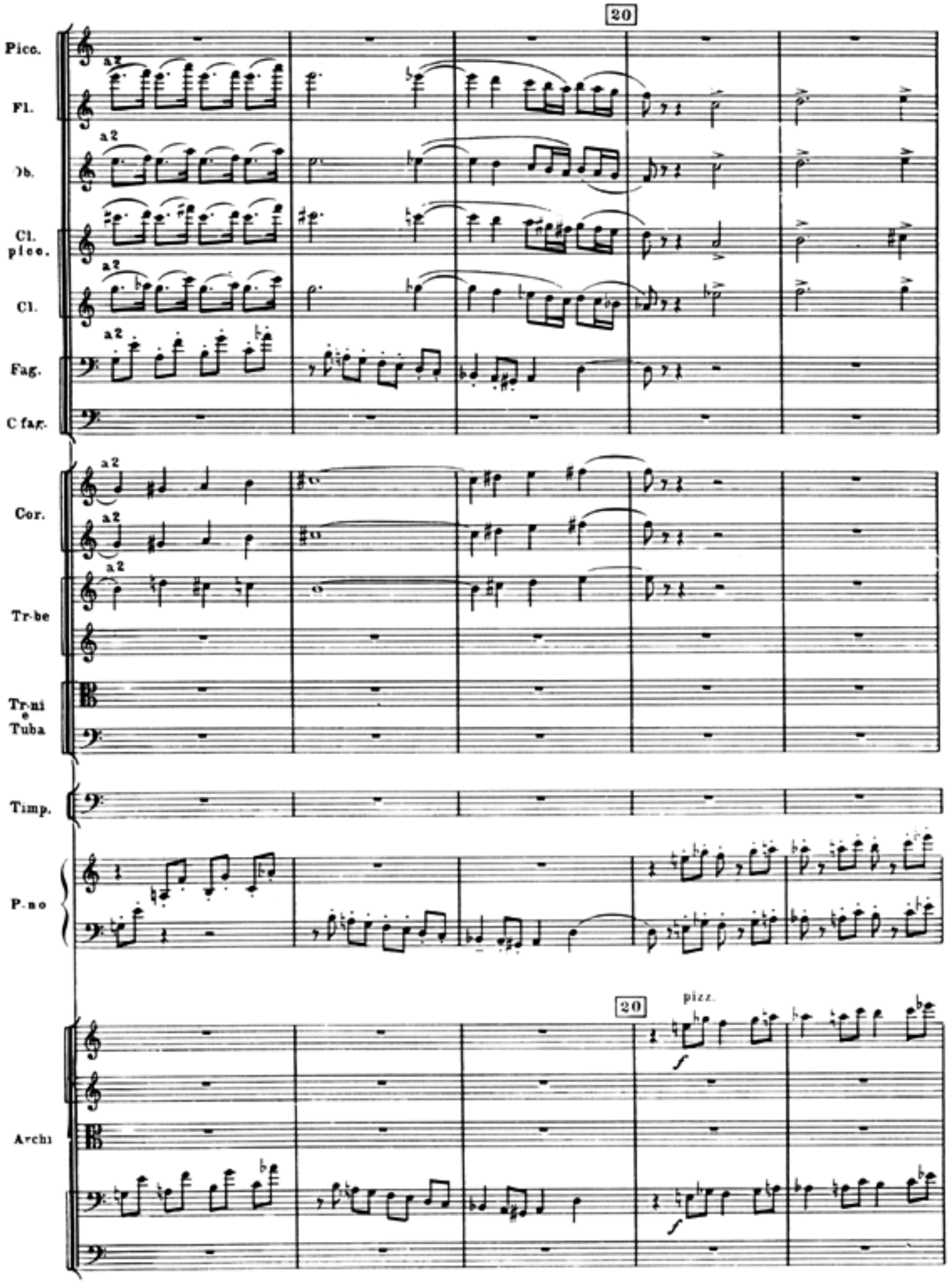

12
Picc.
morendo
Arpe
Archi
unis. pizz.
pizz.
unis. pizz.
pizz.
morendo
arco div.
p espress.
p
div.
arco
pp
Archi
dim.
dim.
13
I solo
Fl.
Cl.
Fag.
C-fag.
II pp
pp
p
pp
Archi
molto dim.
molto dim.
div.
pp
arco
div.
pp

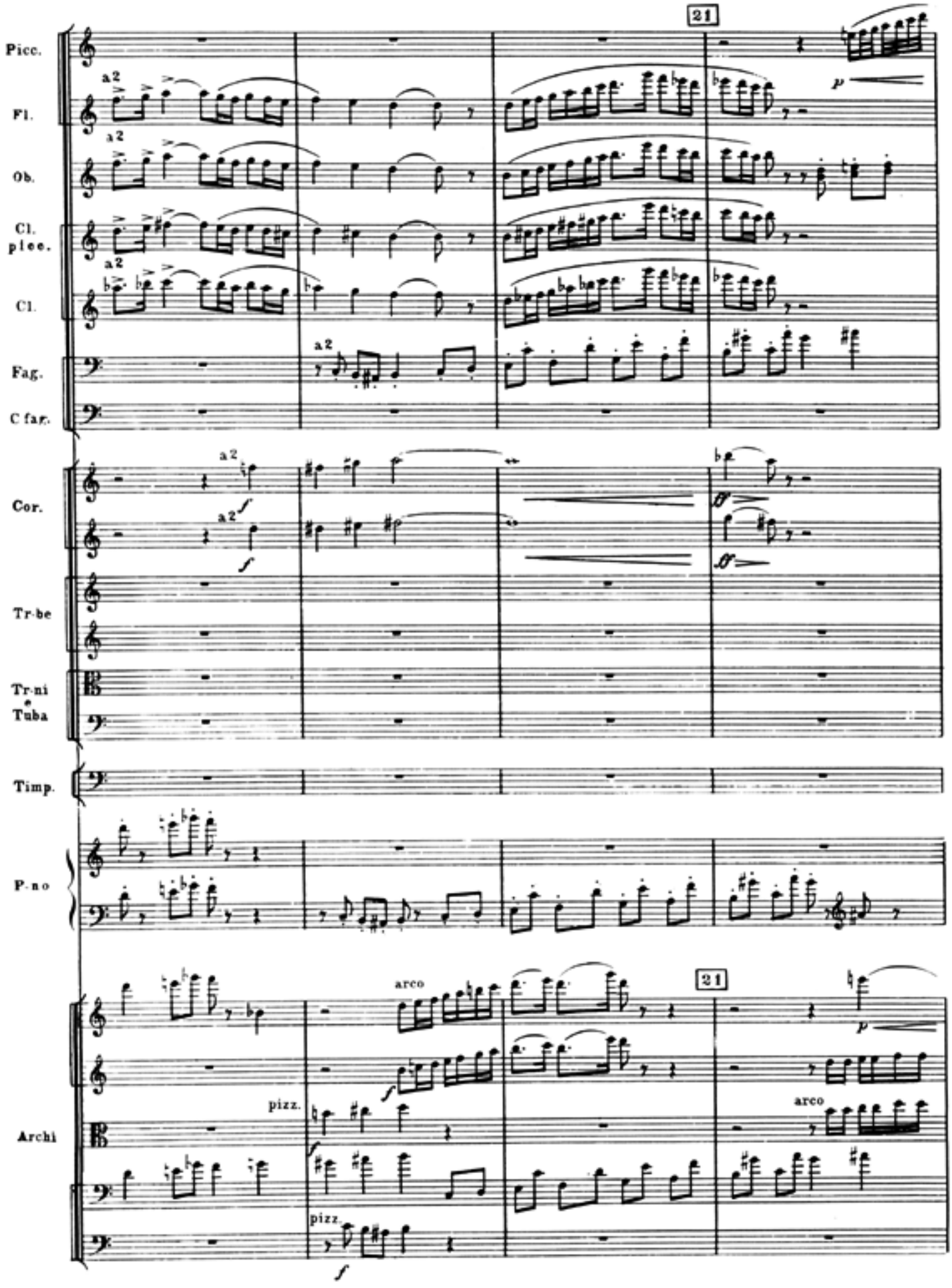

14
I
Fl.
Cl.
Fag.
C-fag.
Cor.
Arpe
Archi
div. in 3
I a2
Fl.
Ob.
Cl. picc.
Cl.
I solo
Cor.
Archi
arco
unis.

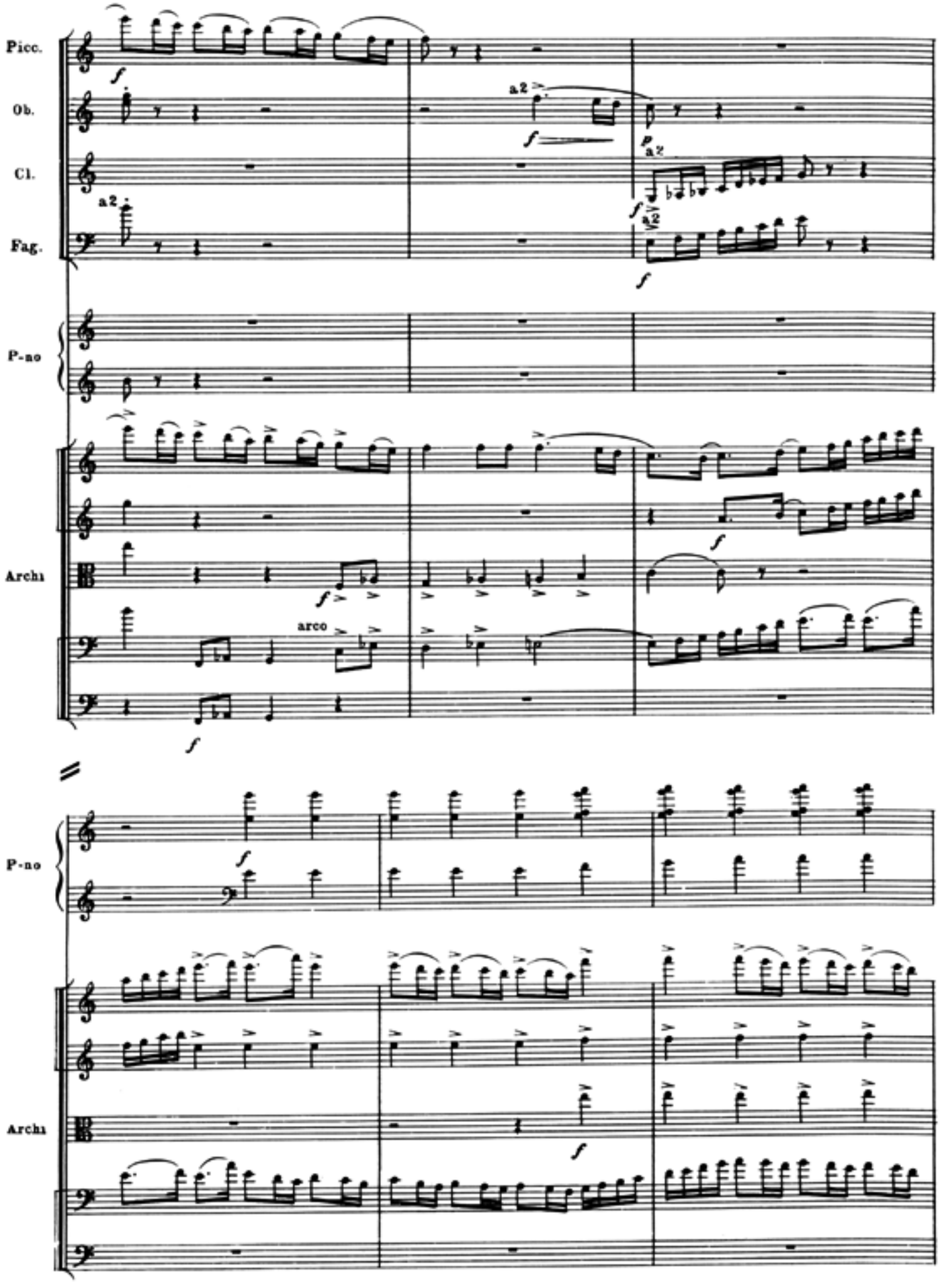

15
Cl.
ppp
Arpe
p
Archi
div.
pp espress.
pp
div.
pp
16
Arpe
Archi
div. in 3
17
♩: 92
P-no
una corda
secco
f
Archi
unis.
pp
unis. pizz.
f
pizz.
f

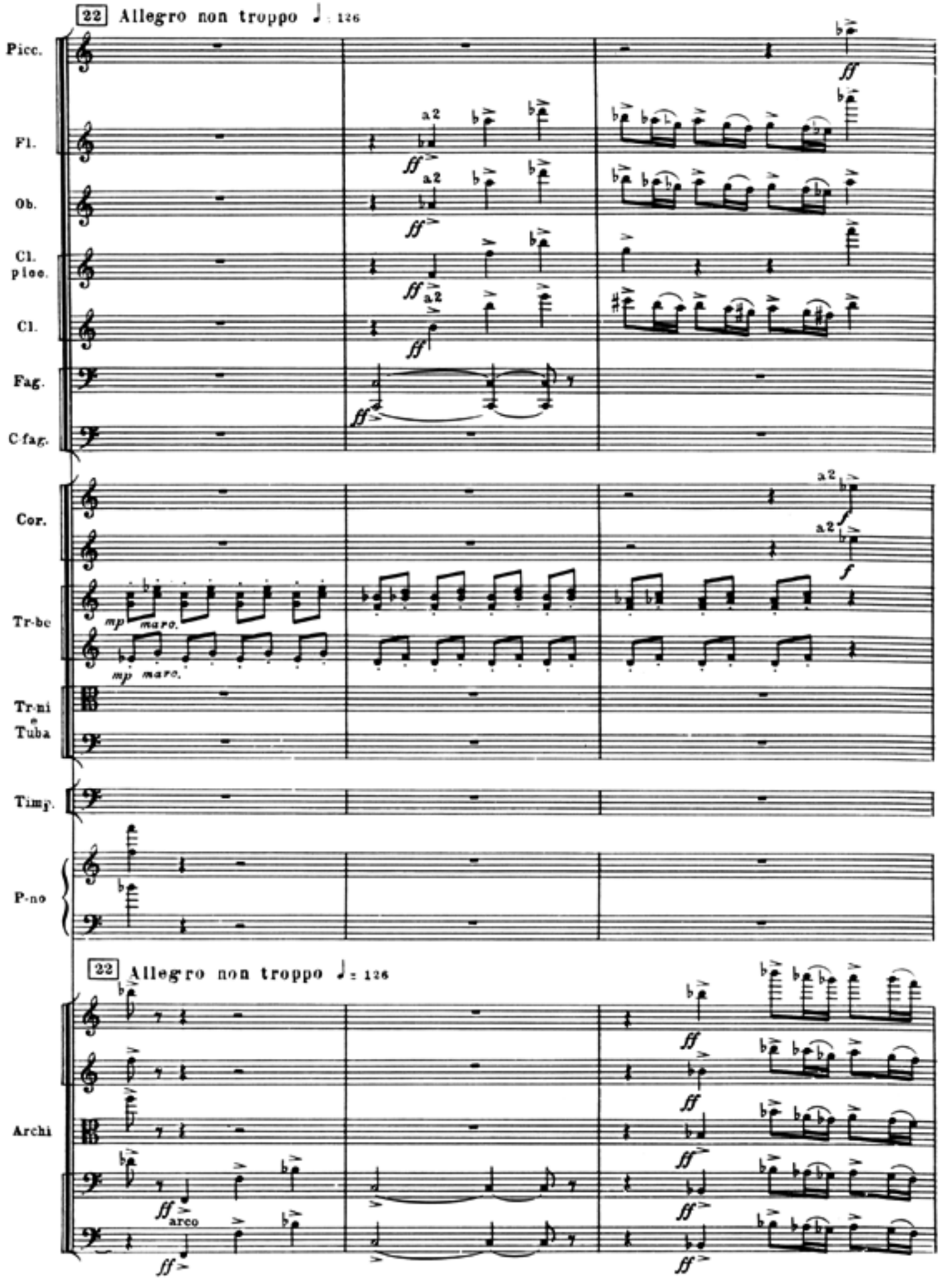

Cor.
a2
a2
P-no
Archi
Cor.
a2
a2
P-no
Archi

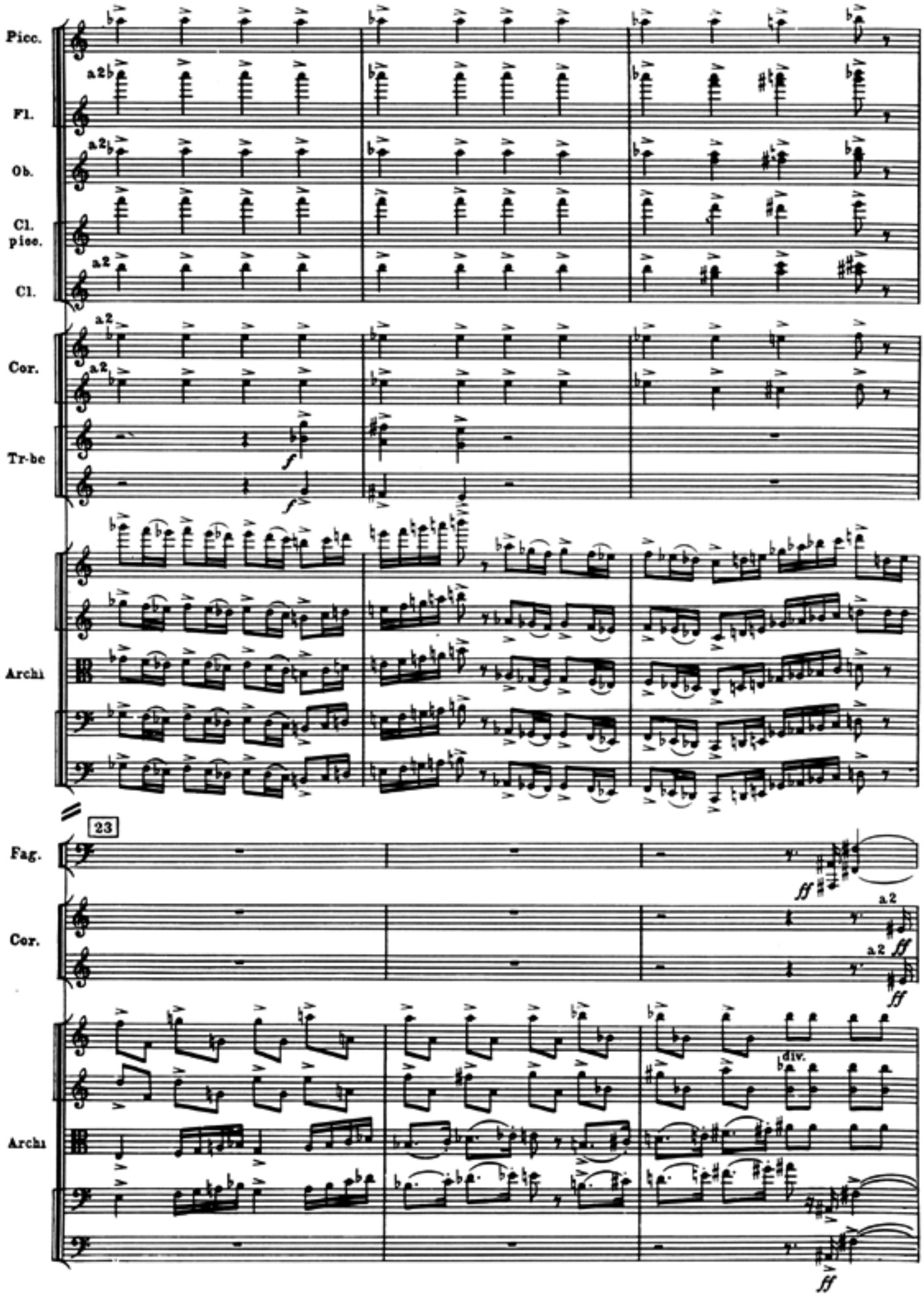

18
poco animando
Cor.
I,II
a2
Tr-be
P.no
Archi
19
♩= 104
Fl.
Ob.
Cl. picc.
Cl.
Fag.
mp
III a2

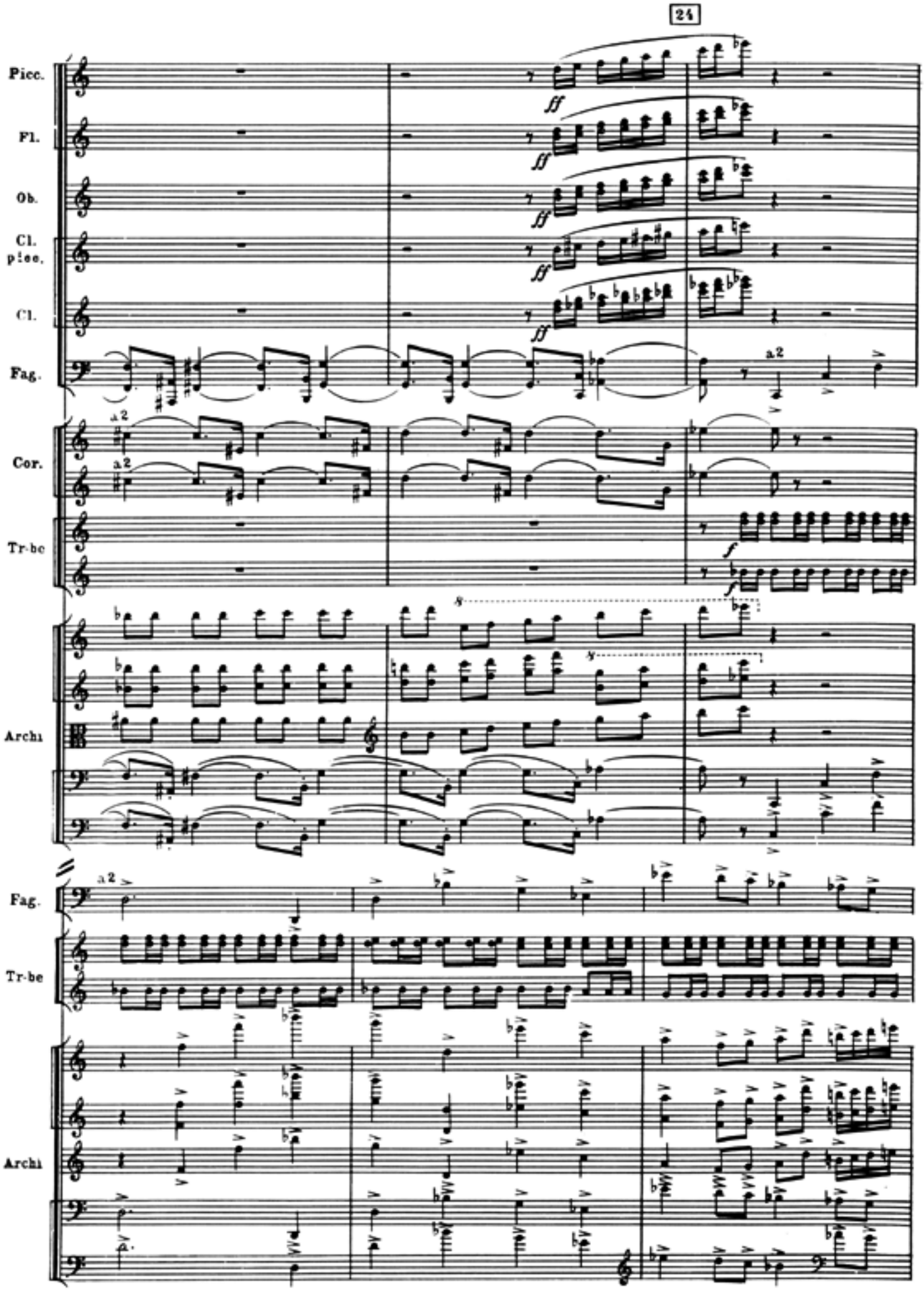

20
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
Archi
a2
20
pizz.

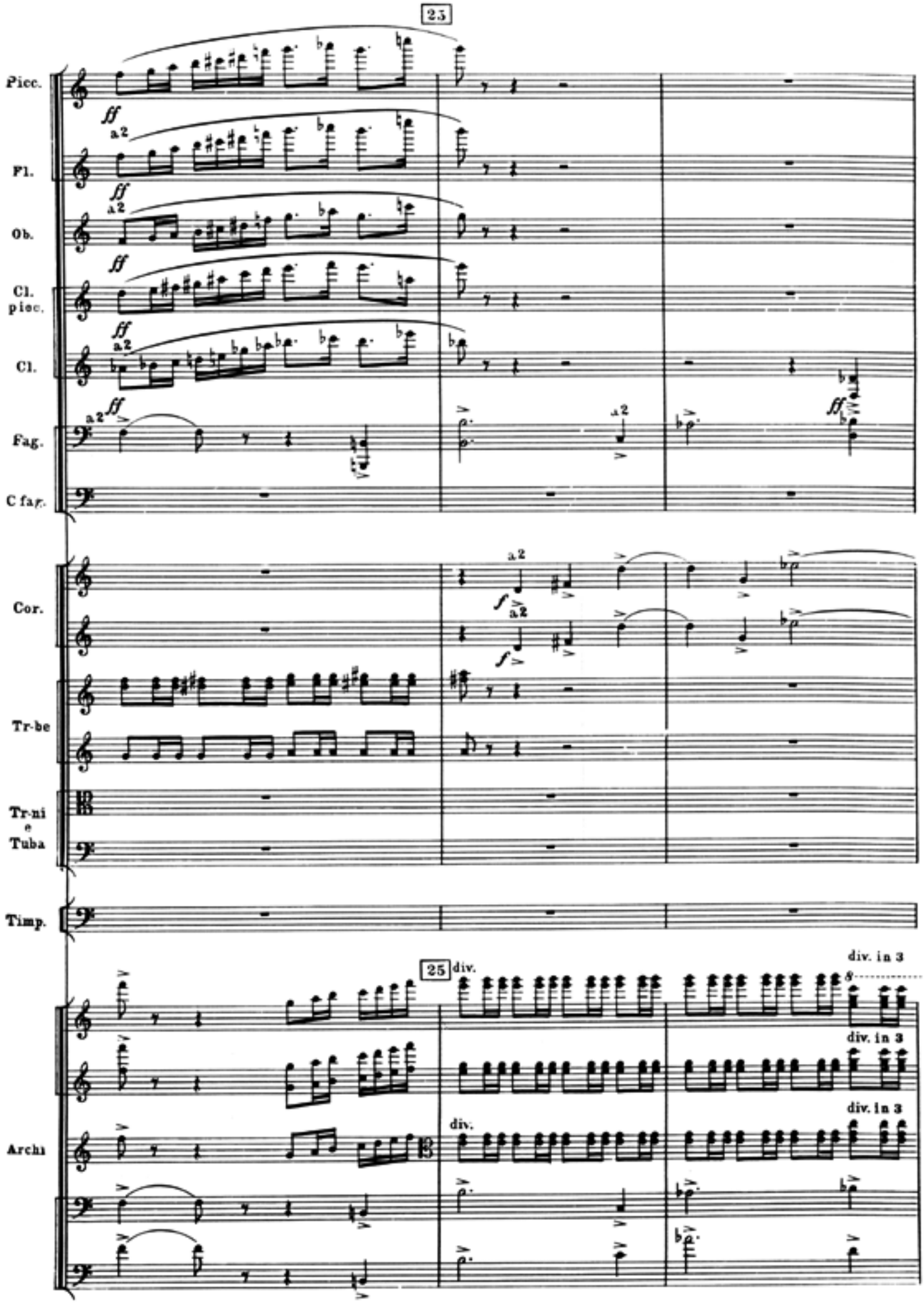

21
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
Archi
a2
arco
pizz.
p
f

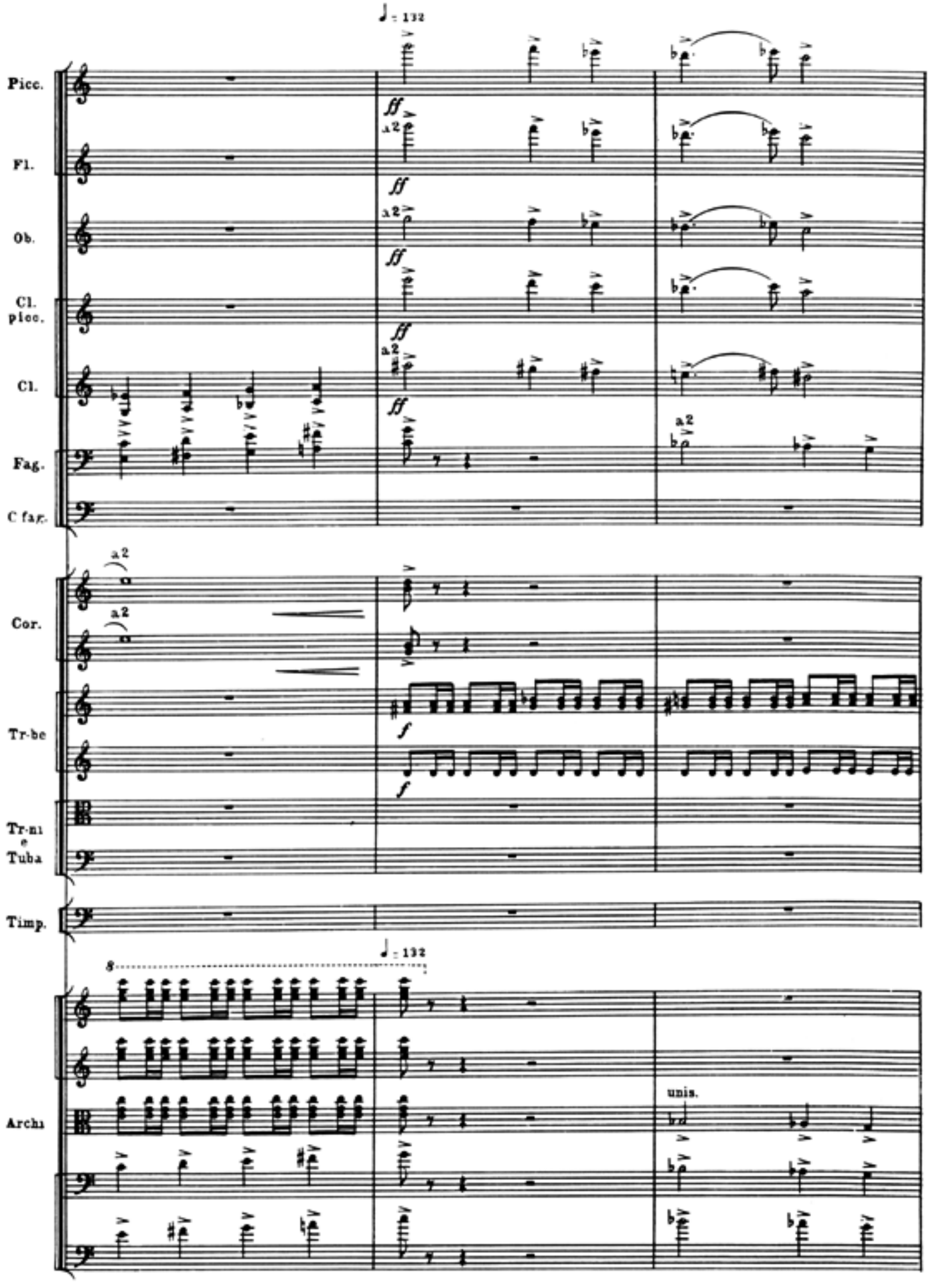

Picc.
Ob.
Cl.
Fag.
P-no
Archi
arco
P-no
Archi

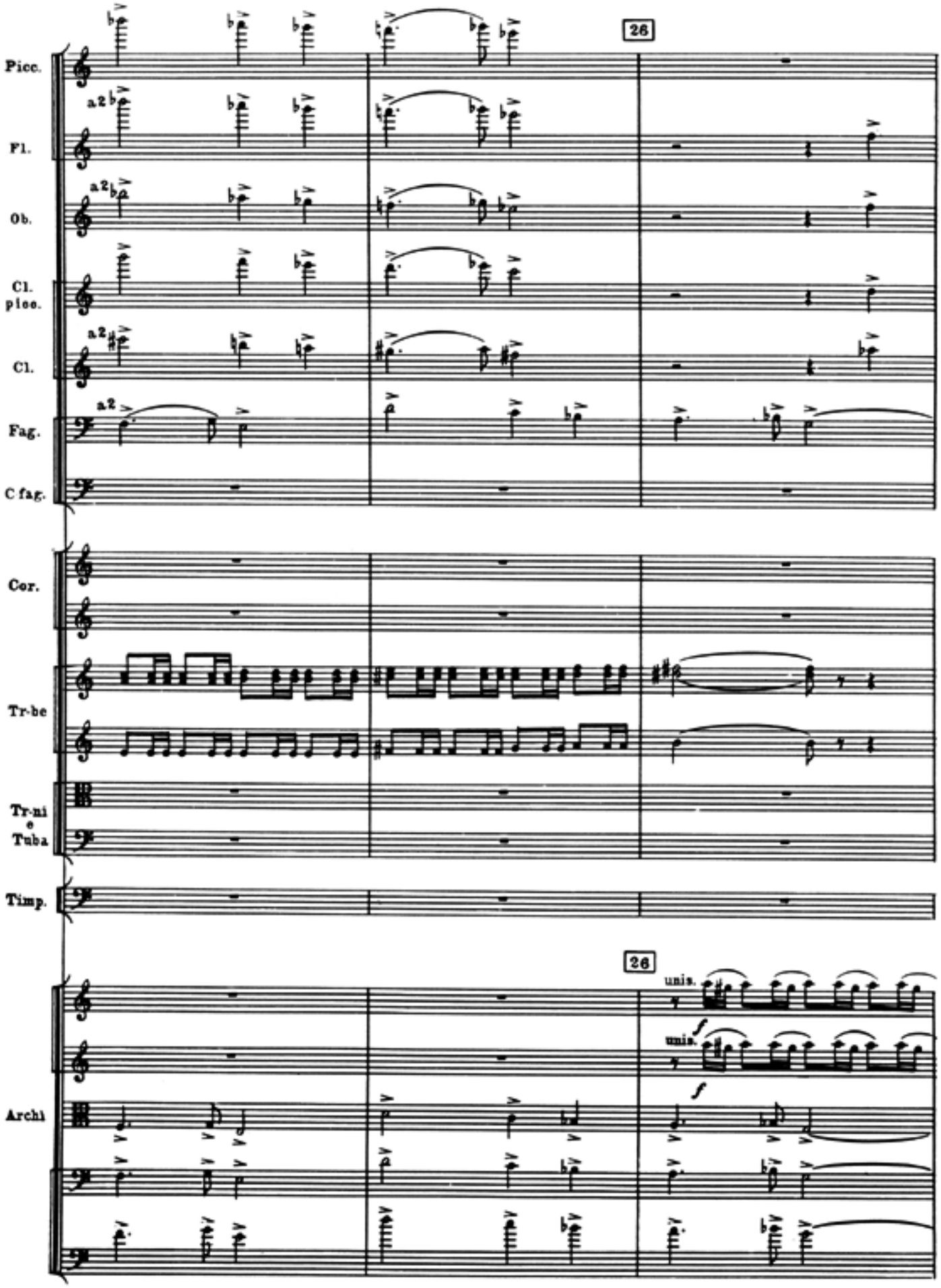

22 Allegro non troppo ♩ = 126
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-no
22 Allegro non troppo ♩ = 126
Archi
a2
ff
mp
marc.
f
arco

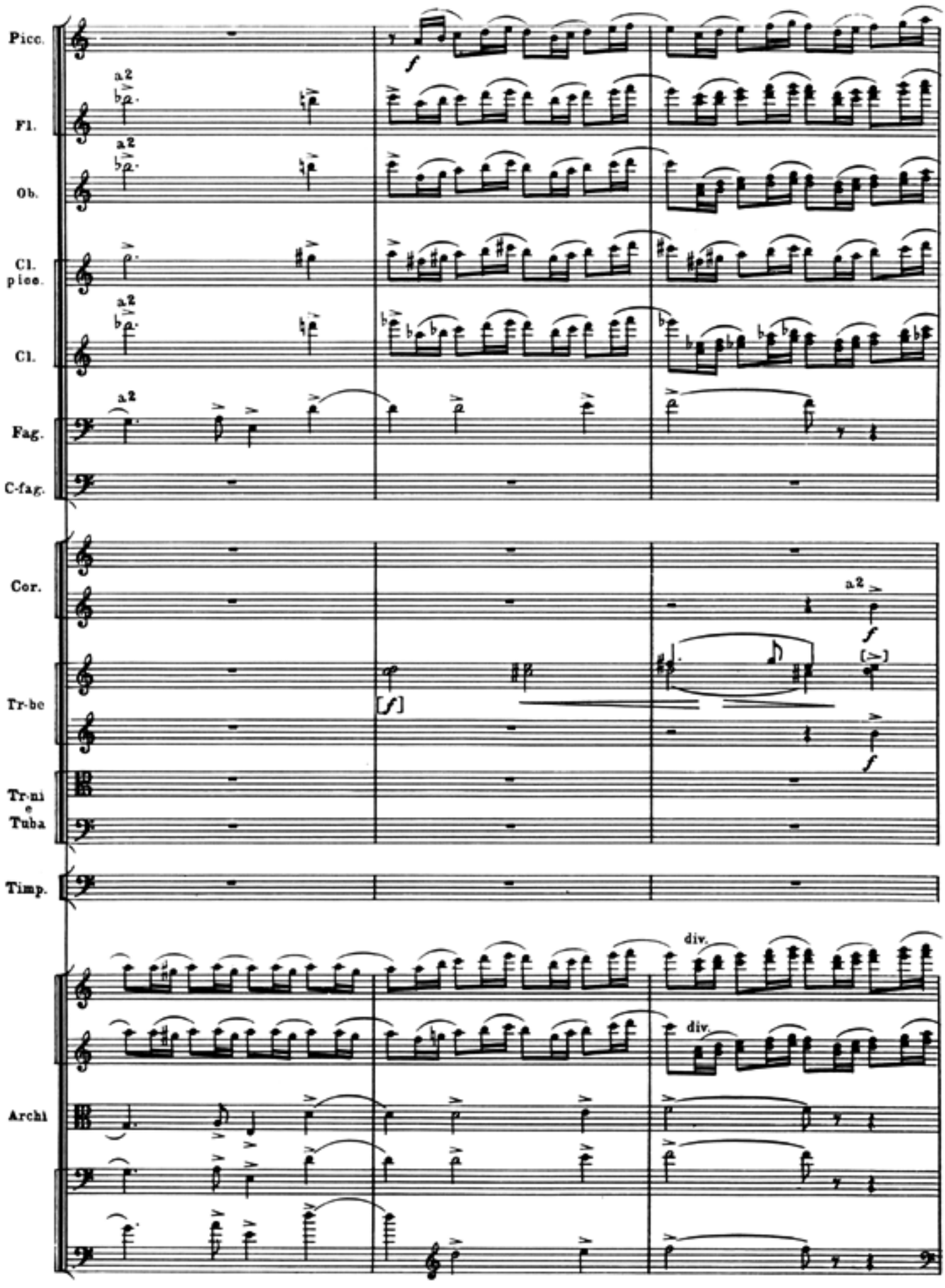

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Cor.
Tr-bc
Archi
23
Fag.
Cor.
Archi
a2
div.
ff
f

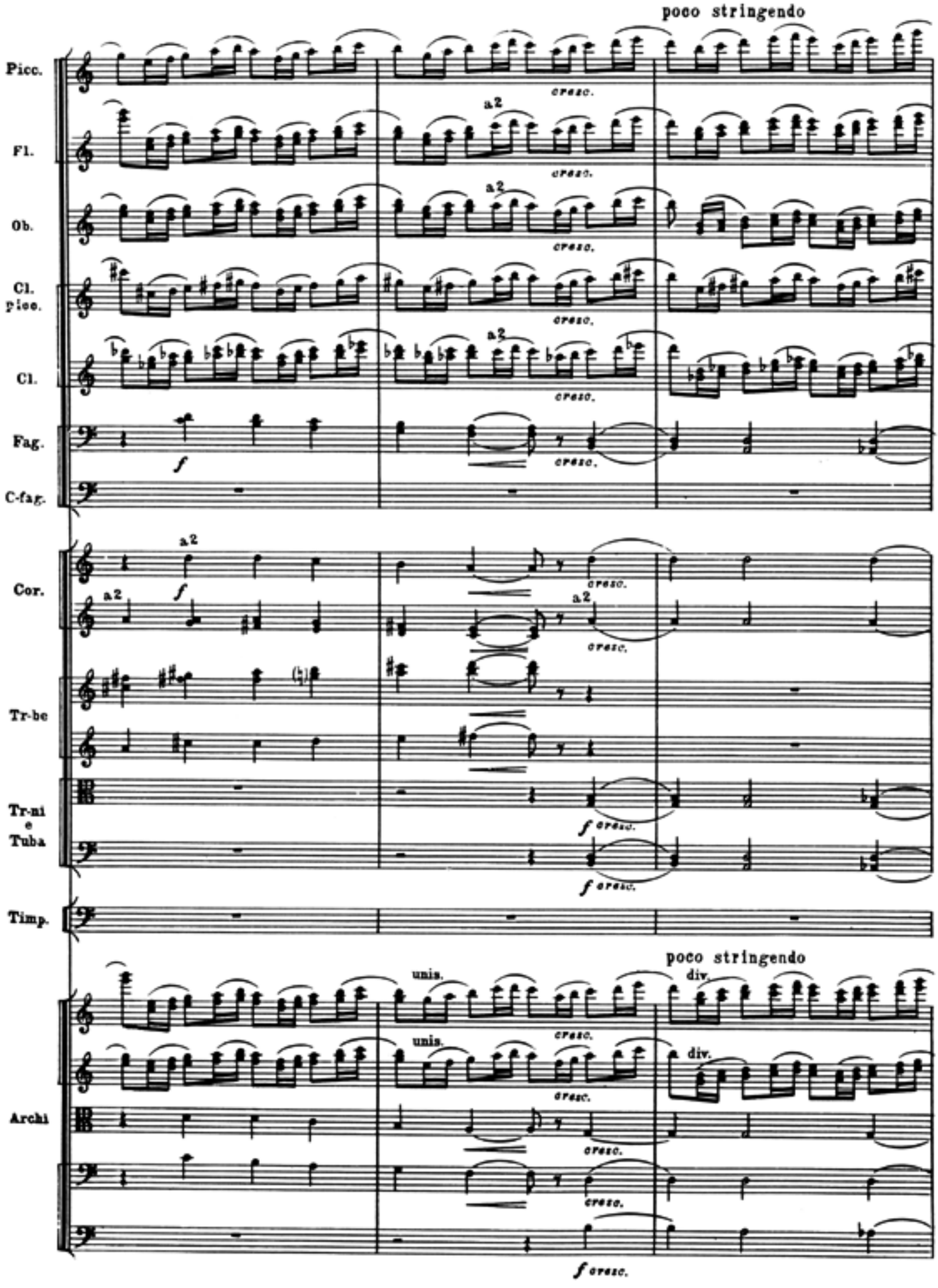

24
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cor.
Tr-be
Archi
Fag.
Tr-be
Archi
ff
f
a2

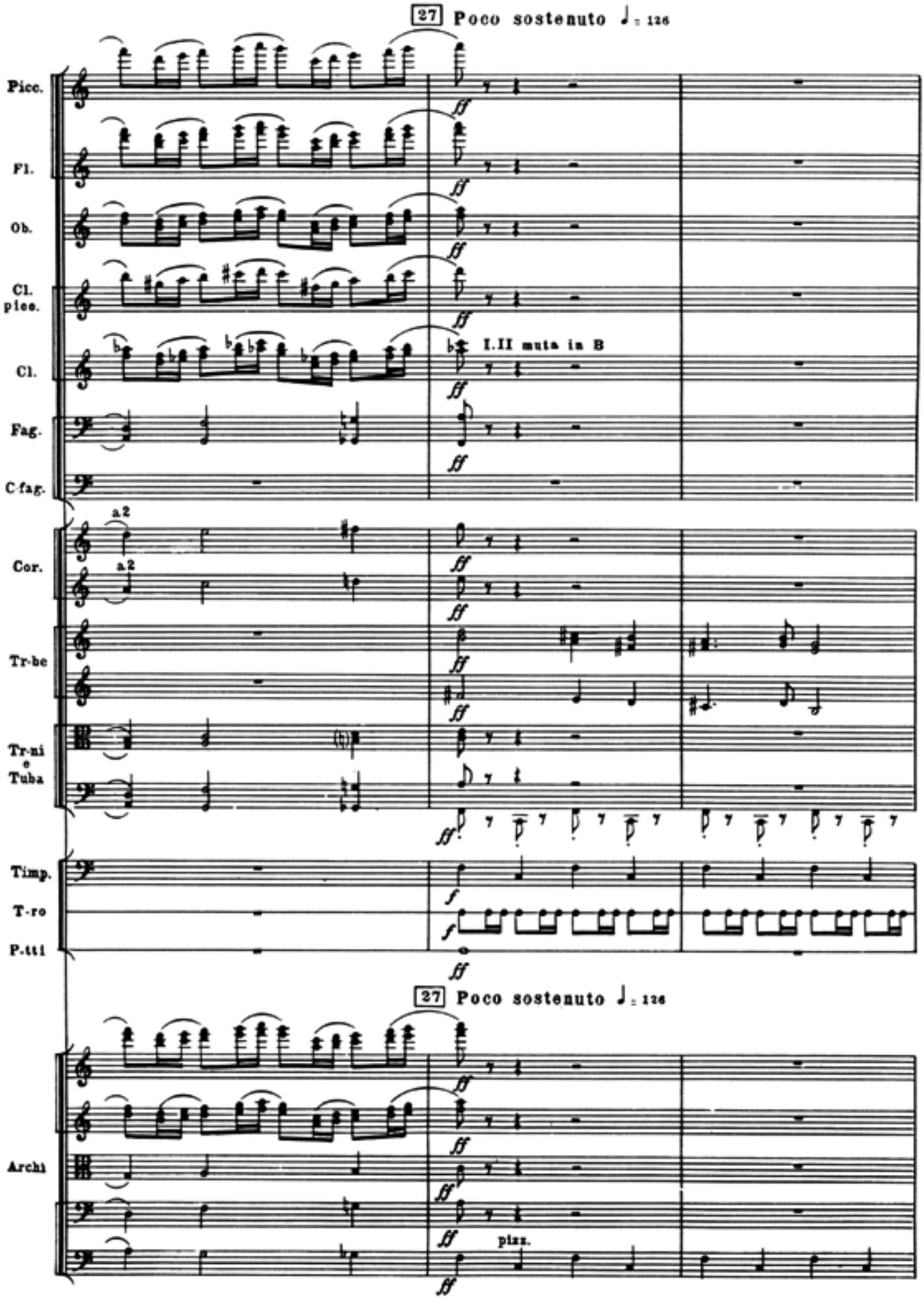

25
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
25 div.
Archi
a2
ff
f
div.
div. in 3

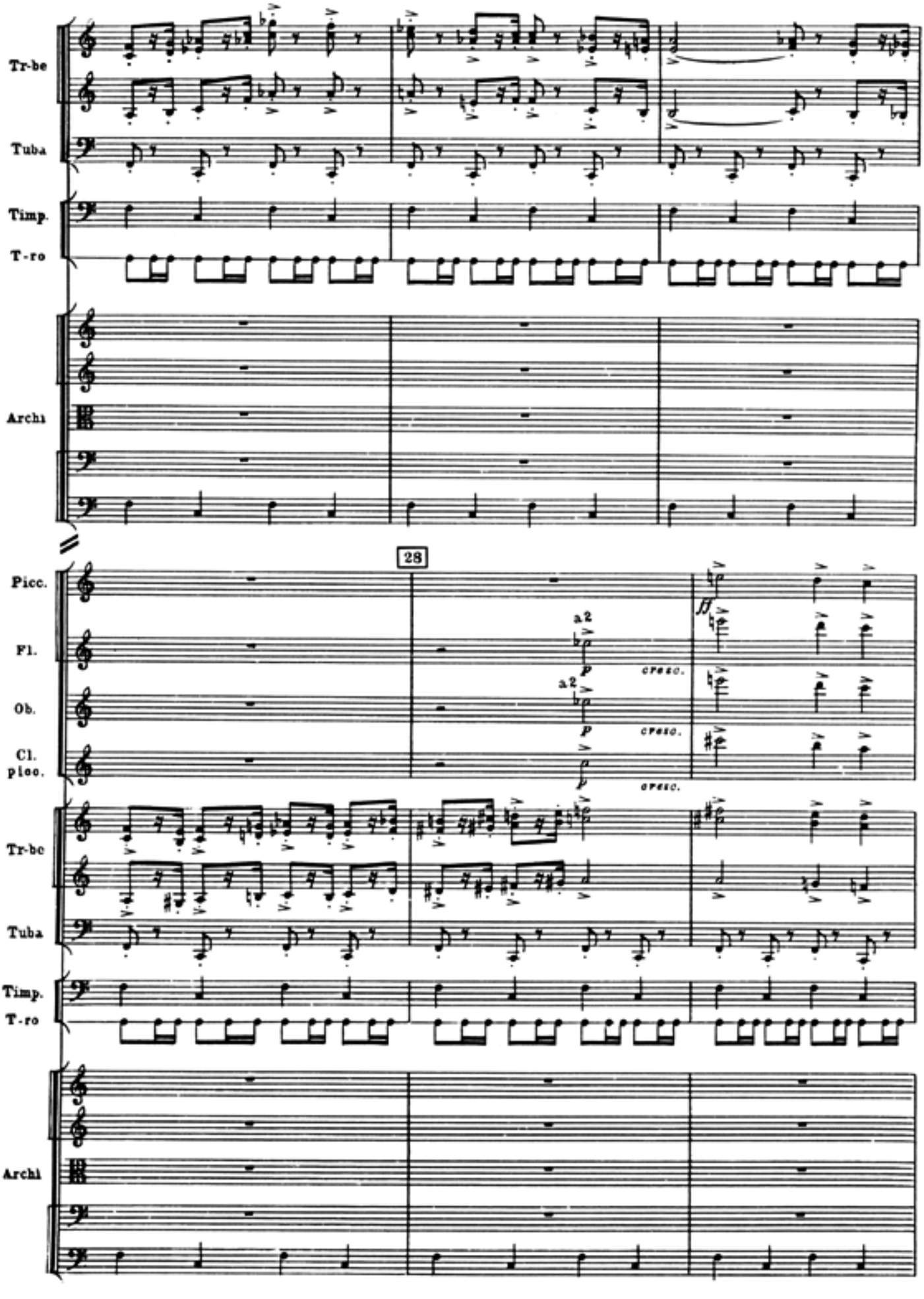

♩ = 132
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff
a2
f
unis.

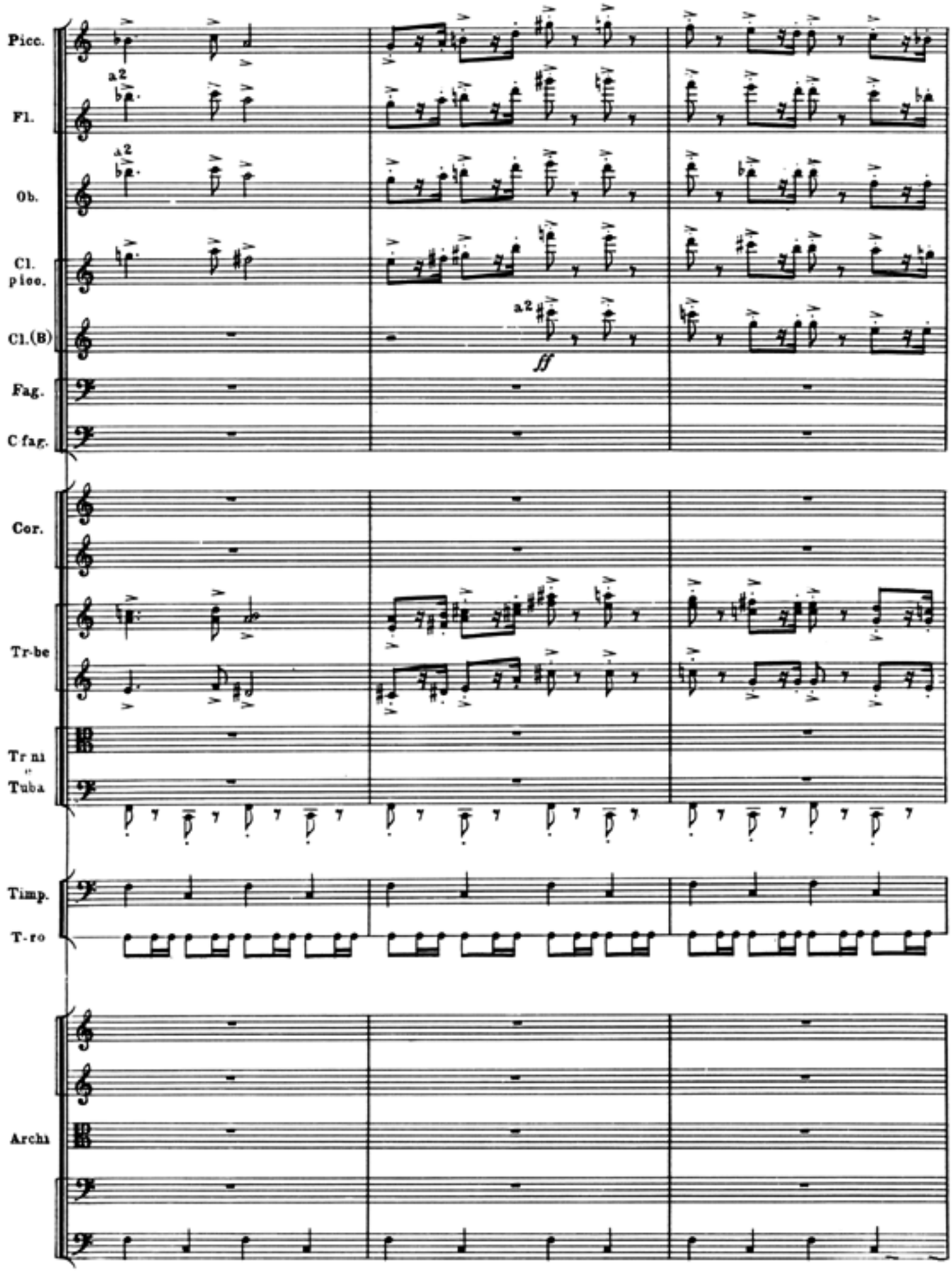

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
26
26
a2
unis.
unis.

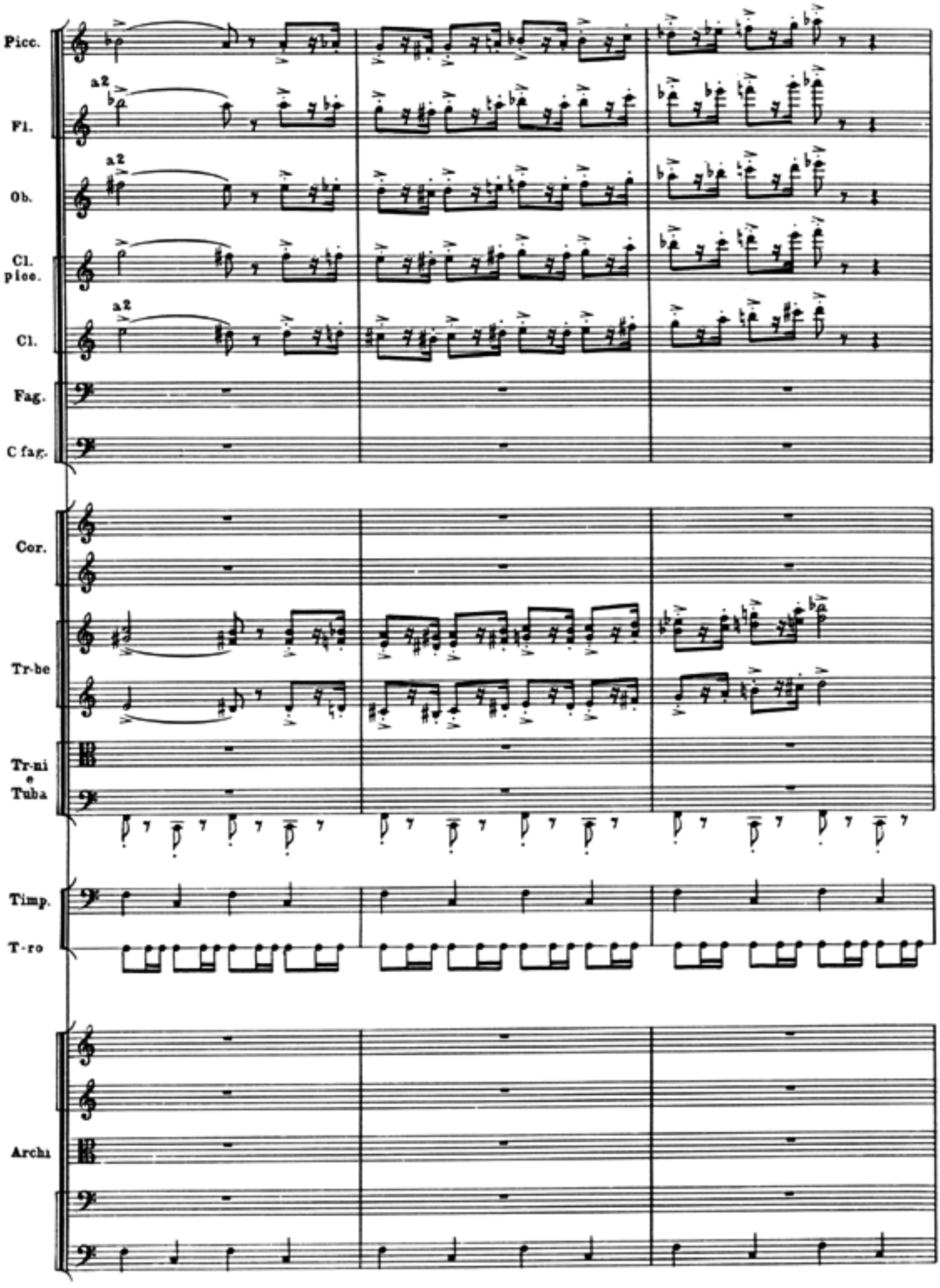

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
f
[f]
[>]
div.

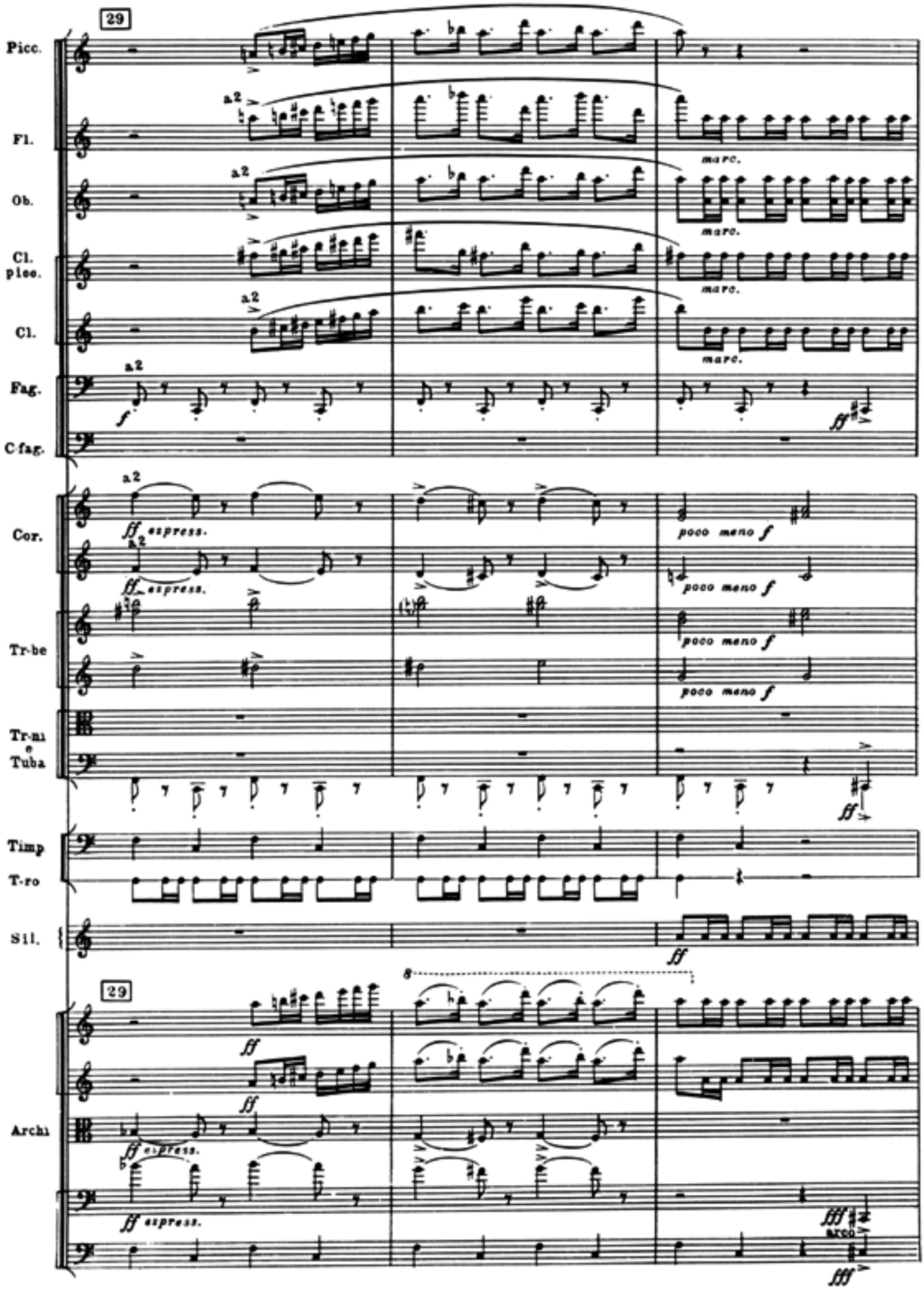

poco stringendo
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
unis.
div.
cresc.
f

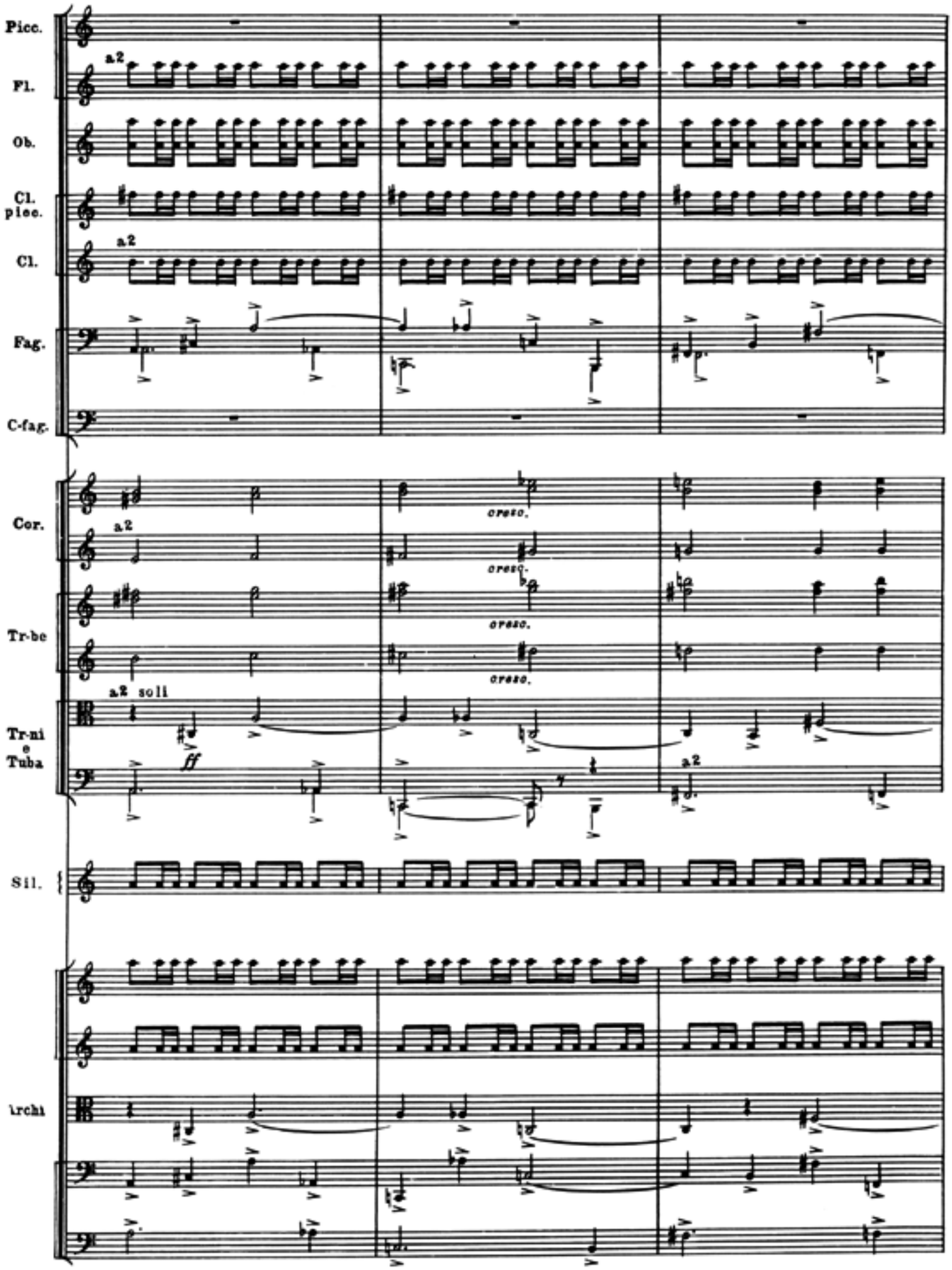

27 Poco sostenuto ♩ = 126
Picc.
Fl.
Ob.
Cl. picc.
Cl.
I.II muta in B
Fag.
C-fag.
a 2
a 2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
27 Poco sostenuto ♩ = 126
Archi
pizz.

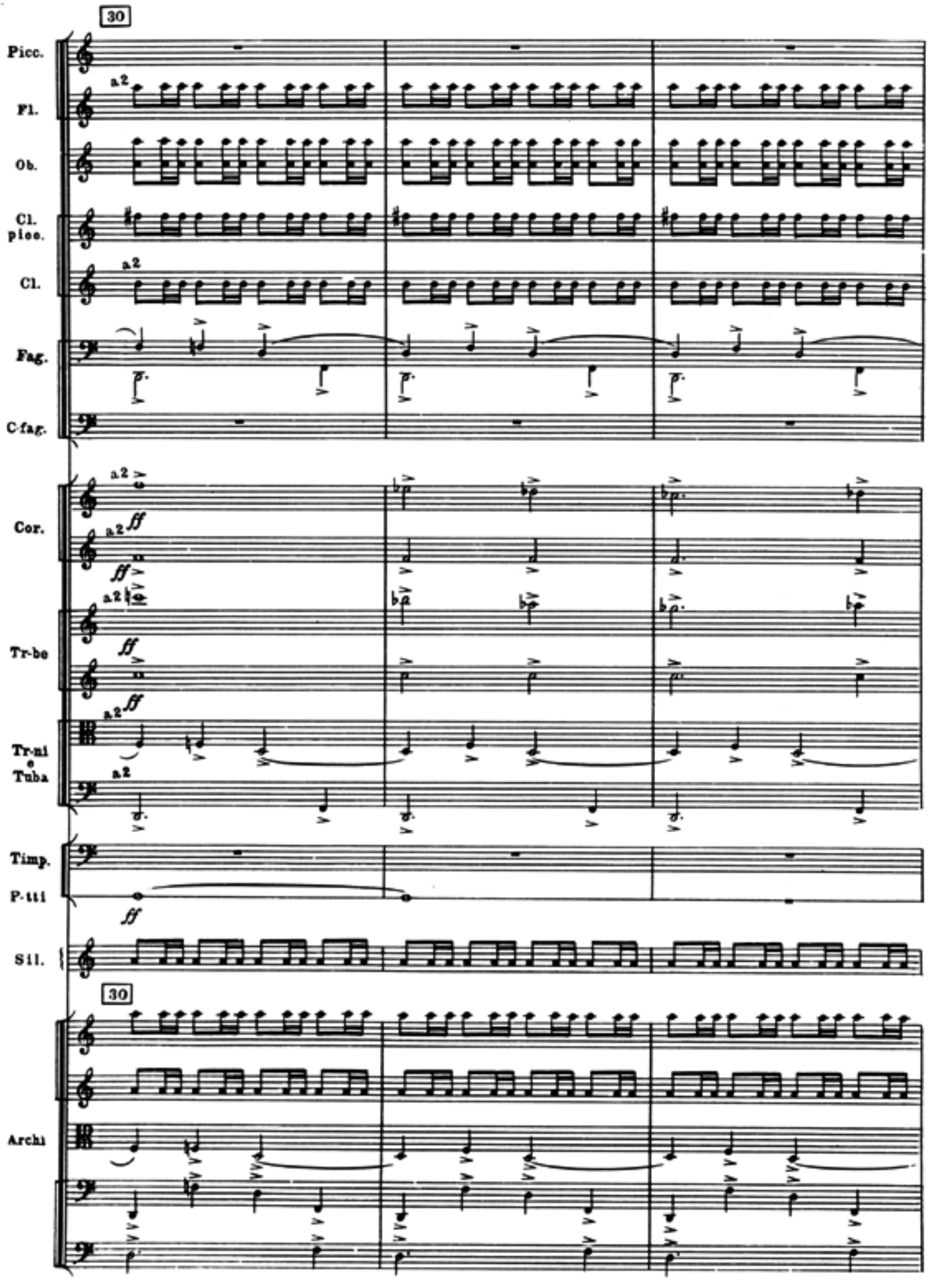

Tr-be
Tuba
Timp.
T-ro
Archi
28
Picc.
Fl.
Ob.
Cl.
picc.
a2
a2
cresc.
cresc.
cresc.
Tr-be
Tuba
Timp.
T-ro
Archi

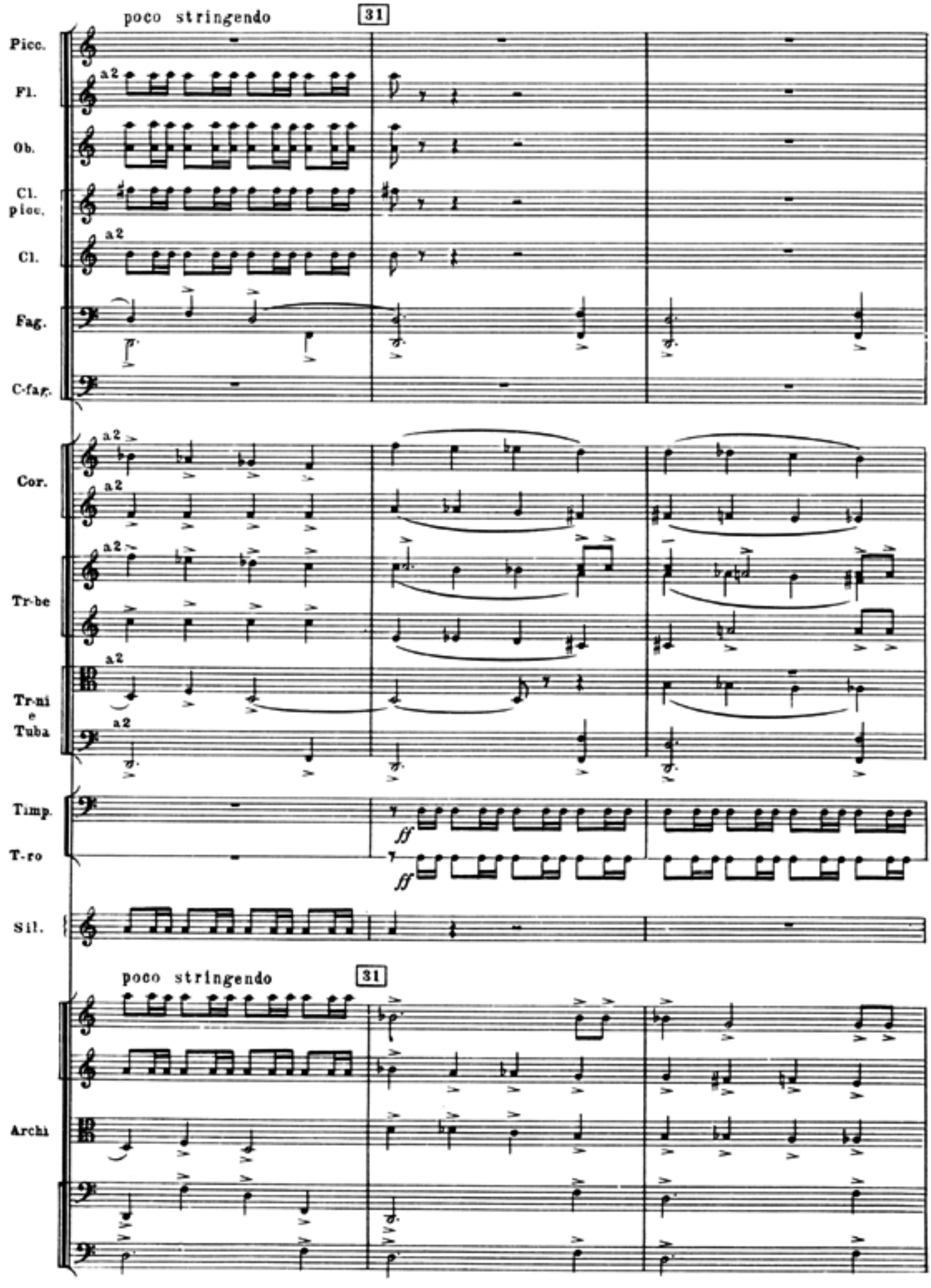

Picc.
Fl.
Ob.
Cl. picc.
Cl.(B)
Fag.
C fag.
Cor.
Tr-be
Tr ni
Tuba
Timp.
T-ro
Archi
a2
ff

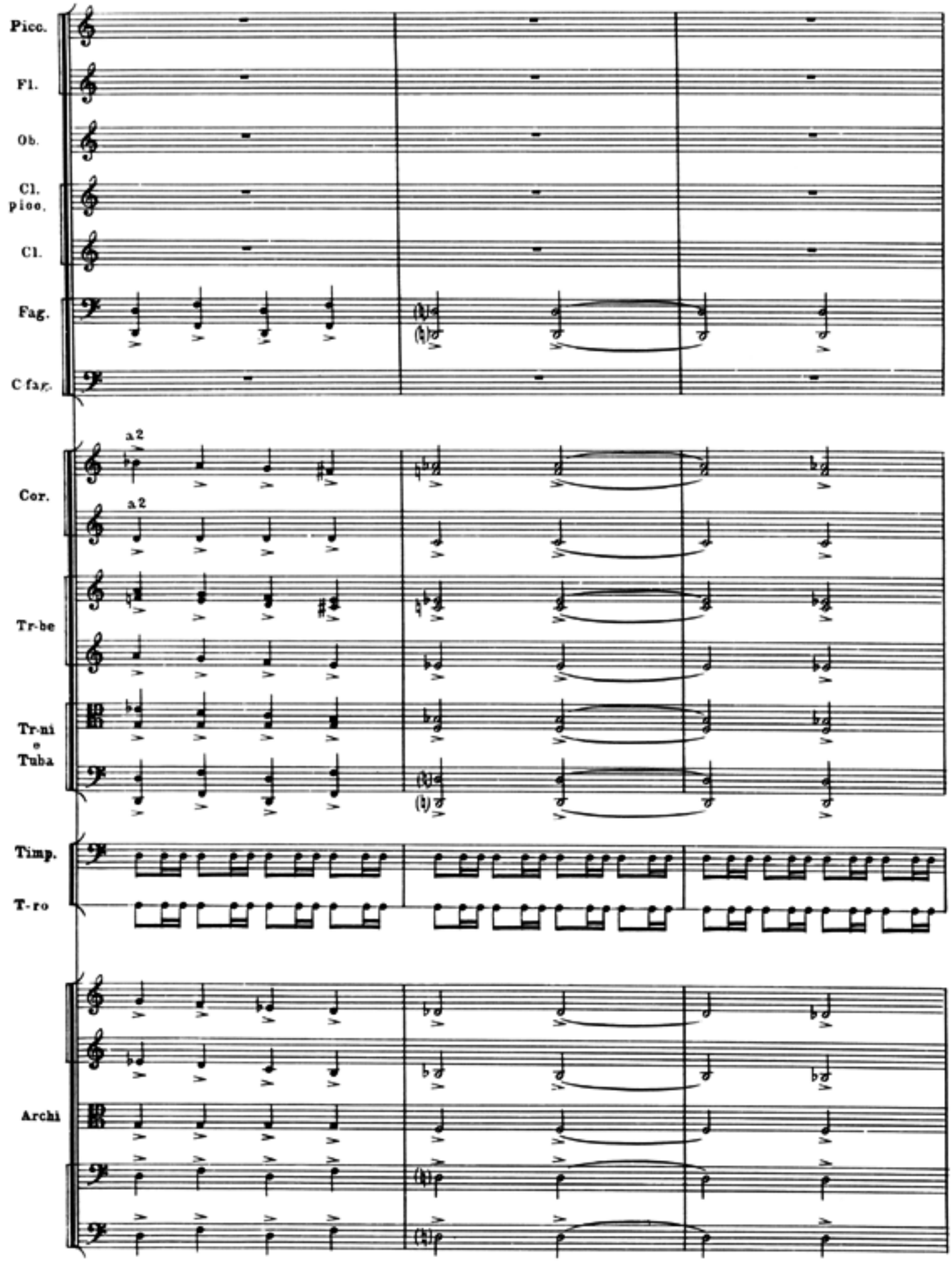

Picc.
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
a2
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

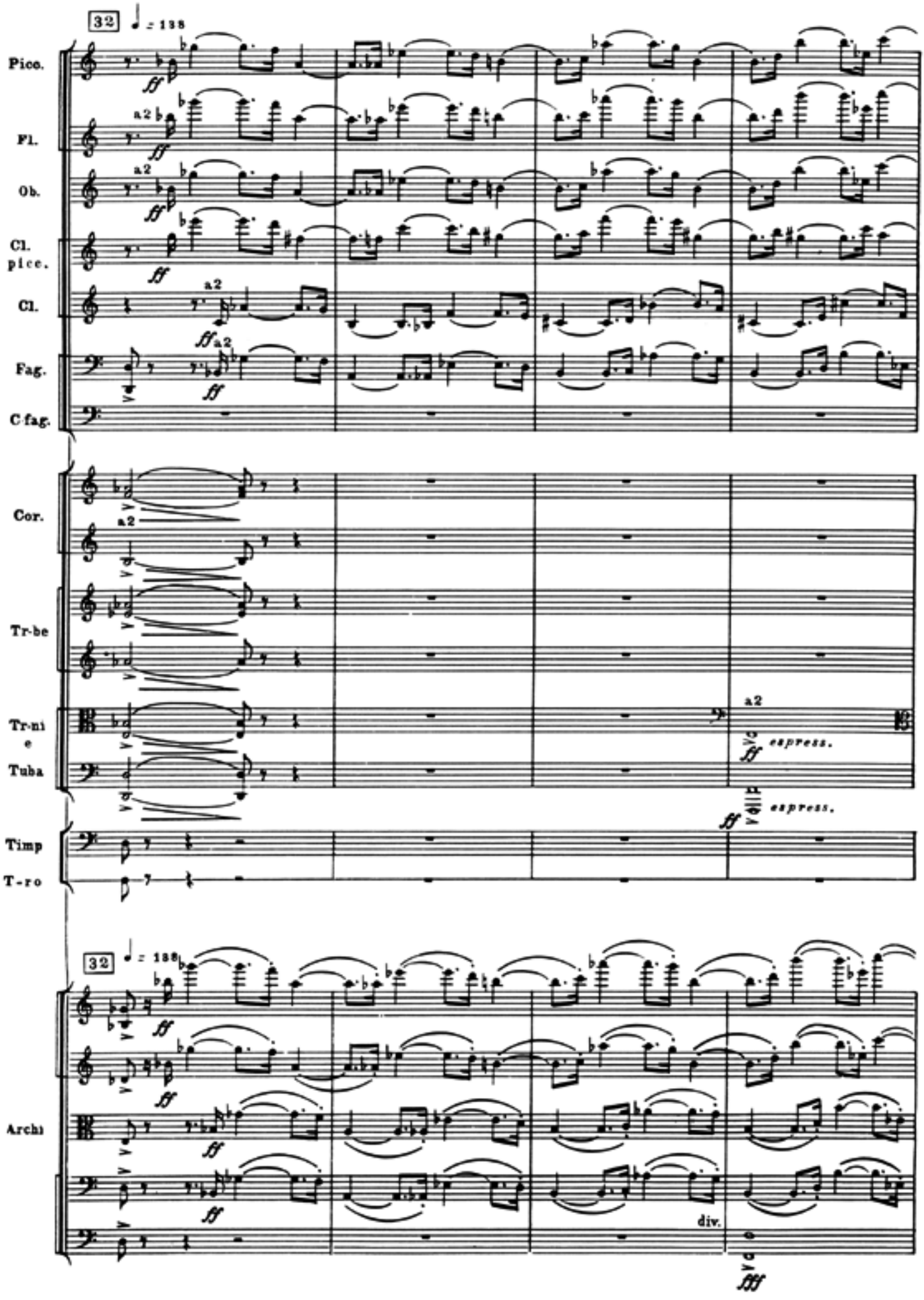

29
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T-ro
Sil.
Archi
a2
marc.
poco meno f
espress.
arco

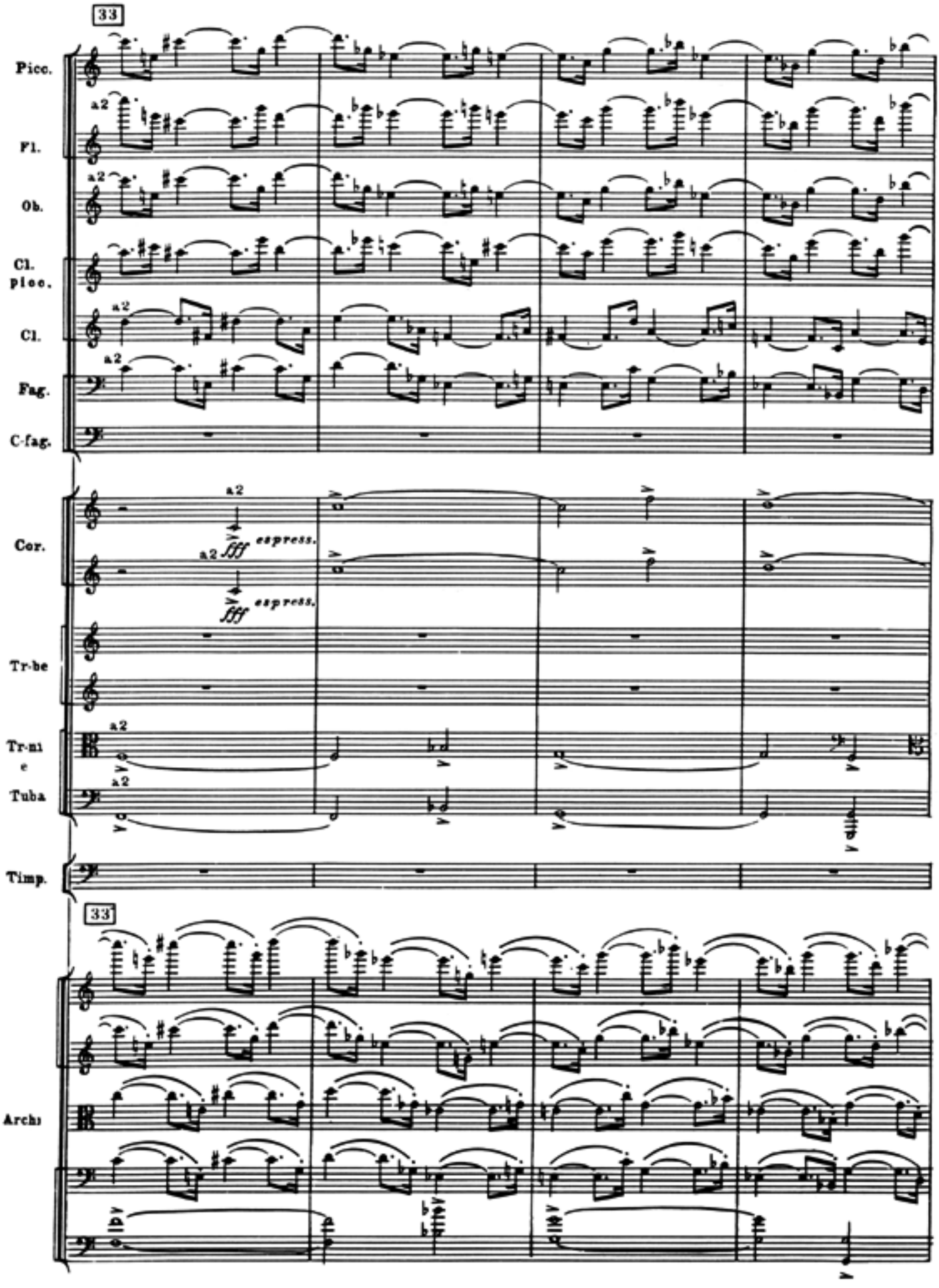

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi
a2
a2 soli
cresc.
ff

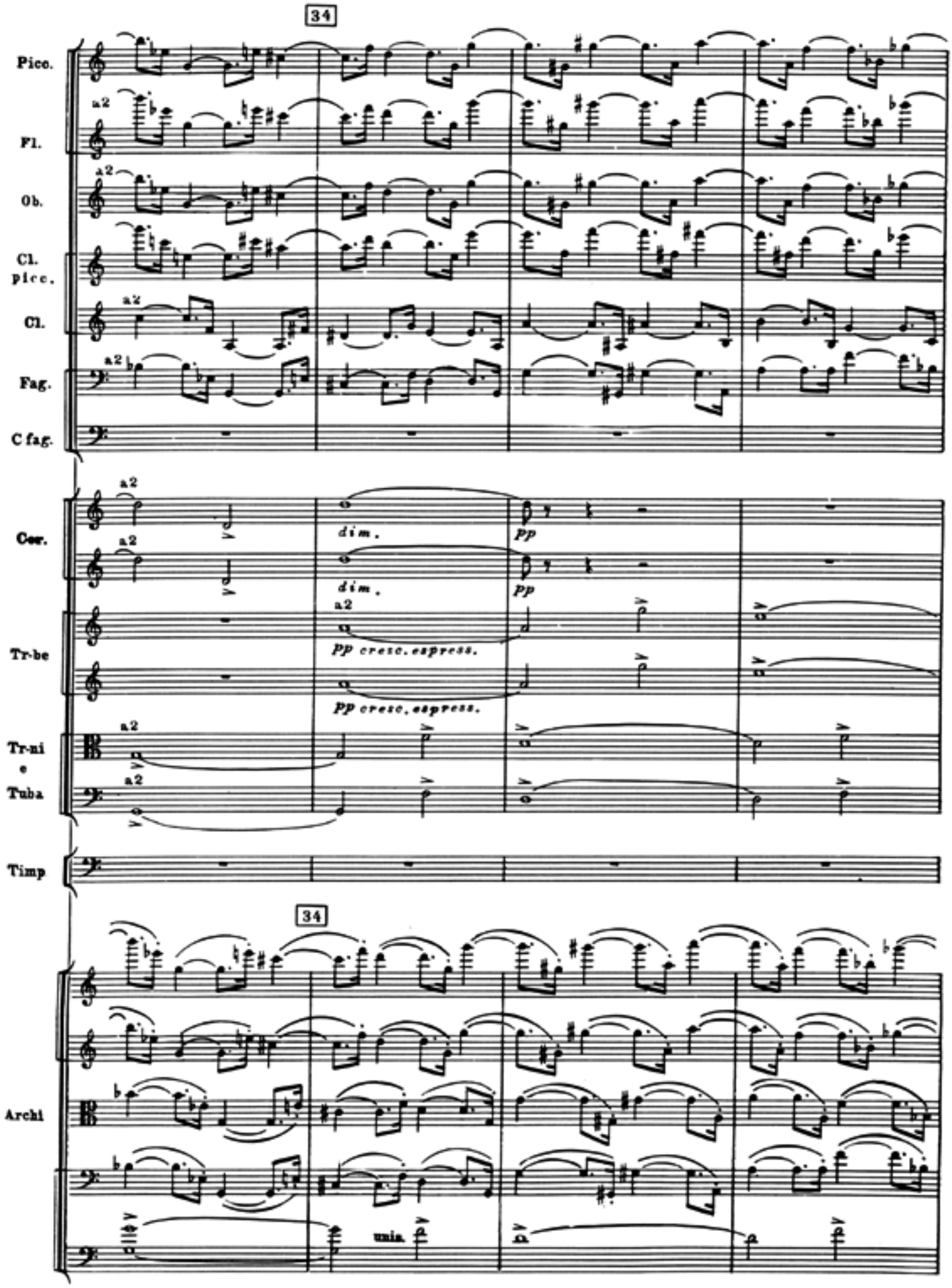

30
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
S11.
30
Archi
a2
ff

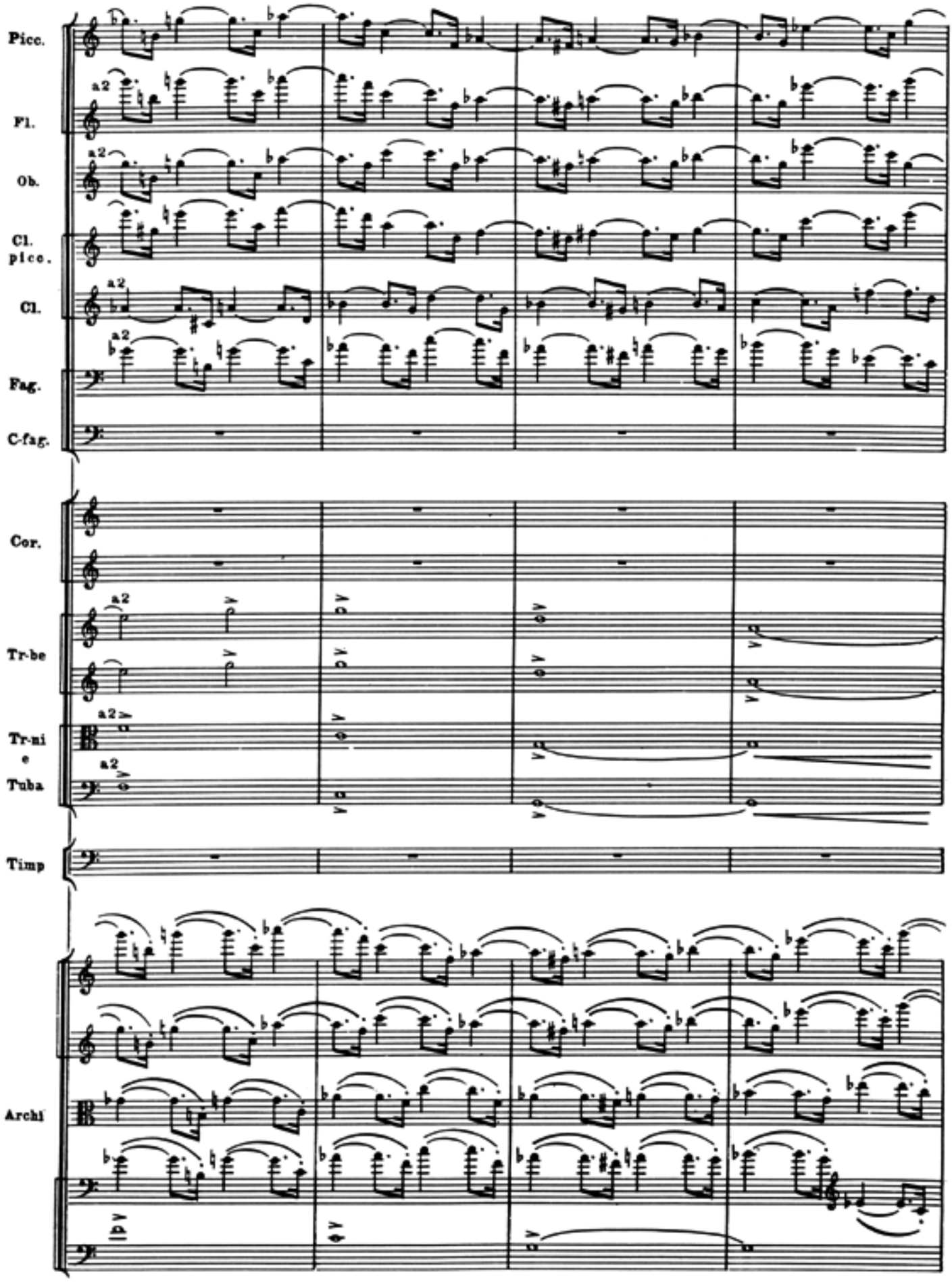

poco stringendo
31
Picc.
Fl.
a2
Ob.
Cl. picc.
Cl.
a2
Fag.
C-fag.
Cor.
a2
Tr-be
Tr-ni e Tuba
Timp.
ff
T-ro
ff
Sil.
poco stringendo
31
Archi

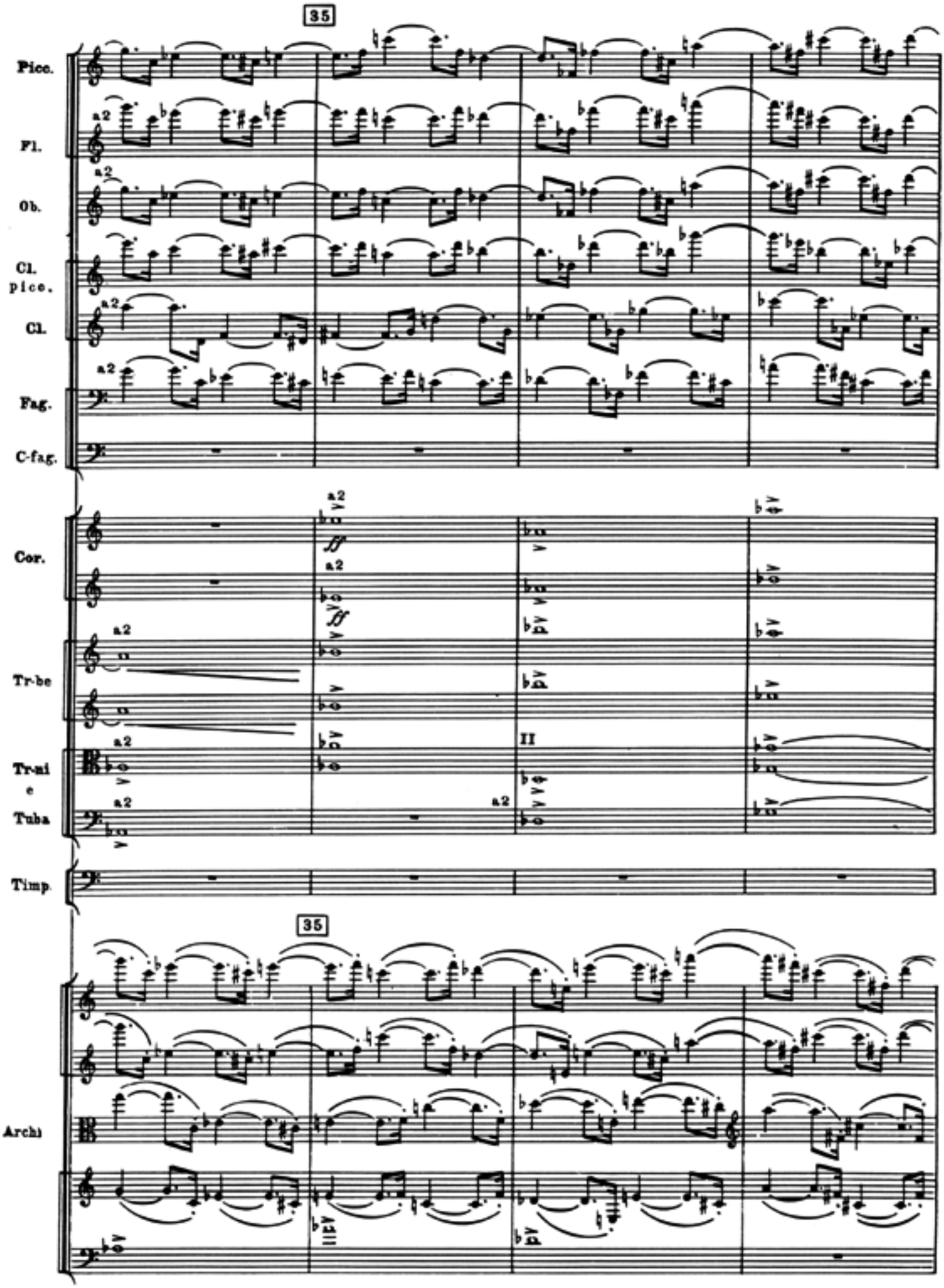

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
a2
Cor.
a2
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi

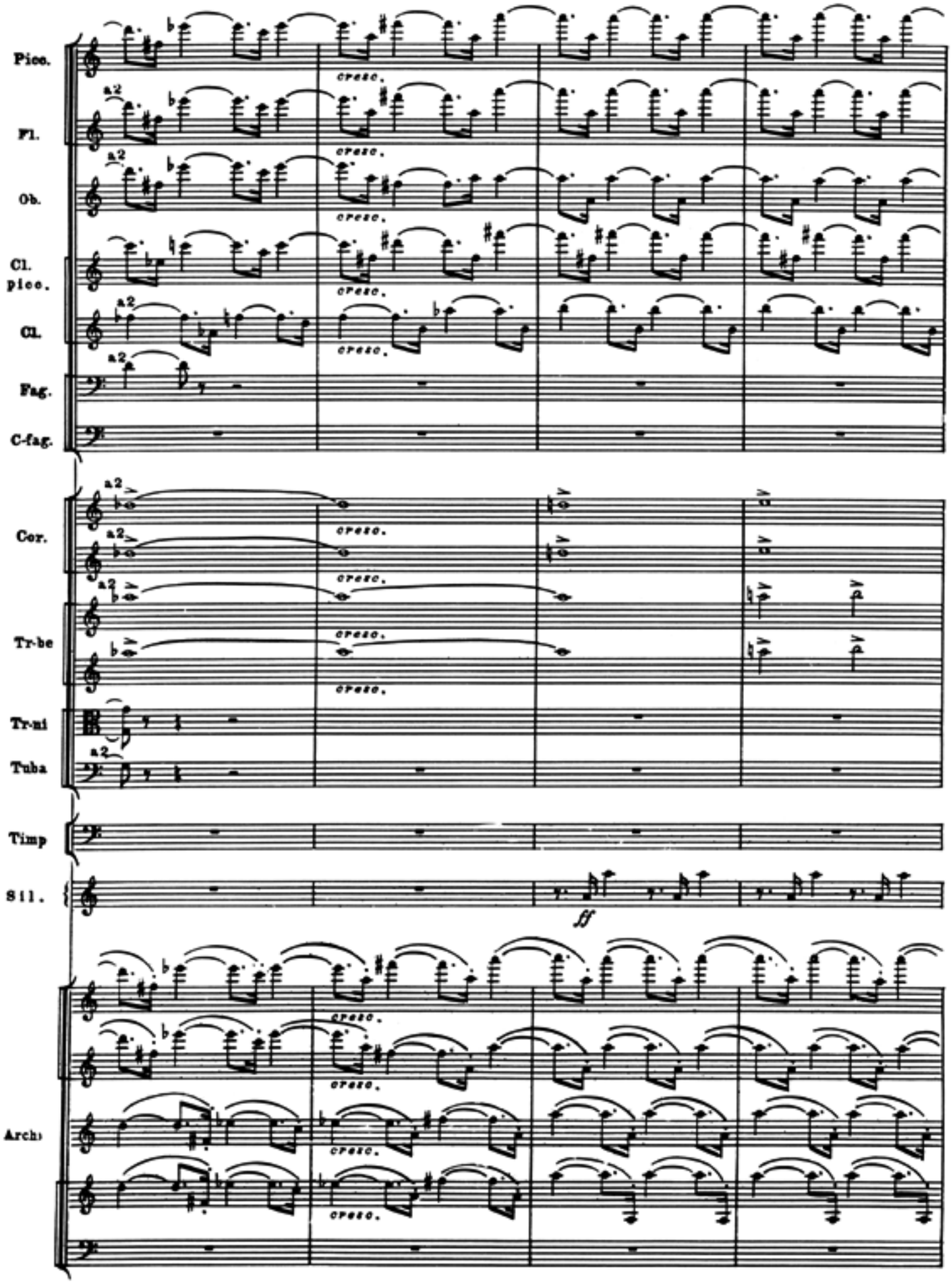

32
♩ = 138
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T-ro
Archi
a2
ff
espress.
div.
fff

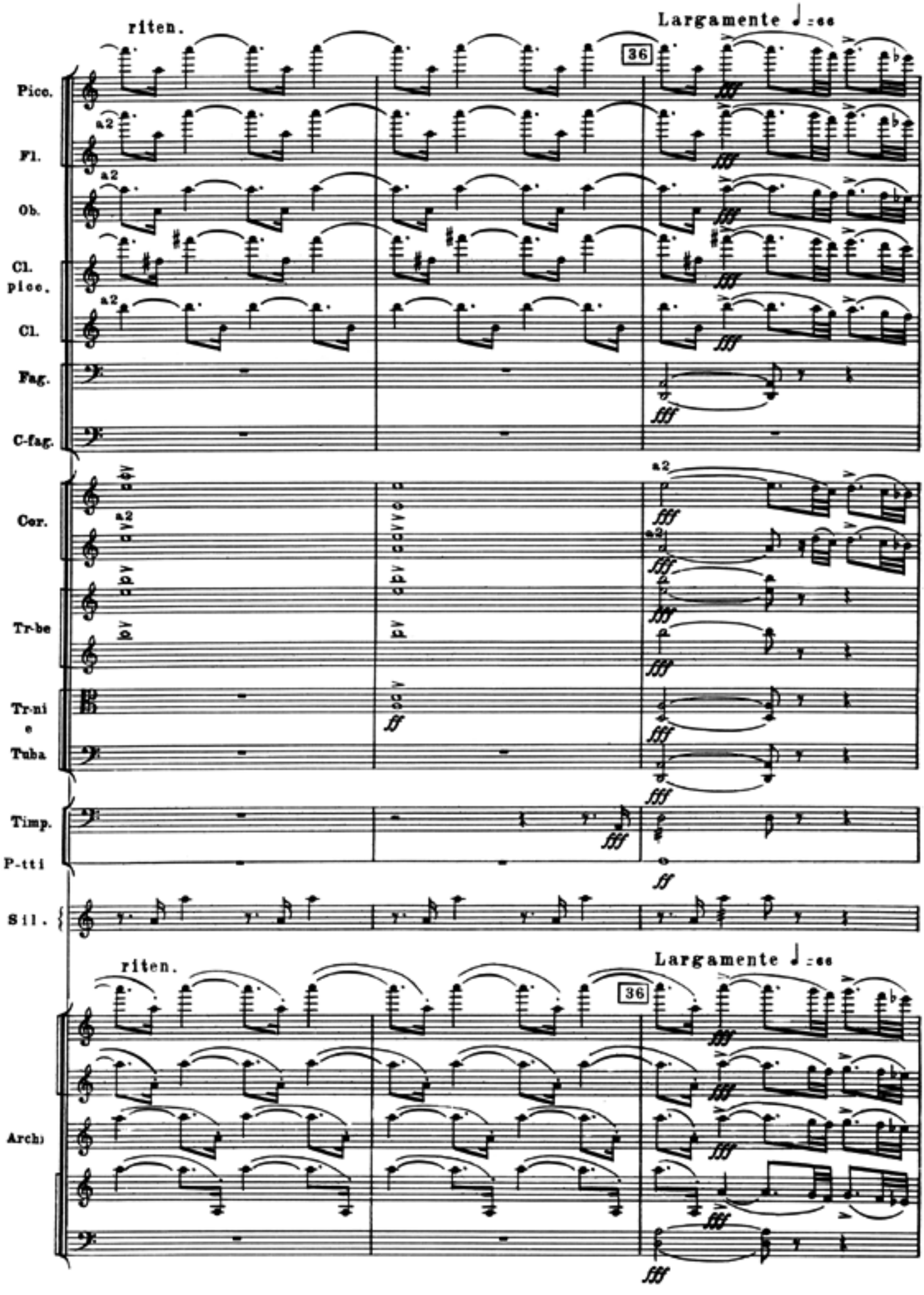

33
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi e
Tuba
Timp.
Archi
a2
fff espress.

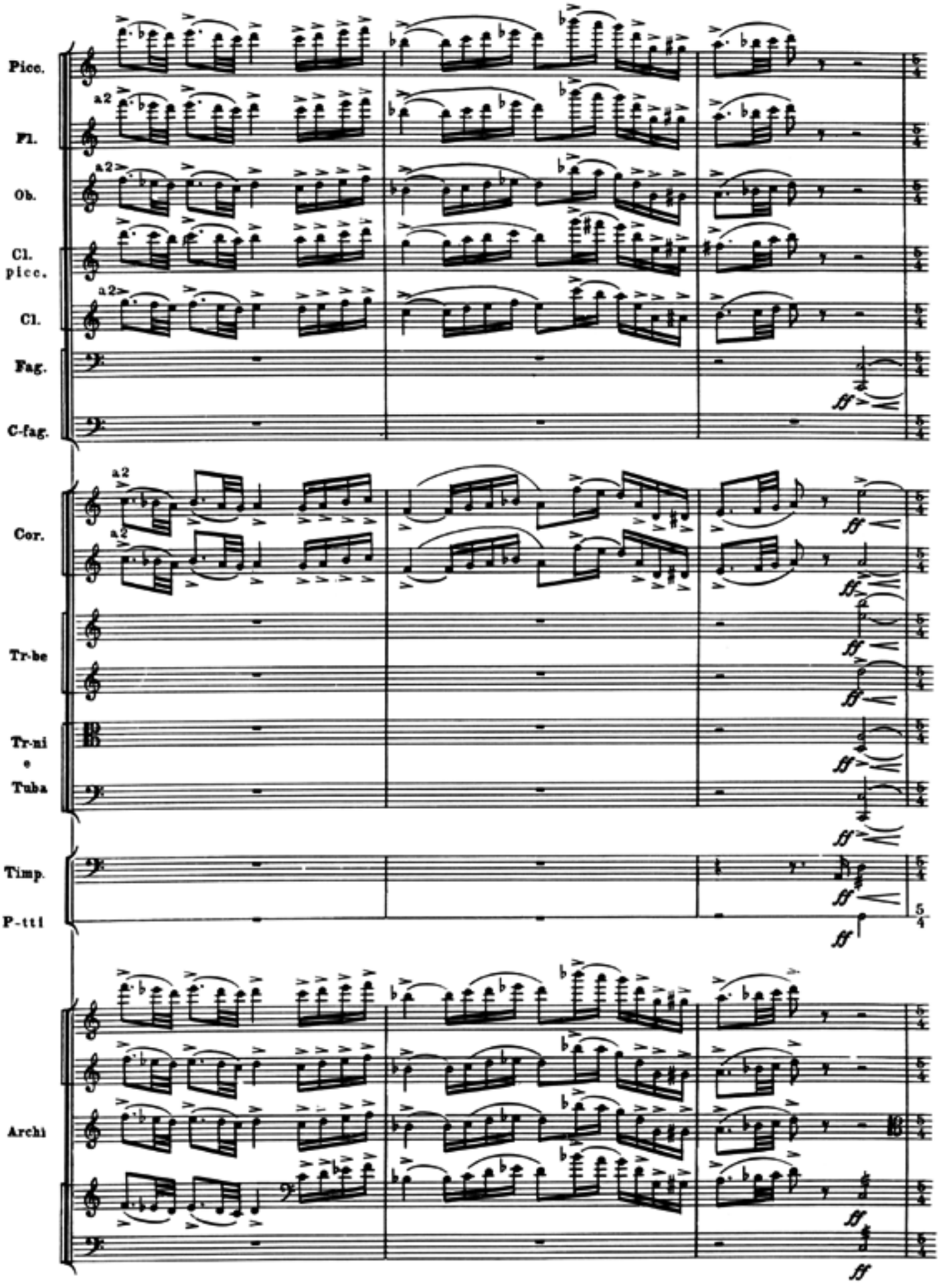

34
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Archi
a2
dim.
pp
pp cresc. espress.
unis.

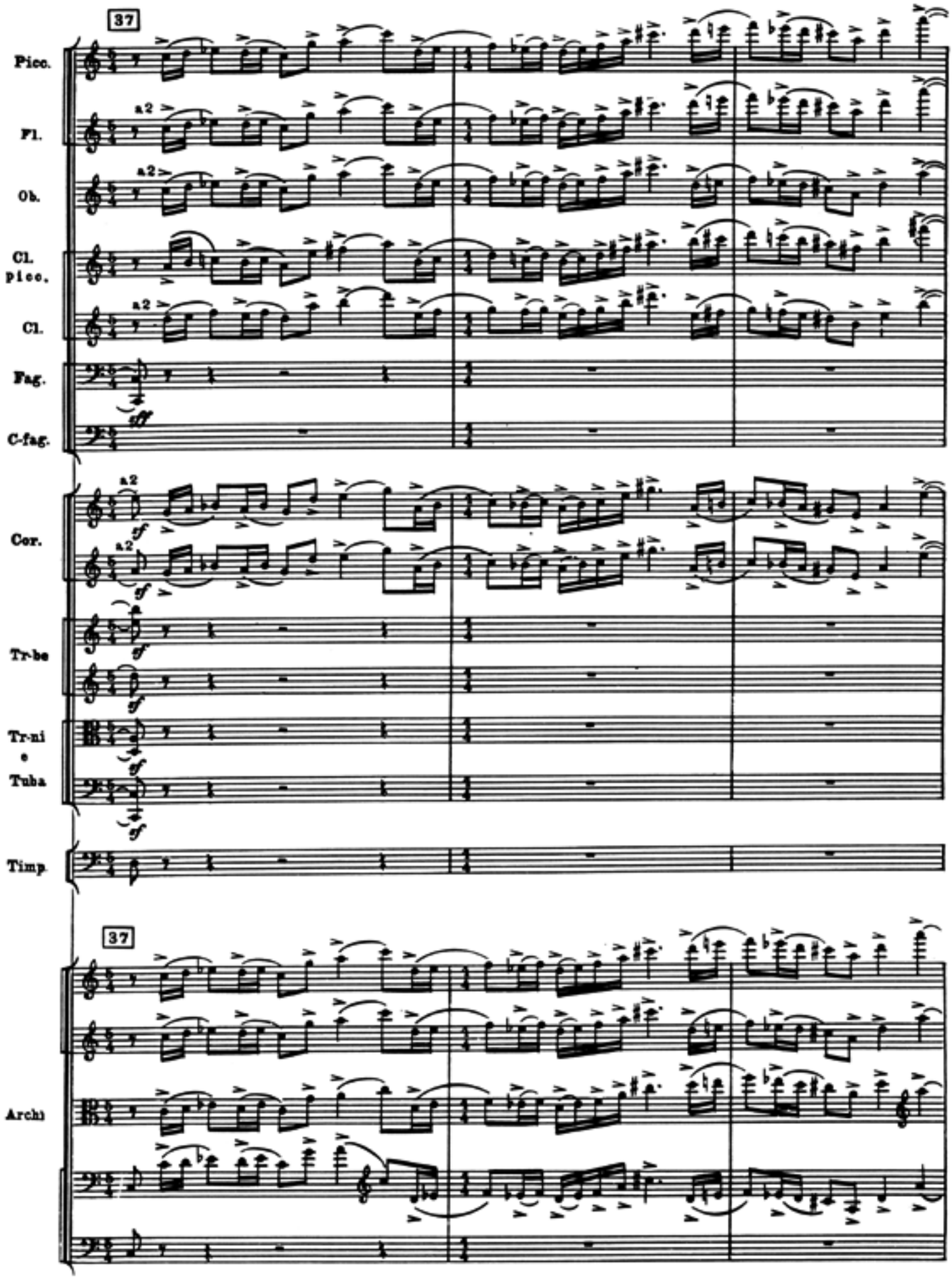

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Archi
a2

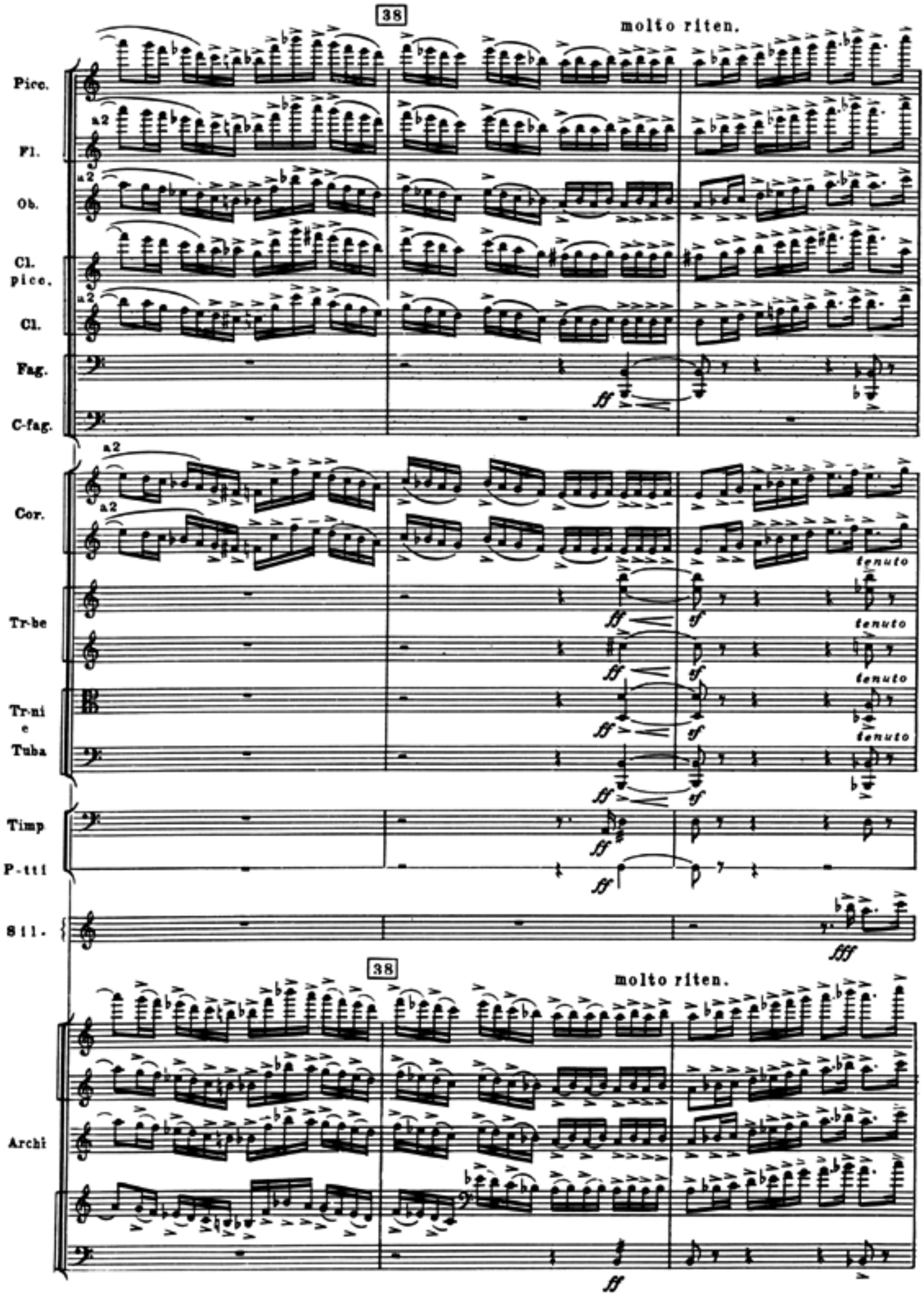

35
Picc.
Fl.
Ob.
Cl. pice.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e
Tuba
Timp.
35
Archi
a2
ff
II

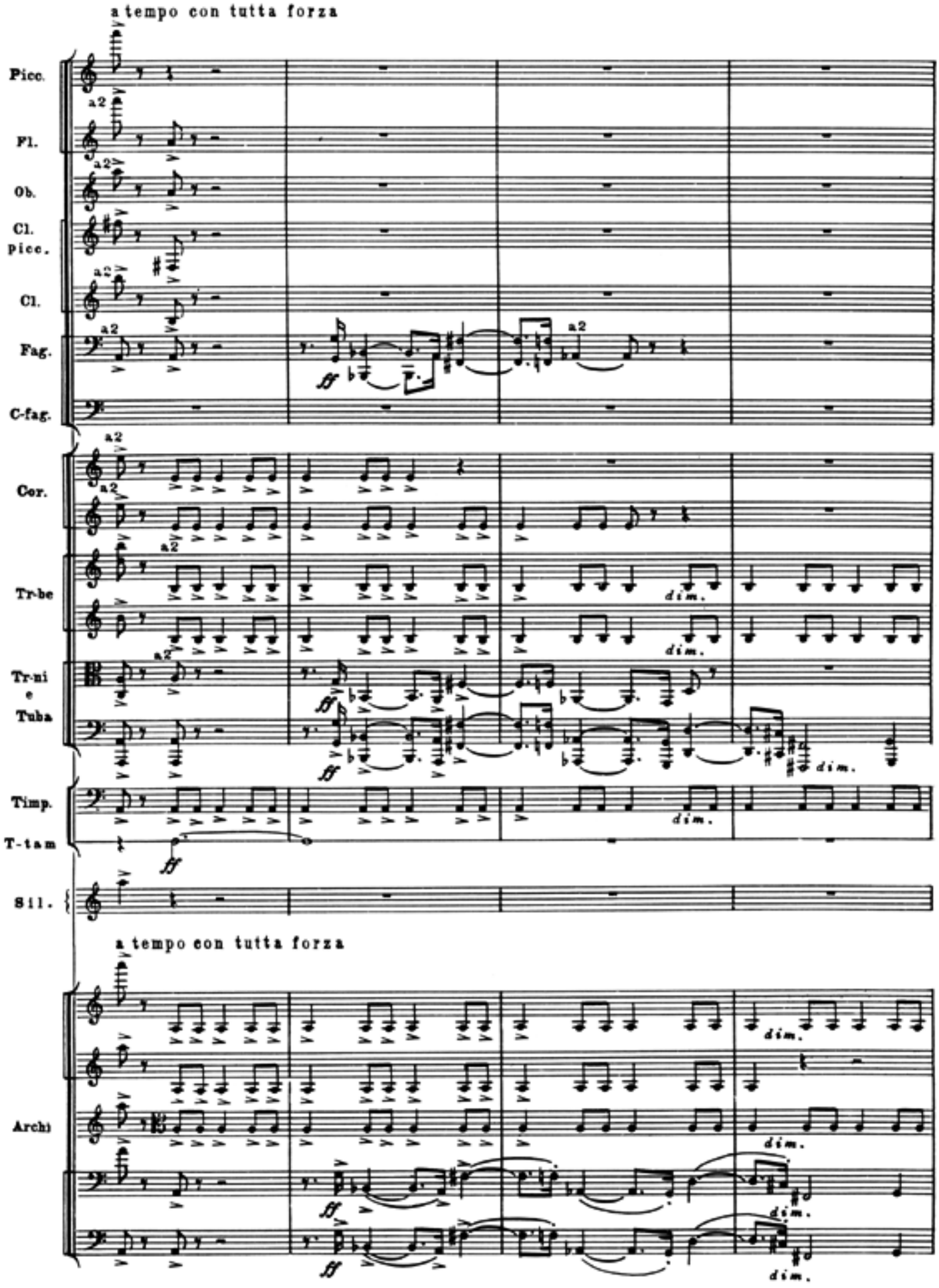

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
Tuba
Timp
S11.
Archi
a2
cresc.
ff

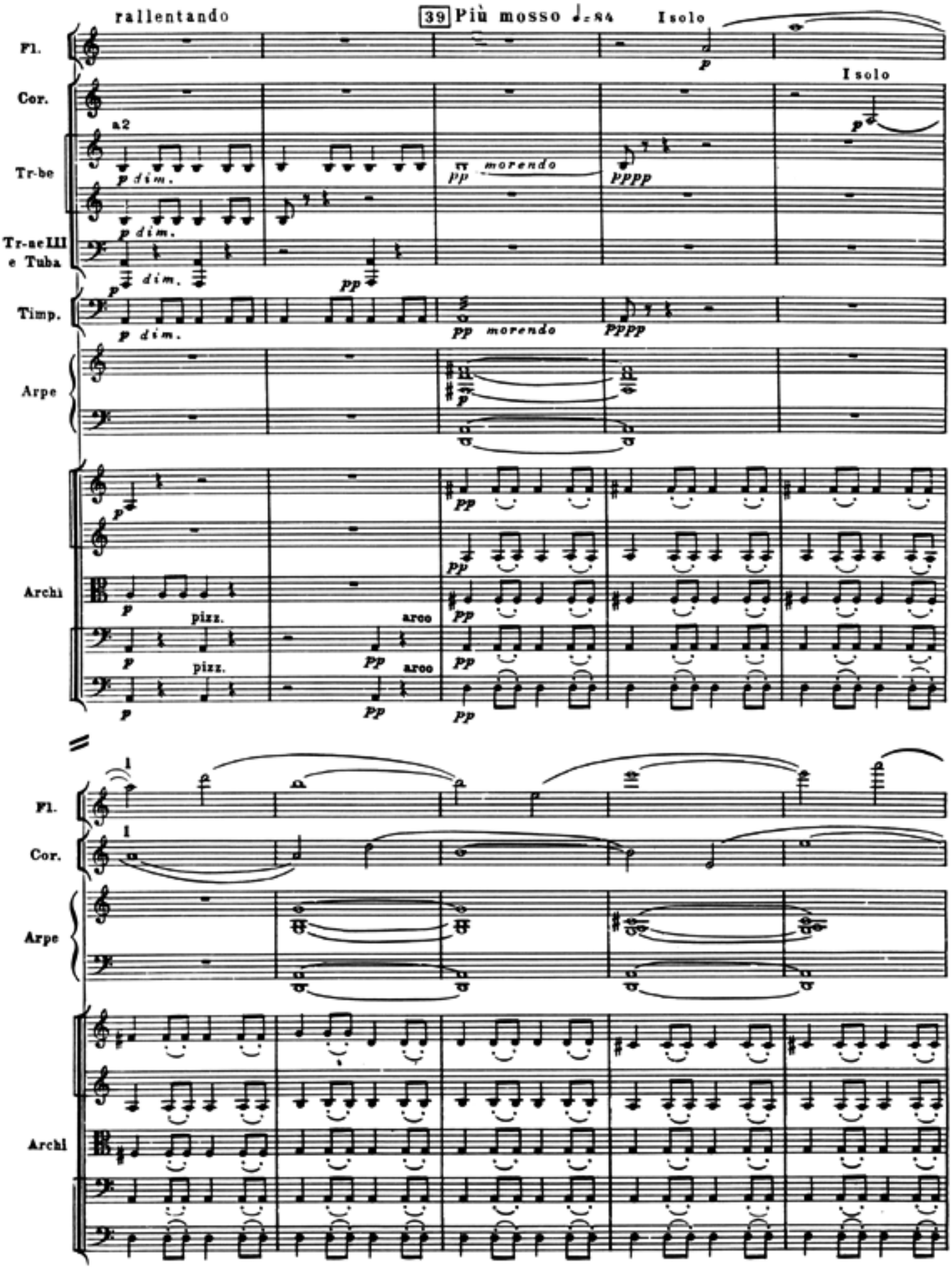

riten.
Largamente
36
Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Sil.
Archi

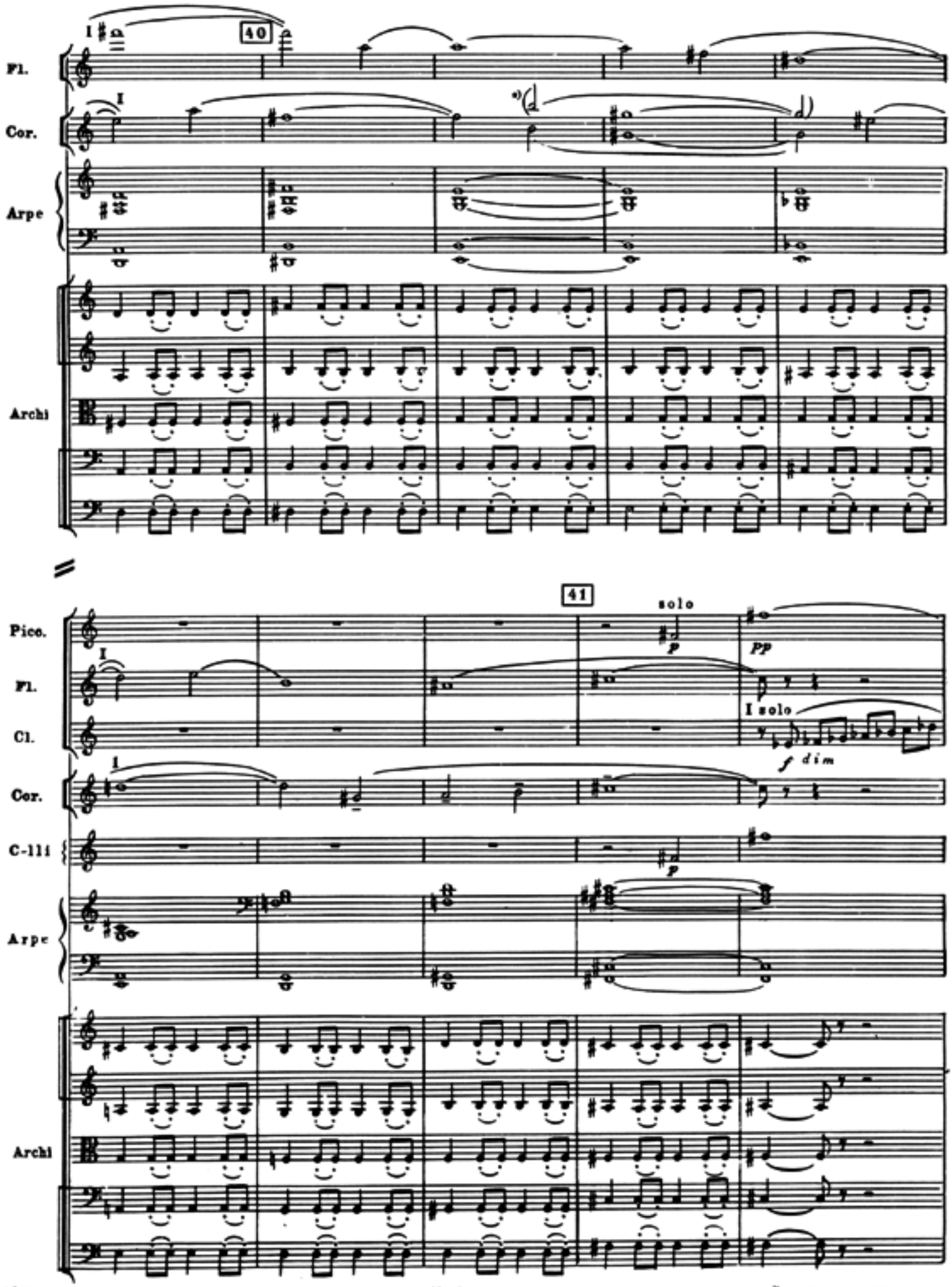

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
a2
ff
5/4


37
Picc.
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
a2
Fag.
sff
C-fag.
Cor.
a2
sf
a2
sf
Tr-be
sf
Tr-ni e Tuba
sf
sf
Timp.
37
Archi


38
molto riten.
Picc.
Fl.
a2
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
tenuto
Timp
P-tti
Sll.
fff
38
molto riten.
Archi
ff

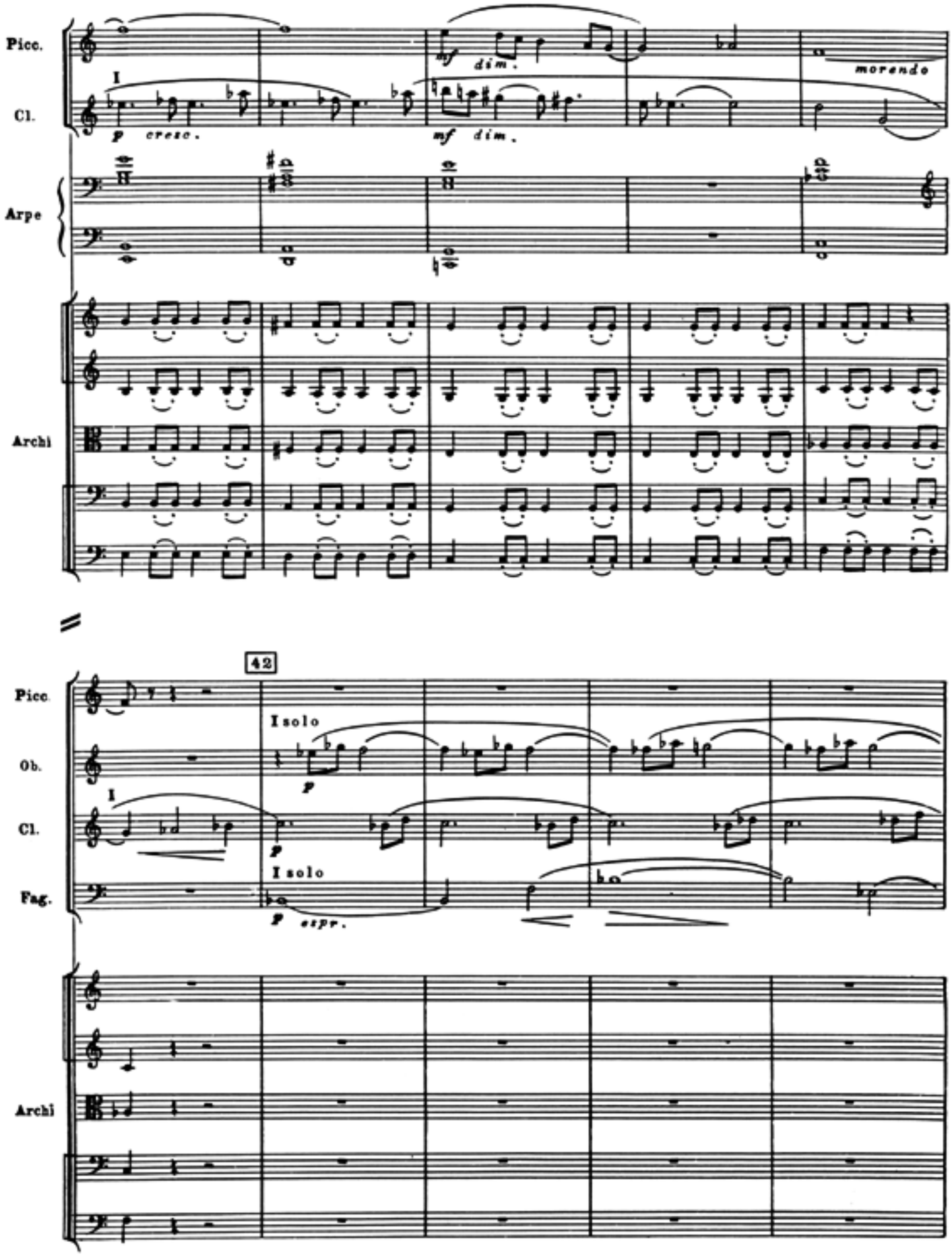

a tempo con tutta forza
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-tam
Sil.
a tempo con tutta forza
Archi
a2
ff
dim.

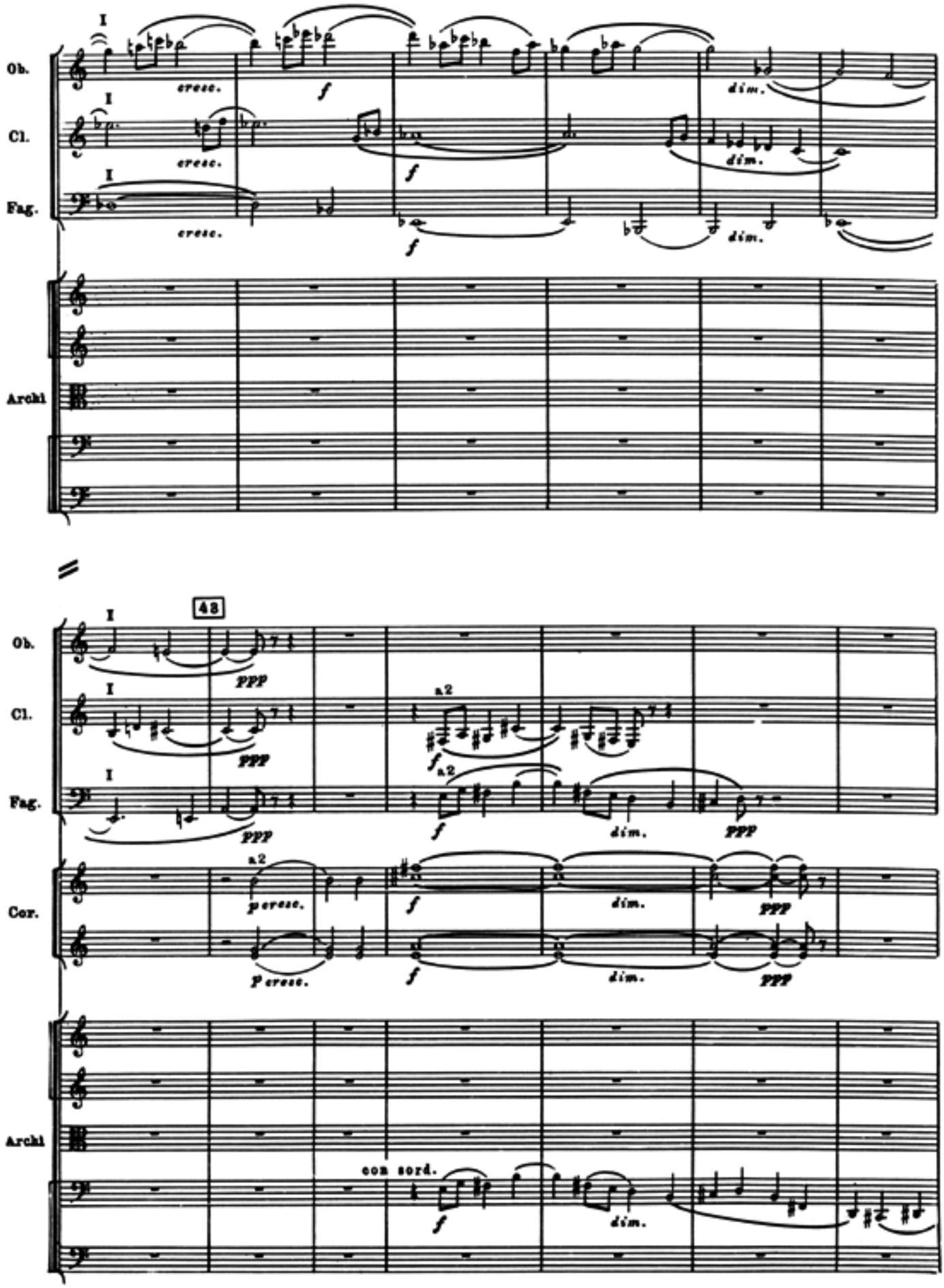

rallentando
39 Più mosso ♩= 84
I solo
Fl.
Cor.
Tr-be
Tr-ac III e Tuba
Timp.
Arpe
Archi
a2
p dim.
pp morendo
pppp
pizz.
arco
I solo

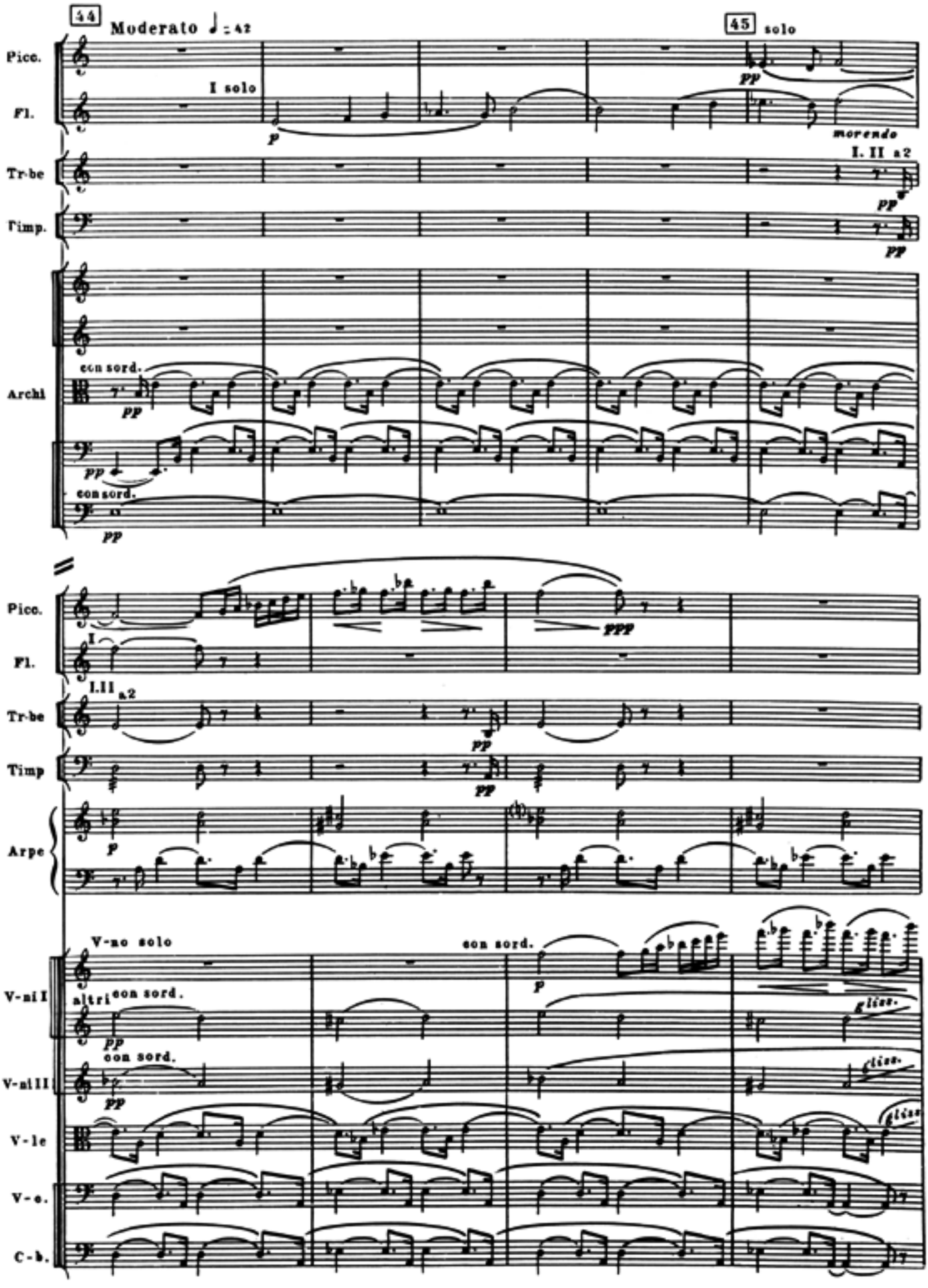


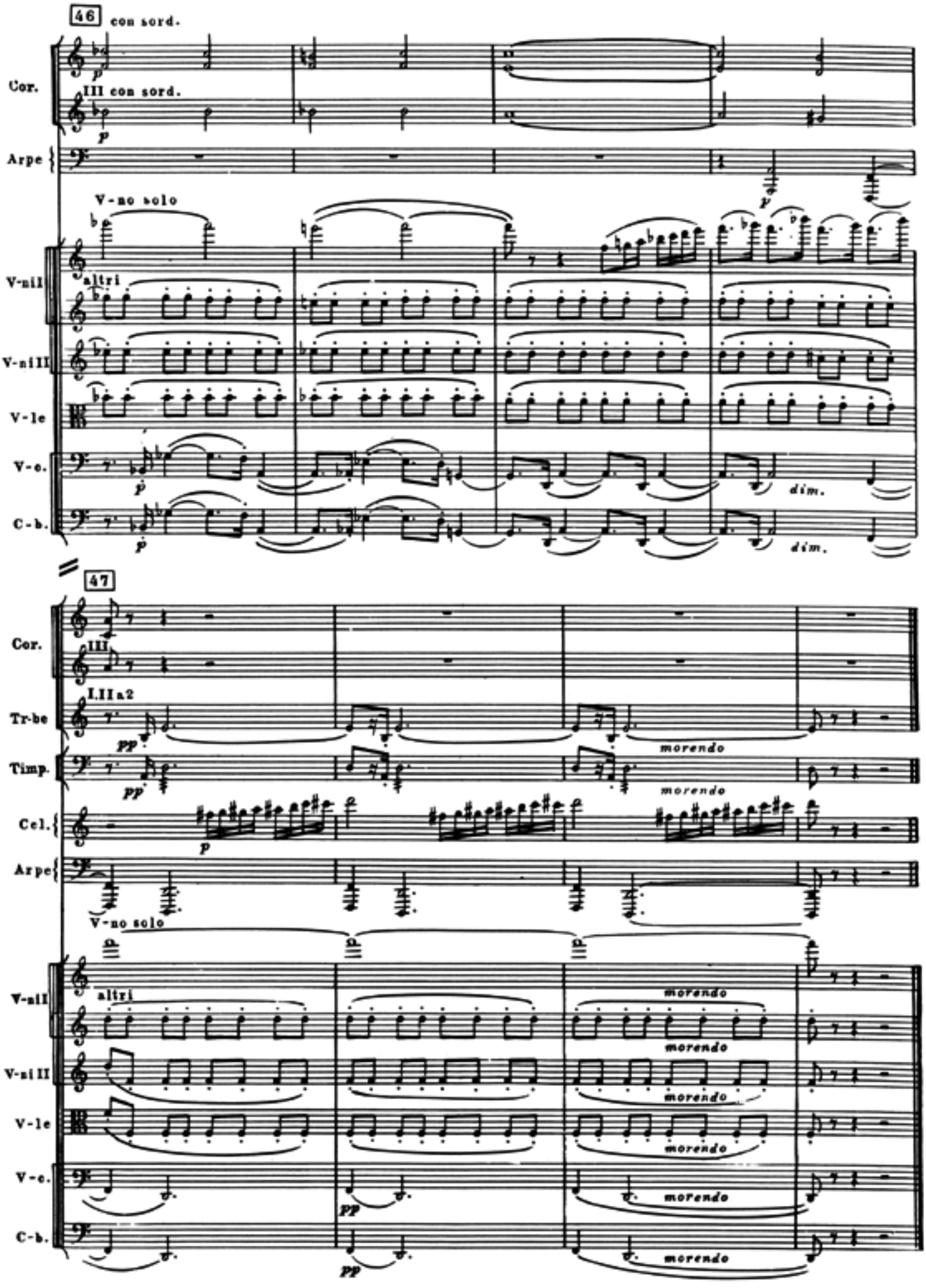
*) Если валторнист не может взять ноту „си" piano, то надлежит играть октавой ниже, как указано. (Примеч. автора)

Horn I [Cor], 3rd bar: If the horn player cannot play the B *piano*, he should play it an octave lower than written. [composer's remark]

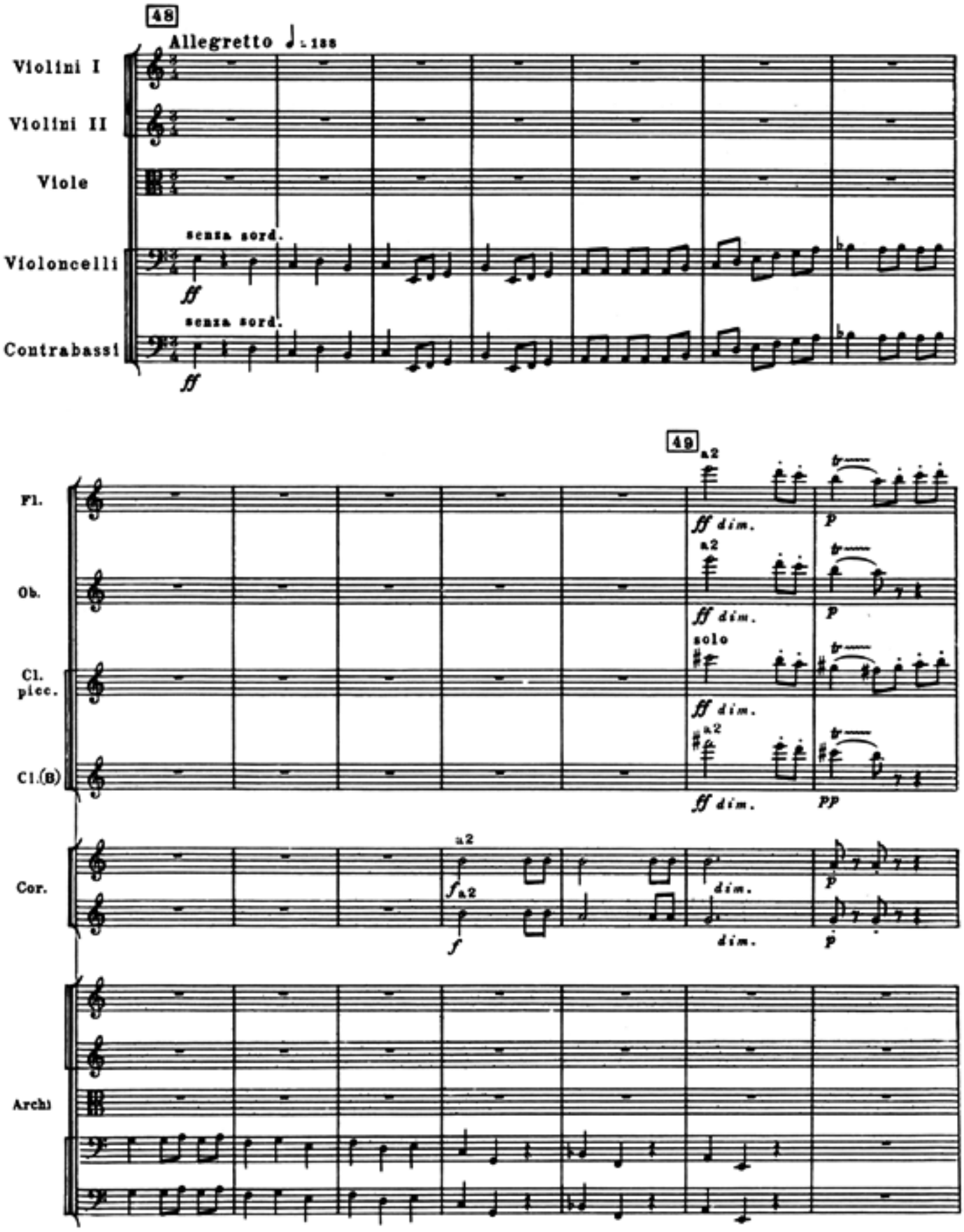

Picc.
Cl.
Arpe
Archi
I
p cresc.
mf dim.
mf dim.
morendo
42
Picc.
Ob.
Cl.
Fag.
Archi
I solo
I solo
p espr.

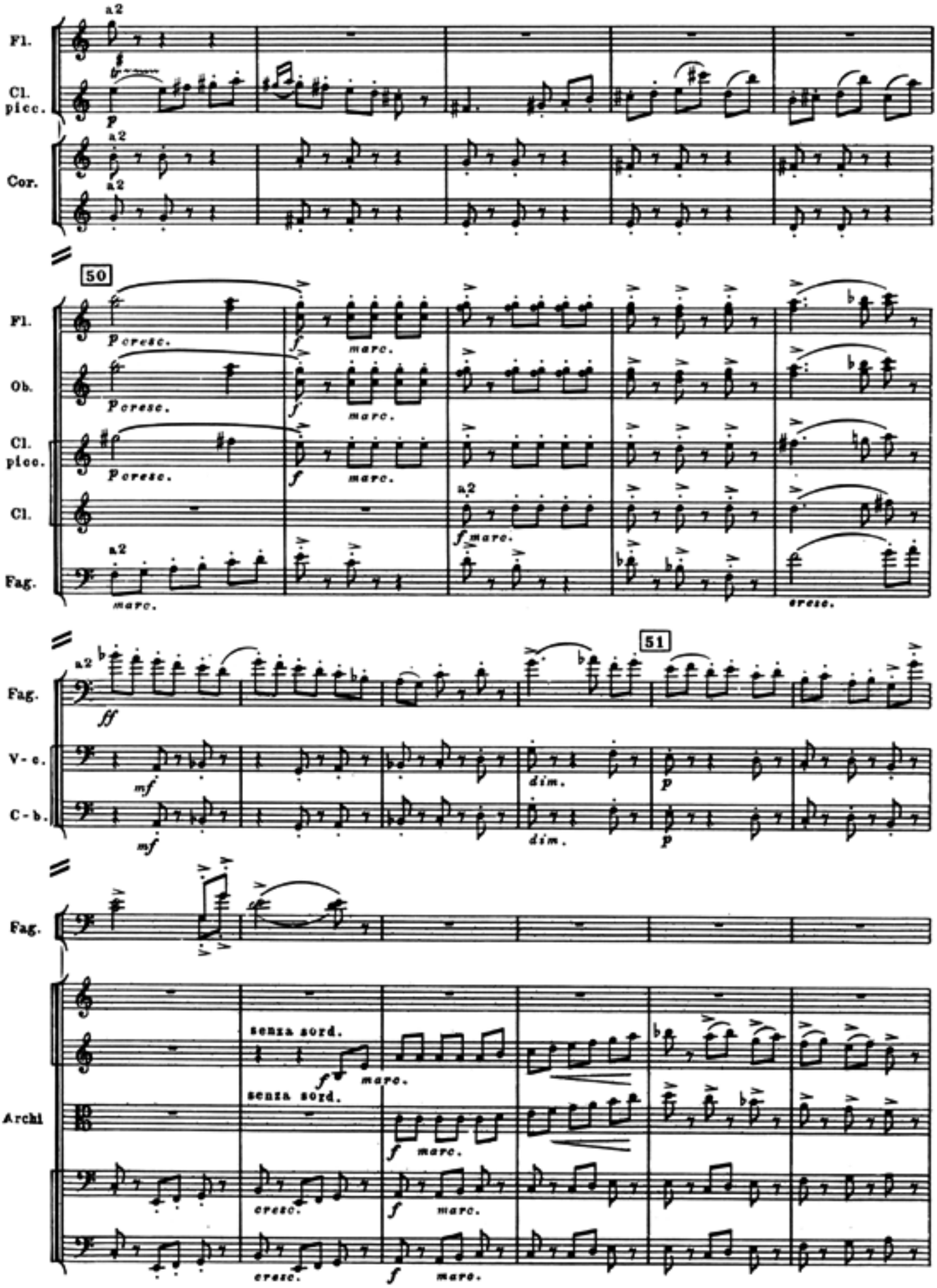

Ob.
Cl.
Fag.
Archi
I
cresc.
f
dim.
48
ppp
a2
p cresc.
con sord.

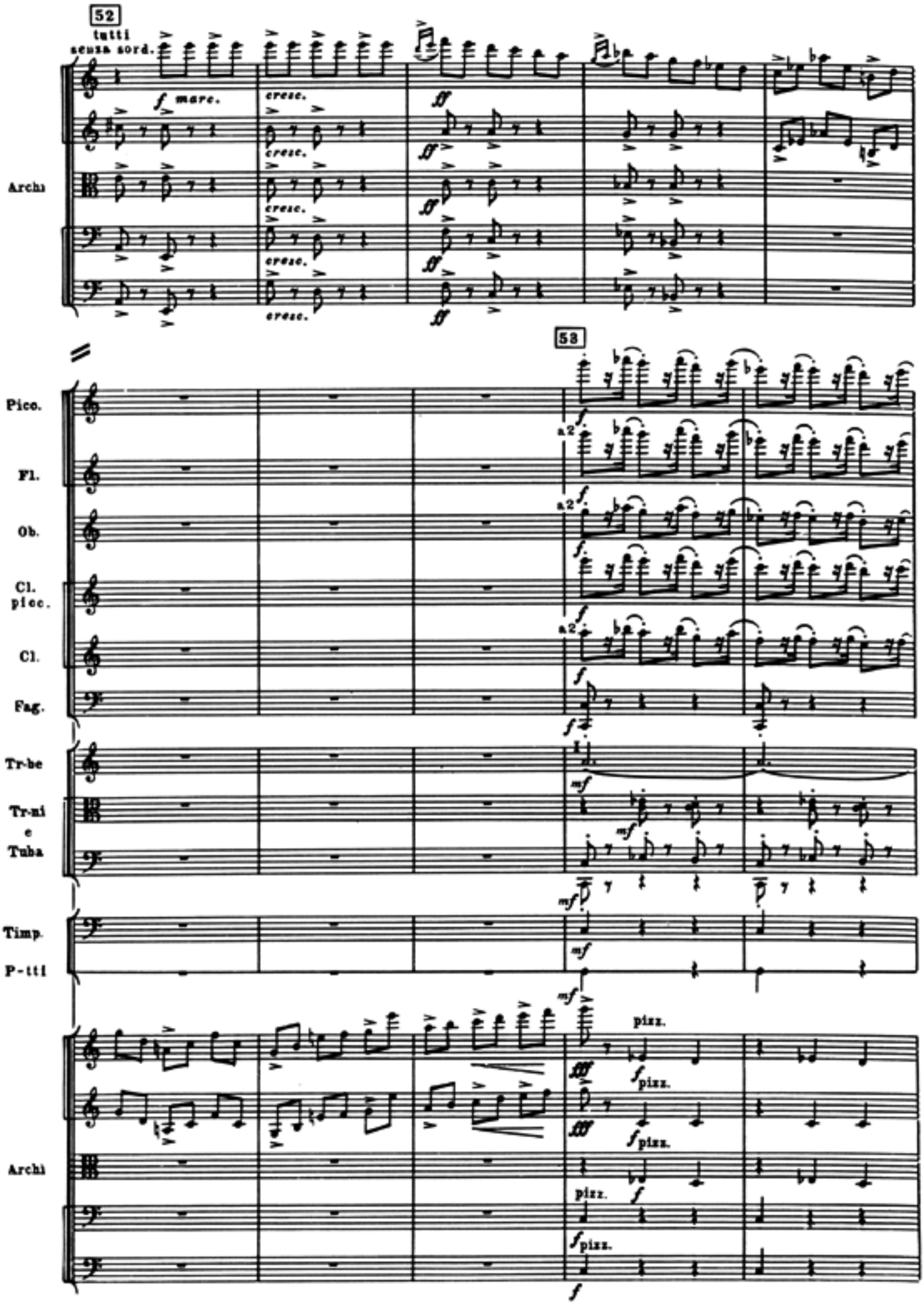

44
Moderato ♩ = 42
45 solo
Picc.
Fl.
I solo
morendo
Tr·be
I. II a2
Timp.
Archi
con sord.
Picc.
Fl.
I
I.II a2
Tr·be
Timp
Arpe
V-no solo
con sord.
V-ni I
altri con sord.
V-ni II
con sord.
V-le
V-c.
C-b.

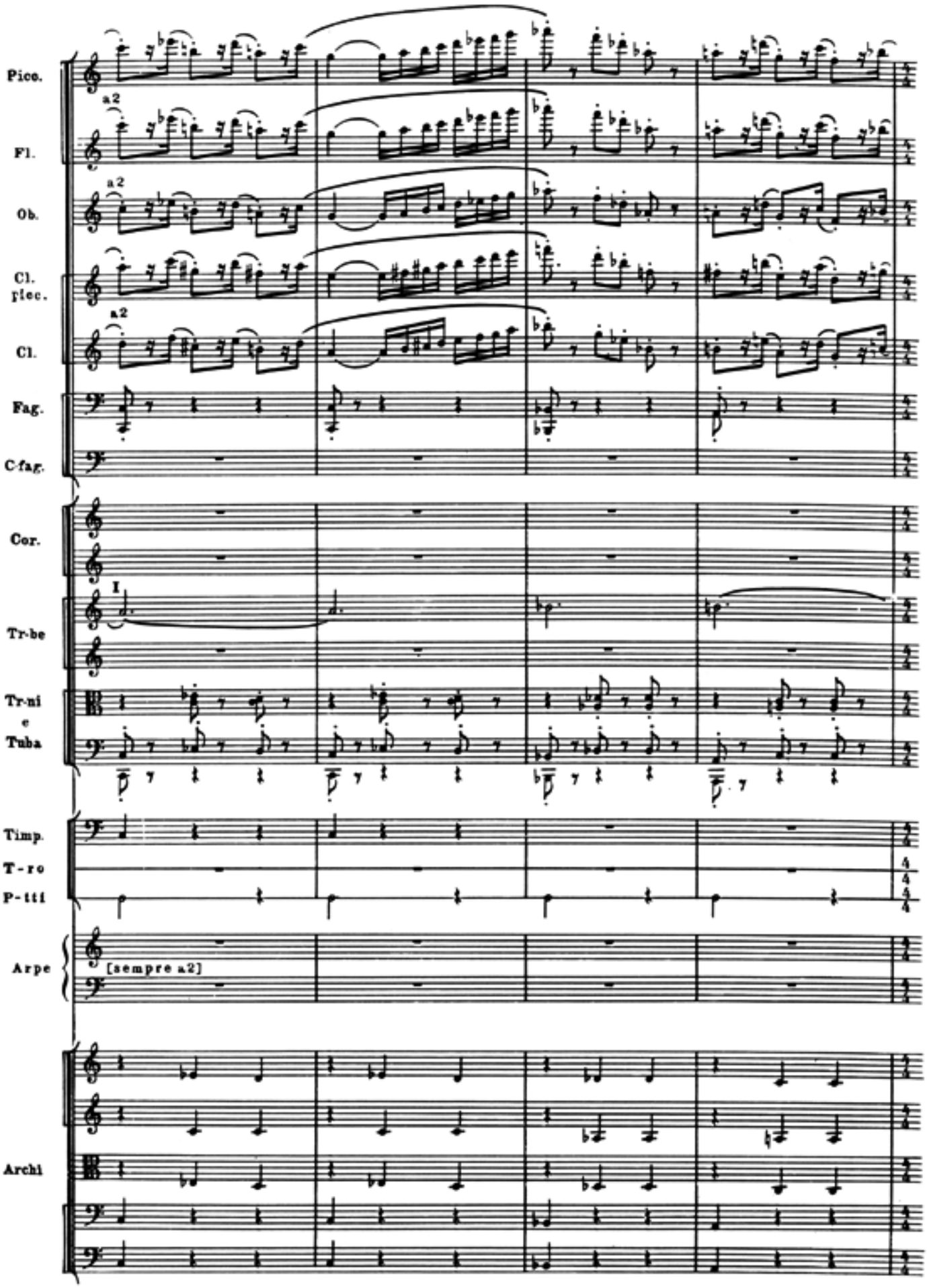

46
con sord.
Cor.
III con sord.
Arpe
V-no solo
altri
V-ni I
V-ni II
V-le
V-c.
C-b.
dim.
47
III
Cor.
I.II a2
Tr-be
Timp.
Cel.
Arpe
V-no solo
morendo

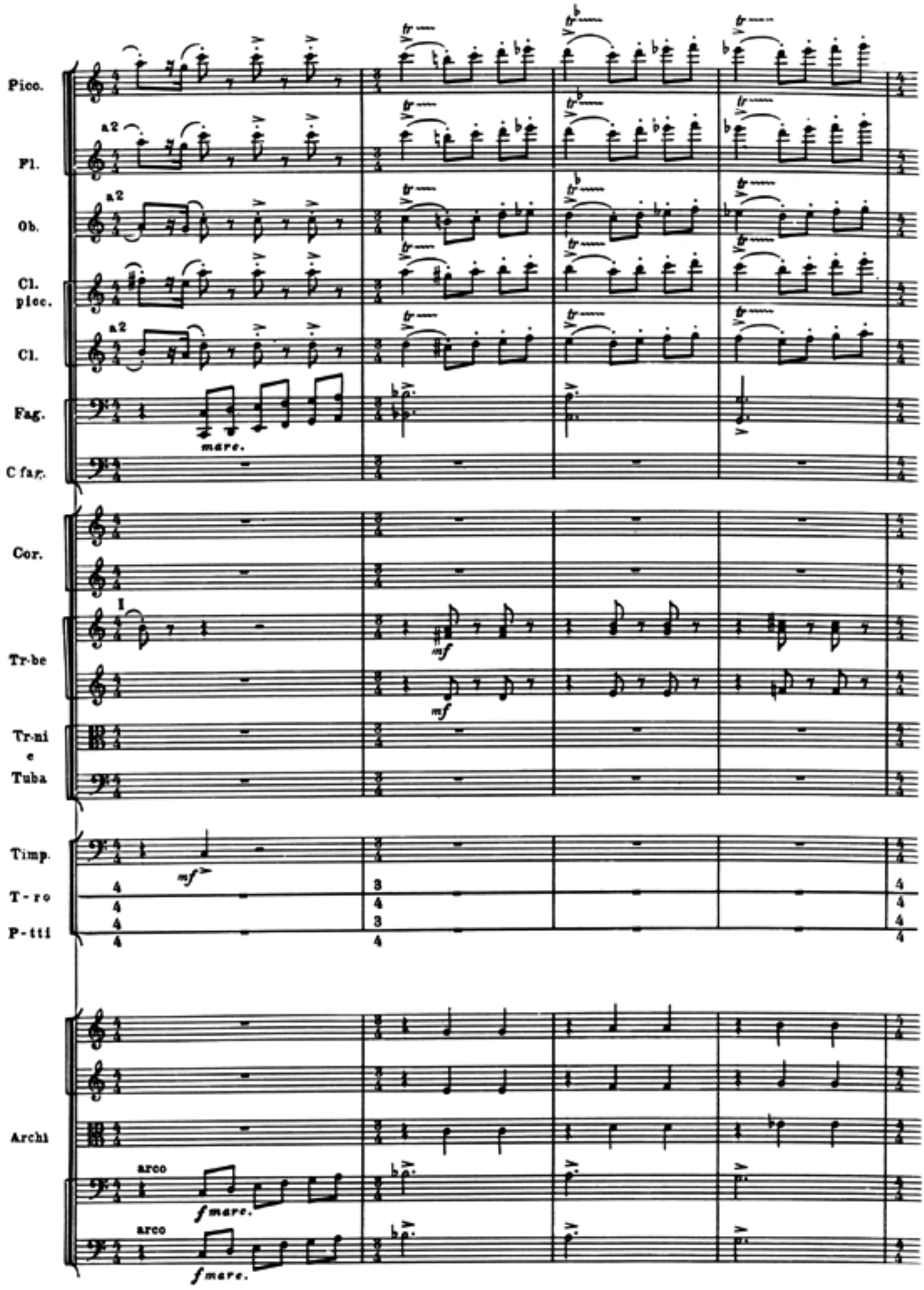
II.

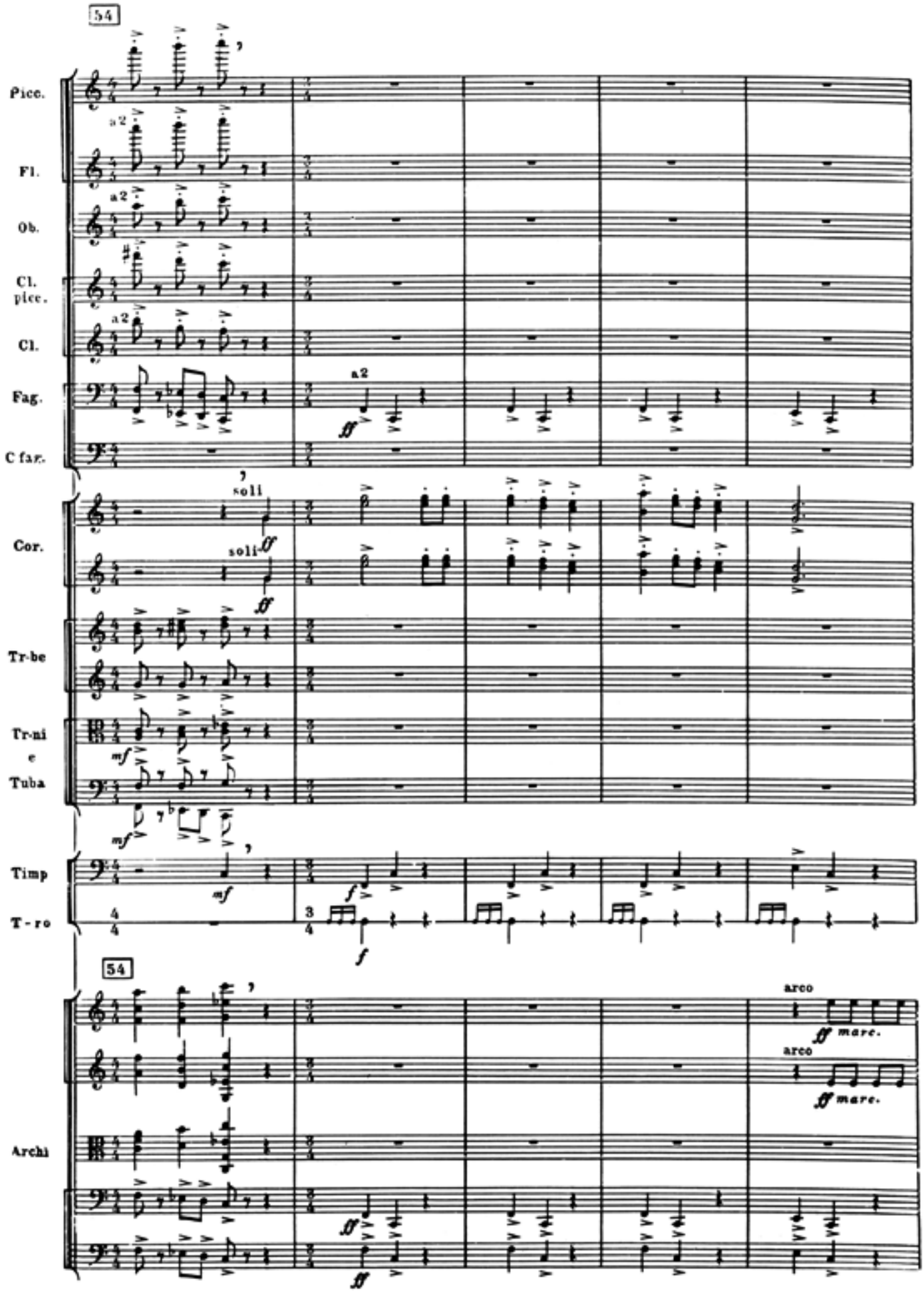

48
Allegretto
Violini I
Violini II
Viole
senza sord.
Violoncelli
senza sord.
Contrabassi
49
Fl.
Ob.
Cl. picc.
Cl.(B)
Cor.
Archi
a2
solo
dim.

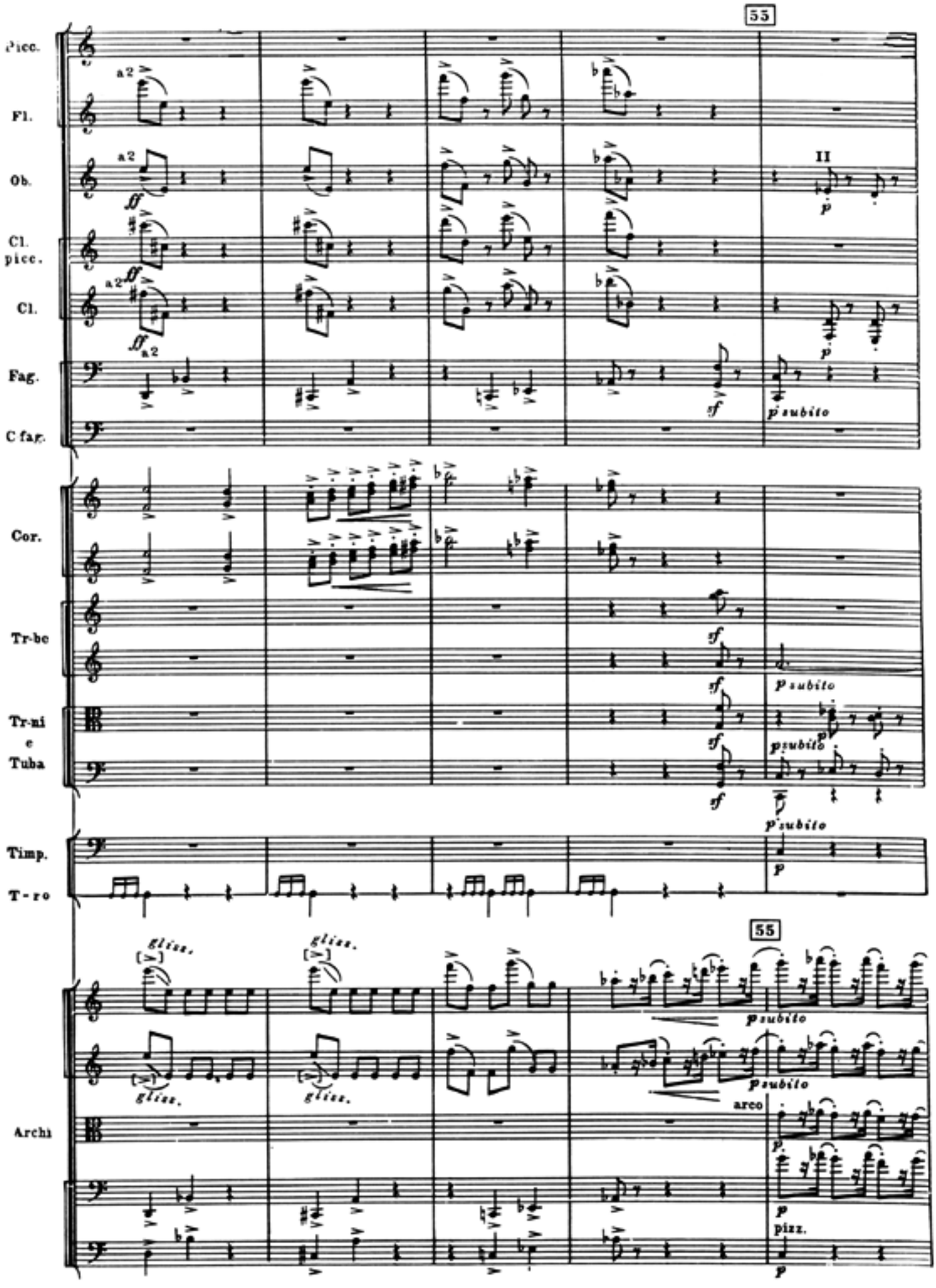

Fl.
Cl. picc.
Cor.
a2
p
50
Fl.
Ob.
Cl. picc.
Cl.
Fag.
p cresc.
f marc.
a2
51
Fag.
ff
V-c.
C-b.
mf
dim.
p
Fag.
Archi
senza sord.
cresc.

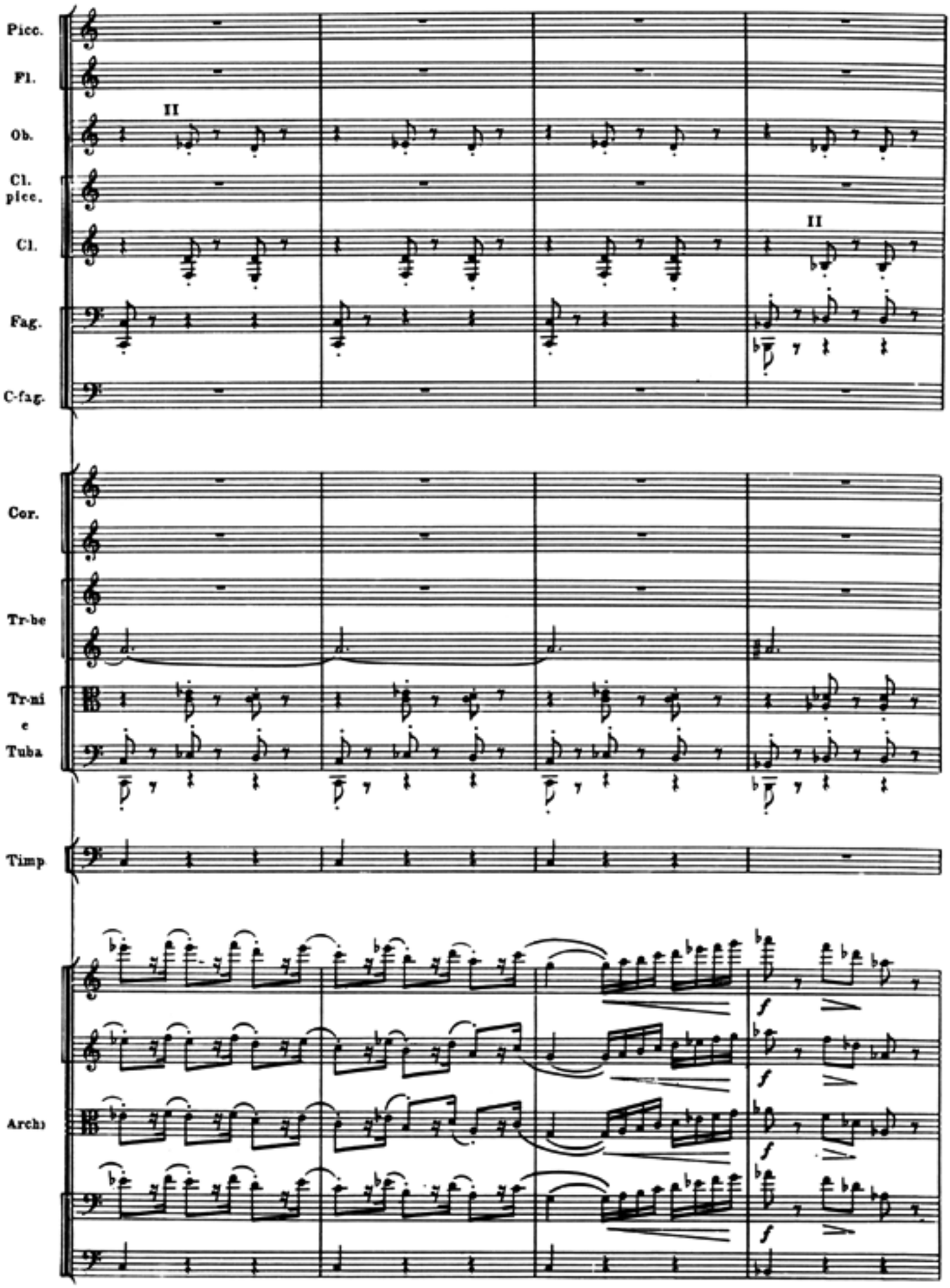

52
tutti
senza sord.
Archi
Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
53
a2
pizz.

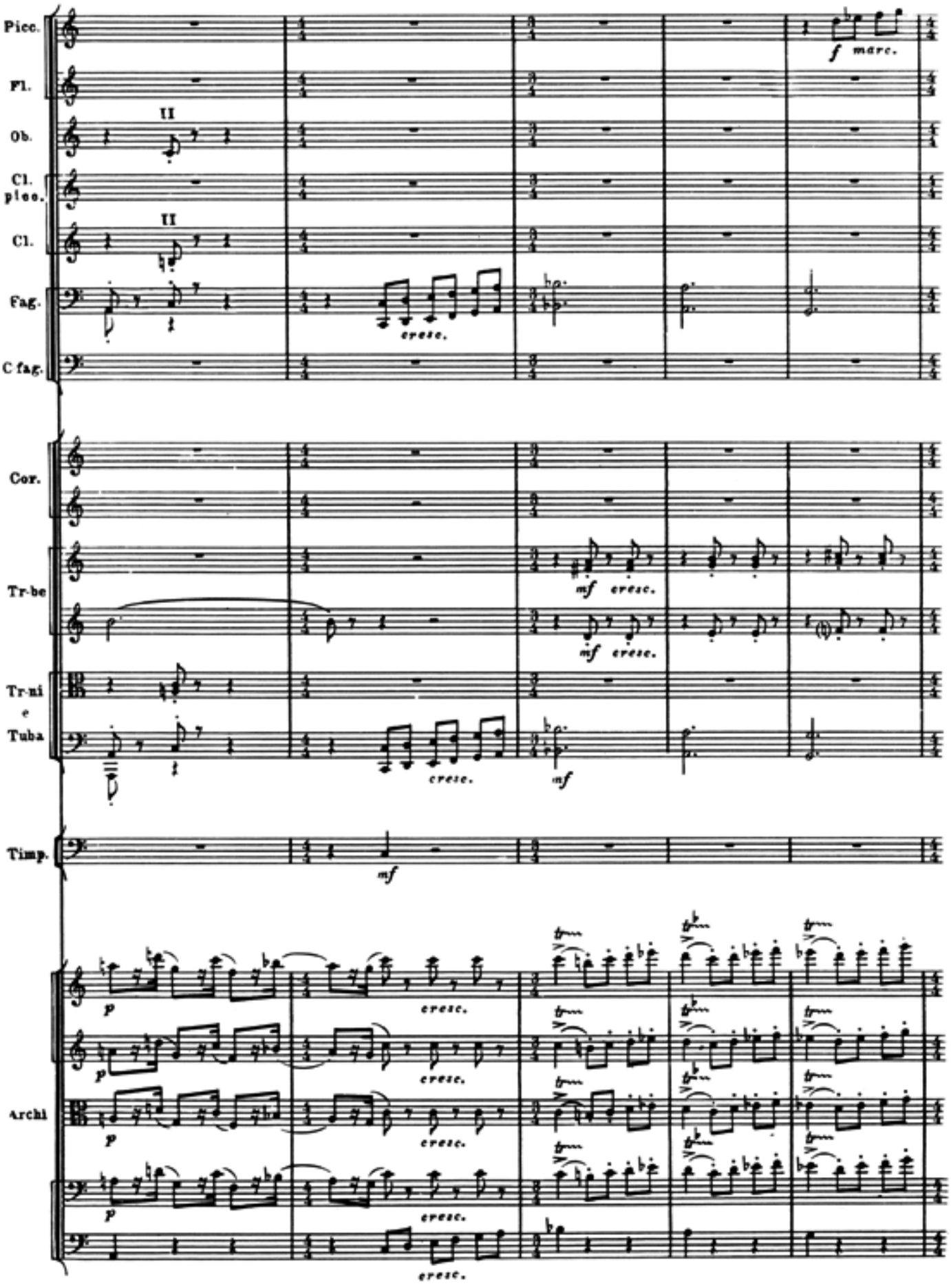

Picc.
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
a2
Fag.
C-fag.
Cor.
I
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
4/4
Arpe
[sempre a2]
Archi

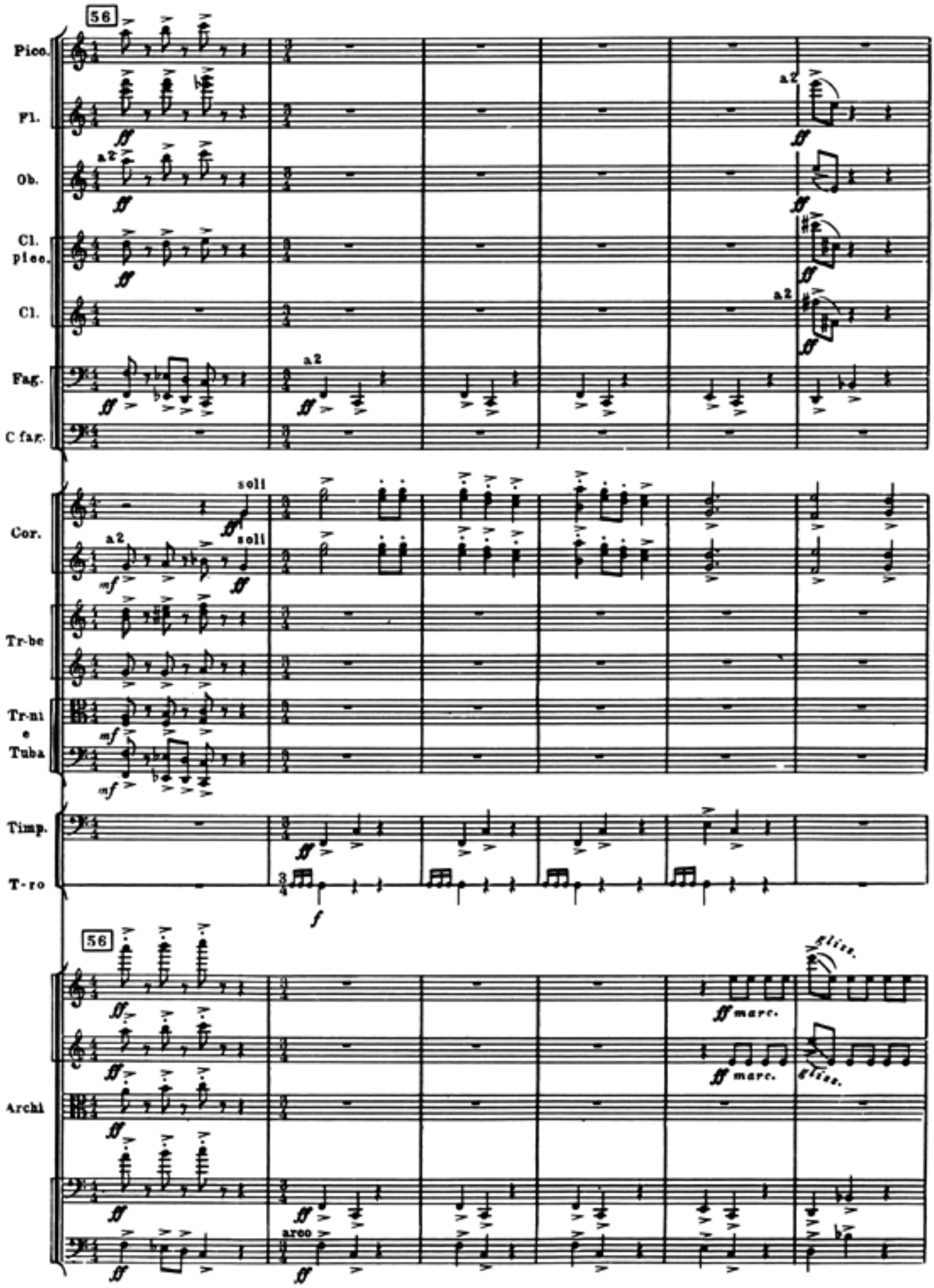

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T - ro
P - tti
Archi
a2
mare.
mf
arco
fmare.

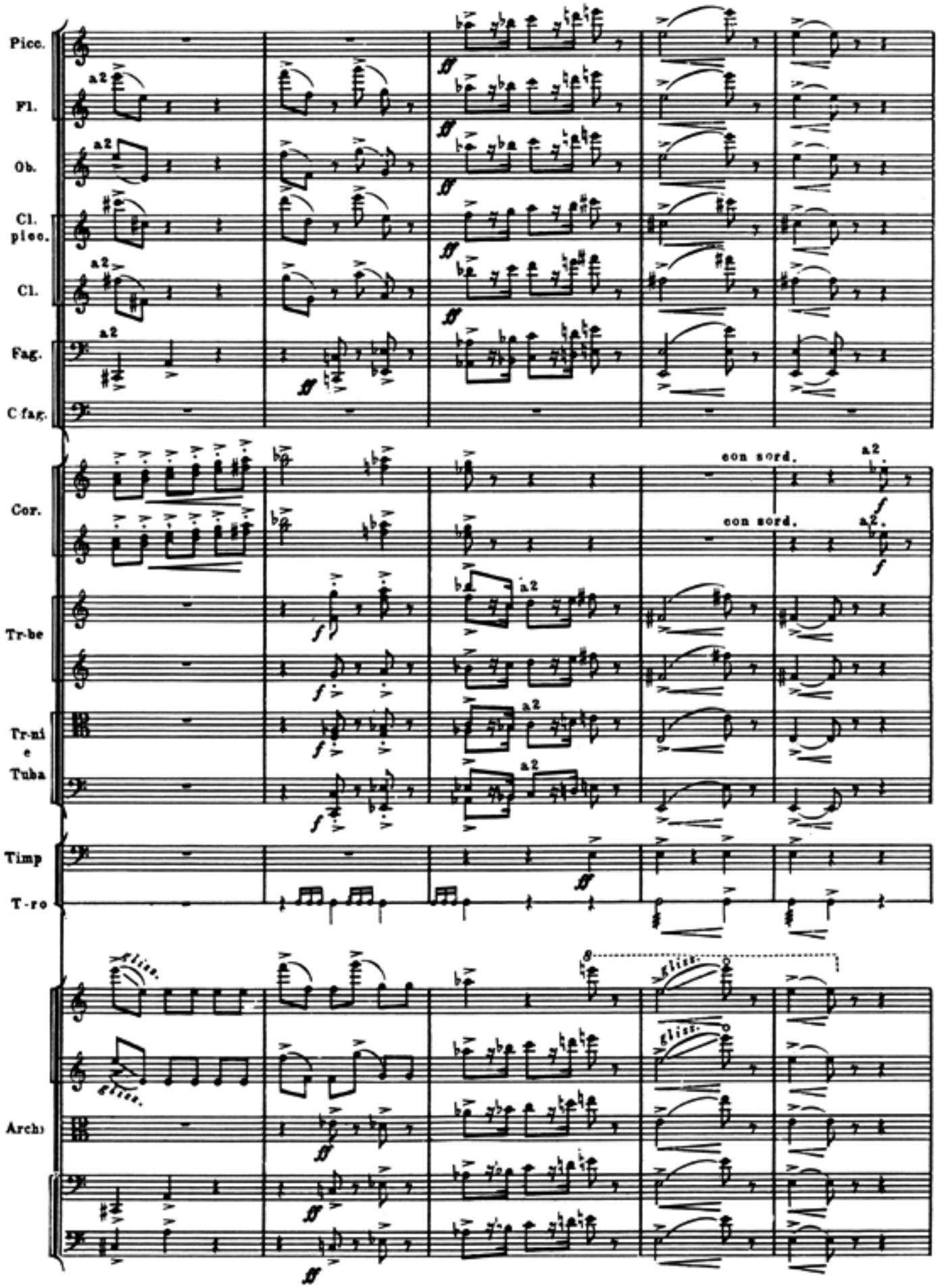

54
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T - ro
Archi
a2
soli
arco
marc.

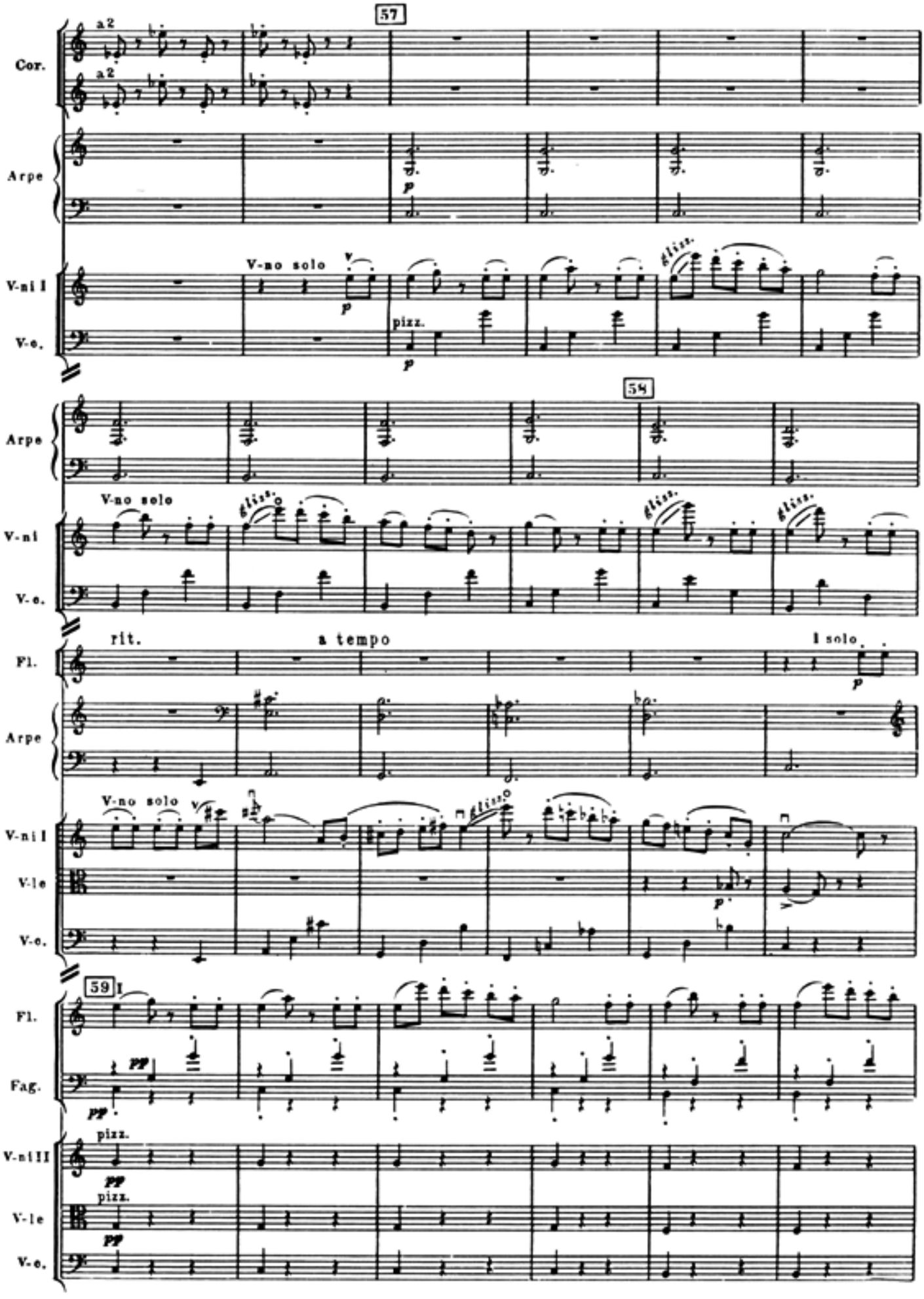

55
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
II
p subito
arco
pizz.
gliss.

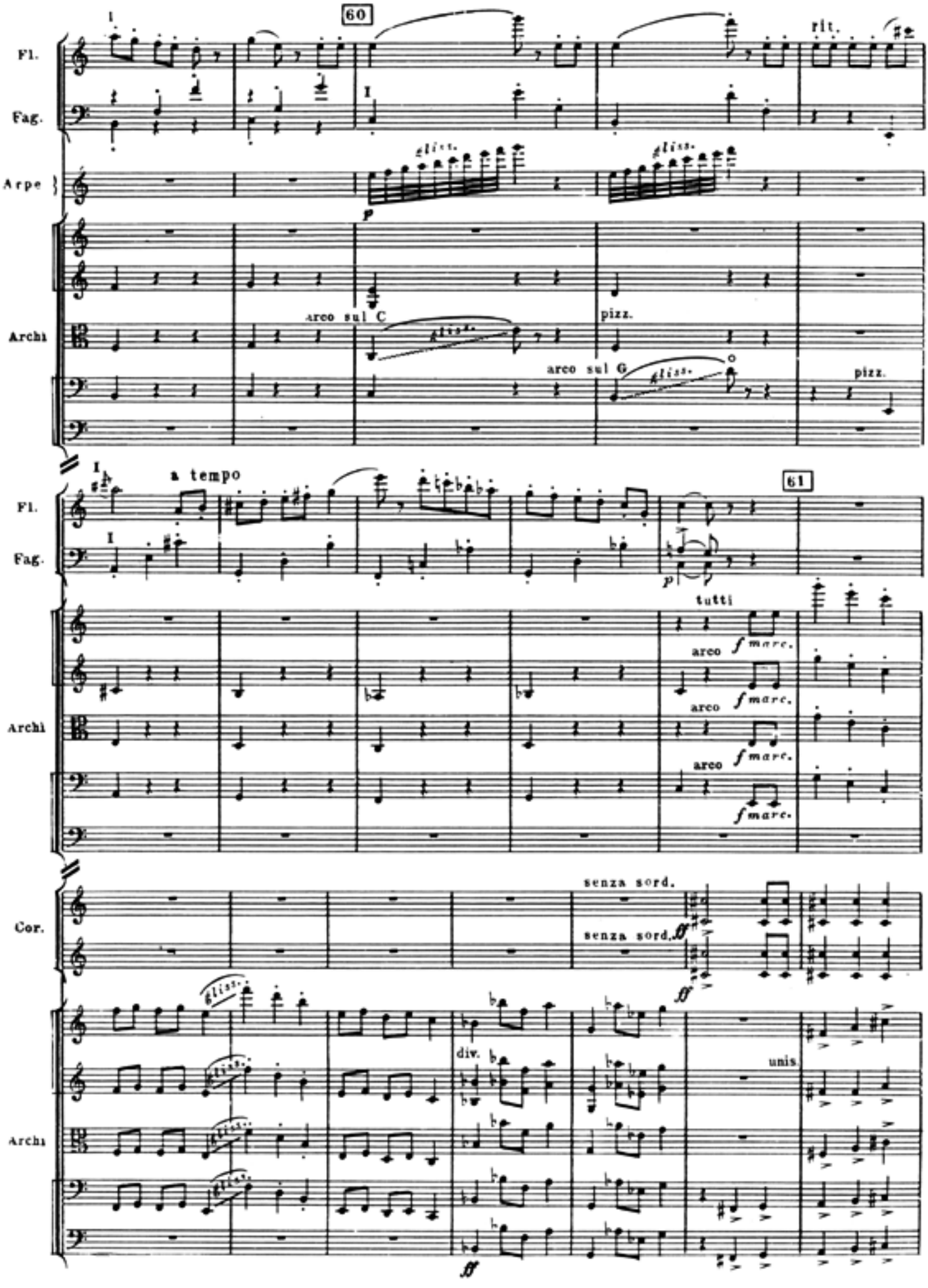

Picc.
Fl.
II
Ob.
Cl. picc.
Cl.
II
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
Archi
f
f
f
f

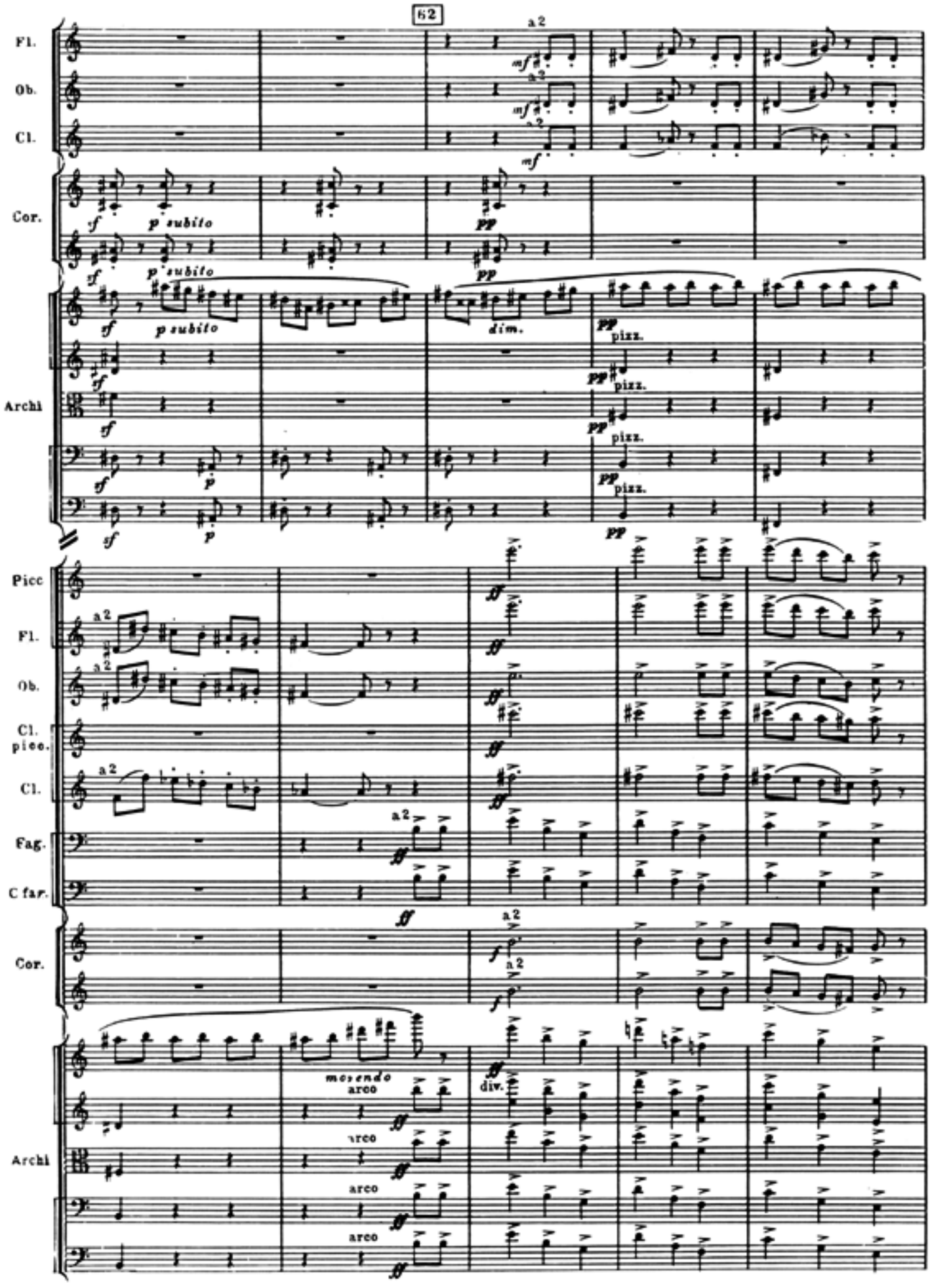

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
II
II
f marc.
cresc.
mf cresc.
mf cresc.
cresc.
mf
mf
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.

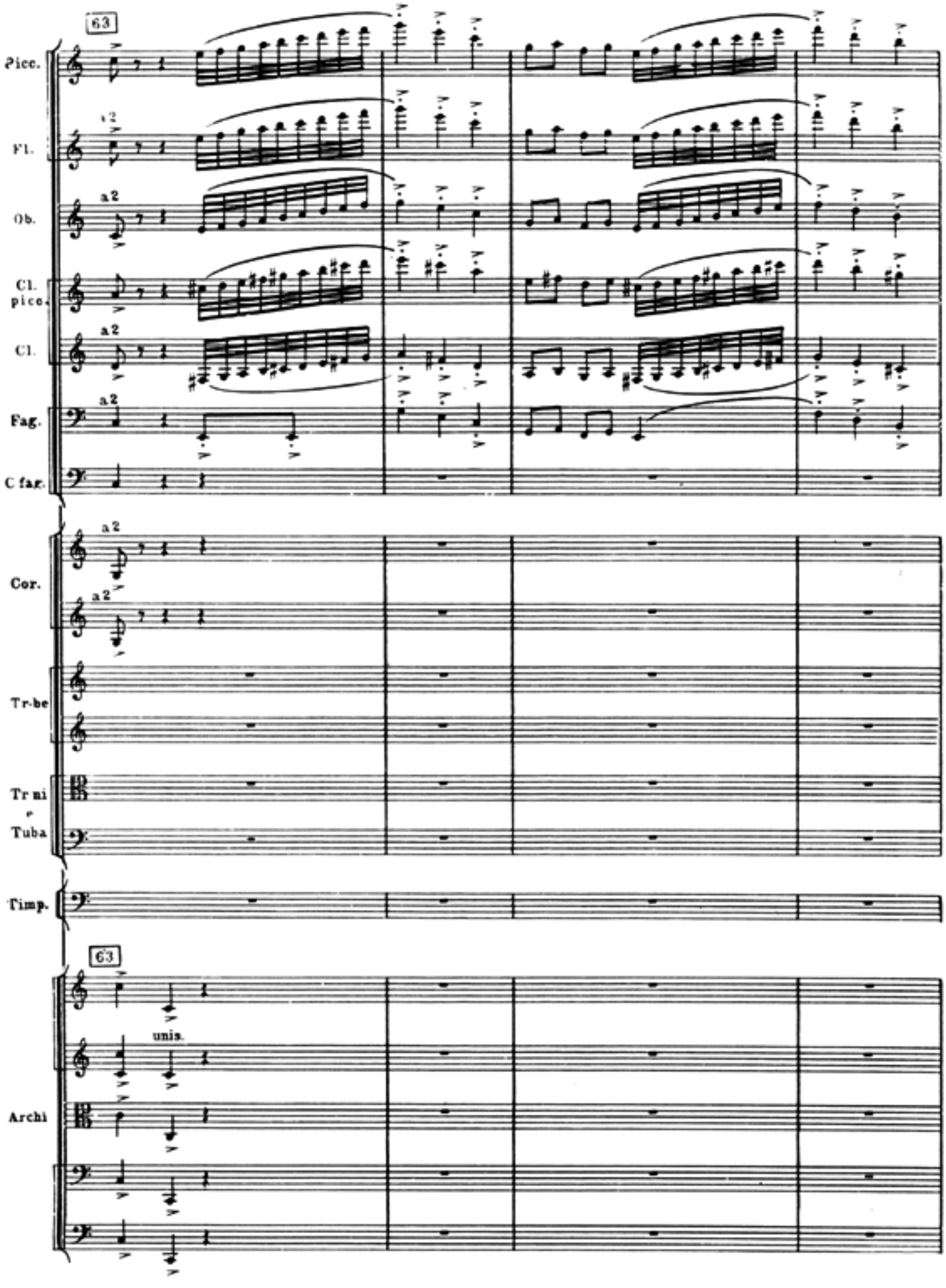

56
Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
soli
arco
gliss.
marc.

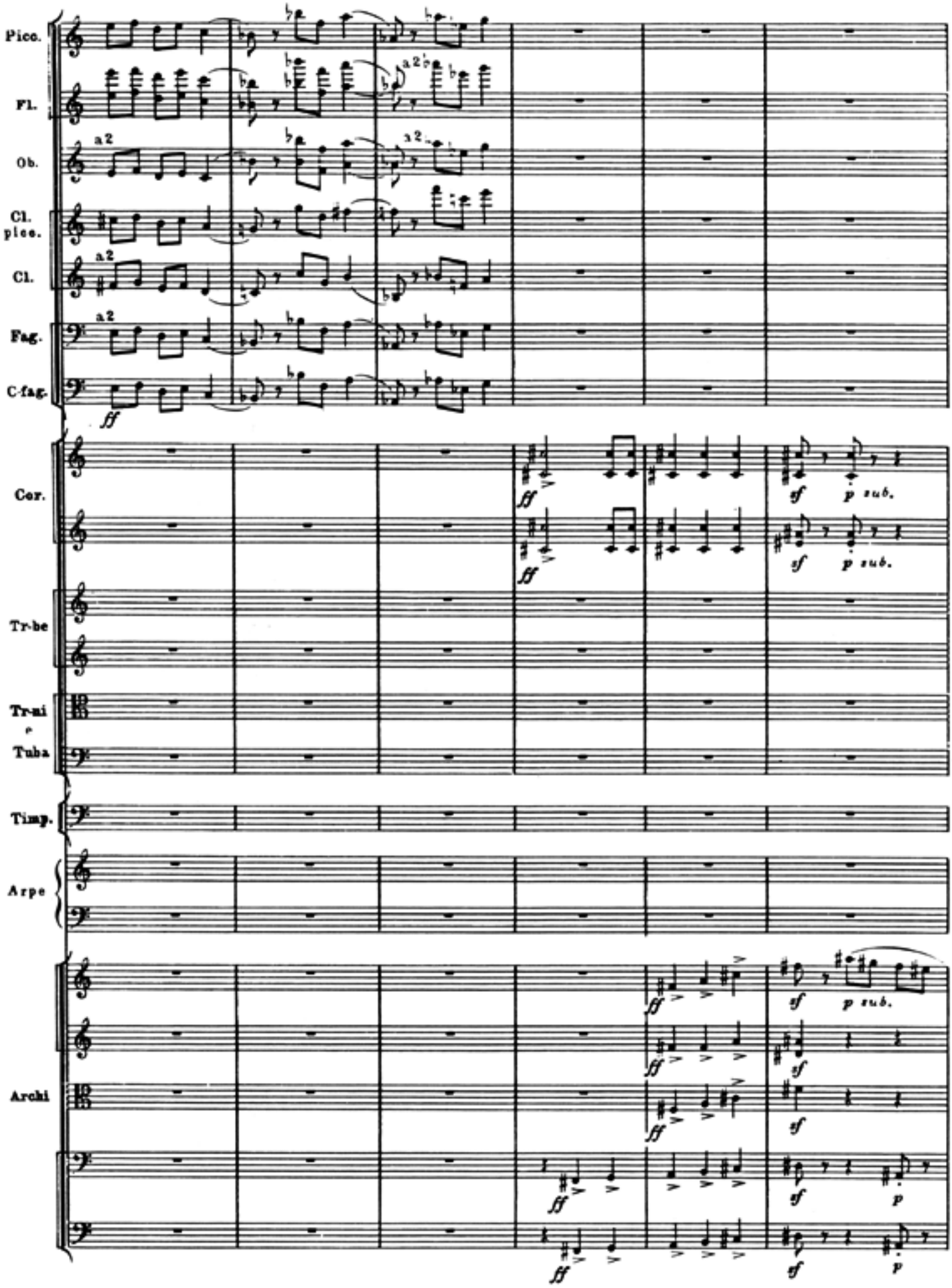

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
con sord.
con sord.
Tr-be
Tr-ni e Tuba
Timp
T-ro
Archi
gliss.
gliss.
gliss.

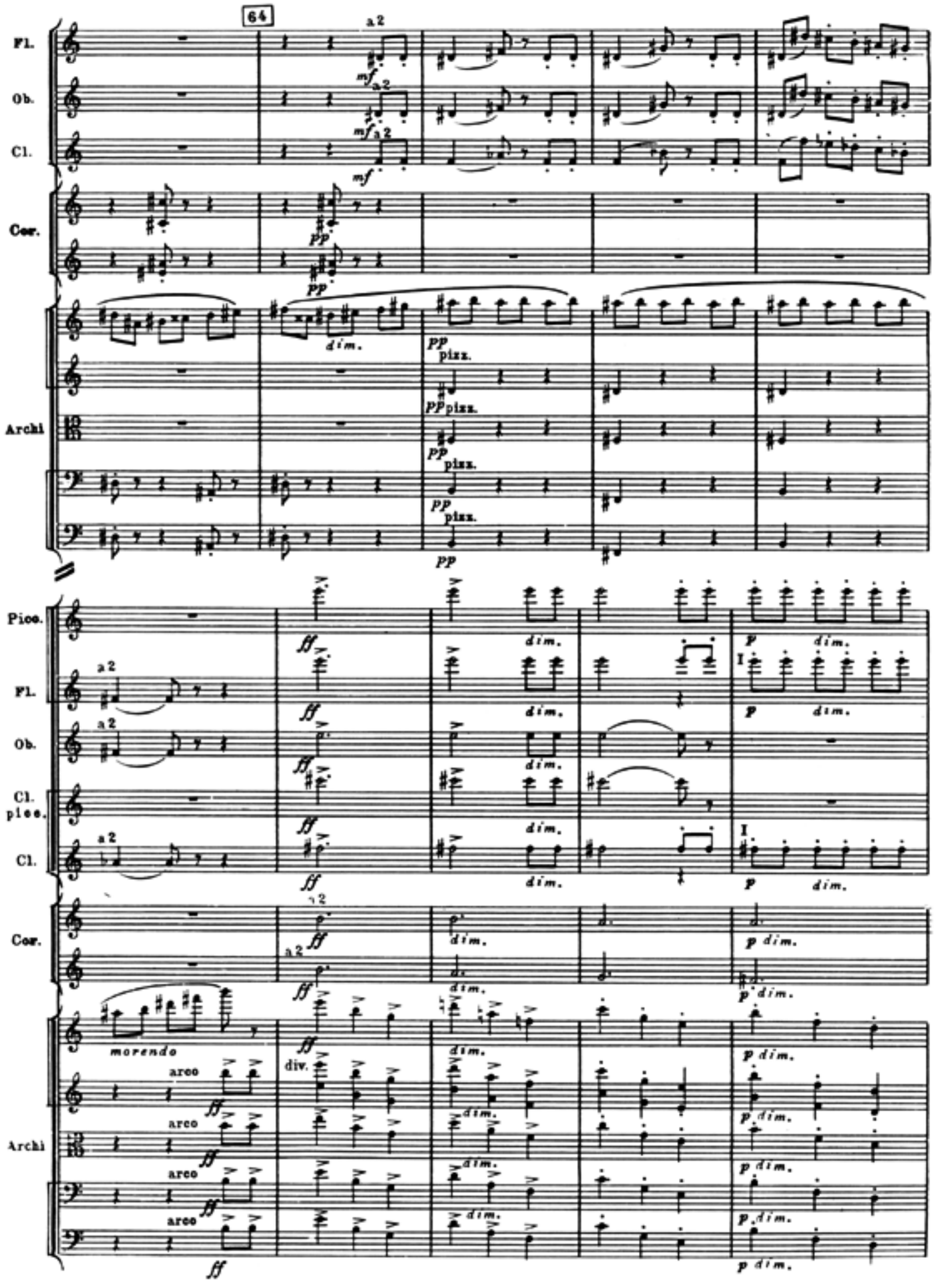

57
Cor.
a2
a2
Arpe
p
V-ni I
V-no solo
p
pizz.
p
V-c.
58
Arpe
V-no solo
V-ni
V-c.
rit.
a tempo
I solo
Fl.
p
Arpe
V-no solo
V-ni I
V-le
p
V-c.
59
Fl.
Fag.
pp
pp
V-ni II
pizz.
pp
V-le
pizz.
pp
V-c.

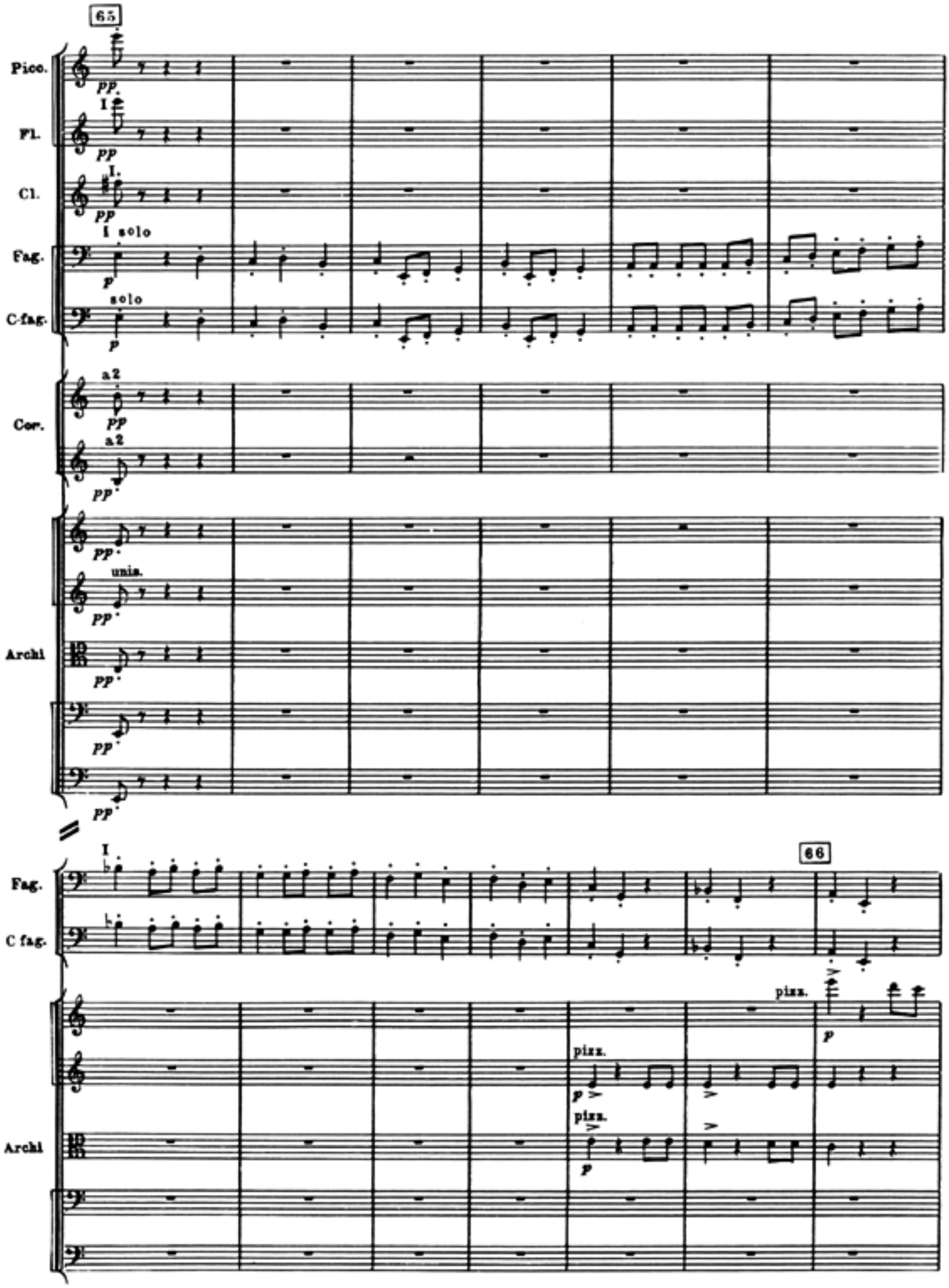

60
rit.
Fl.
Fag.
Arpe
gliss.
p
Archi
arco sul C
pizz.
arco sul G
61
a tempo
tutti
f marc.
Cor.
senza sord.
ff
div.
unis.

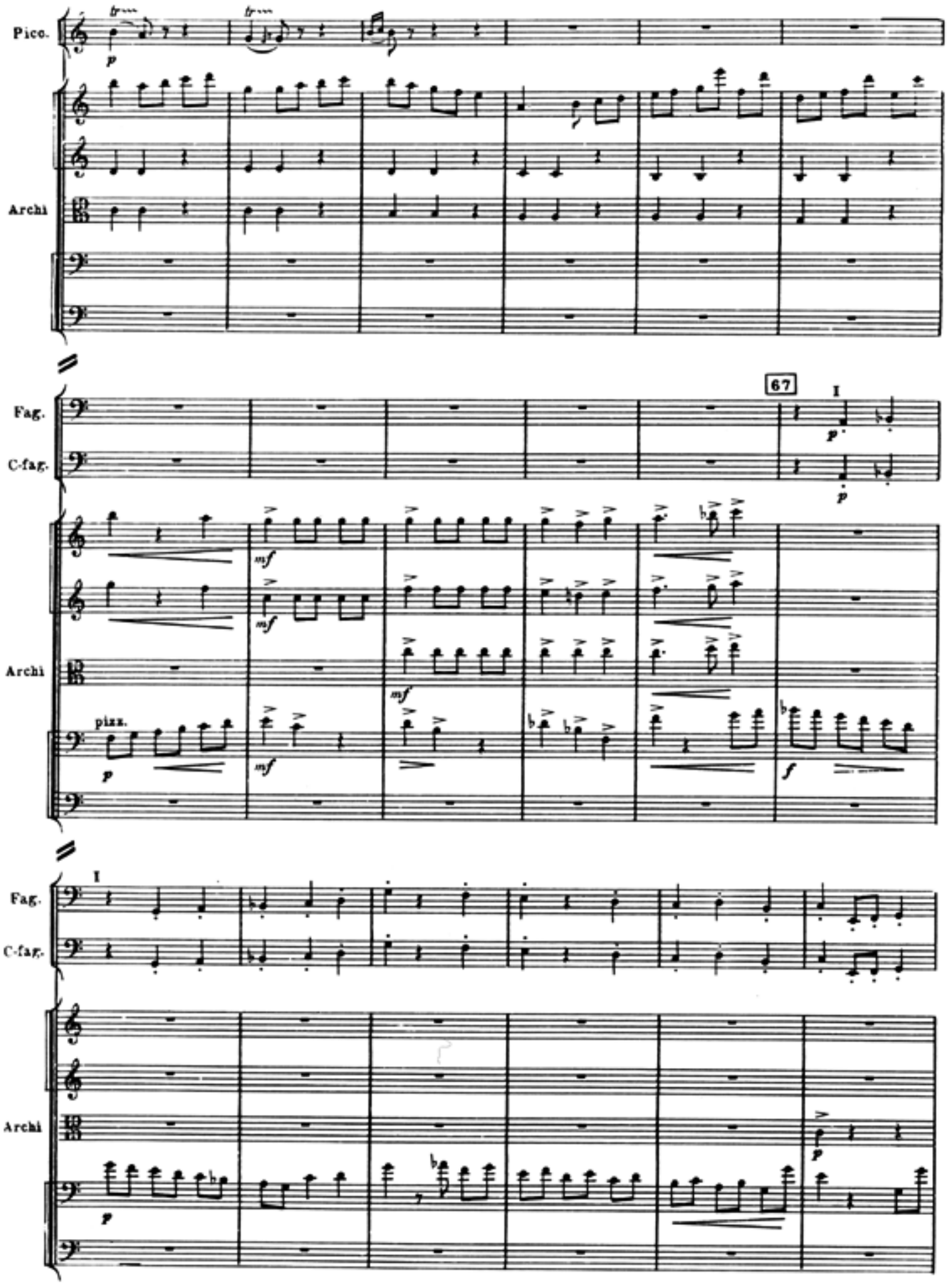

62
Fl.
Ob.
Cl.
Cor.
Archi
Picc
Cl. picc.
Fag.
C fag.
a2
mf
sf
p subito
PP
dim.
pizz.
ff
f
morendo
arco
div.

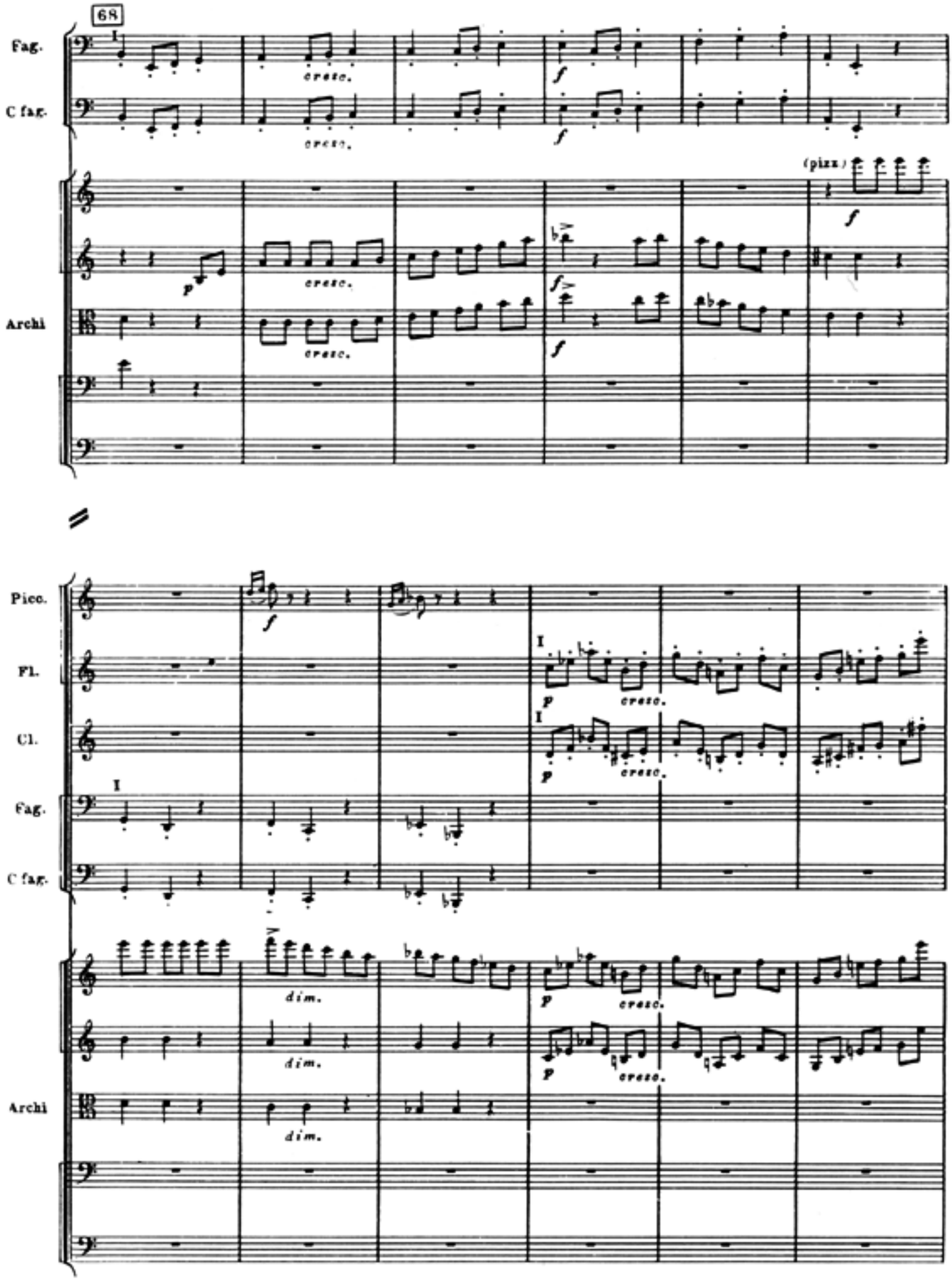

63
Picc.
Fl.
Ob.
Cl. pico.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr mi
e
Tuba
Timp.
63
unis.
Archi
a2

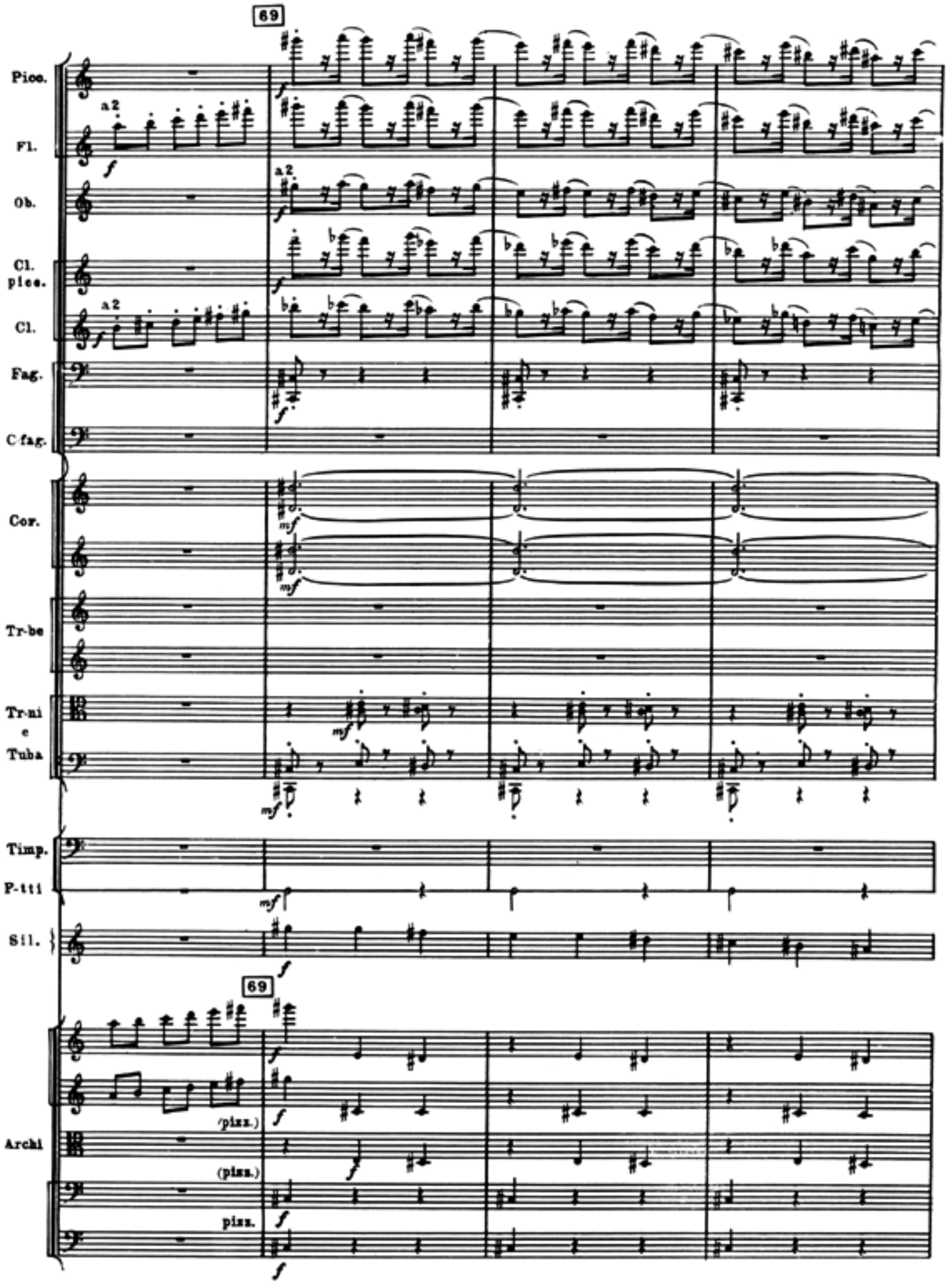

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ai
e
Tuba
Timp.
Arpe
Archi
a2
ff
sf
p sub.
p

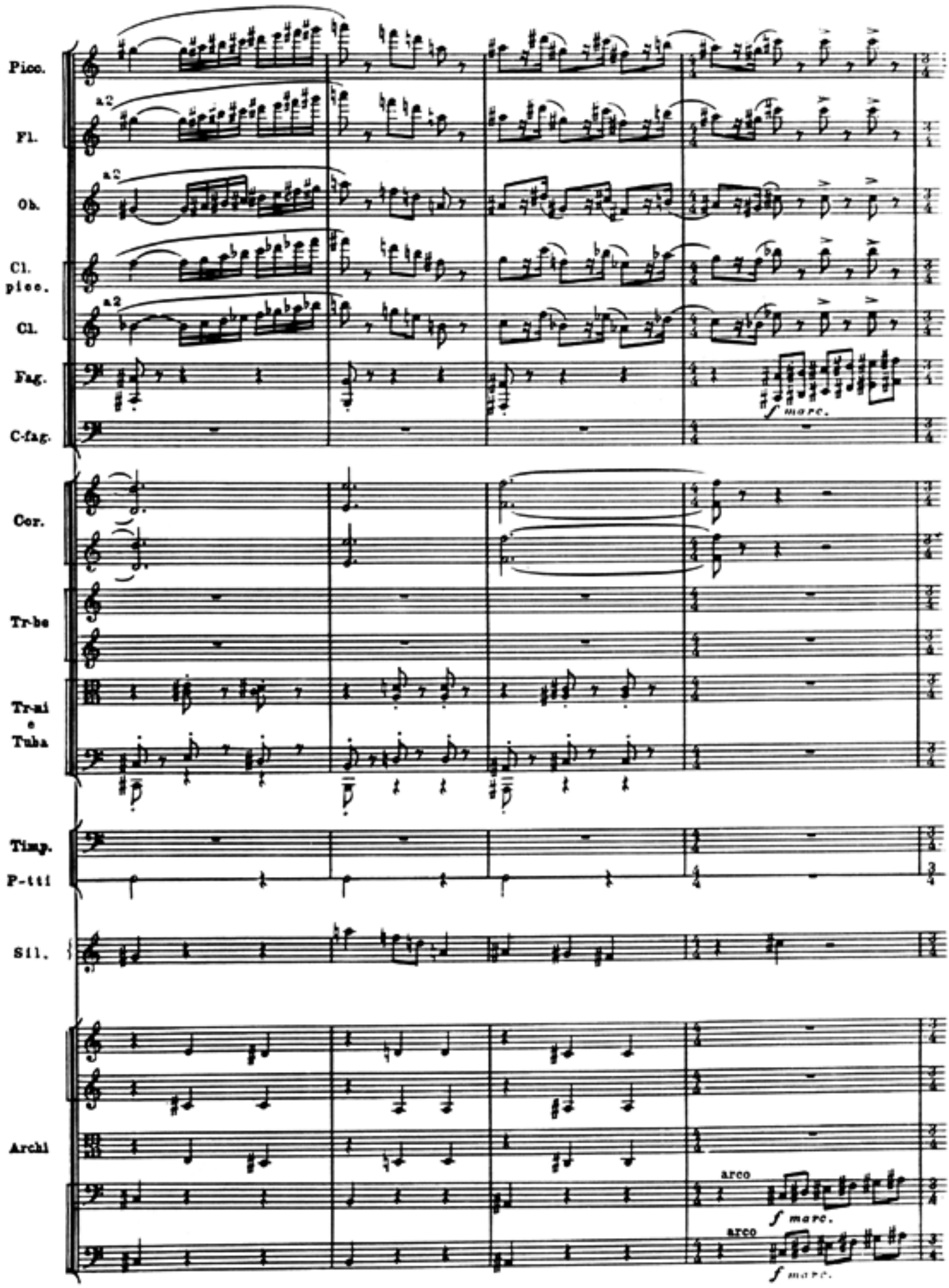

64
Fl.
Ob.
Cl.
Cor.
Archi
Picc.
Cl. picc.
a 2
mf
pp
dim.
pizz.
ff
p
I
morendo
arco
div.

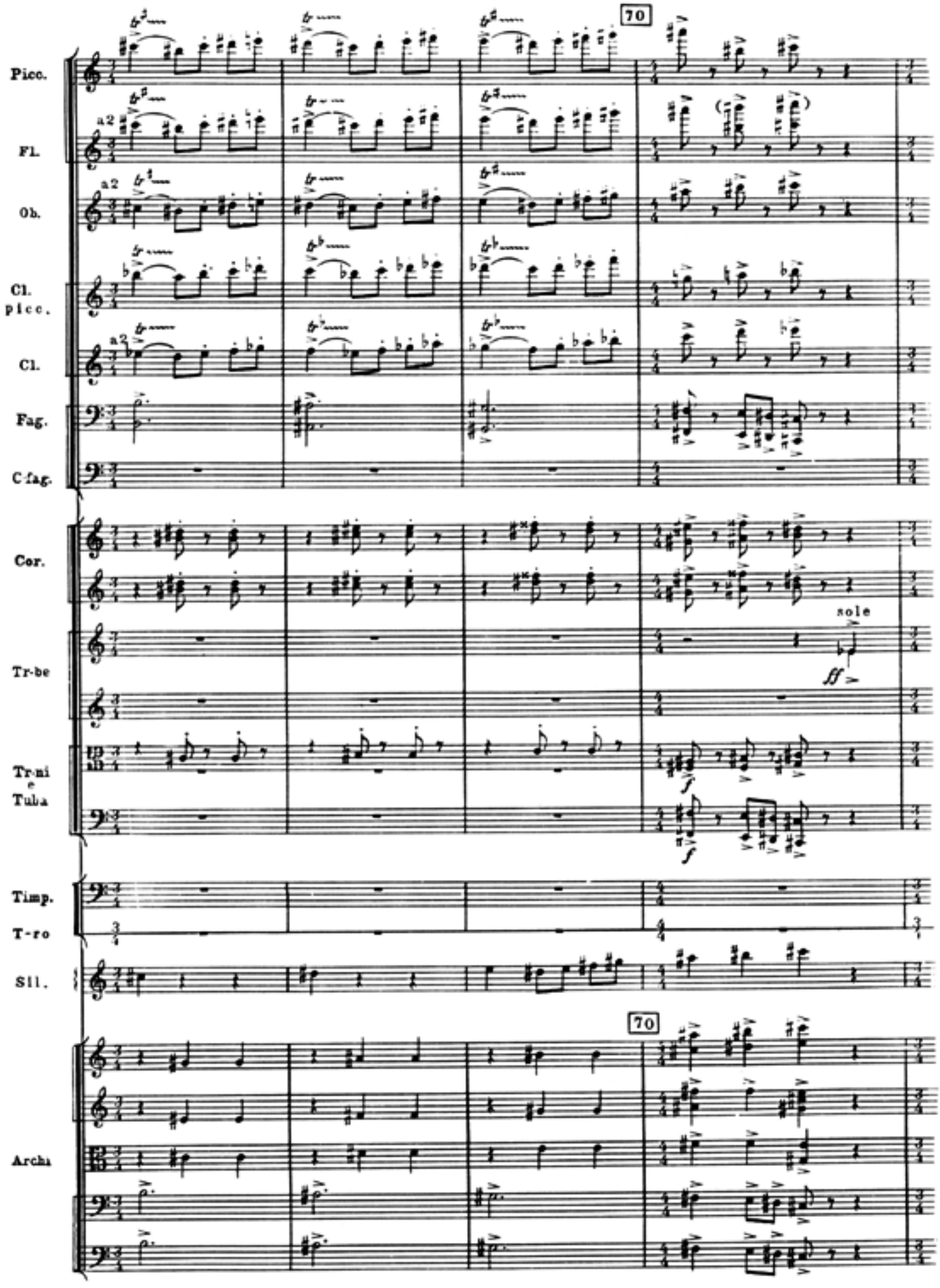

65
Picc.
Fl.
Cl.
Fag.
C-fag.
Corr.
Archi
I
I.
I solo
solo
a2
unis.
pp
p
66
pizz.

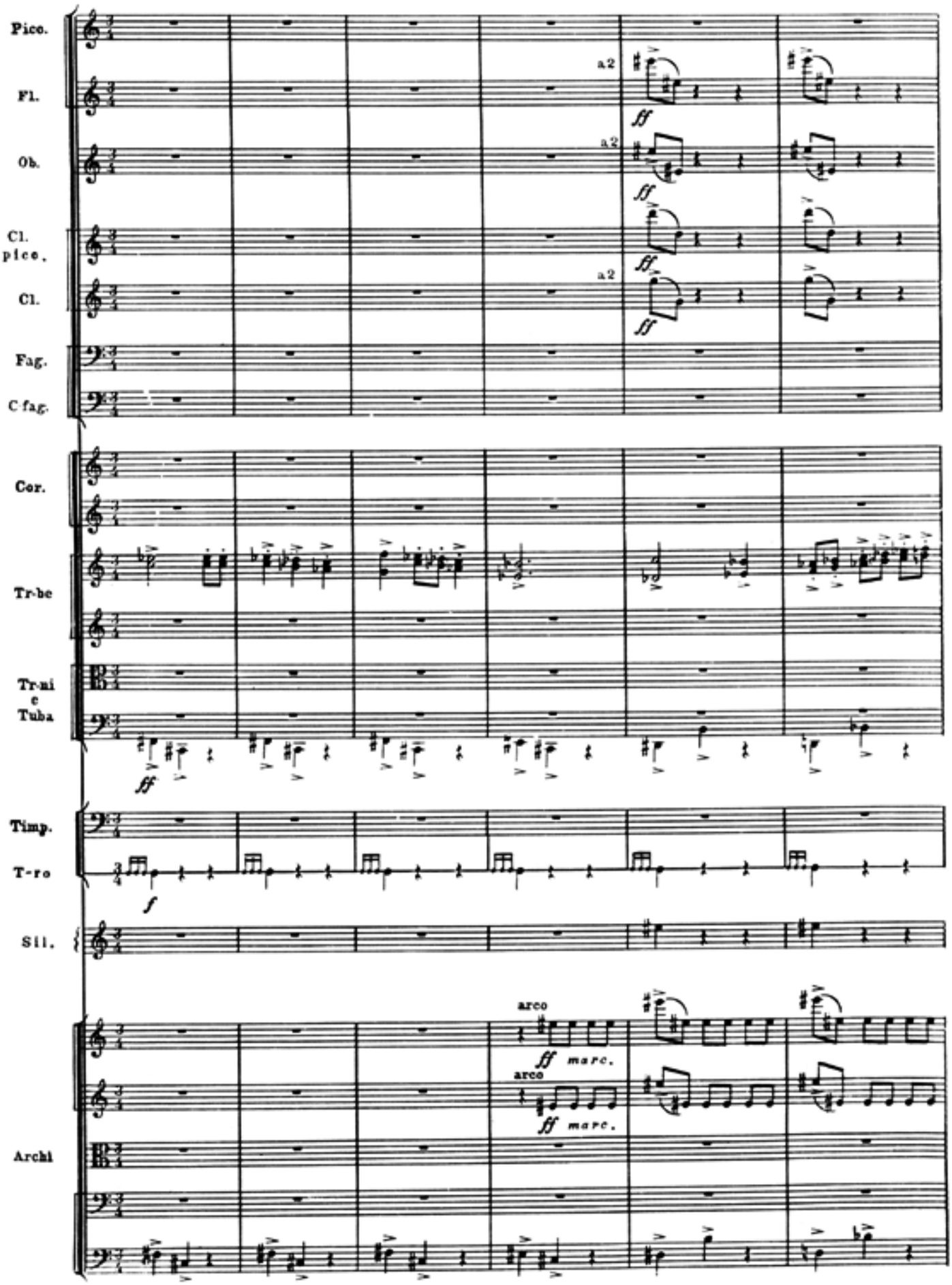

Pico.
Archi
Fag.
C-fag.
67
I
mf
pizz.
p
f

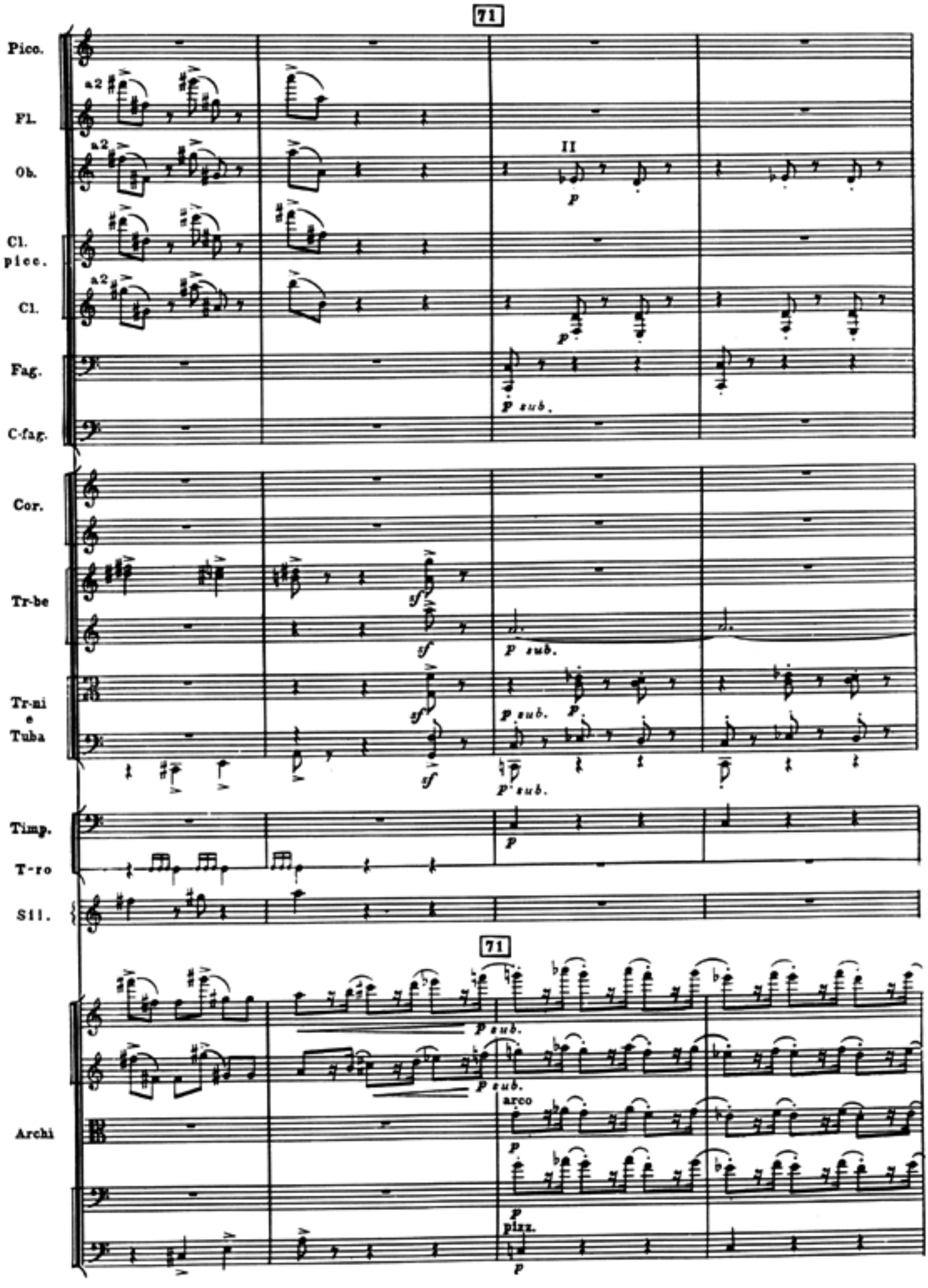

68
Fag.
C fag.
Archi
cresc.
(pizz.)
Picc.
Fl.
Cl.
dim.

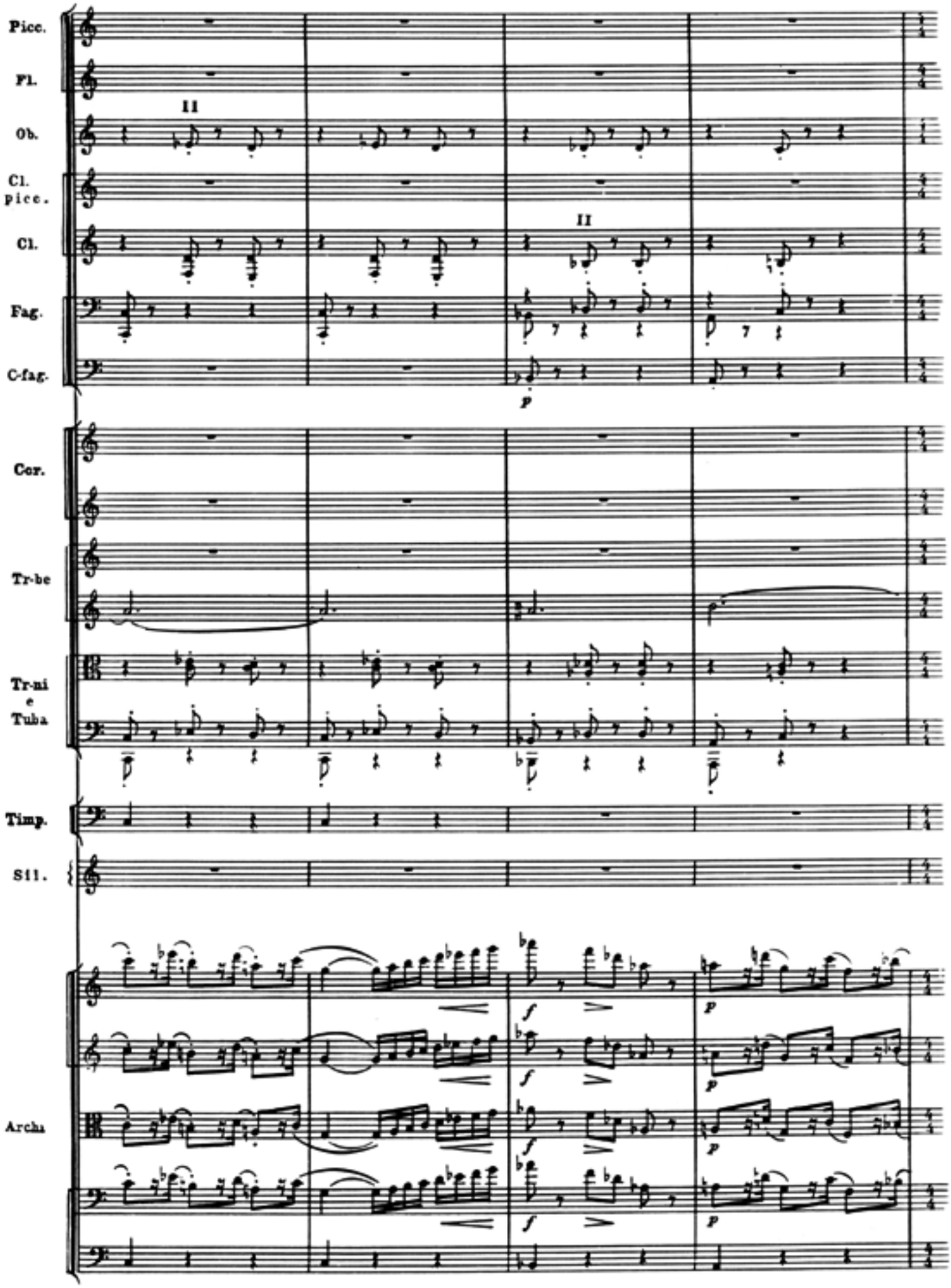

69
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Sil.
69
Archi
(pizz.)
(pizz.)
pizz.

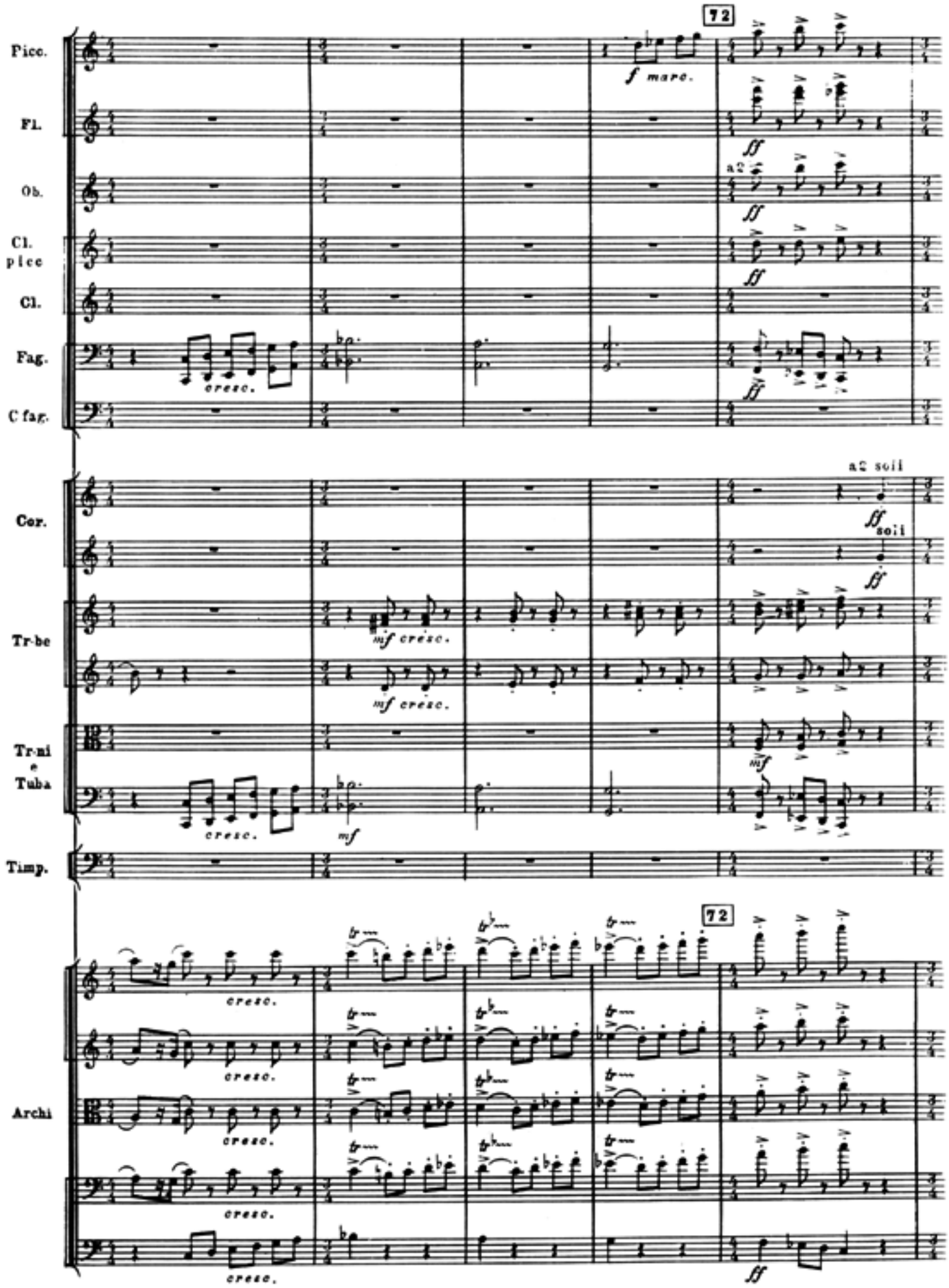

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ai e Tuba
Timp.
P-tti
Stl.
Archi
a2
a2
a2
f marc.
arco
f marc.
arco
f marc.

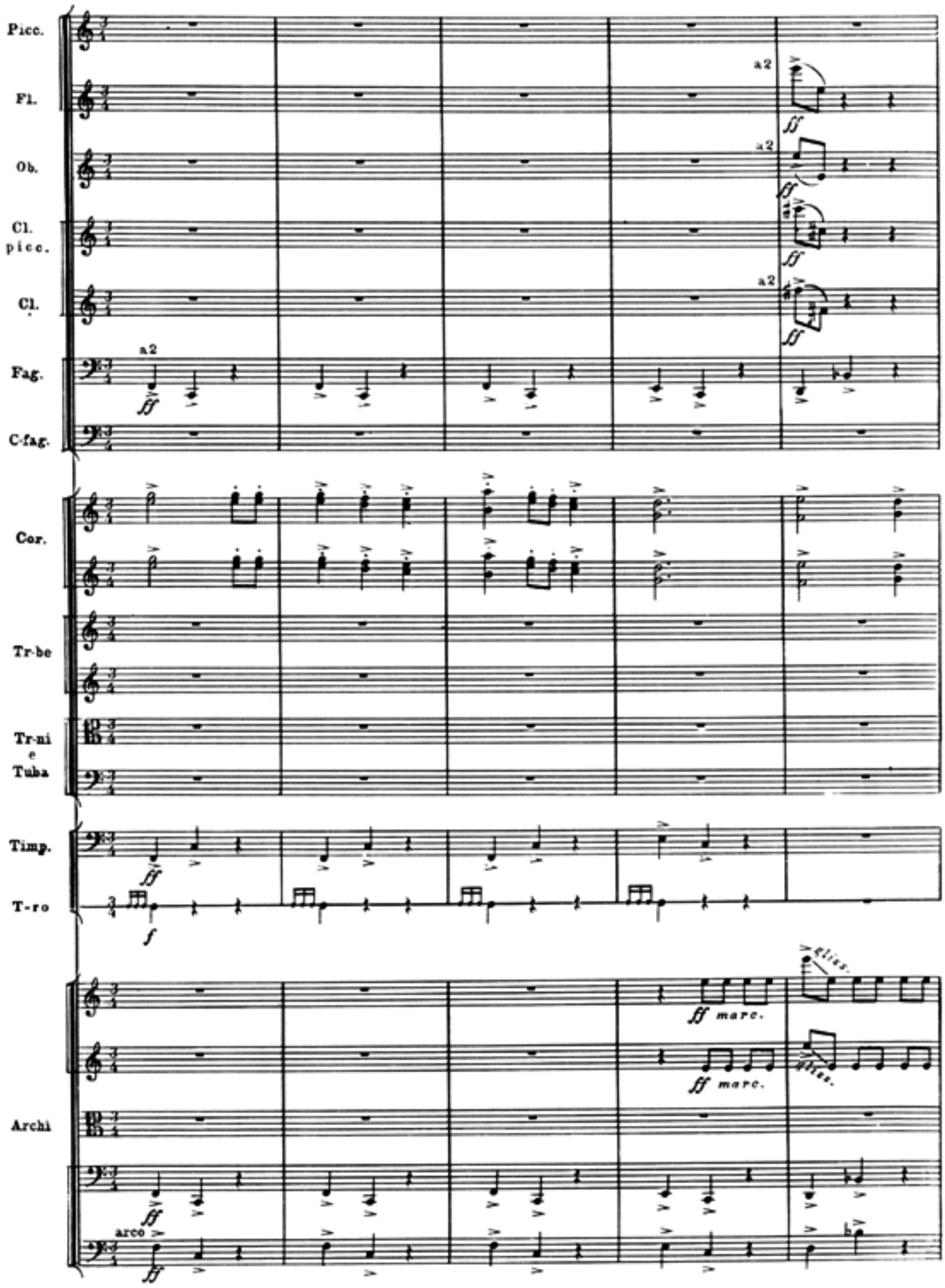

70
Picc.
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
a2
Fag.
C fag.
Cor.
Tr-be
sole
ff
Tr-mi
e
Tuba
f
f
Timp.
T-ro
Sil.
70
Archi

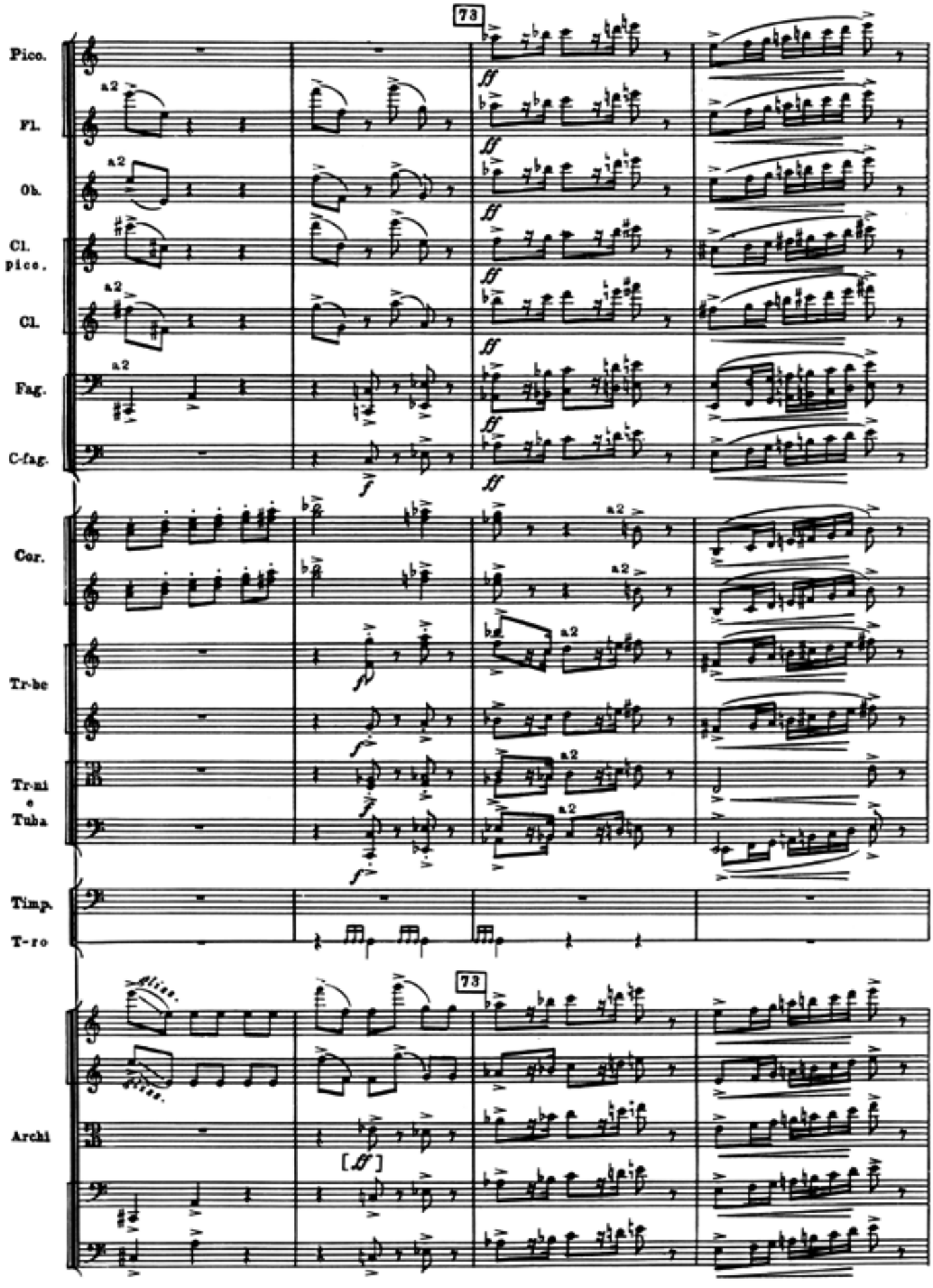

Pico.
Fl.
Ob.
Cl. pico.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Sil.
Archi
a2
a2
a2
ff
arco
ff marc.
arco
ff marc.

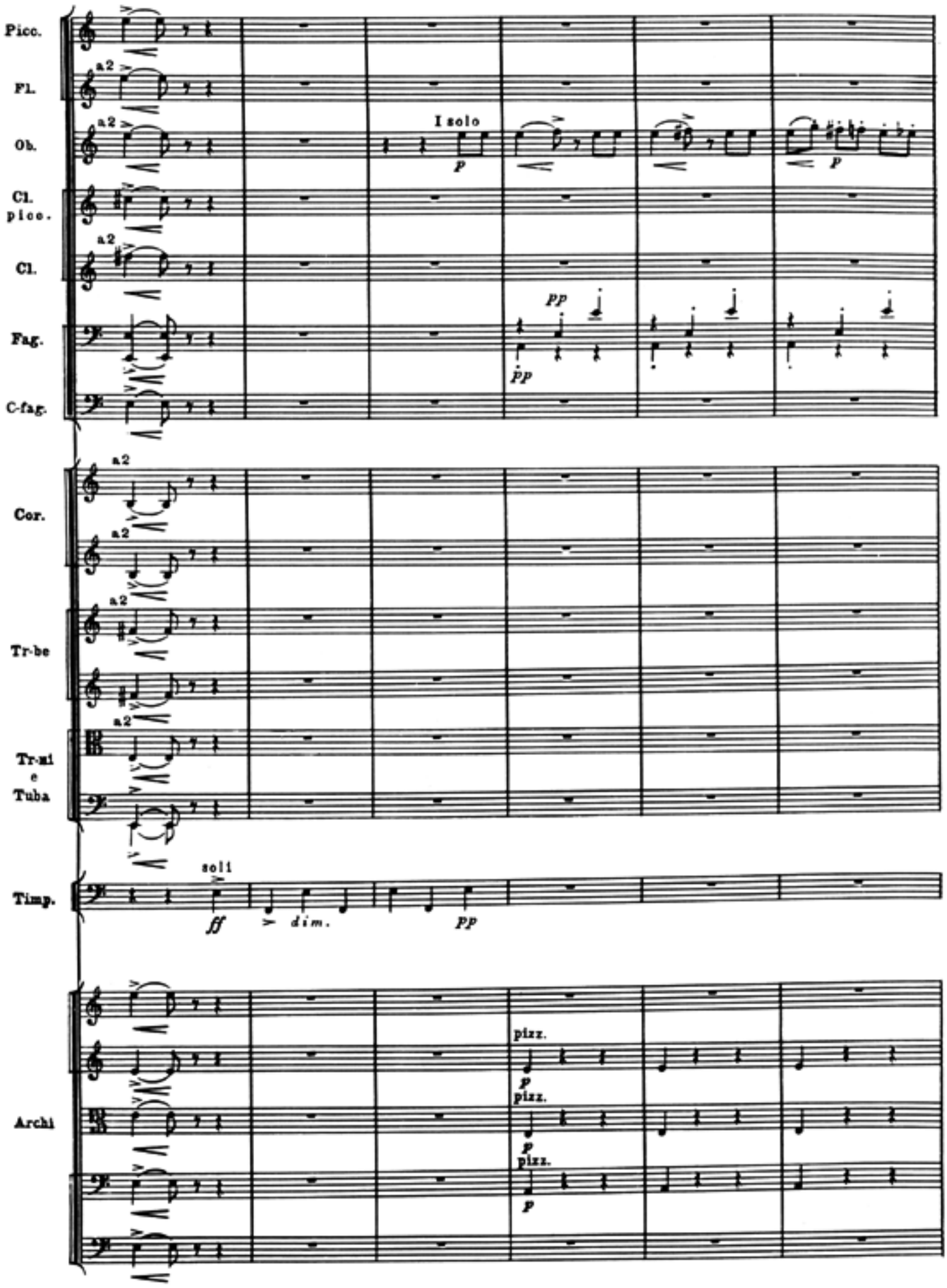

71
Pico.
Fl.
Ob.
Cl. piee.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
S11.
Archi
a2
II
p
p sub.
sf
arco
pizz.

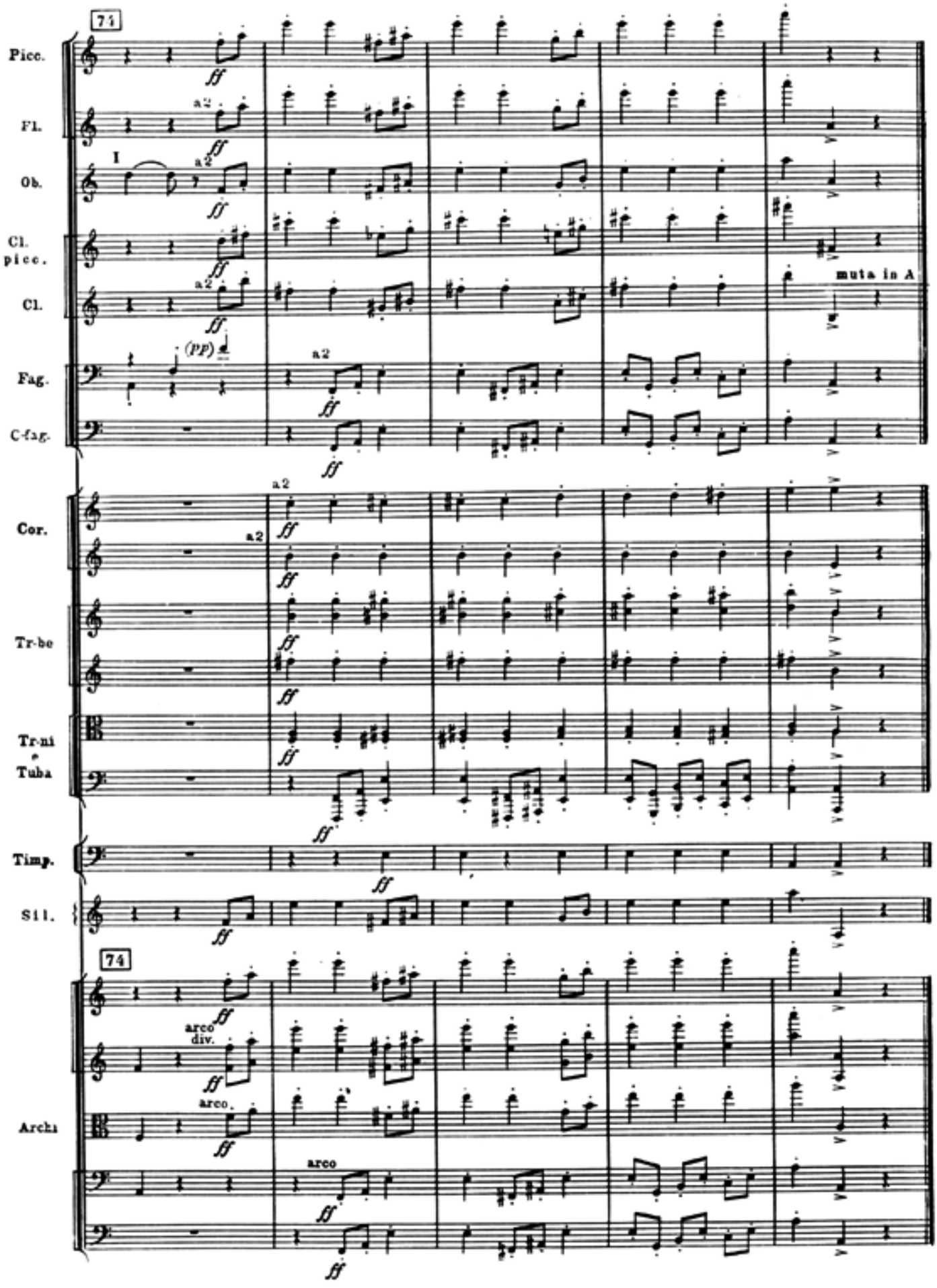

Picc.
Fl.
II
Ob.
Cl. pice.
II
Cl.
Fag.
C-fag.
p
Cor.
Tr-be
Tr-ni e Tuba
Timp.
S11.
f
p
Archa


72
Picc.
Fl.
Ob.
Cl. picc
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
f marc.
ff
a2
cresc.
mf
a2 soli
soli

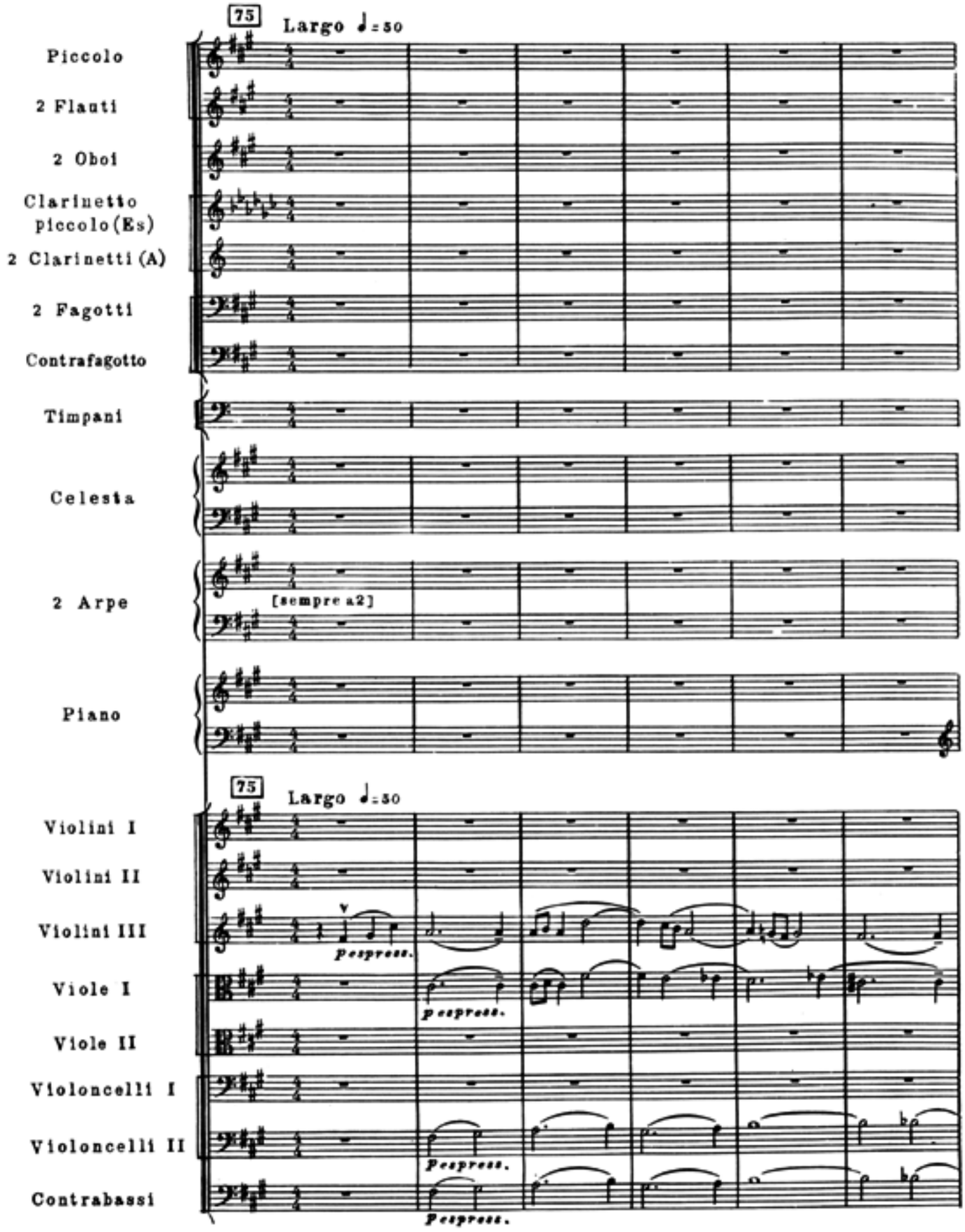

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
ff
f
ff marc.
gliss.
arco


73
Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
ff
f
[ff]

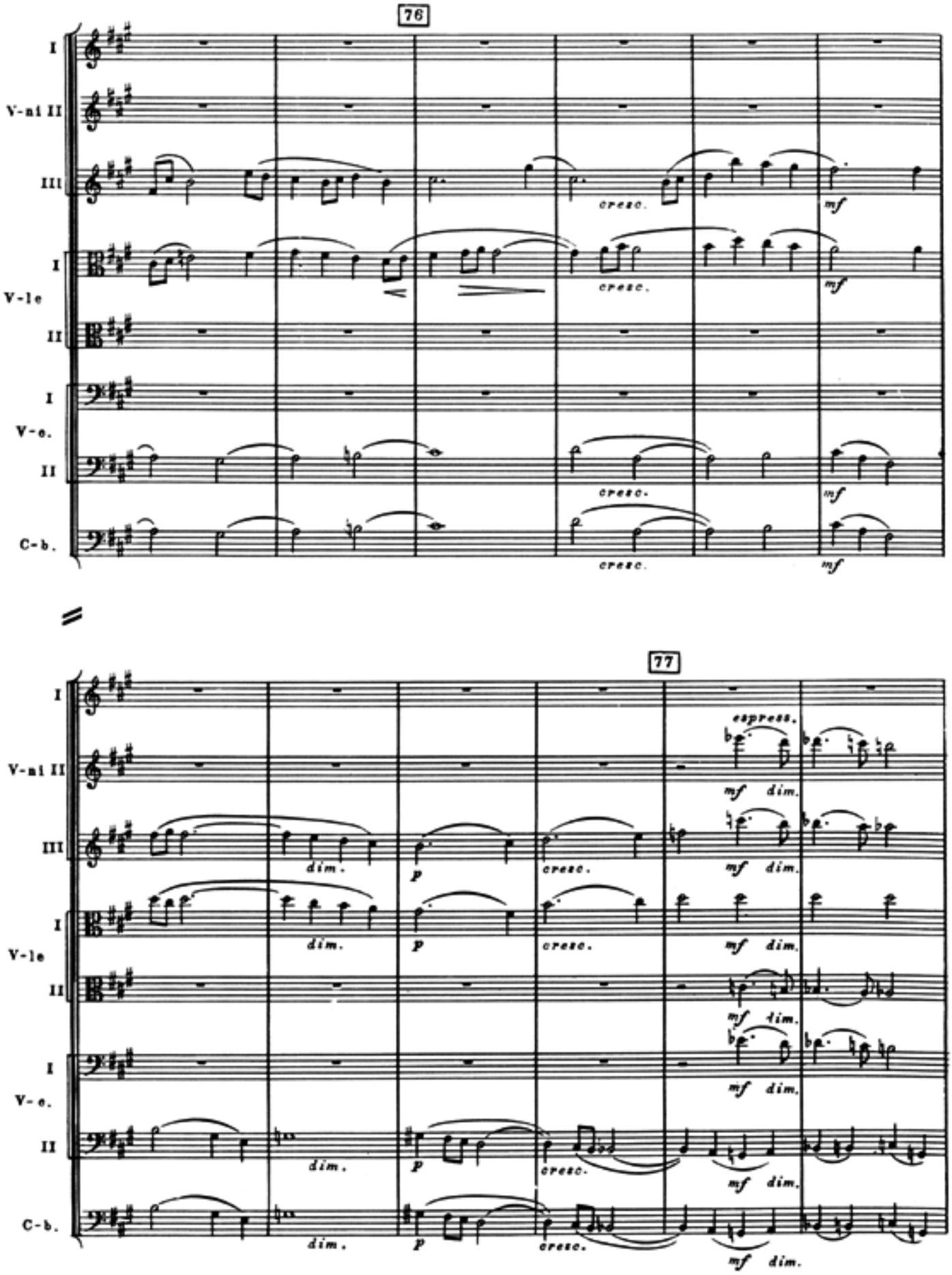

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
I solo
a2
p
pp
soli
ff
dim.
pizz.

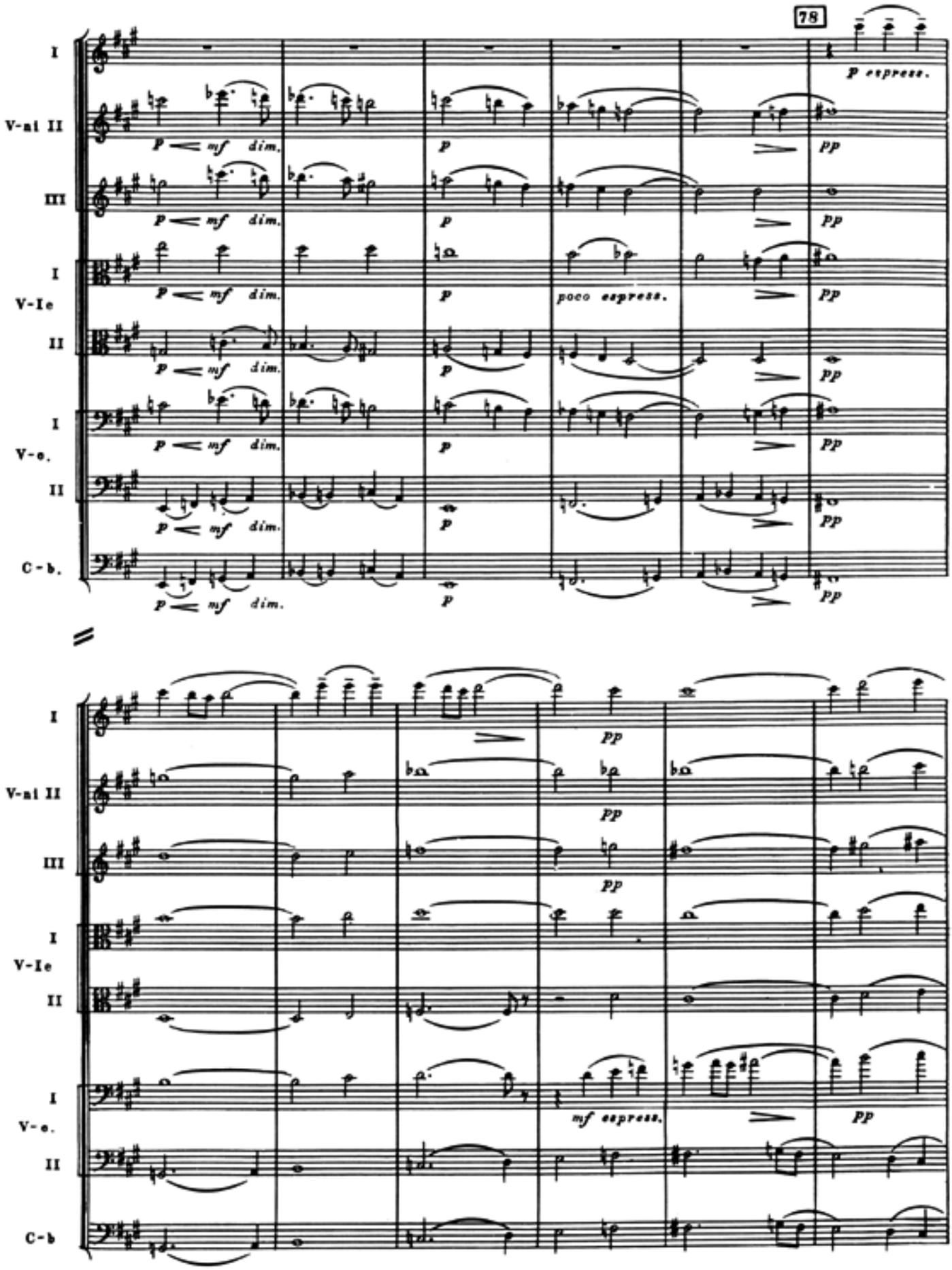

73
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Stl.
74
Archi
ff
(PP)
a2
I
muta in A
arco
div.

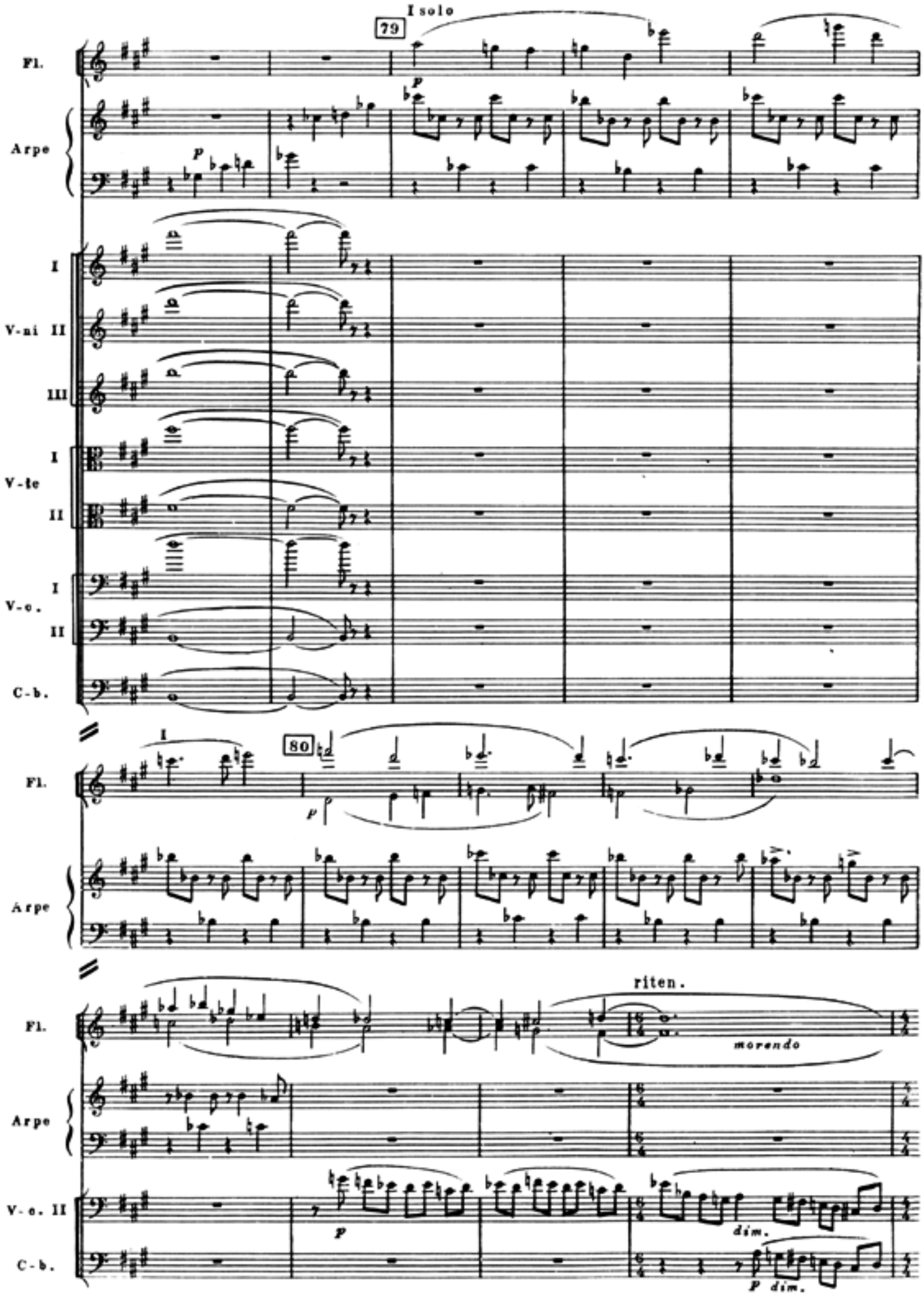
III.

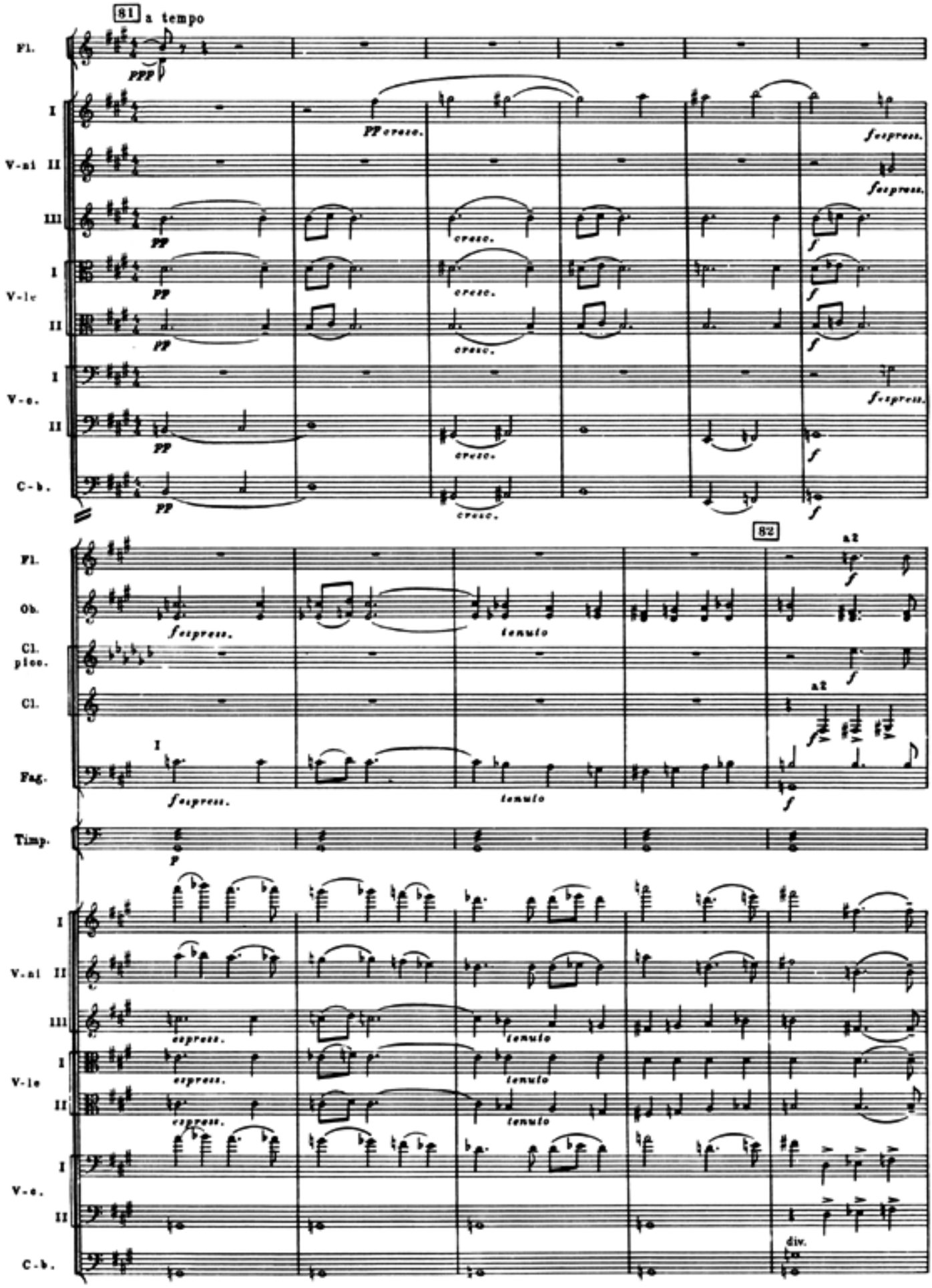


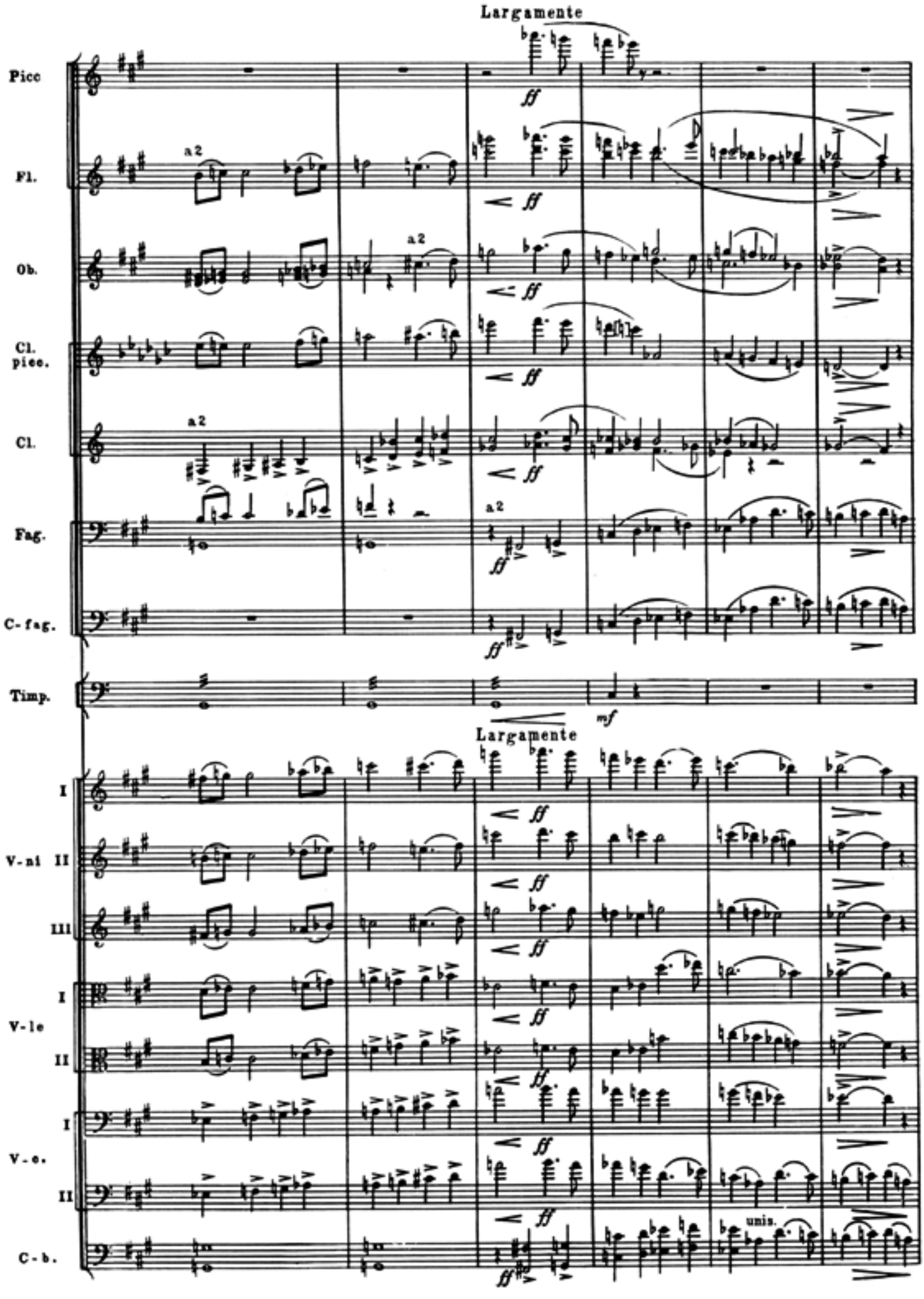
Общее число первых и вторых скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партиях все три голоса в виде „divisi in 3". [Примеч. автора] *All violins, Movement III:* All 1st and 2nd violins are to be divided into three equal sections. Since not all orchestras have the same number of violins, it is recommended that one write all three voices into the parts in the form of a "divisi in 3." [composer's remark]

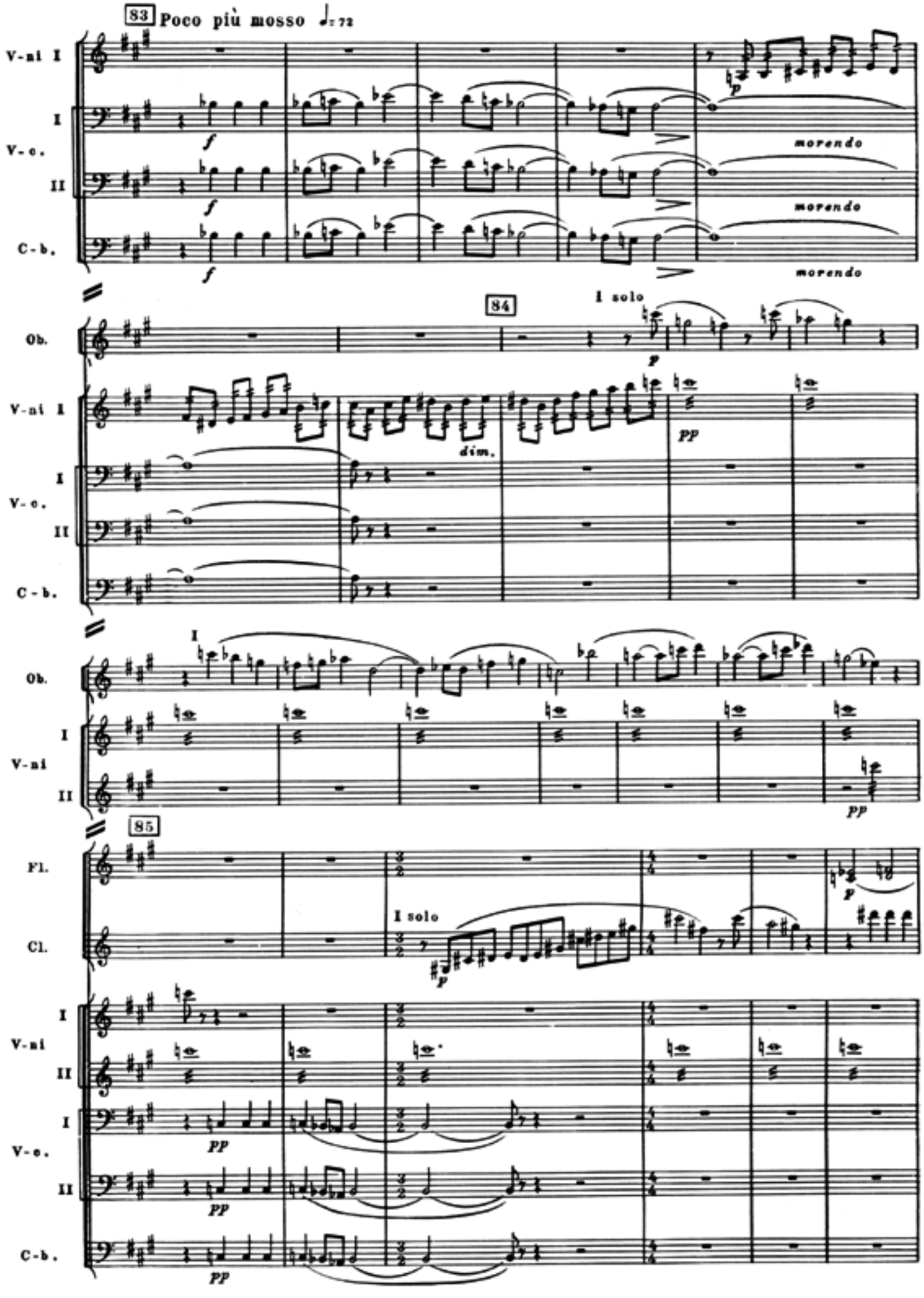

76
I
V-ni II
III
I
V-le
II
I
V-c.
II
C-b.
cresc.
mf
77
espress.
dim.
p
mf dim.

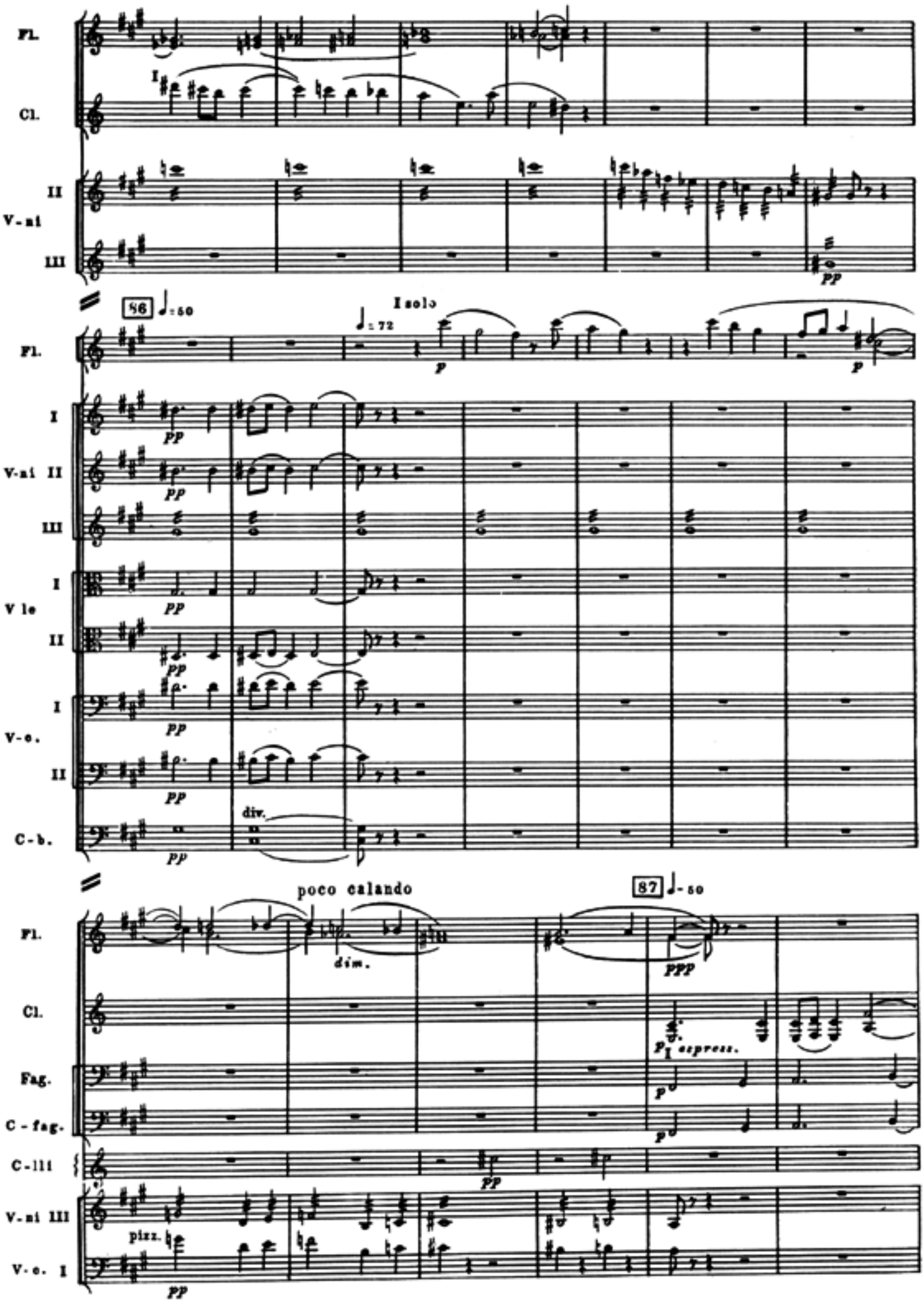

78
I
V-ni II
III
I
V-Ie
II
I
V-c.
II
C-b.
p espress.
p < mf dim.
p
poco espress.
pp
mf espress.

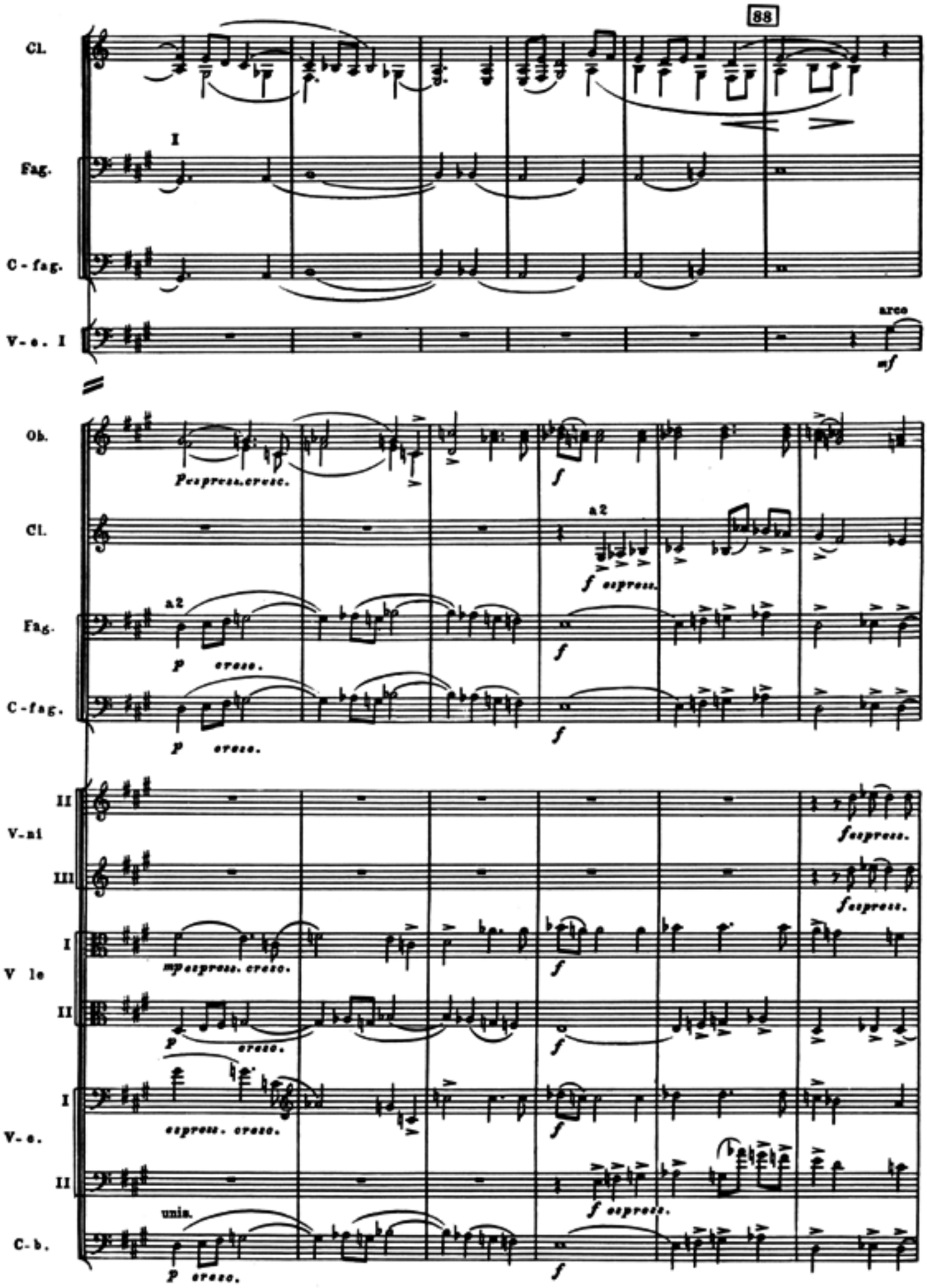

I solo
79
Fl.
p
Arpe
p
I
V-ni II
III
I
V-te
II
I
V-c.
II
C-b.
I
80
Fl.
p
Arpe
riten.
Fl.
morendo
Arpe
V-c. II
p
dim.
C-b.
P dim.

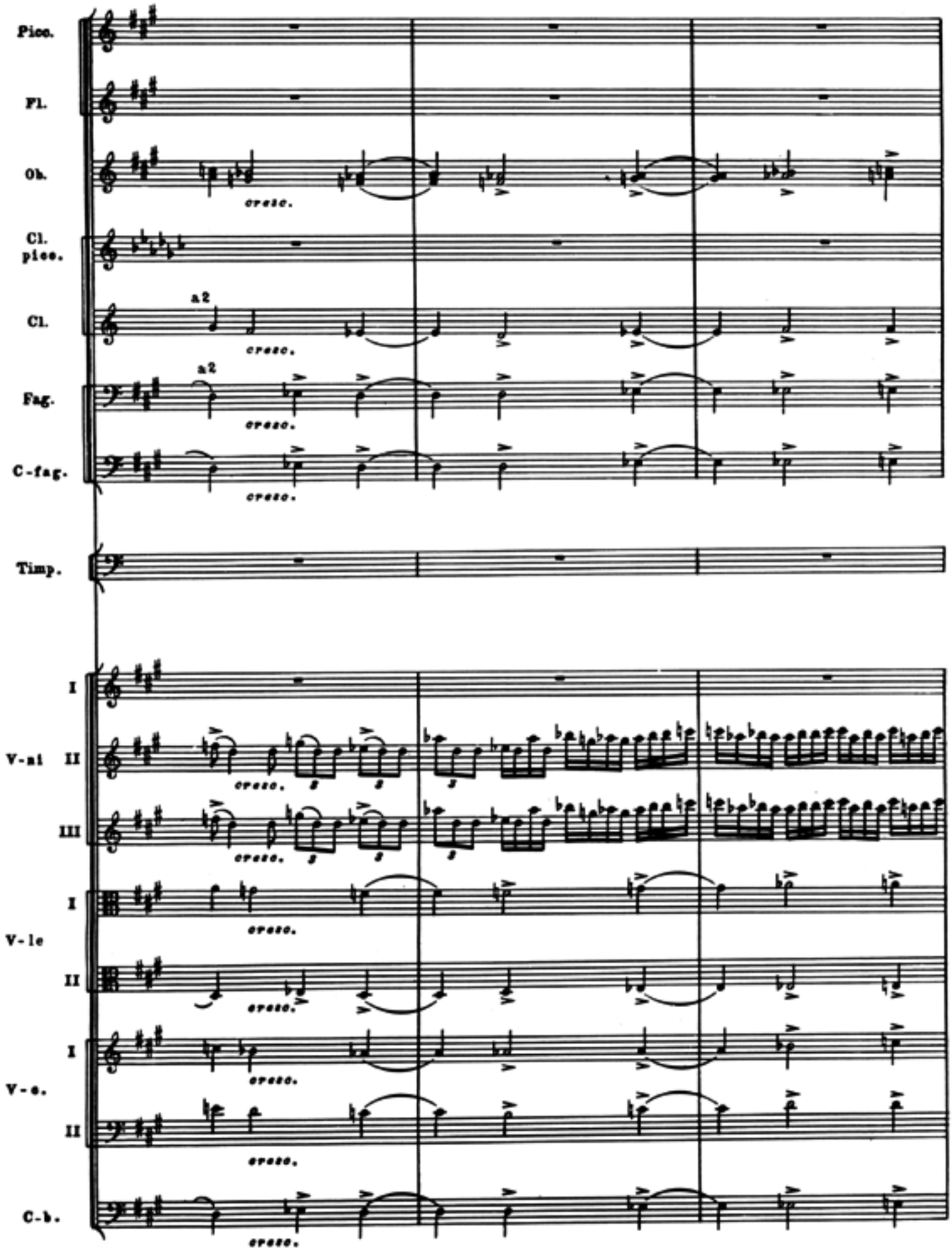

81
a tempo
Fl.
ppp
I
V-ni II
III
pp cresc.
f espress.
pp
cresc.
f
V-le
V-c.
C-b.
82
a2
Ob.
Cl. picc.
Cl.
Fag.
tenuto
Timp.
p
espress.
div.

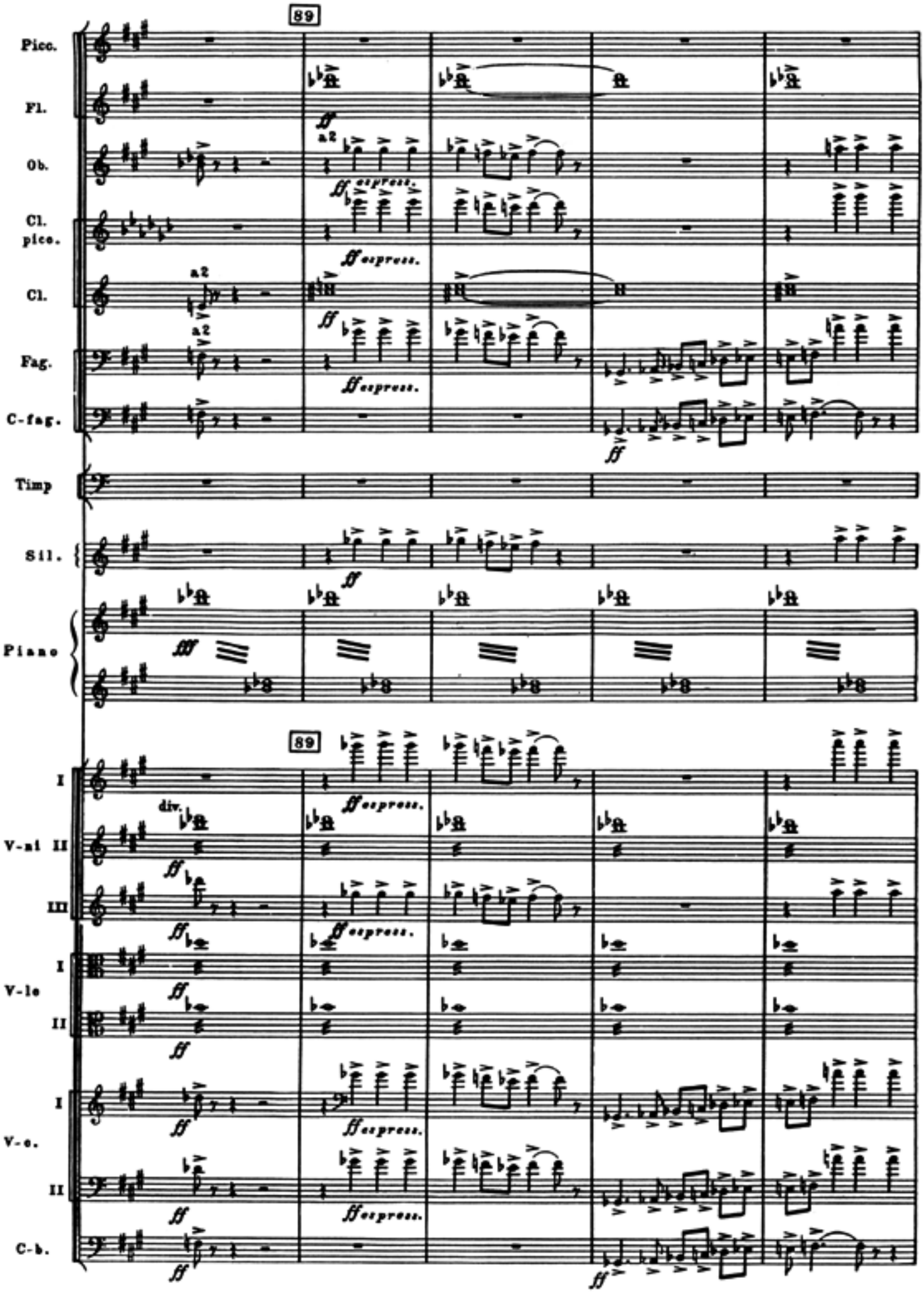

Largamente
Picc
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Timp.
Largamente
V-ni I
II
III
V-le I
II
V-c. I
II
C-b.
a2
unis.

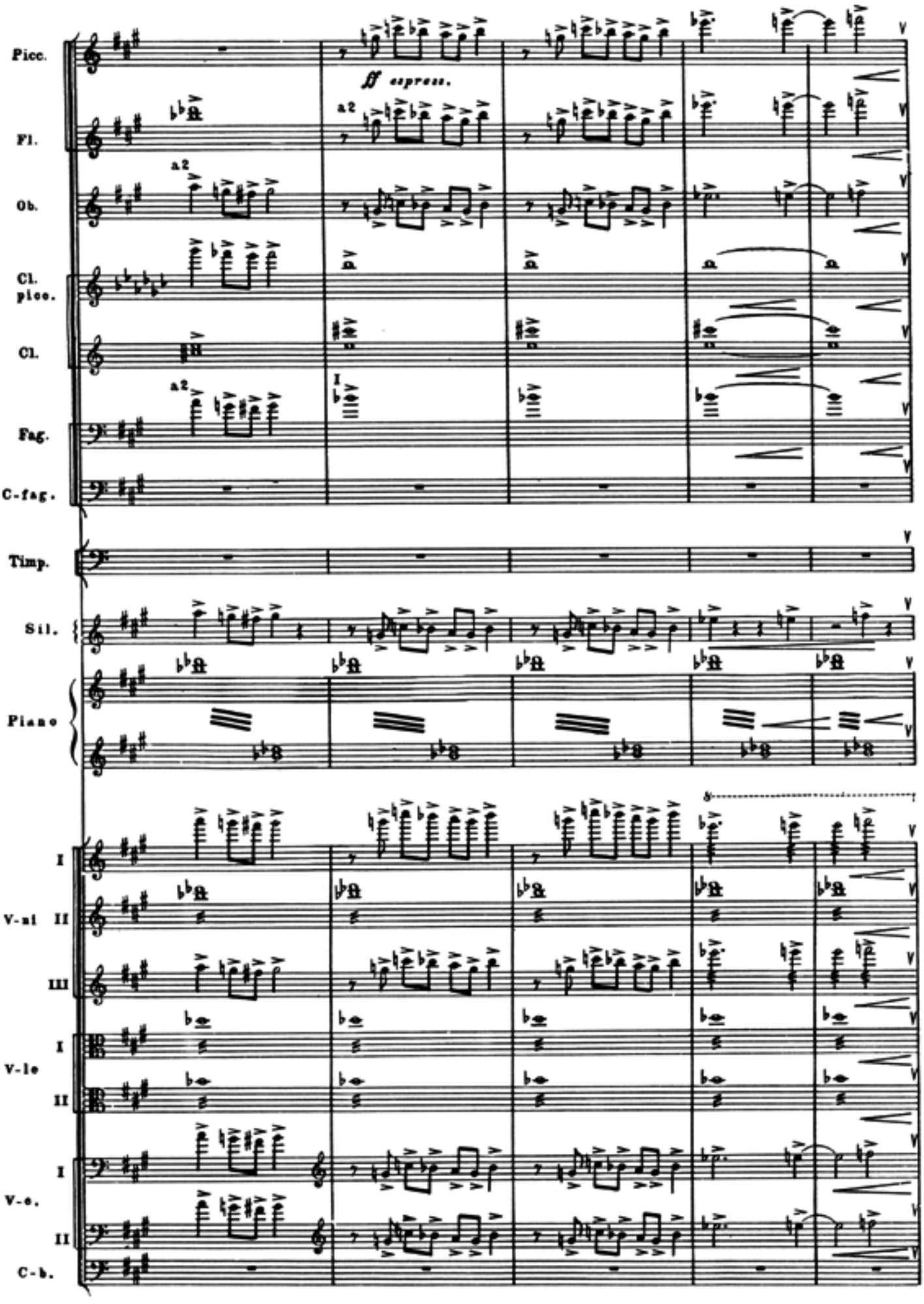

83 Poco più mosso ♩= 72
V-ni I
I
V-c.
II
C-b.
morendo
morendo
morendo
84
I solo
Ob.
dim.
pp
85
Fl.
Cl.
I solo
PP
PP
PP

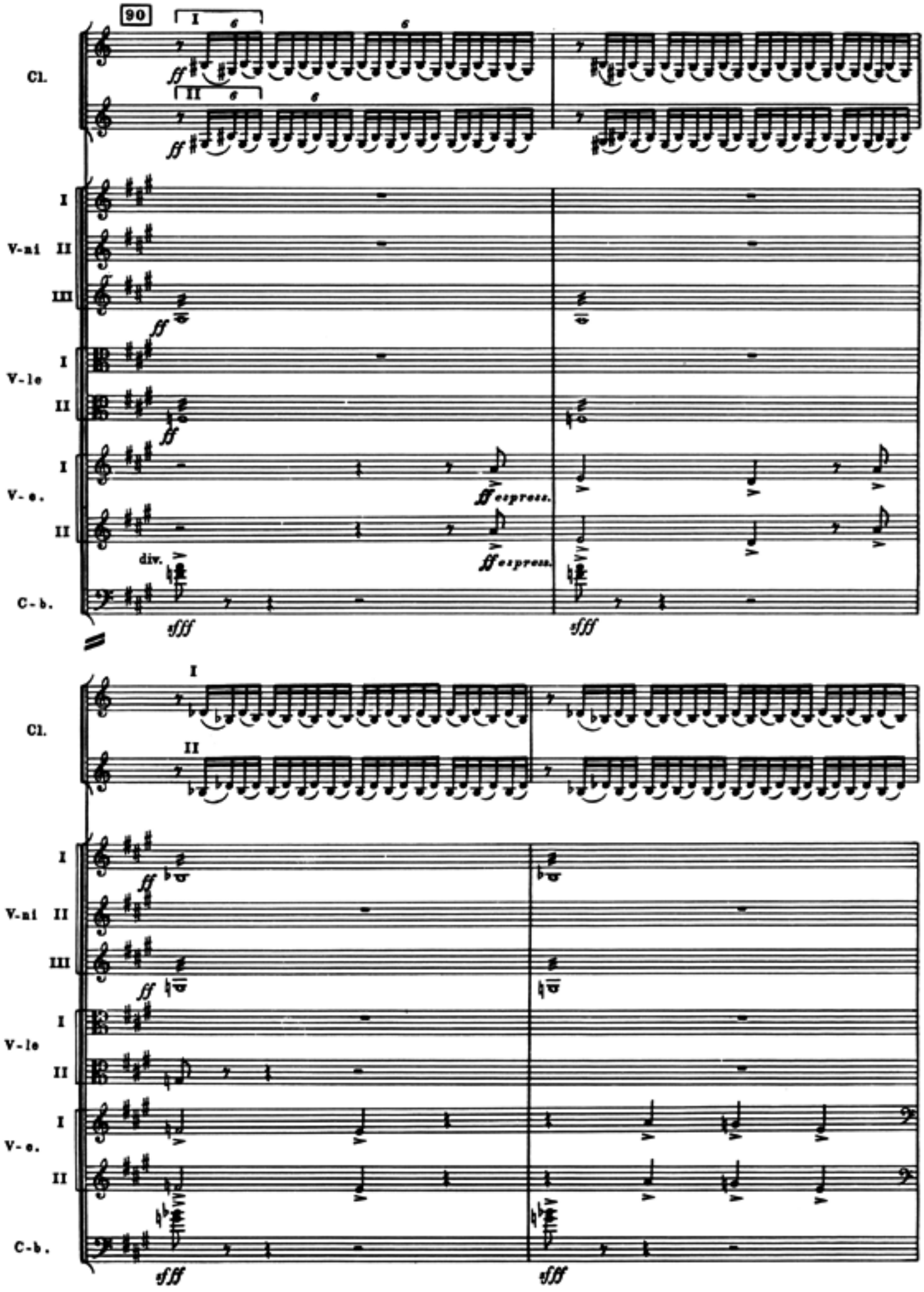

Fl.
Cl.
V-ni
II
III
86
I solo
Fl.
V-ni
I
II
III
V le
I
II
V-c.
I
II
C-b.
div.
poco calando
dim.
87
Fl.
Cl.
espress.
Fag.
C-fag.
C-lli
V-ni III
pizz.
V-c. I

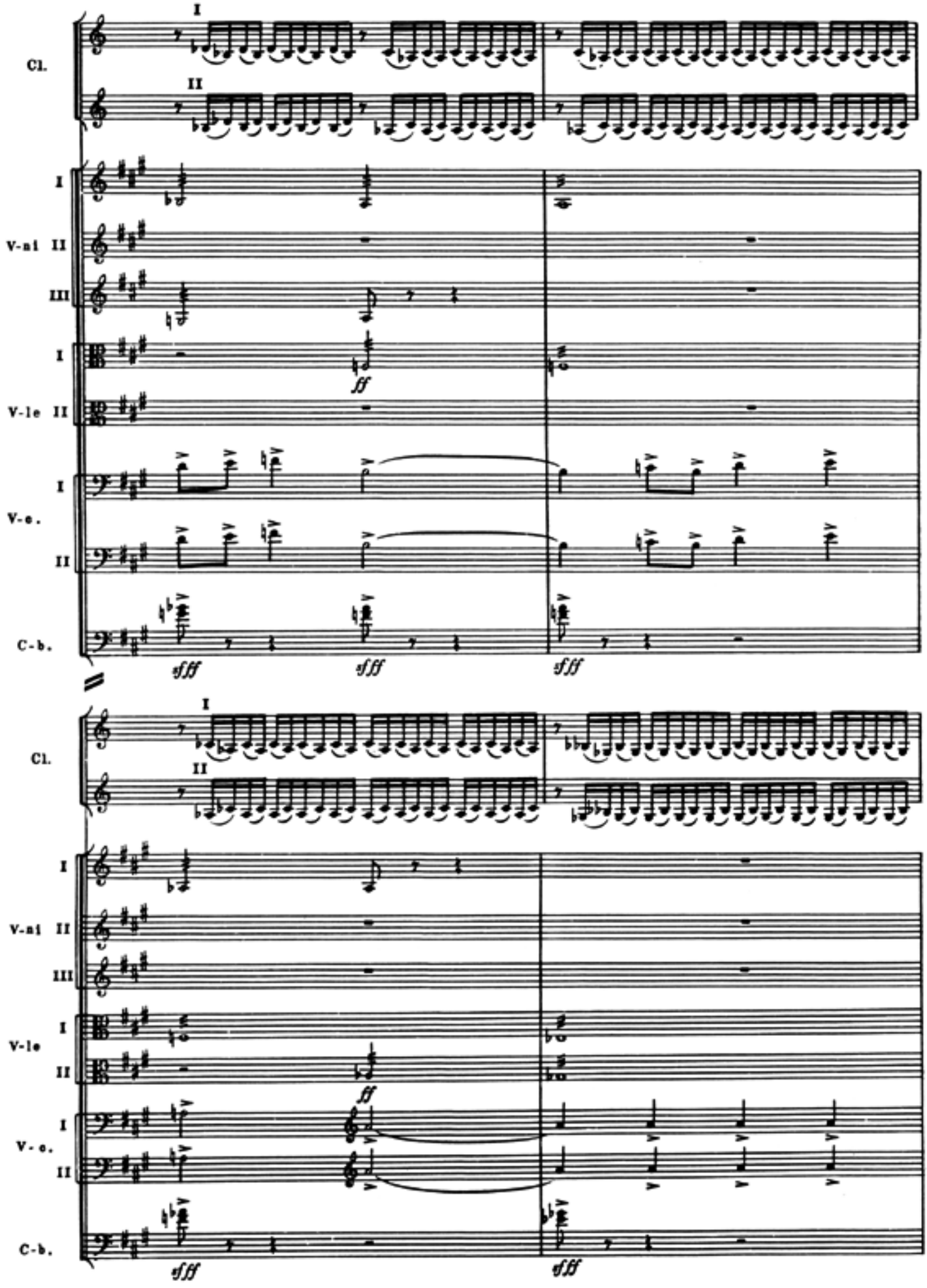

88
Cl.
Fag.
C-fag.
V-e. I
I
arco
mf
Ob.
espress. cresc.
f
Cl.
a2
f espress.
Fag.
a2
p cresc.
f
C-fag.
p cresc.
f
V-ni
II
III
espress.
espress.
V le
I
II
mp espress. cresc.
f
p cresc.
f
V-e.
I
II
espress. cresc.
f
unis.
f espress.
C-b.
p cresc.
f

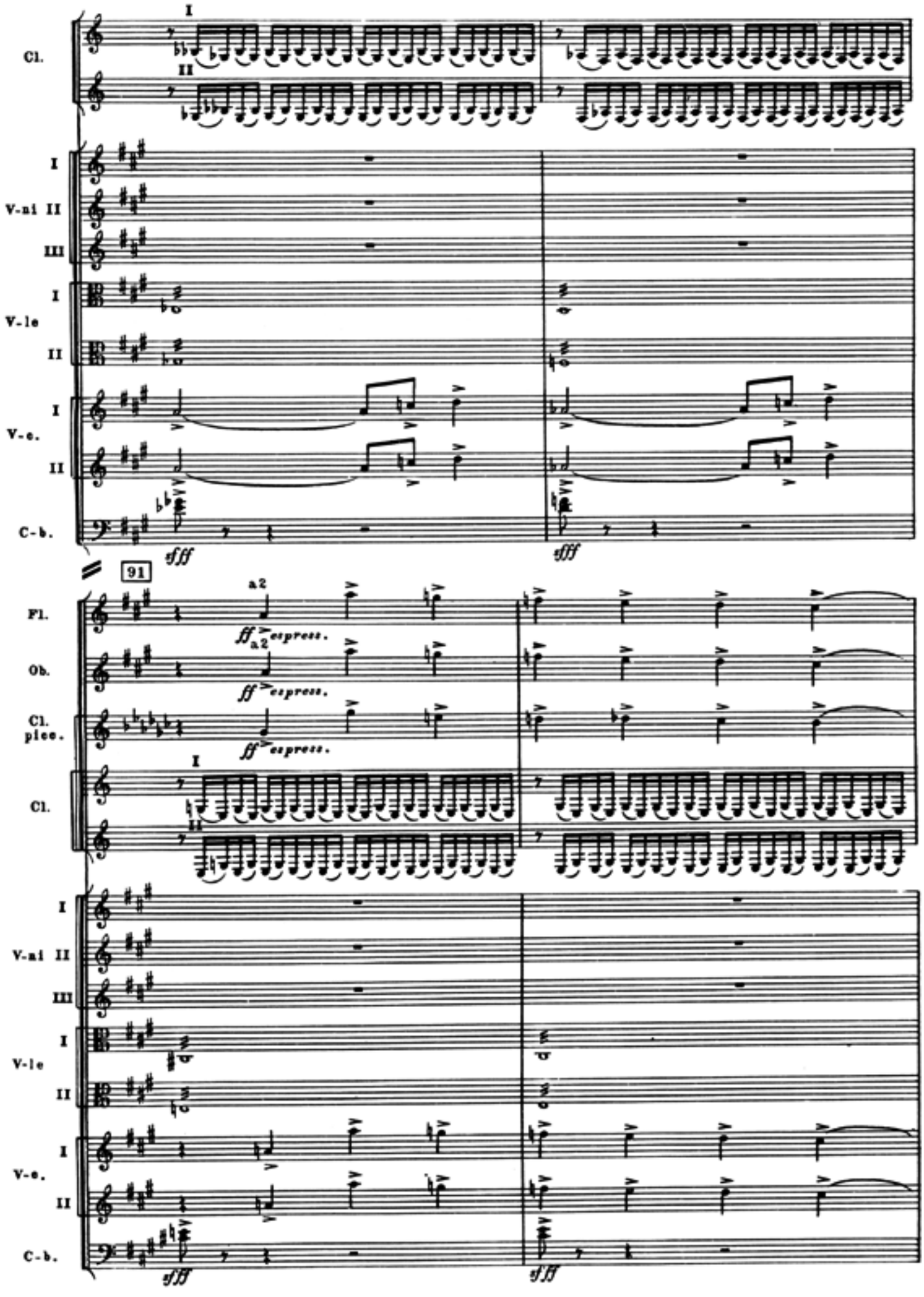

Picc.
Fl.
Ob.
cresc.
Cl. picc.
Cl.
a2
cresc.
Fag.
a2
cresc.
C-fag.
cresc.
Timp.
V-ni
I
II
III
cresc.
V-le
I
II
cresc.
V-c.
I
II
cresc.
C-b.
cresc.

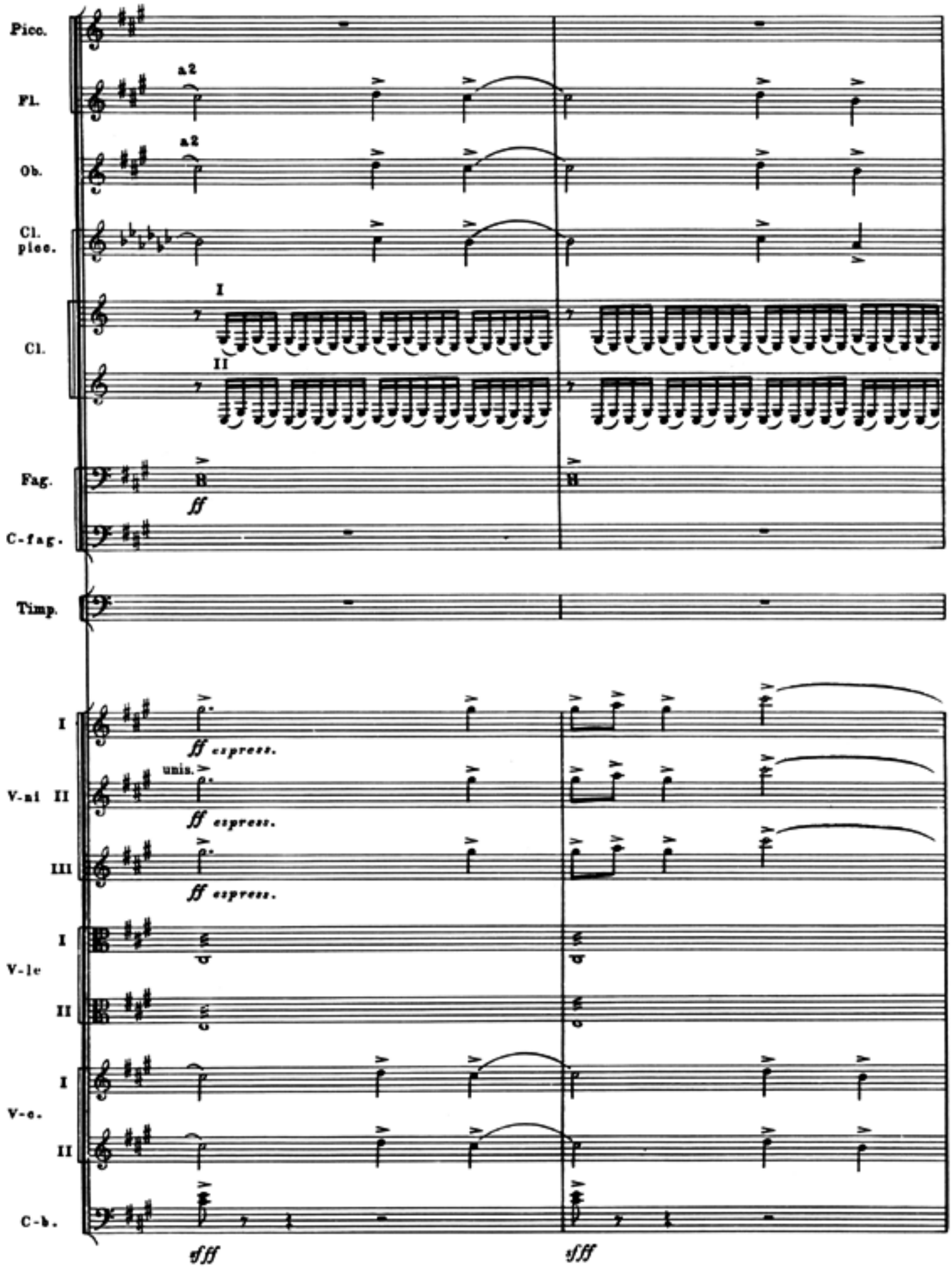

89
Picc.
Fl.
Ob.
Cl. pico.
Cl.
Fag.
C-fag.
Timp
Sil.
Piano
89
I
V-ni II
III
I
V-lo
II
I
V-c.
II
C-b.
a2
div.
ff
fff
ff espress.

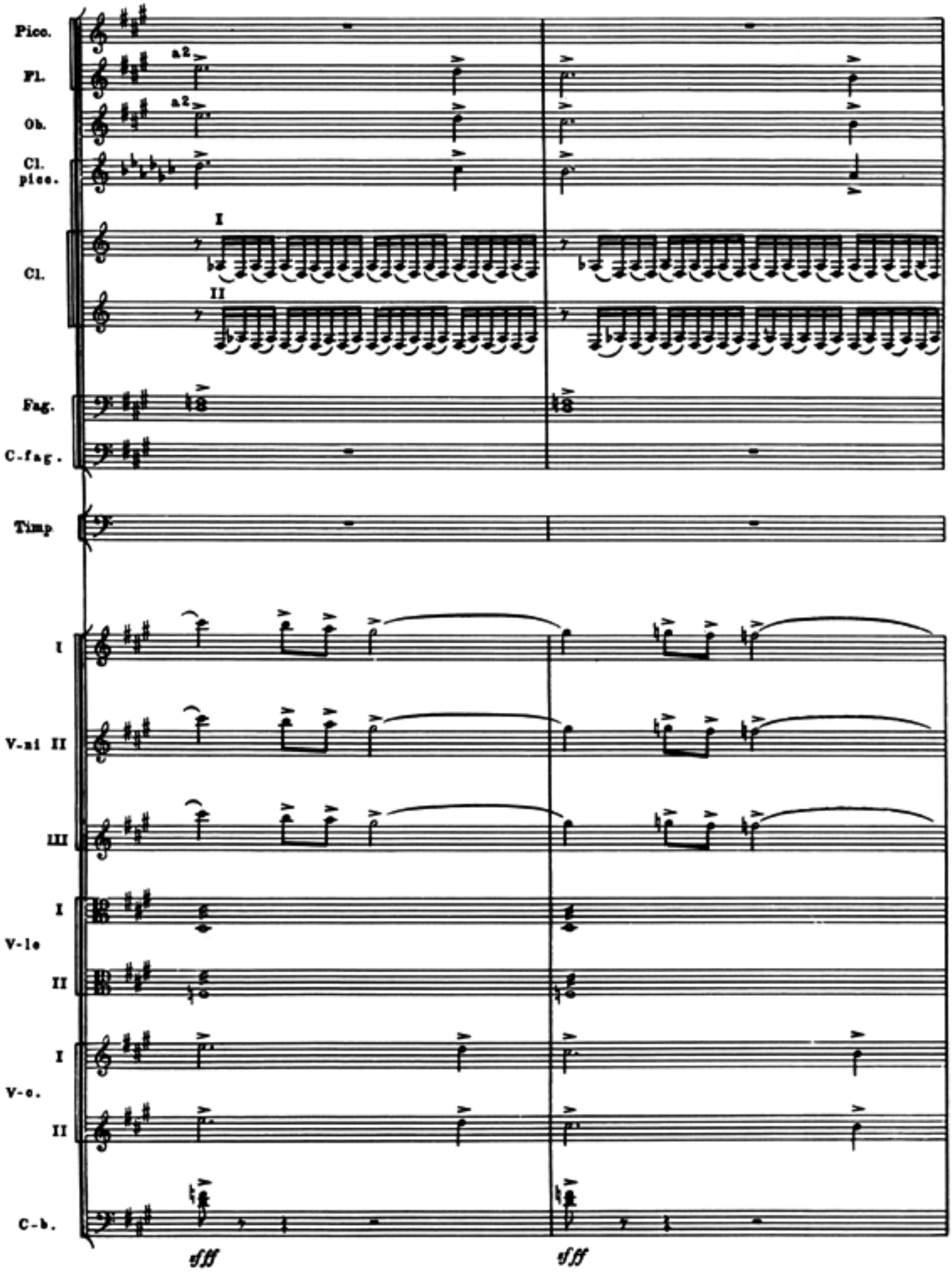

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Timp.
Sil.
Piano
V-ni I
II
III
V-le I
II
V-c. I
II
C-b.
ff espress.
a2
p
8

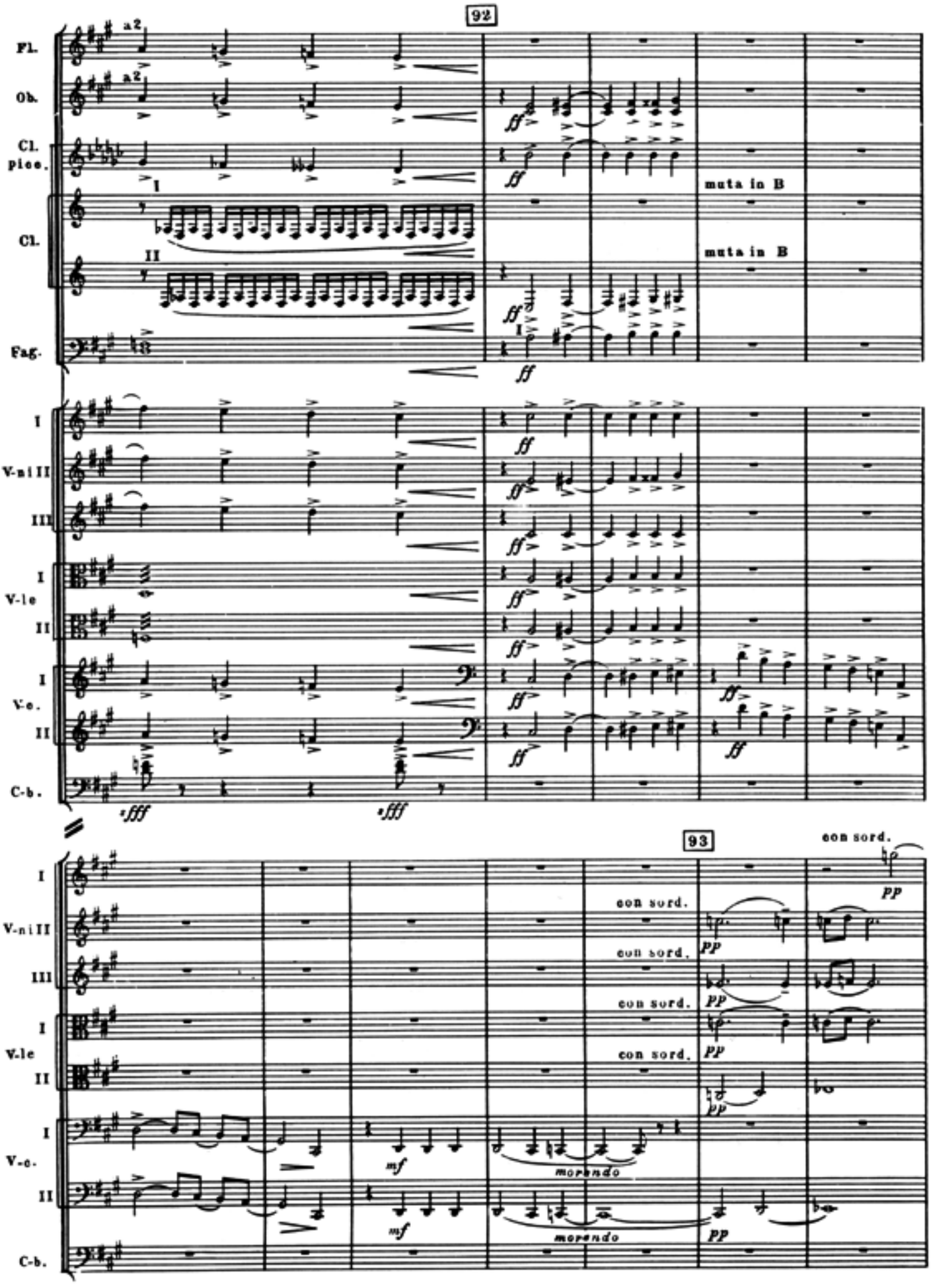

90
Cl.
I
II
ff
V-ni I
II
III
V-le I
II
V-c. I
II
ff espress.
div.
C-b.
sfff

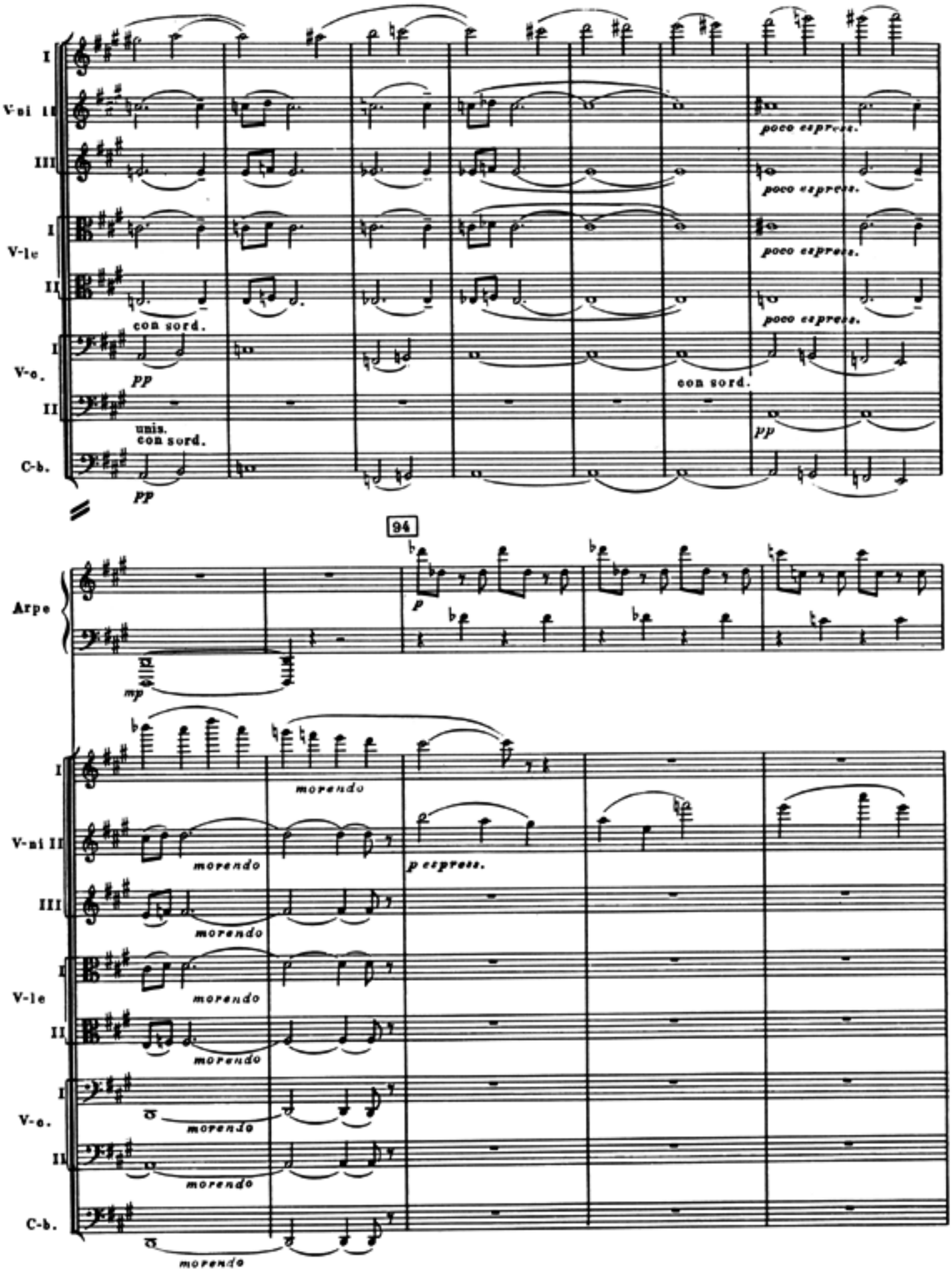

Cl.
I
II
V-ni I
II
III
V-le I
II
V-c. I
II
C-b.
ff
sfff
sfff
sfff
Cl.
I
II
V-ni I
II
III
V-le I
II
V-c. I
II
C-b.
ff
sfff
sfff

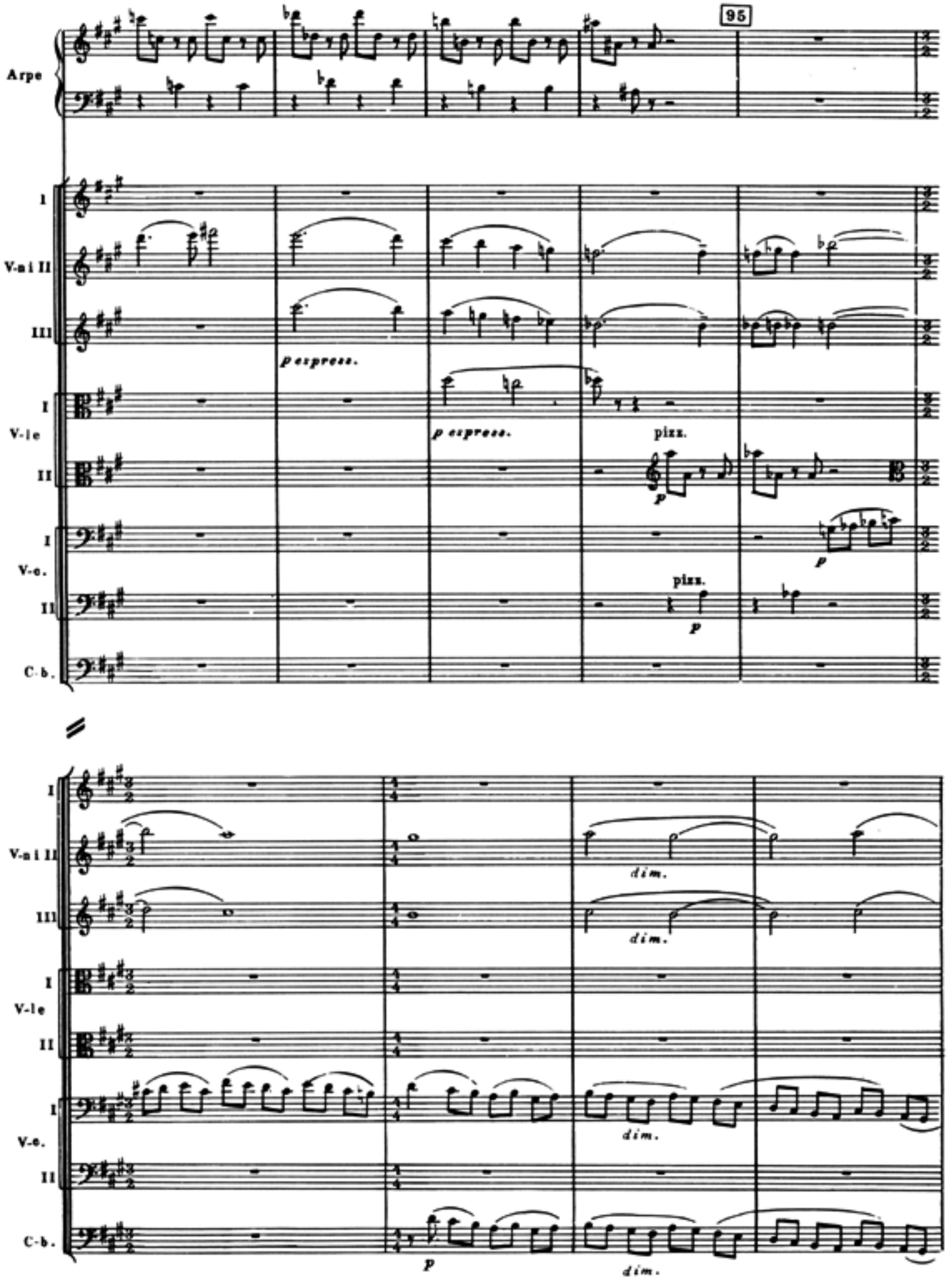

Cl.
I
II
V-ni I
II
III
V-le
V-c.
C-b.
sfff
91
Fl.
Ob.
Cl. picc.
a2
ff espress.

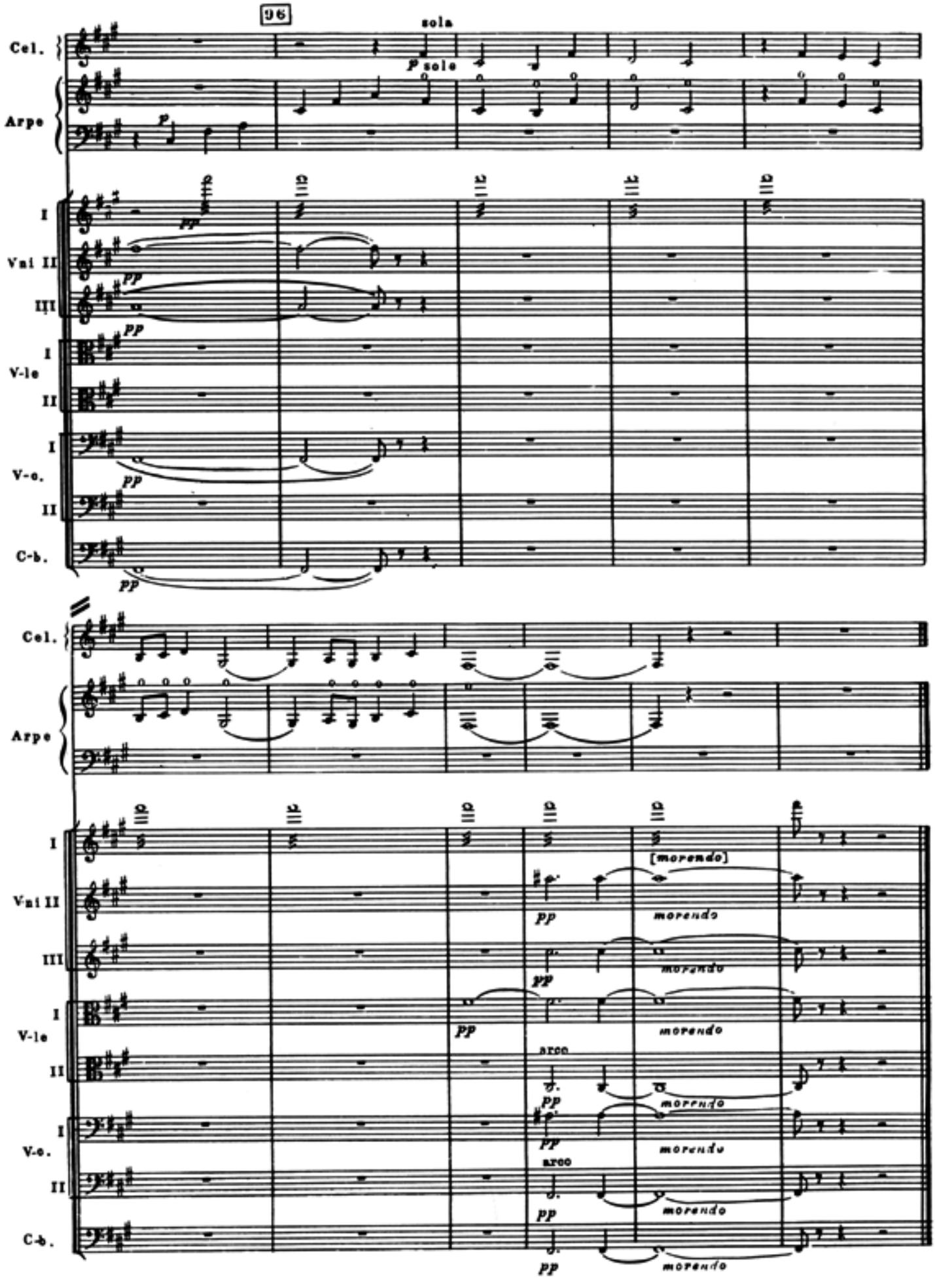

Picc.
Fl.
a2
Ob.
a2
Cl. picc.
Cl.
I
II
Fag.
ff
C-fag.
Timp.
I
V-ni II
III
ff espress.
unis.
V-le
V-c.
C-b.
sfff


Picc.
Fl.
a2
Ob.
a2
Cl. picc.
I
Cl.
II
Fag.
C-fag.
Timp
I
V-ni II
III
I
V-le
II
I
V-c.
II
C-b.
sfff
sfff

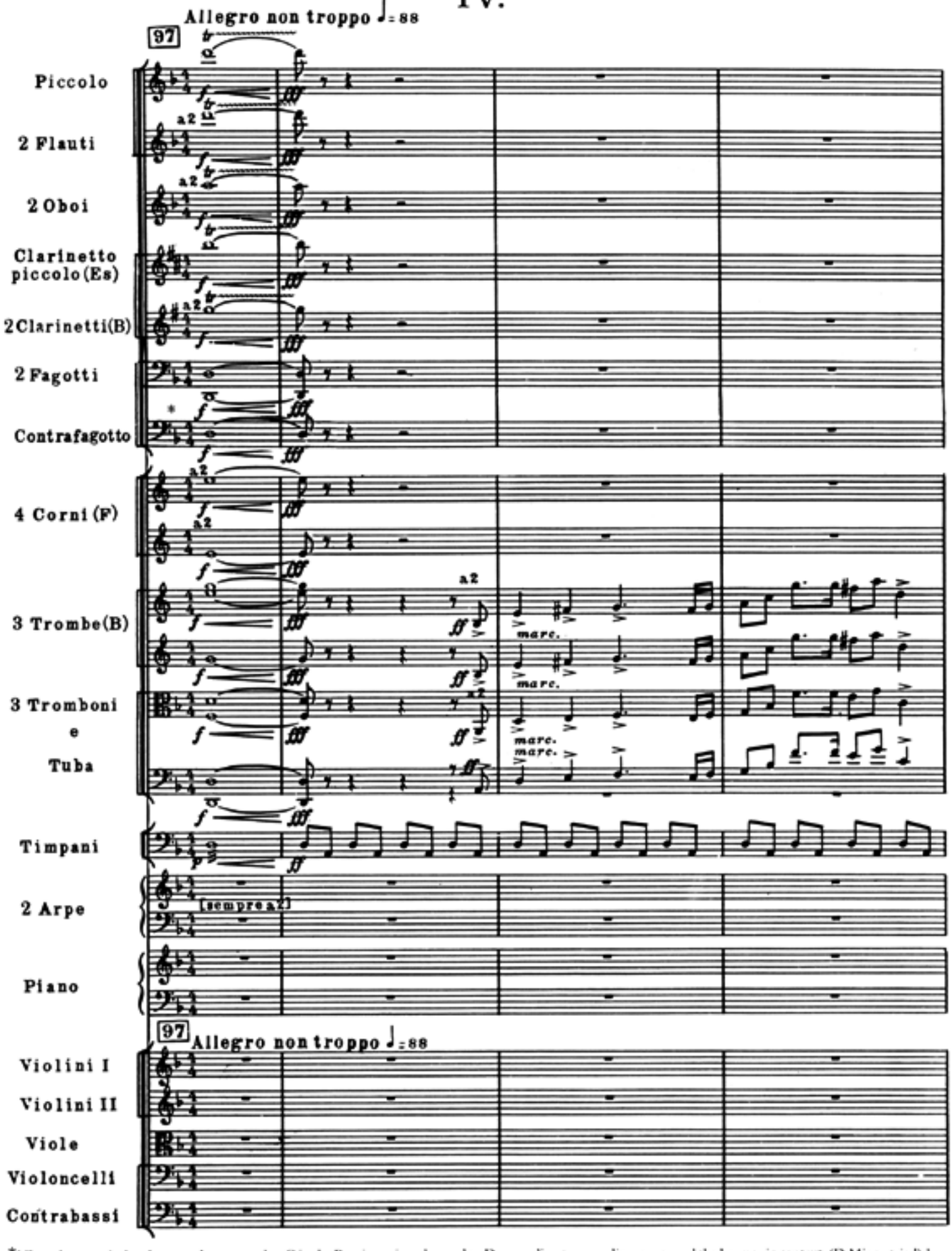

92
Fl.
a2
Ob.
a2
Cl. picc.
I
muta in B
Cl.
II
muta in B
Fag.
I
V-ni II
III
I
V-le
II
I
V-c.
II
C-b.
sfff
sfff
93
con sord.
con sord.
con sord.
con sord.
con sord.
con sord.
pp
mf
morendo
morendo


I
V-ni II
III
I
V-le
II
I
V-c.
II
C-b.
poco espress.
poco espress.
poco espress.
poco espress.
con sord.
pp
con sord.
pp
unis.
con sord.
pp
94
Arpe
p
mp
morendo
morendo
p espress.
morendo
morendo
morendo
morendo
morendo
morendo

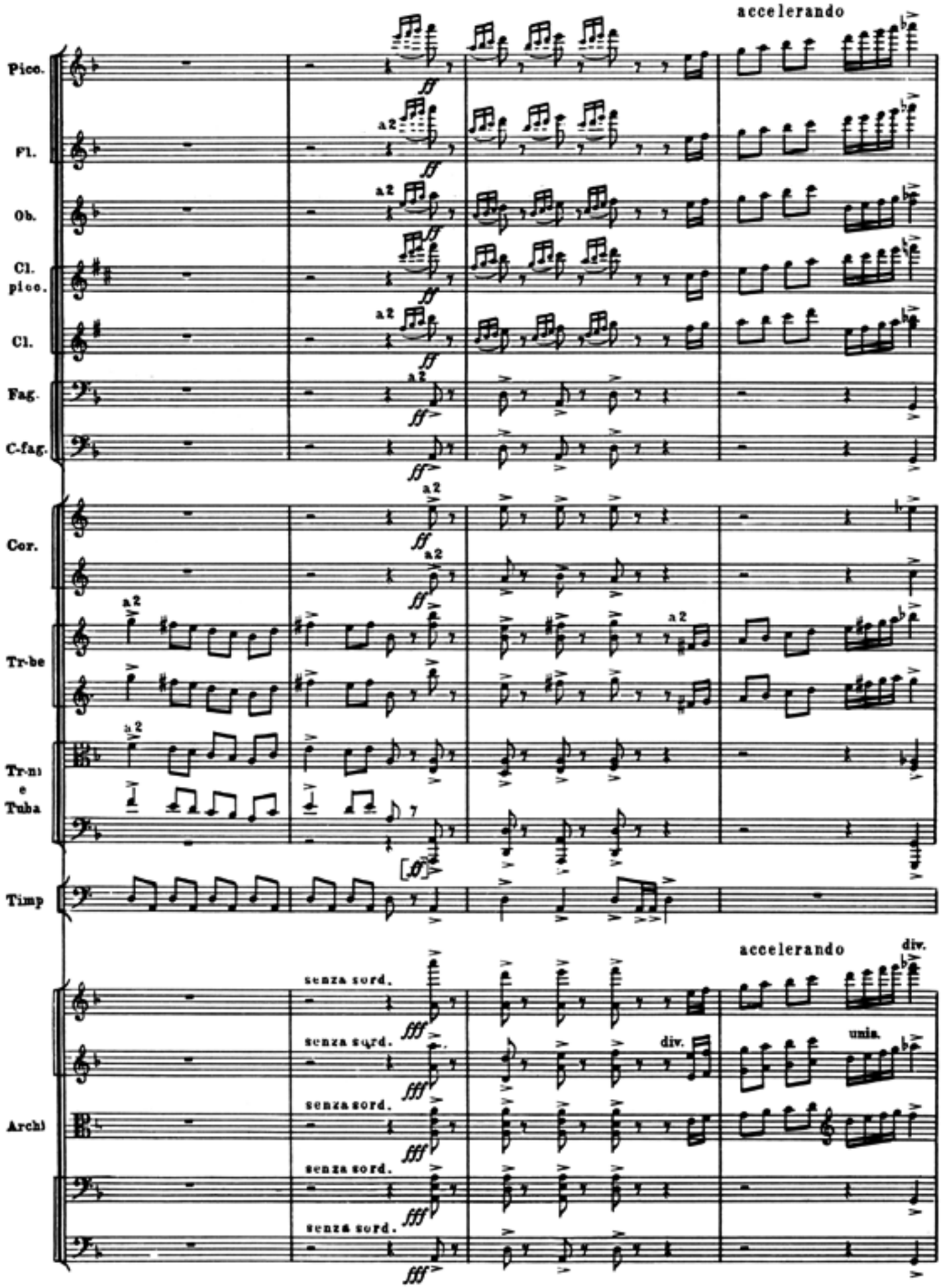

95
Arpe
I
V-ni II
III
p espress.
I
V-le
II
p espress.
pizz.
p
I
V-c.
II
p
pizz.
p
C-b.
I
V-ni II
III
dim.
dim.
I
V-le
II
I
V-c.
II
C-b.
p
dim.

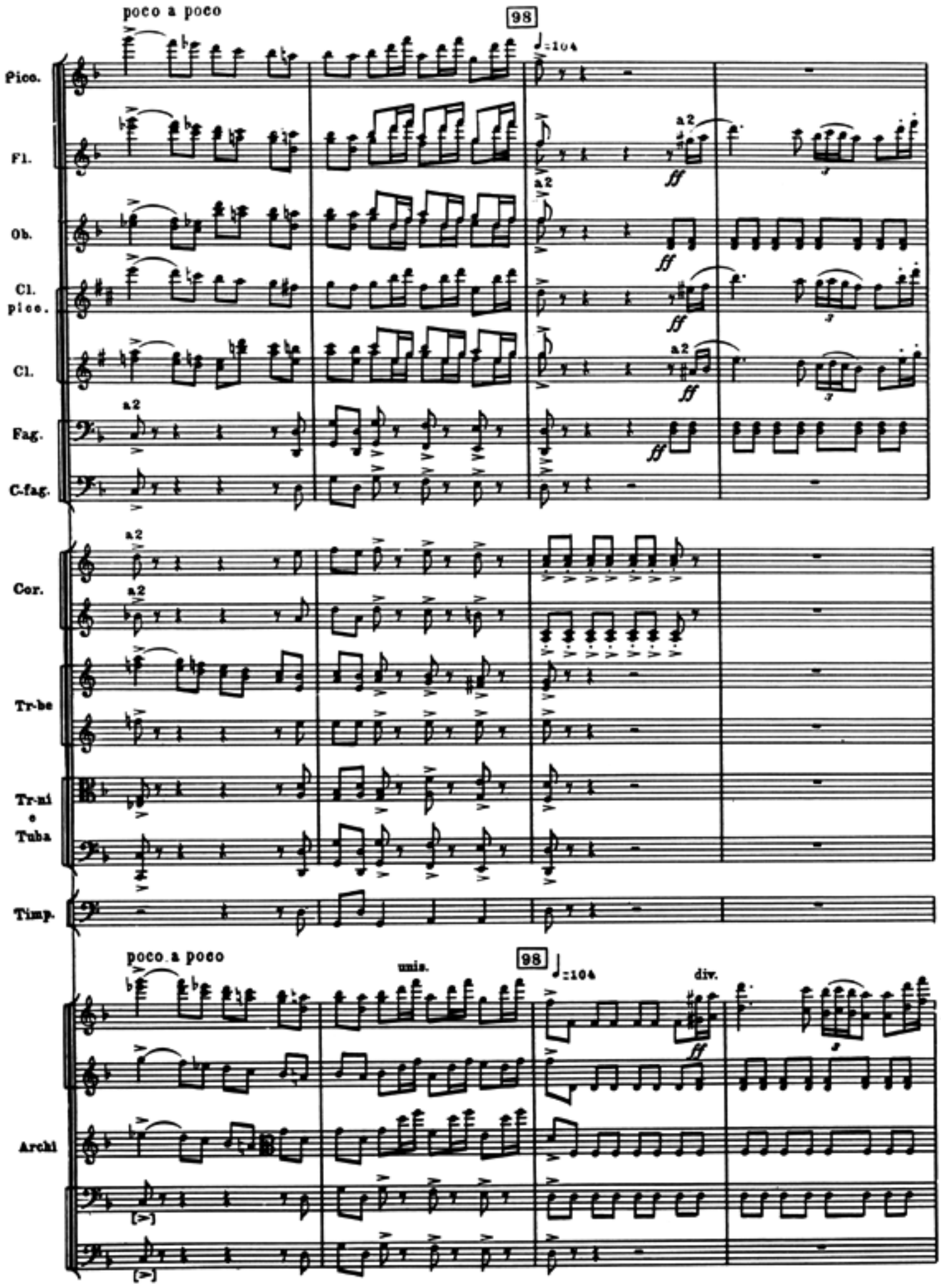

96
Cel.
Arpe
I
Vni II
III
I
V-le
II
I
V-c.
II
C-b.
sola
p sola
pp
[morendo]
morendo
arco

IV.



*[*Contrabassoon, 1st bar:* Incorrectly engraved as G in the Russian print; changed to D, according to an earlier source and the harmonic context (D Minor triad).]


accelerando
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
accelerando
div.
senza sord.
unis.
Archi


poco a poco
98
♩=104
Picc.
Fl.
Ob.
Cl. picc.
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C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
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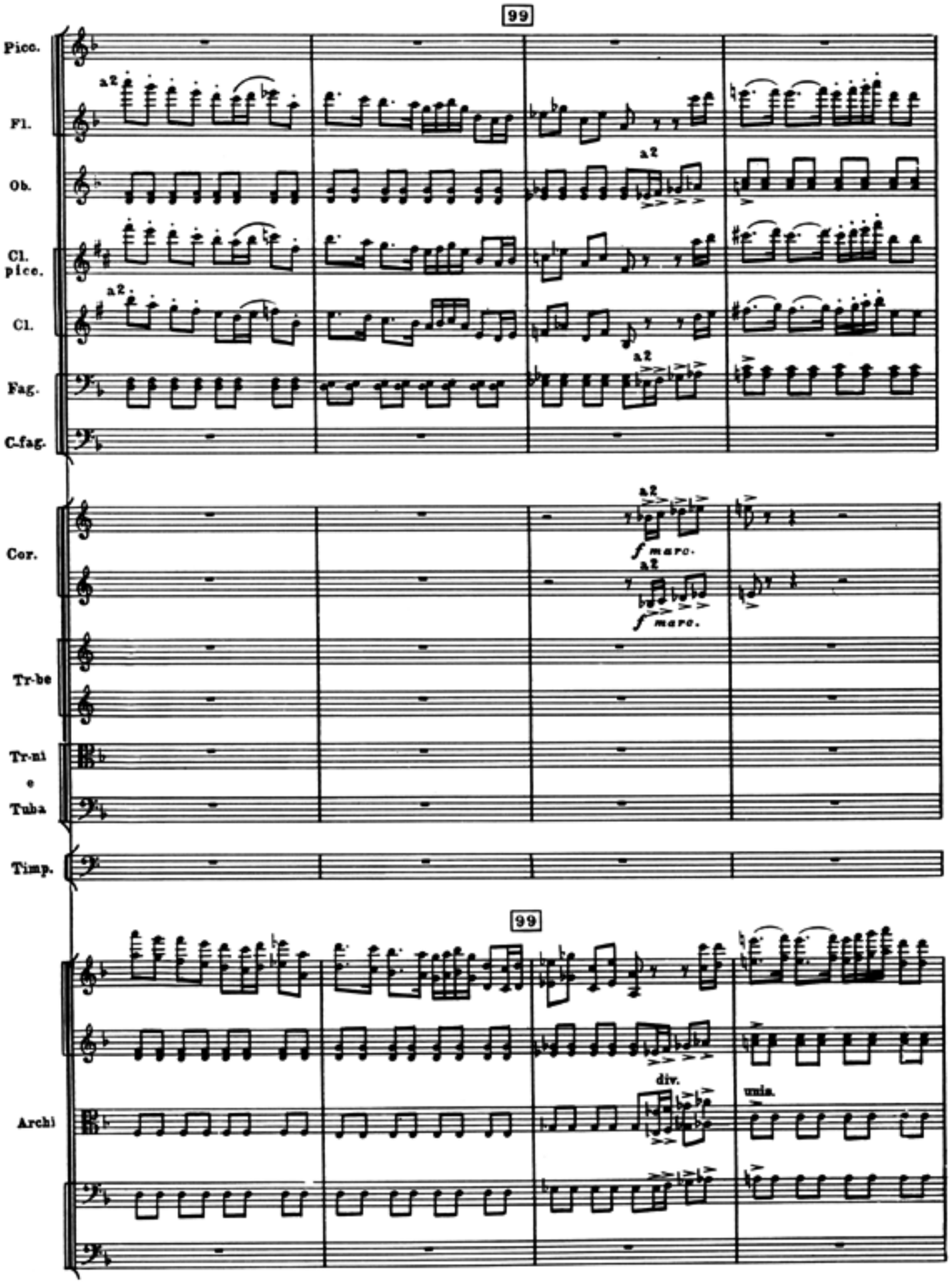
div.


99
Picc.
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Ob.
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Cl.
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Cor.
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Tr-ni e Tuba
Timp.
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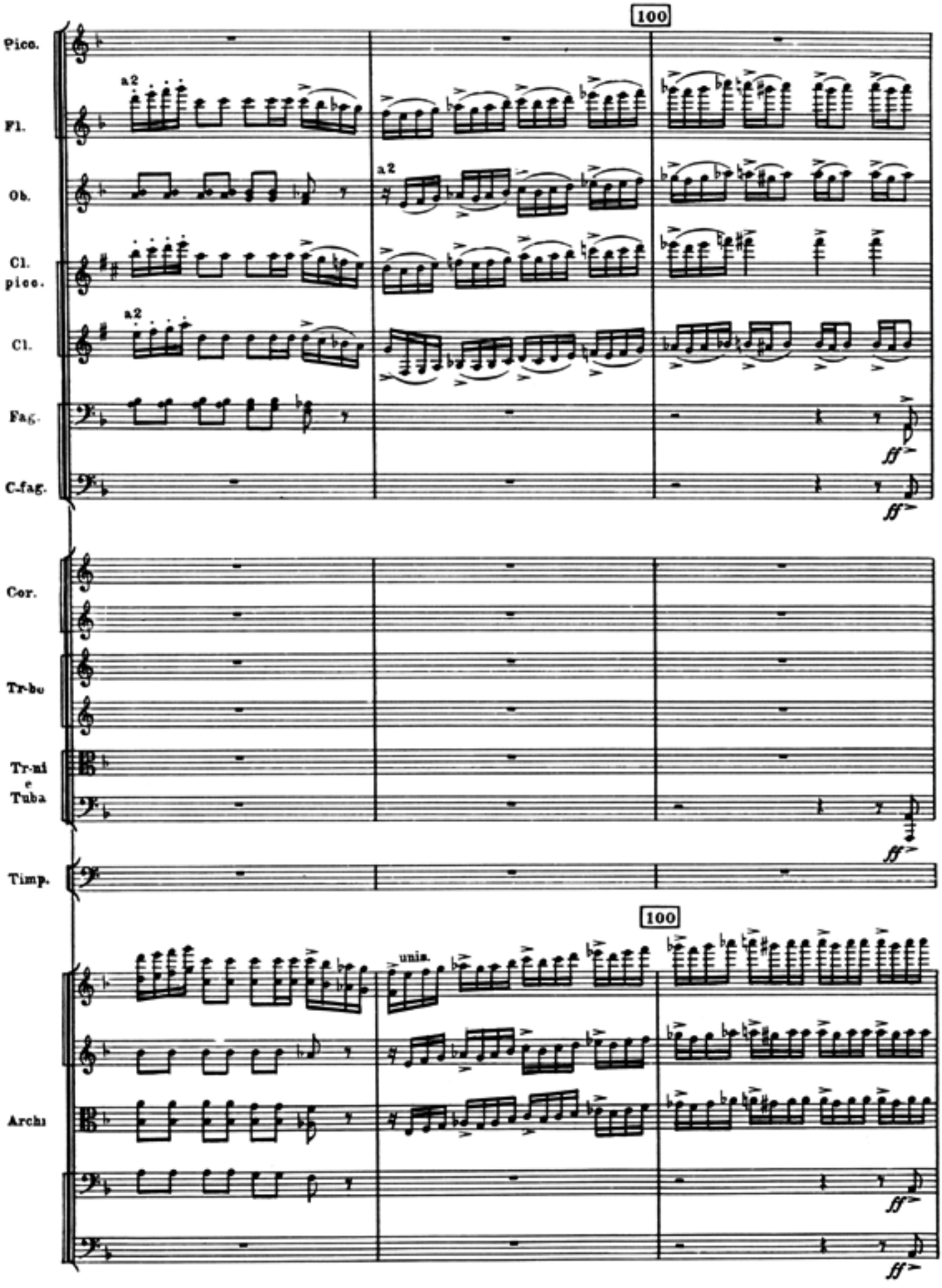
div.
unis.


100
Picc.
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C-fag.
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Tr-mi e Tuba
Timp.
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unis.
Archi
a2
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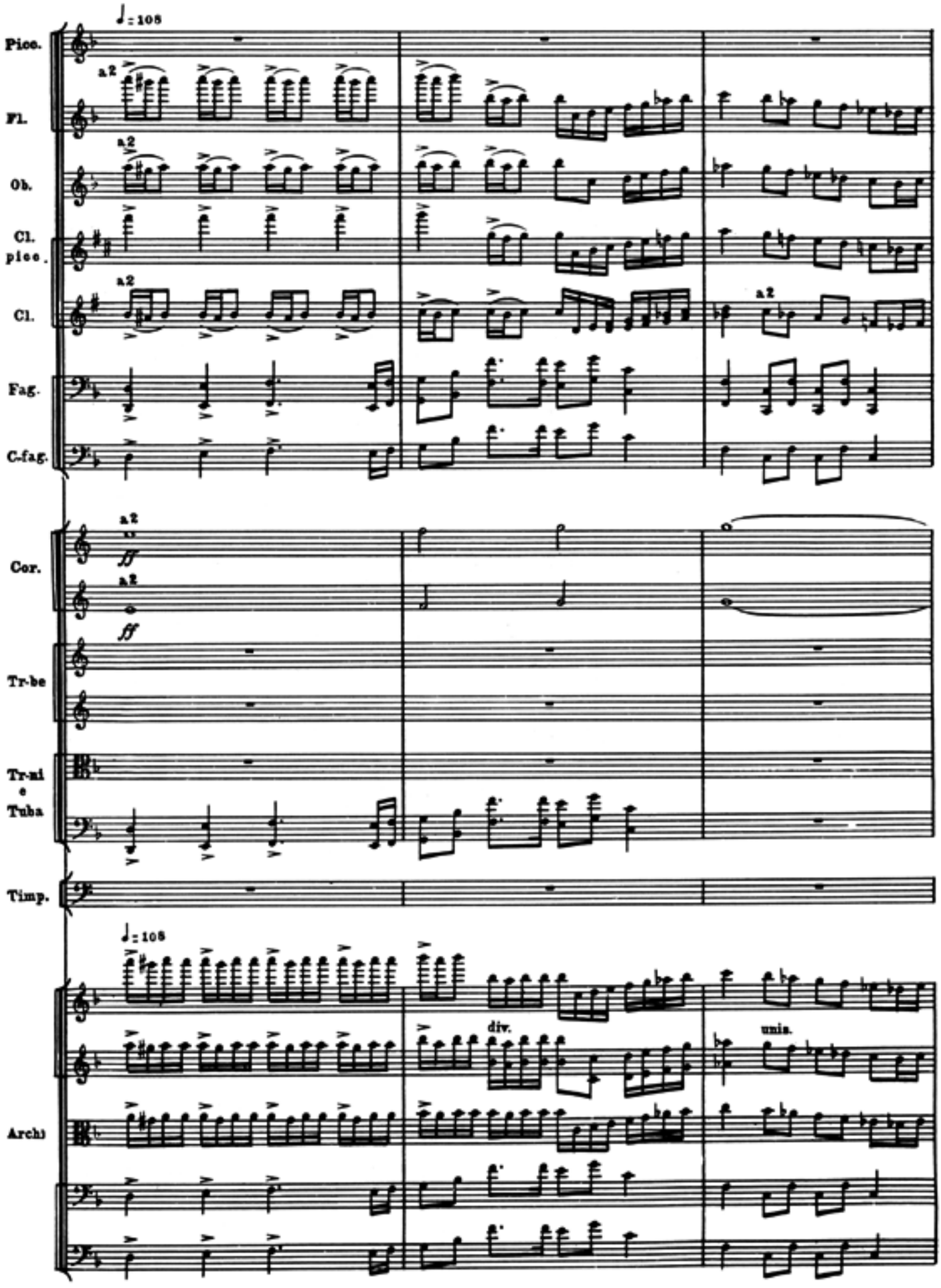
♩: 108
Picc.
Fl.
Ob.
Cl. picc.
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C-fag.
Cor.
Tr-be
Tr-mi e Tuba
Timp.
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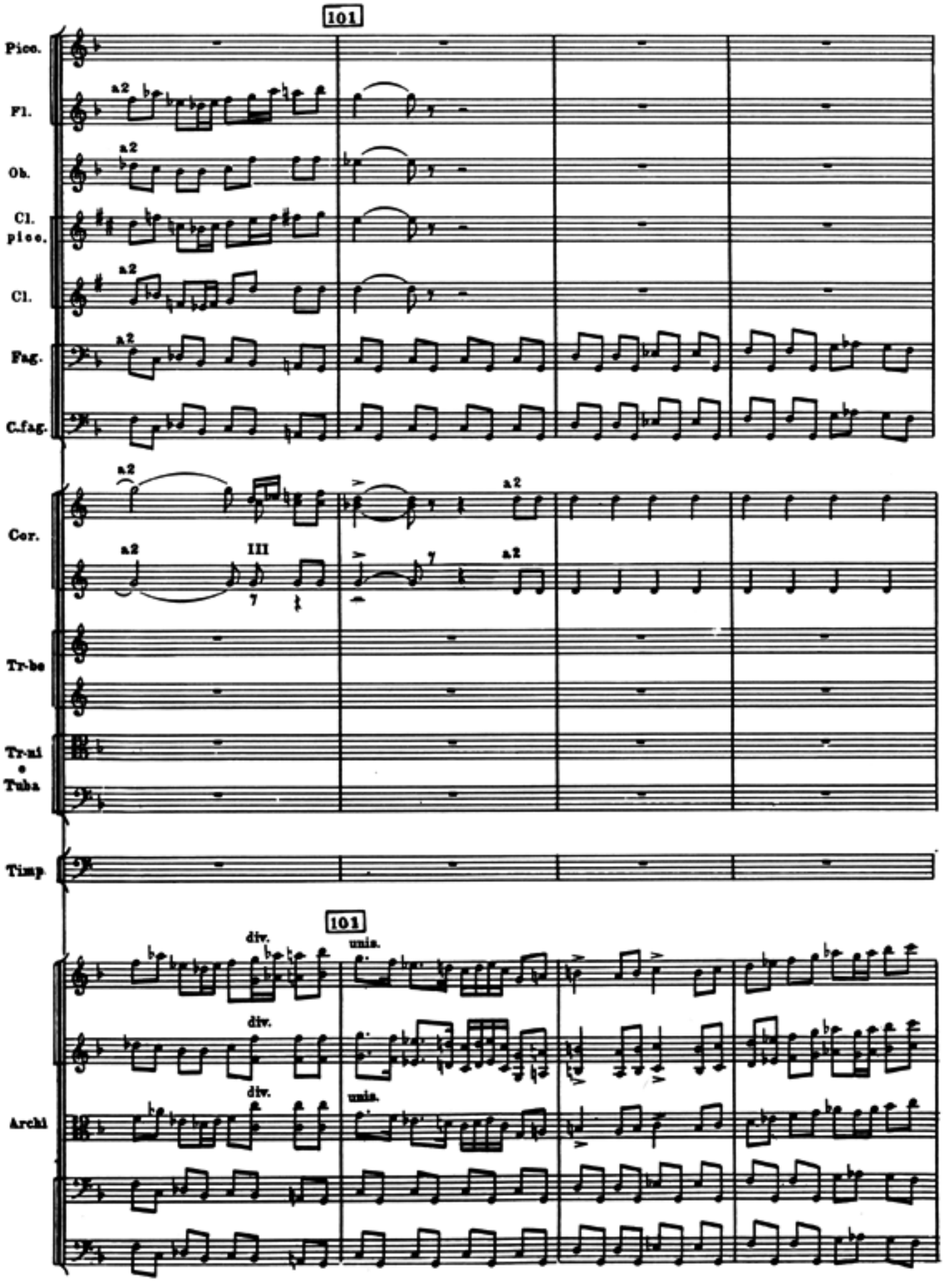
101
Picc.
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Cl. picc.
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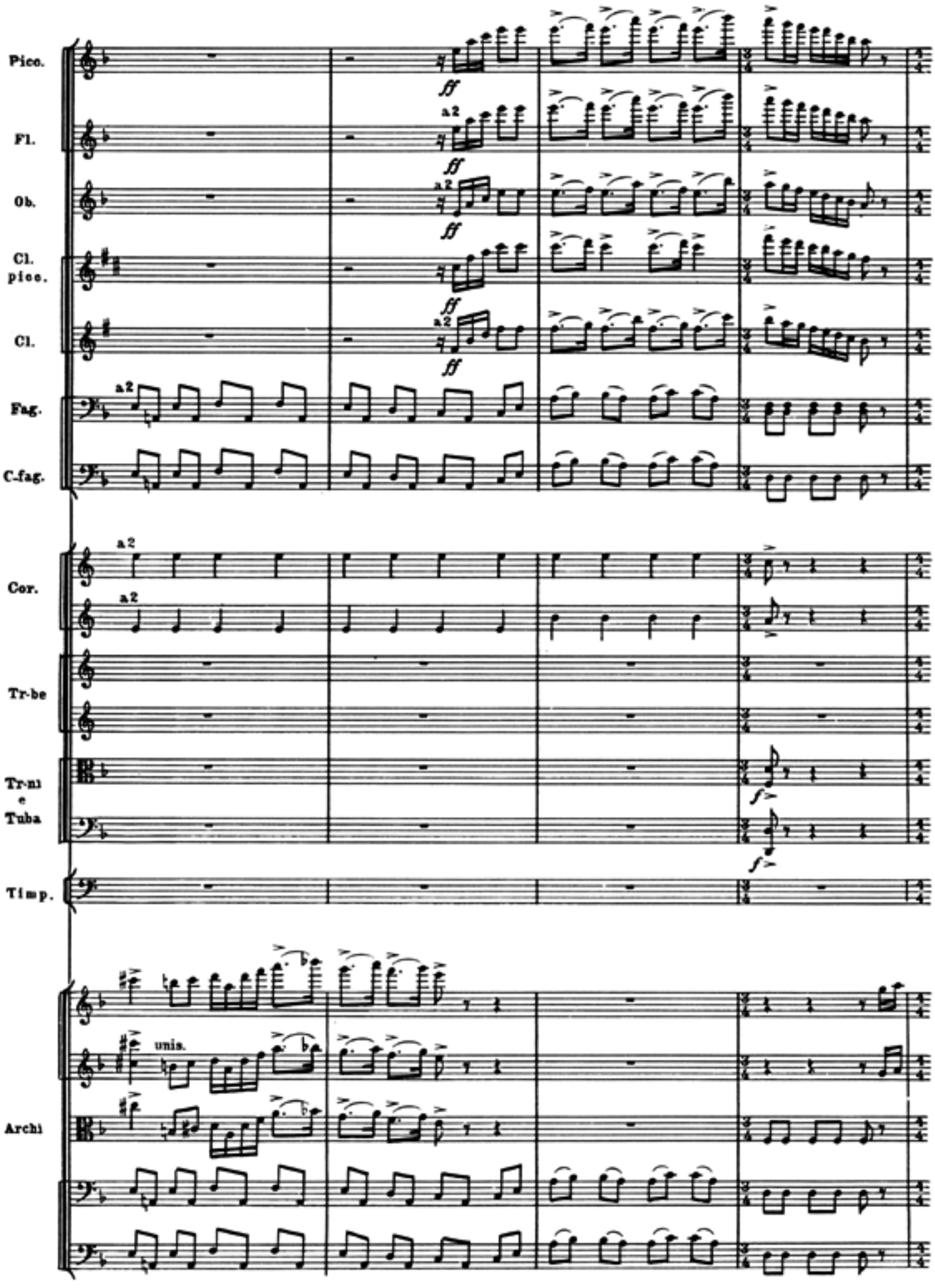
Picc.
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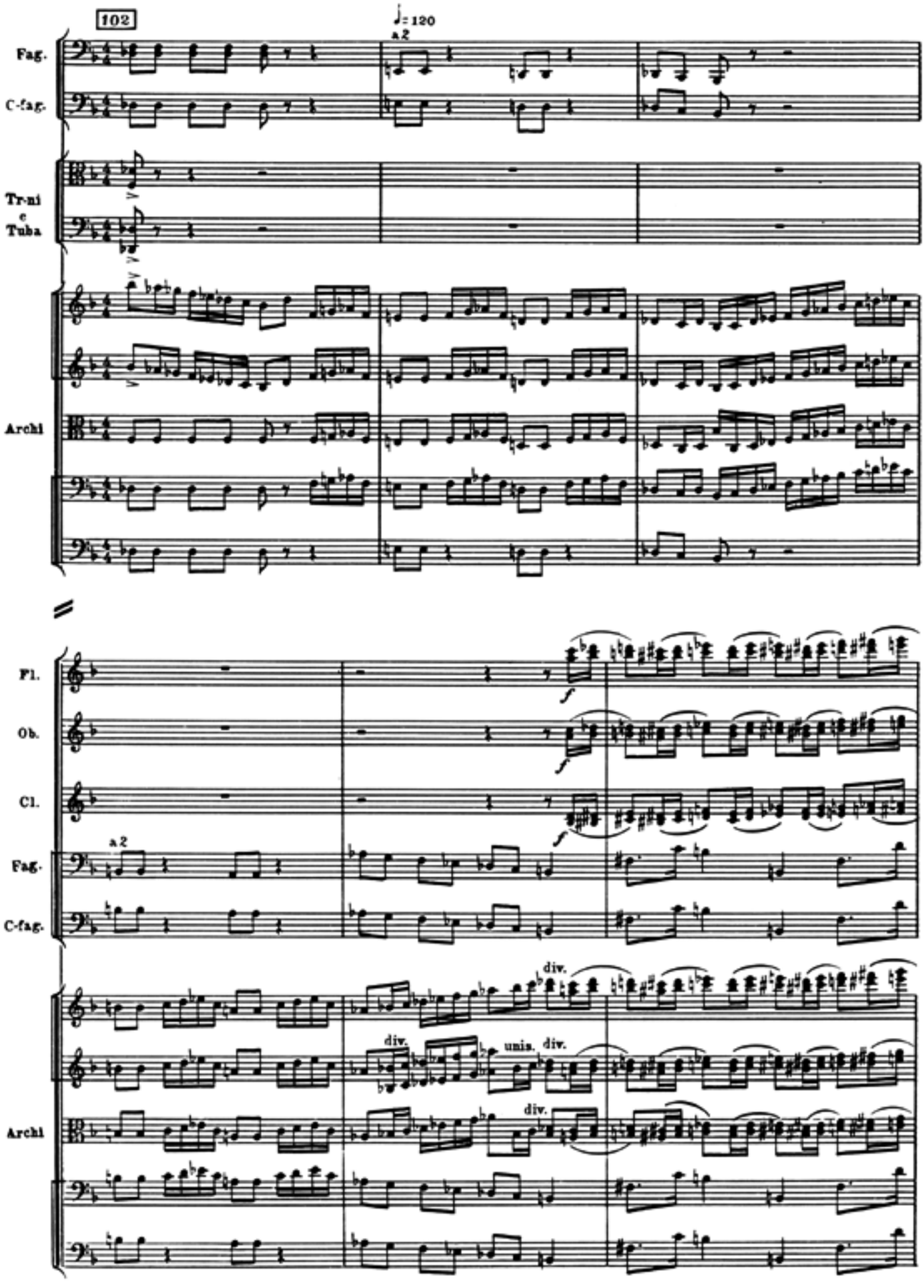
102
♩= 120
a2
Fag.
C-fag.
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e
Tuba
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C-fag.
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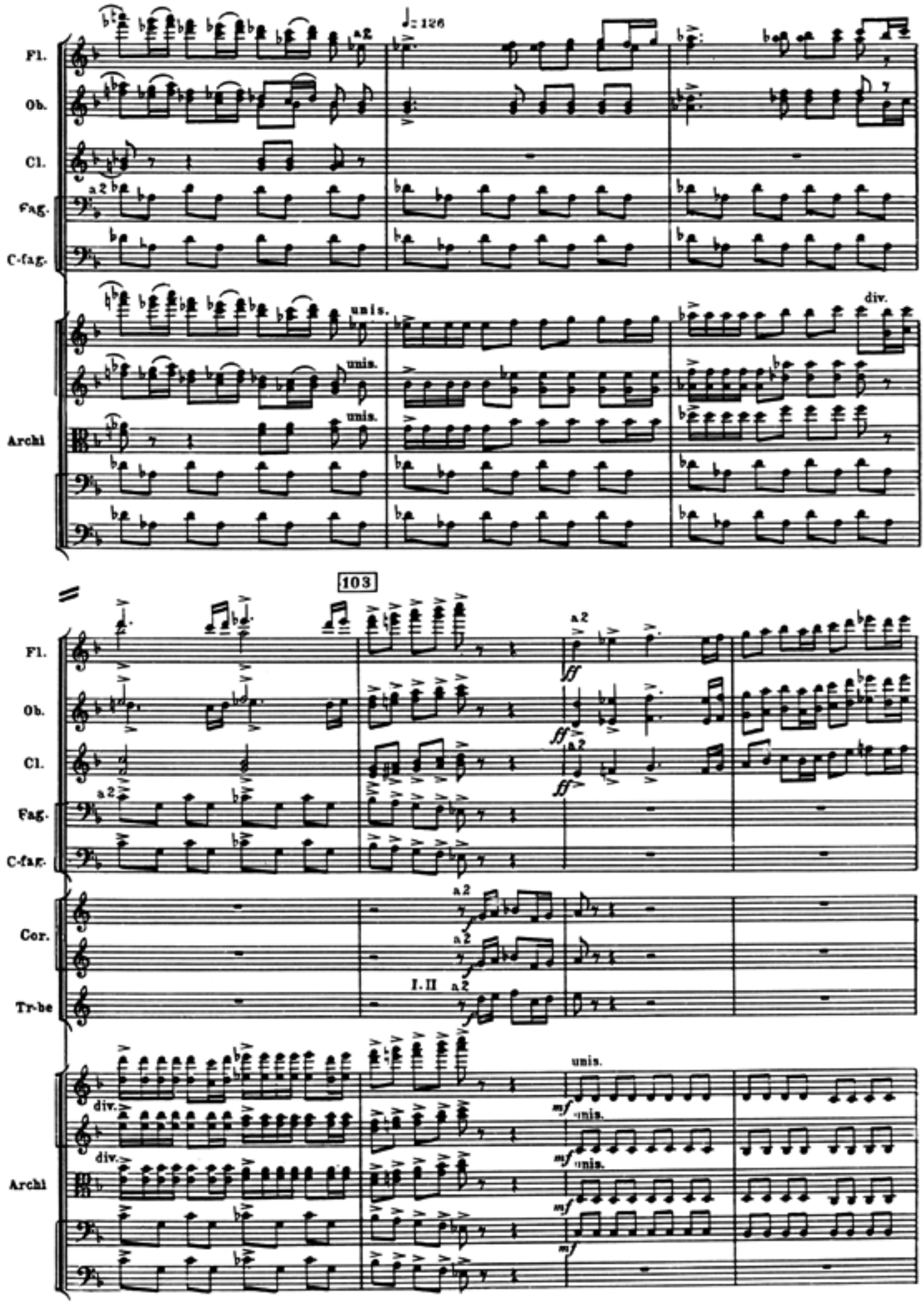
div.
Archi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103
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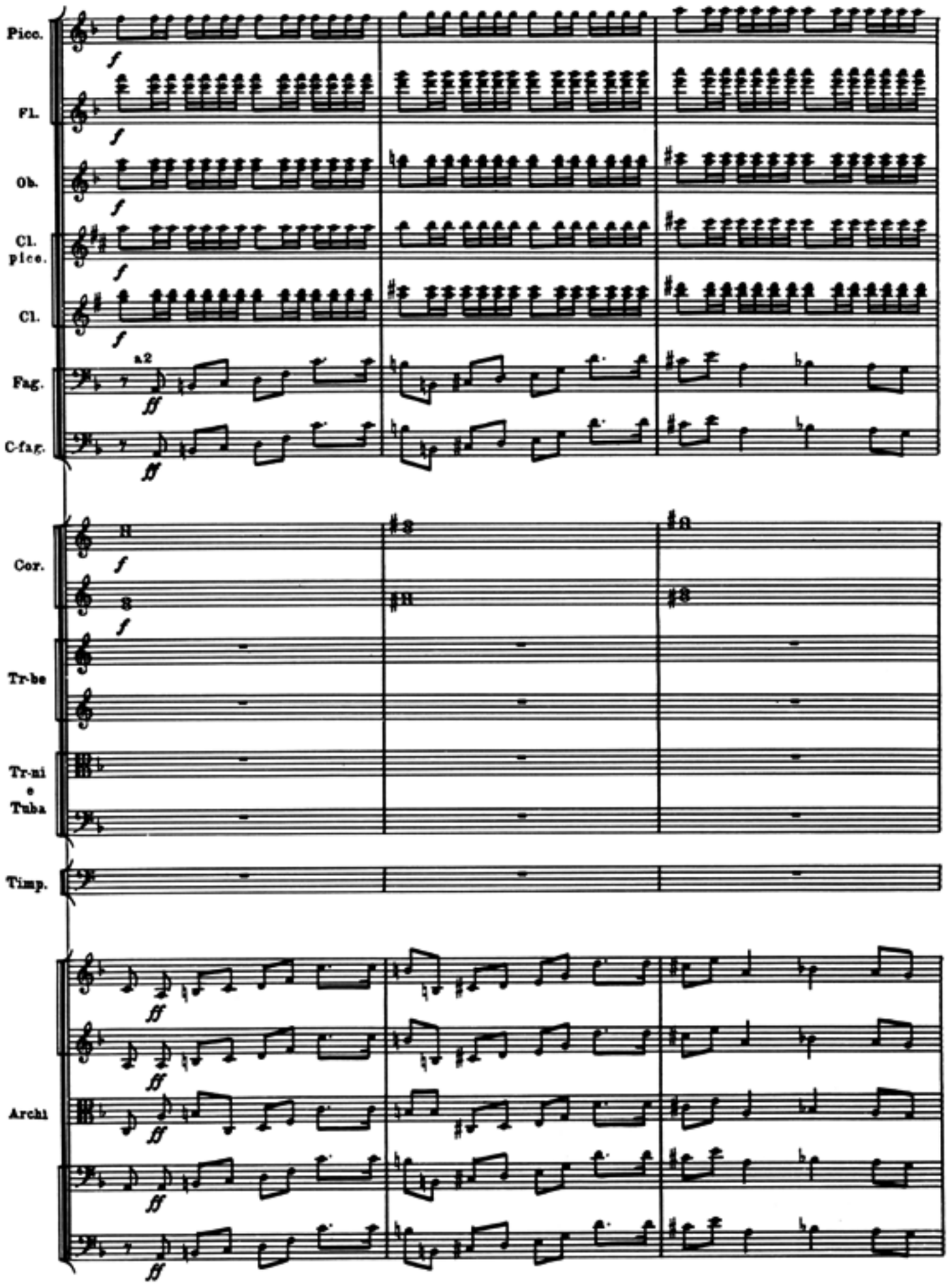
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C-fag.
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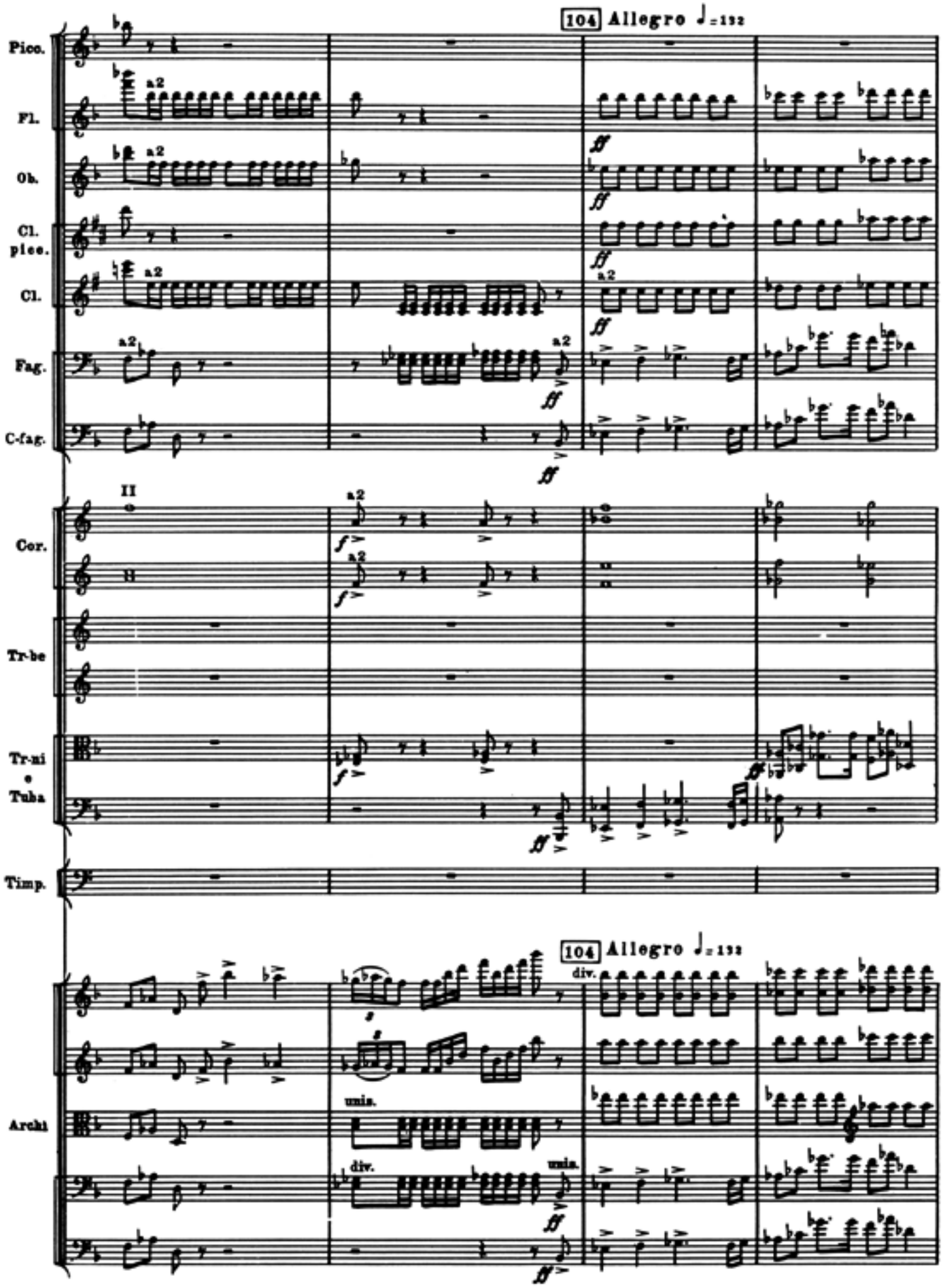
104 Allegro ♩= 132
Pico.
Fl.
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Cl. picc.
Cl.
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Cor.
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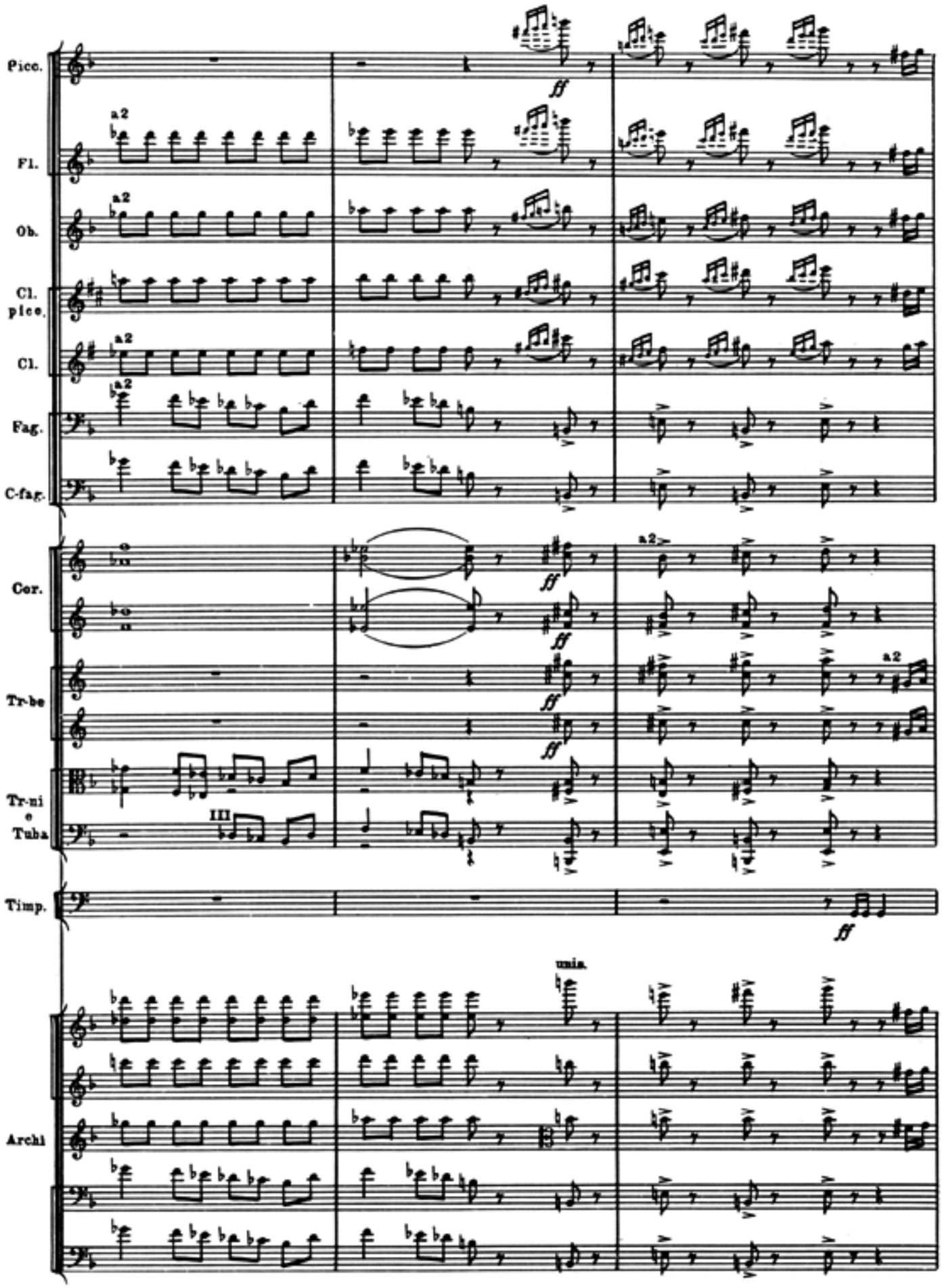
Picc.
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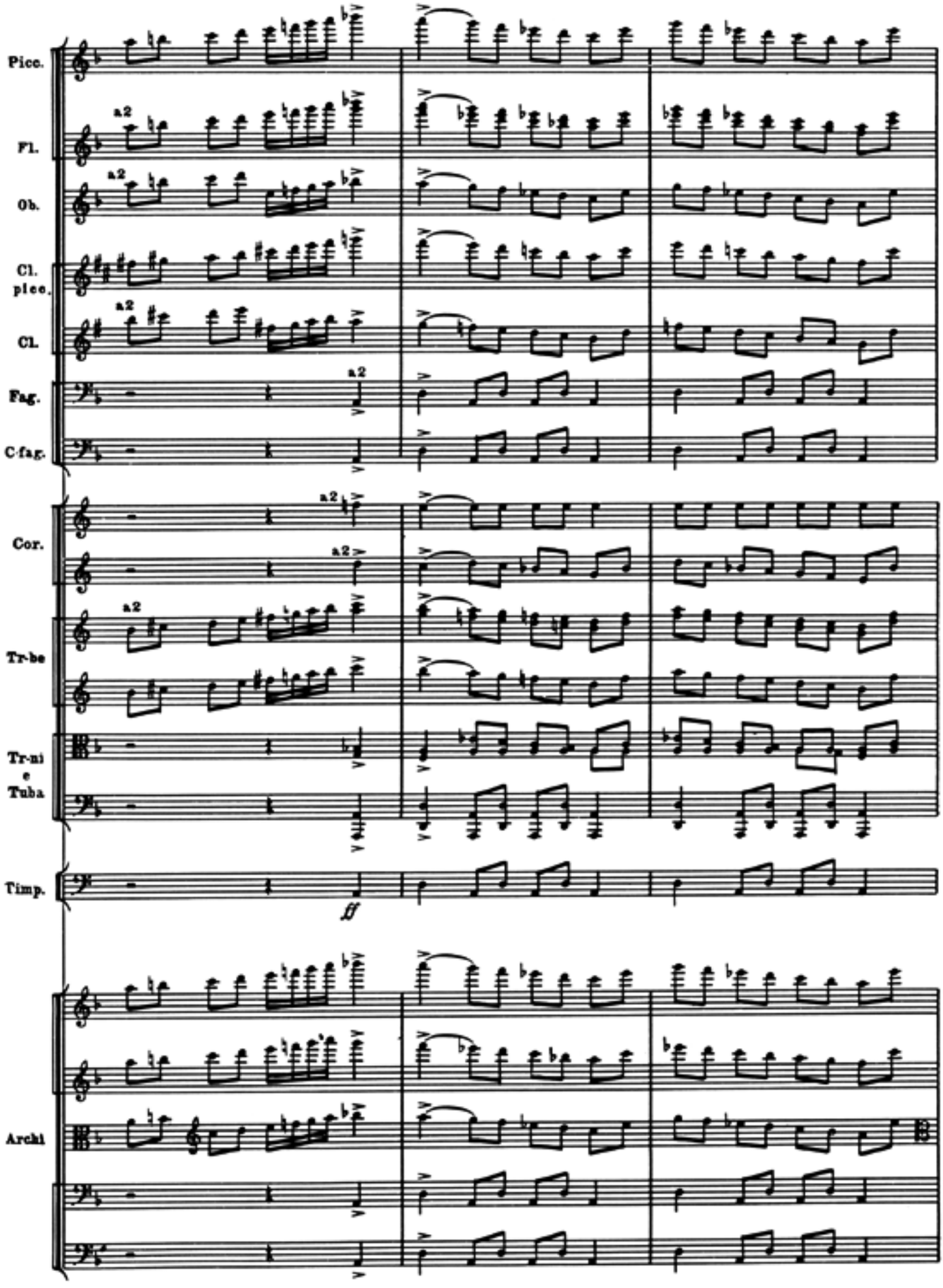
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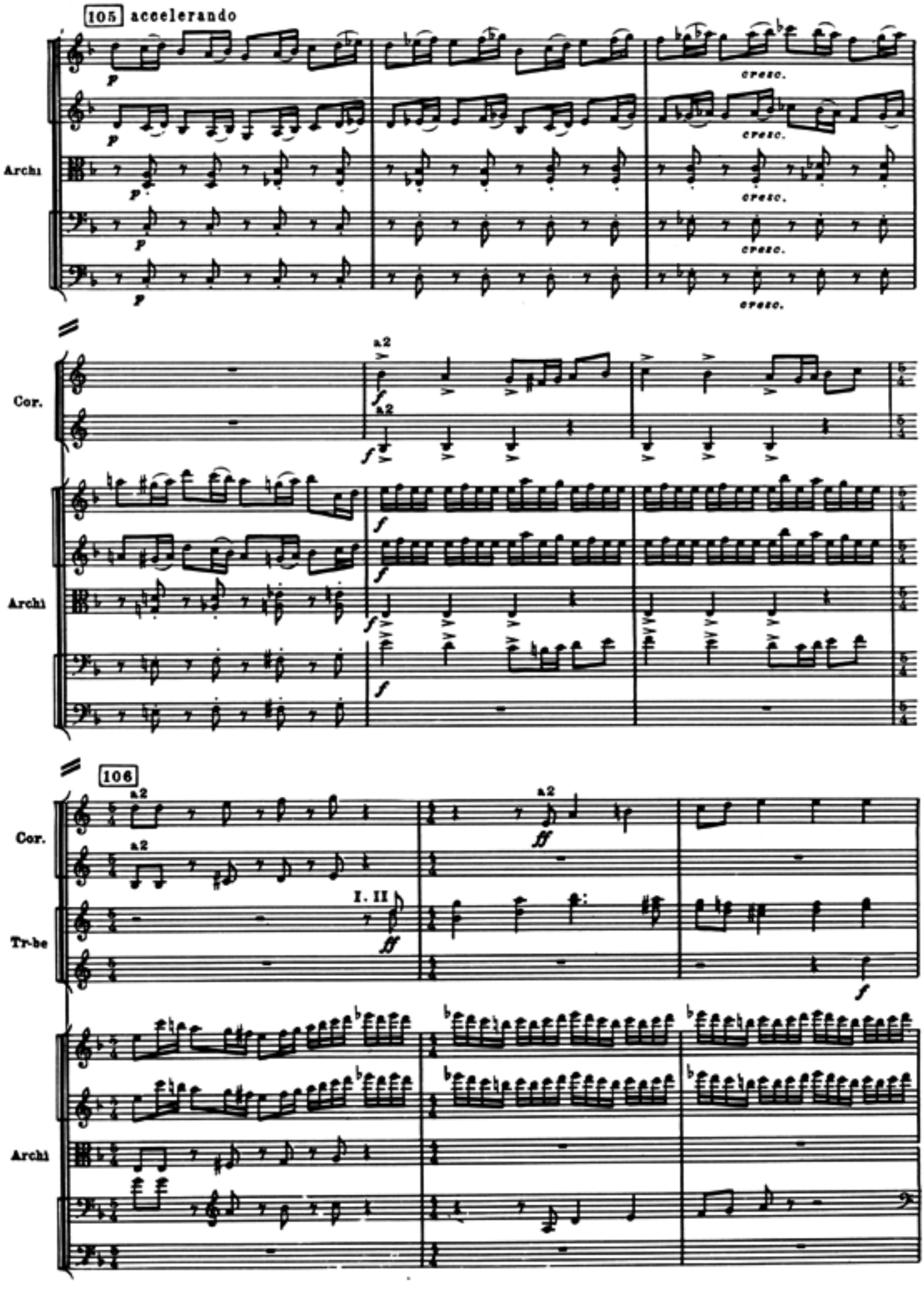
105 accelerando
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106
Cor.
a2
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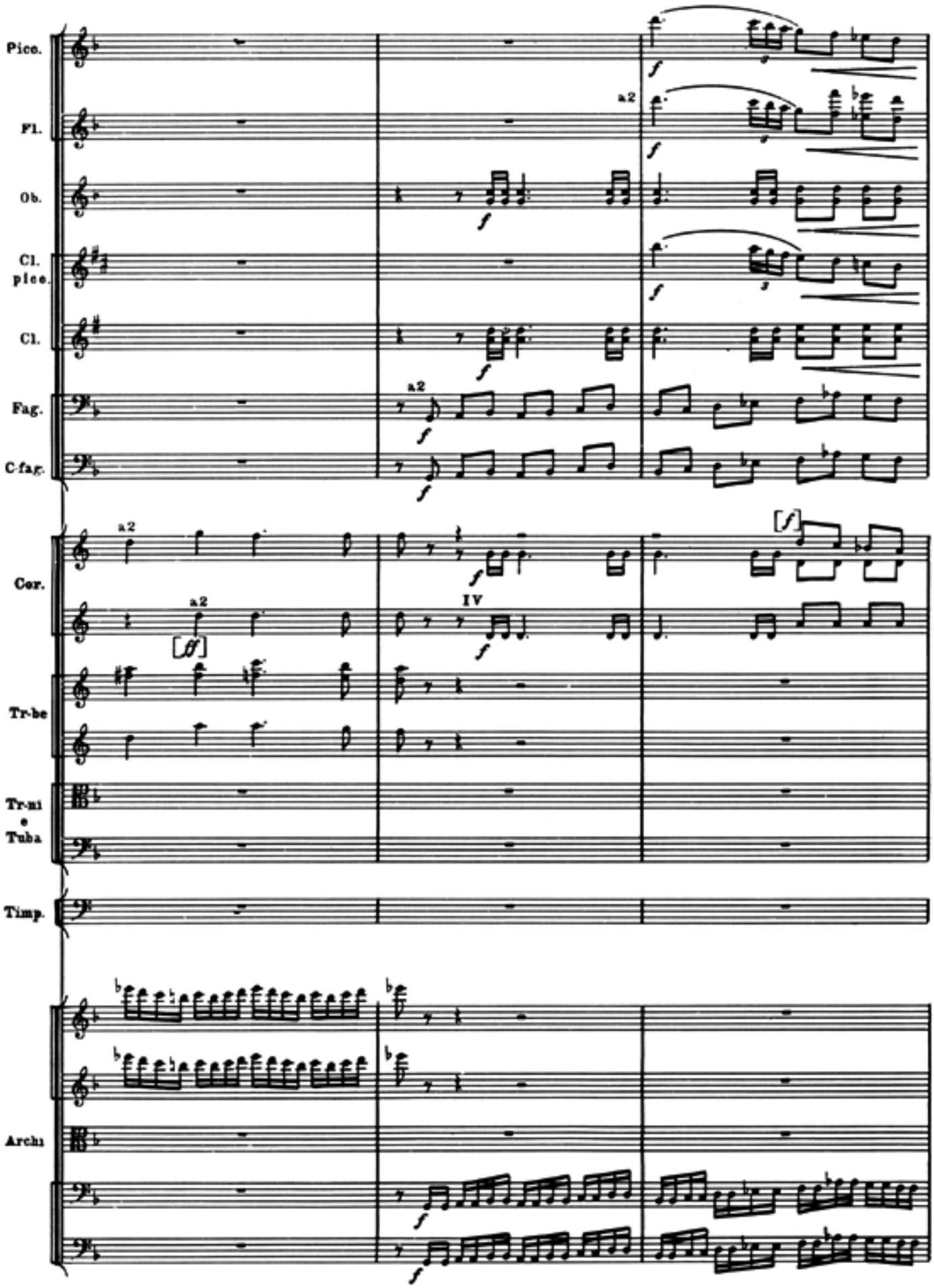
Archi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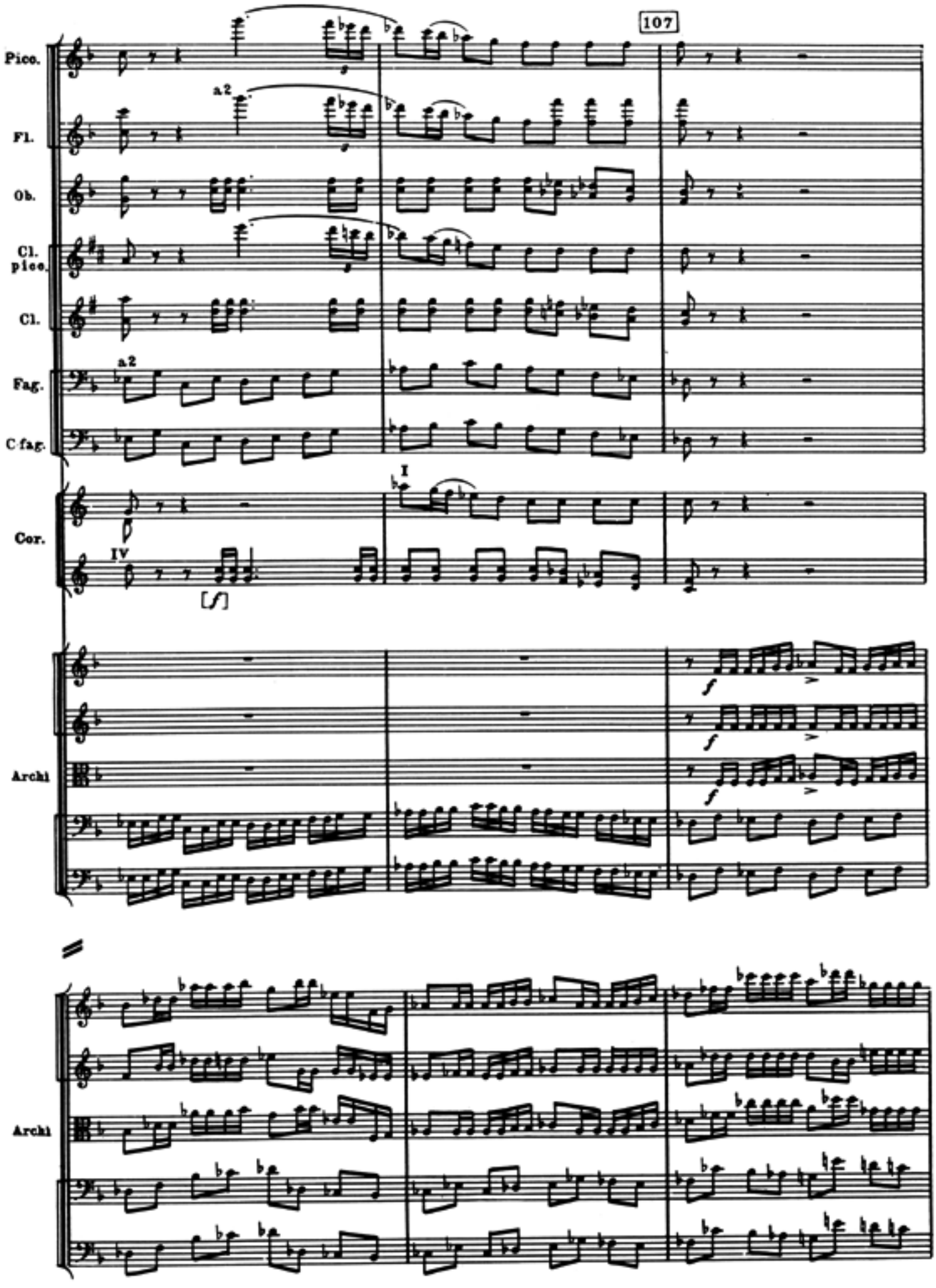
107
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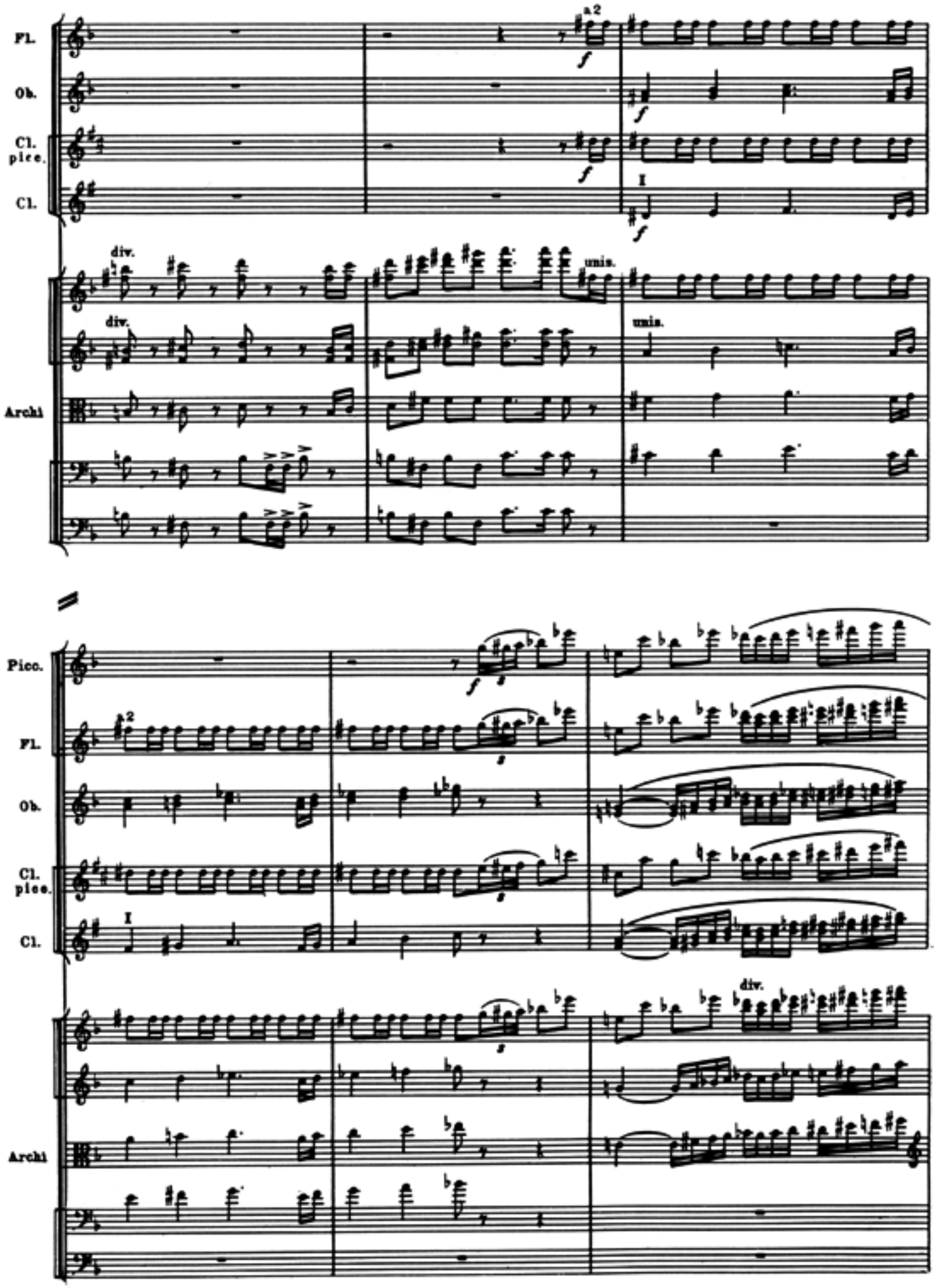
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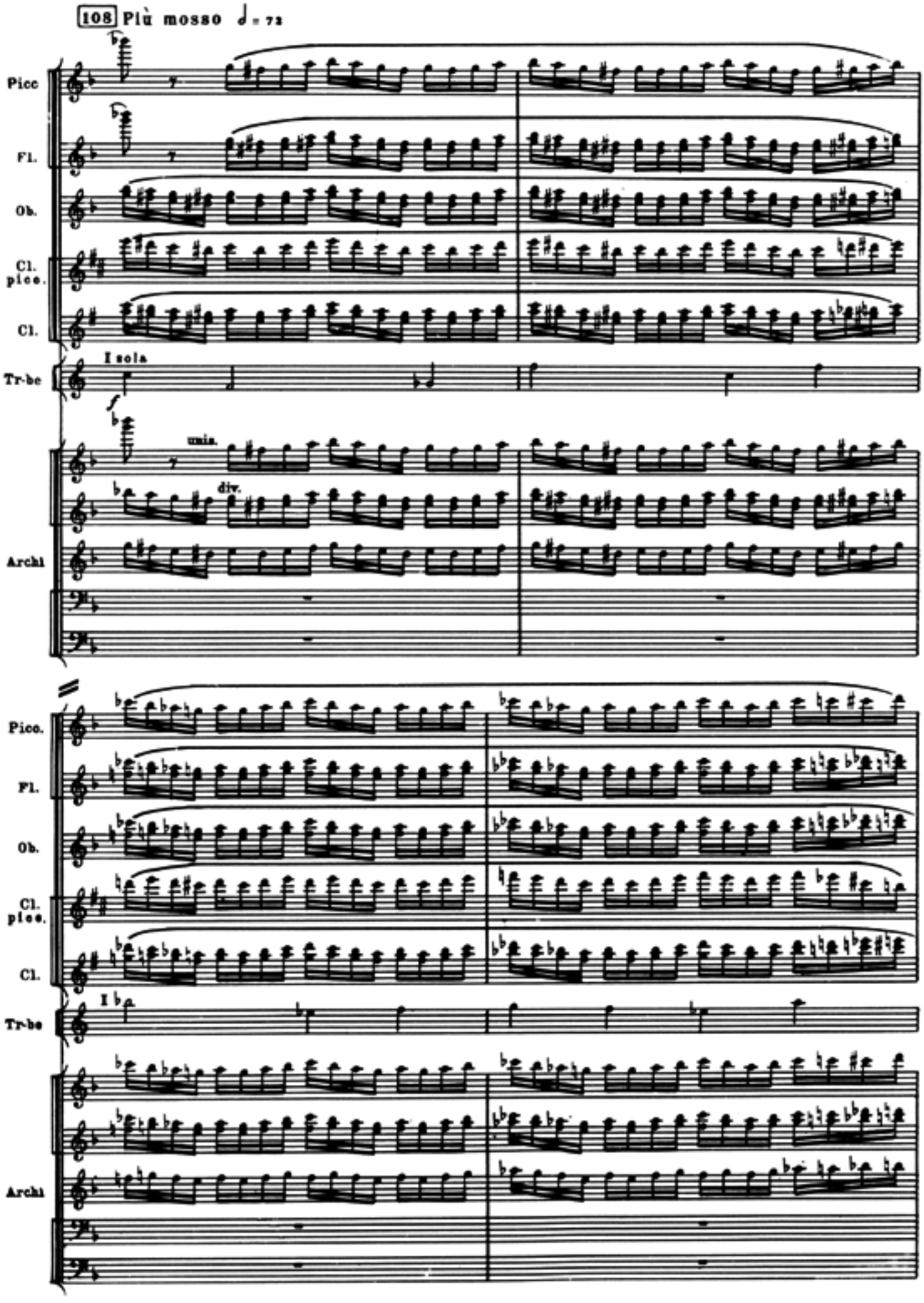
108 Più mosso ♩ = 72
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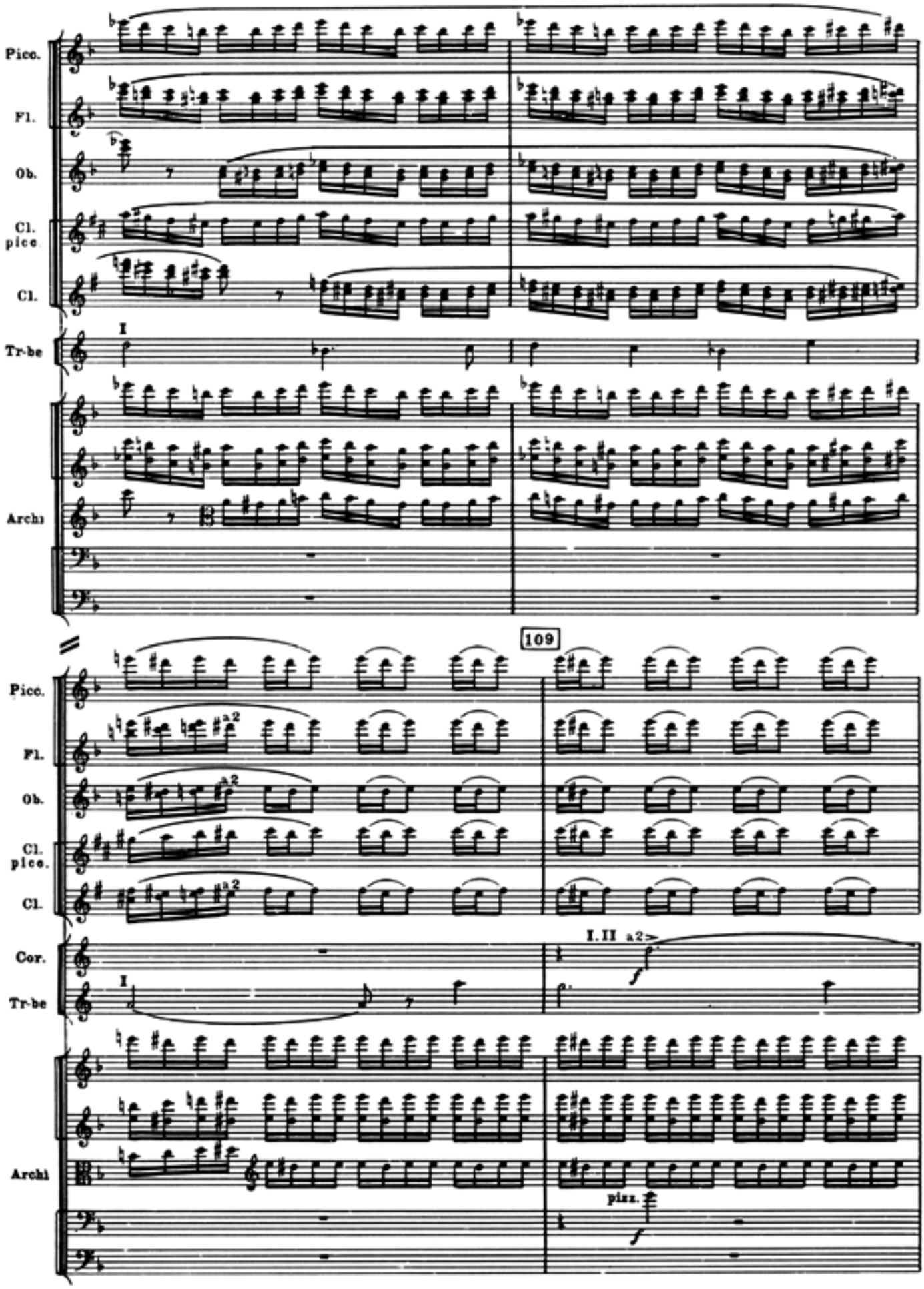
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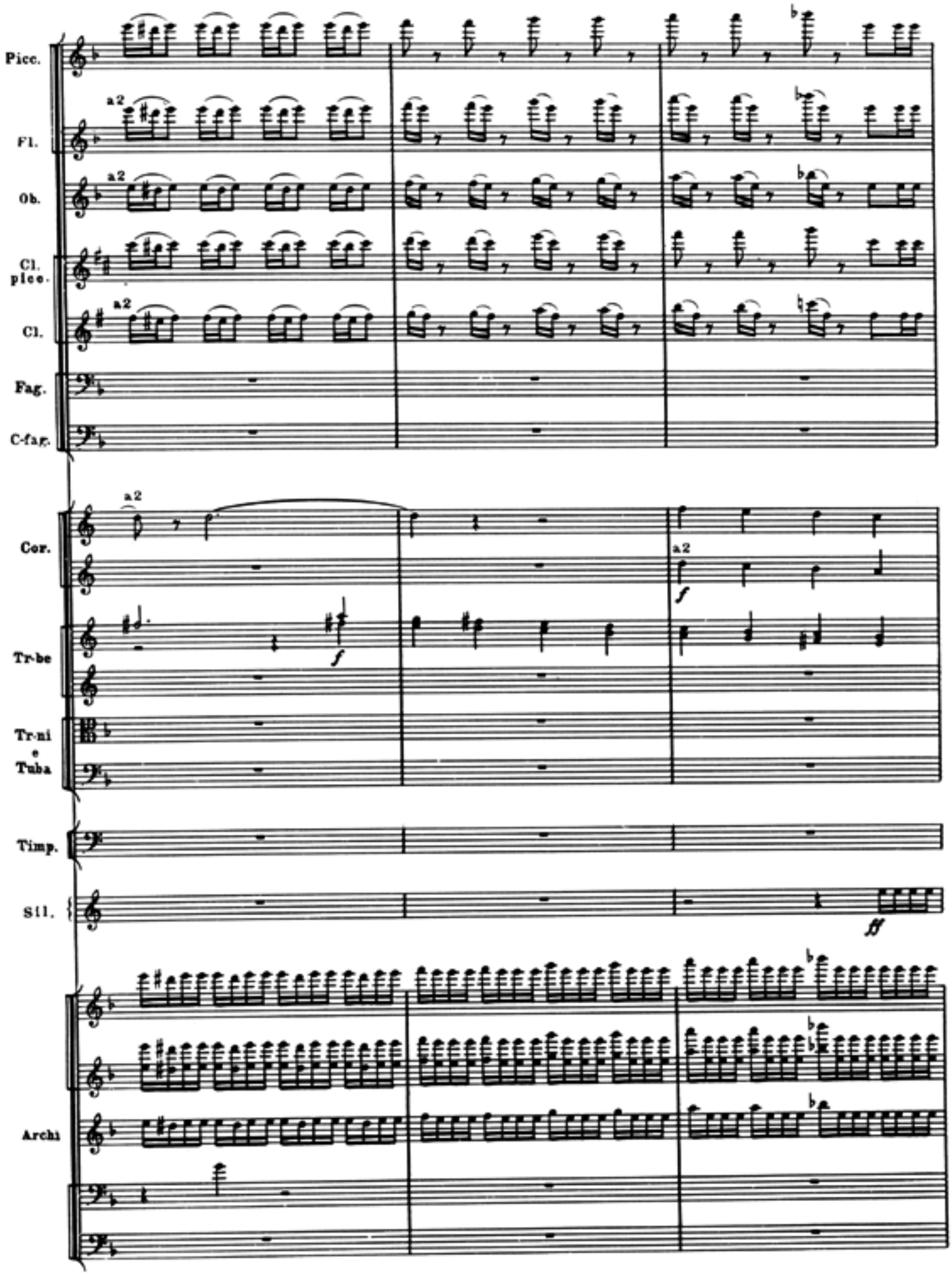
Picc.
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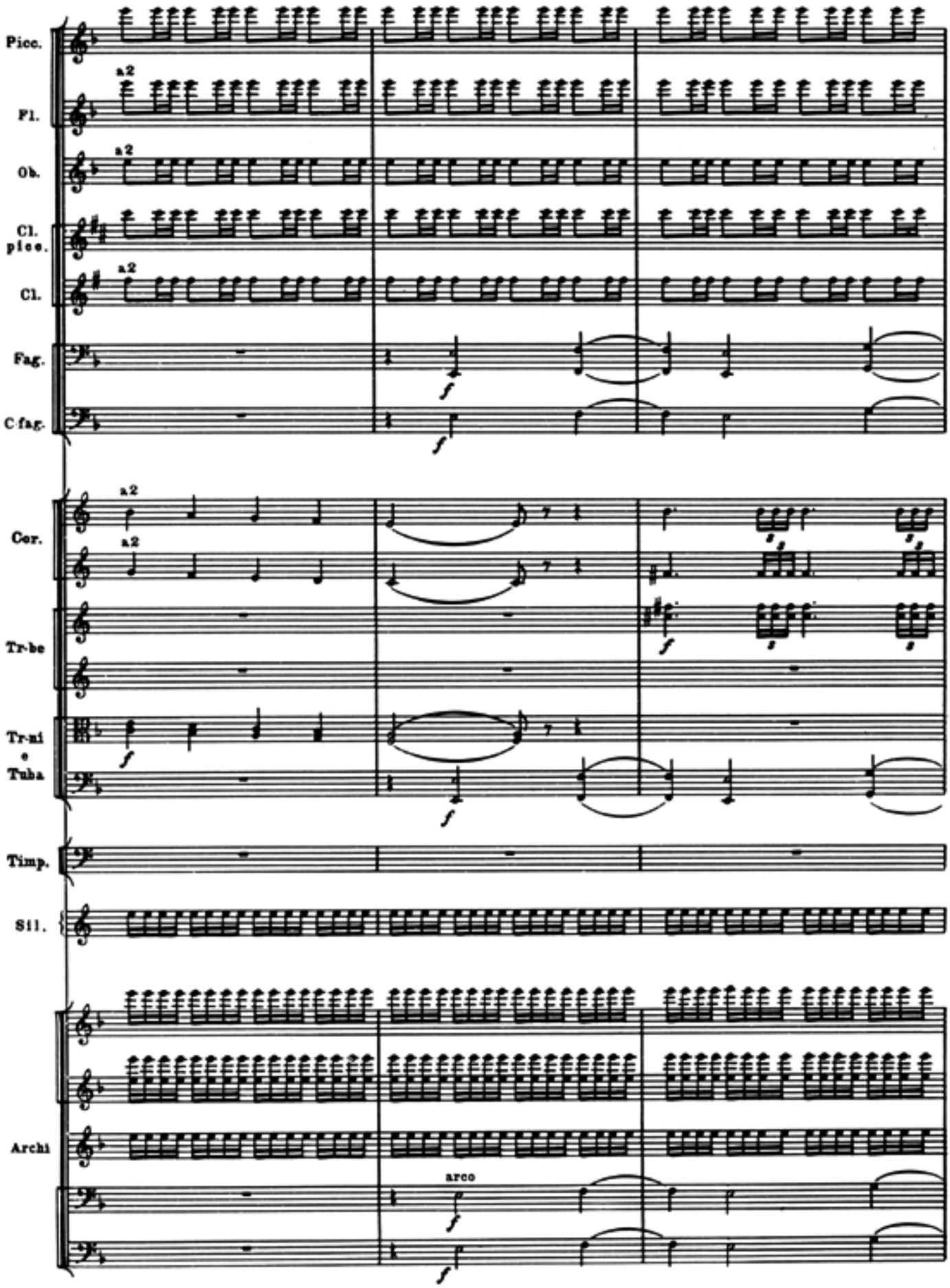
Picc.
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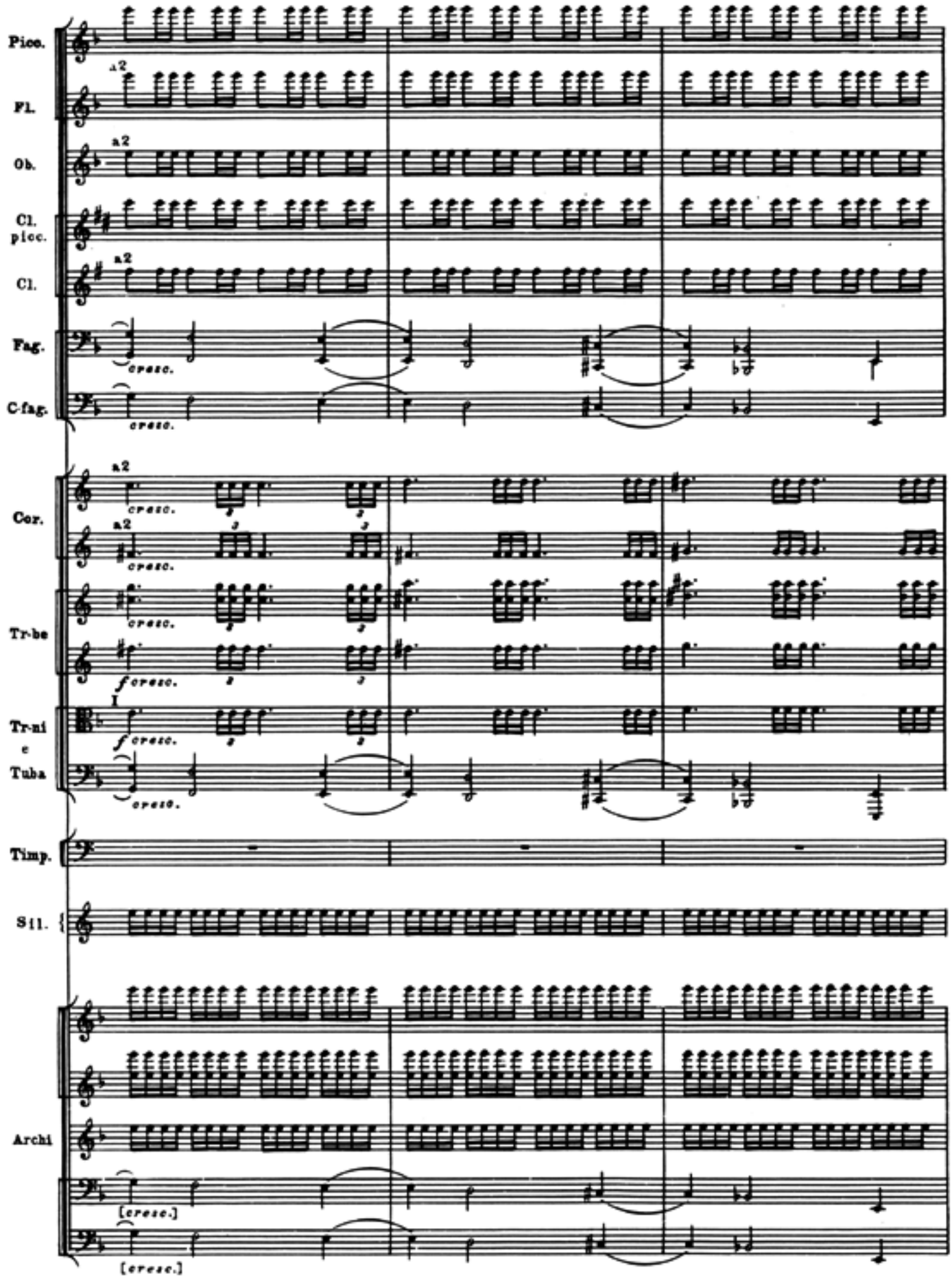
Picc.
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C-fag.
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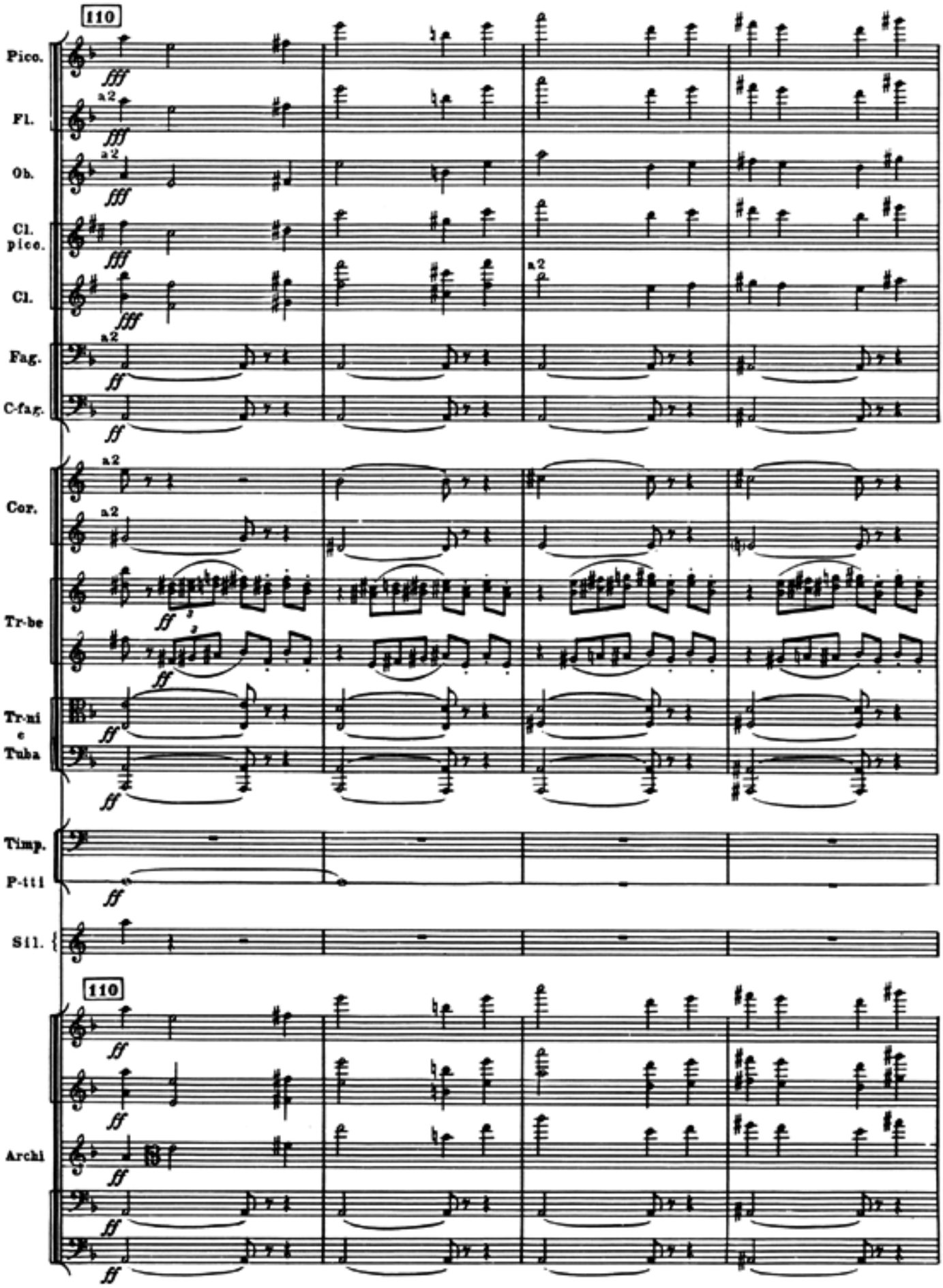
[cresc.]


110
Pico.
Fl.
Ob.
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Cor.
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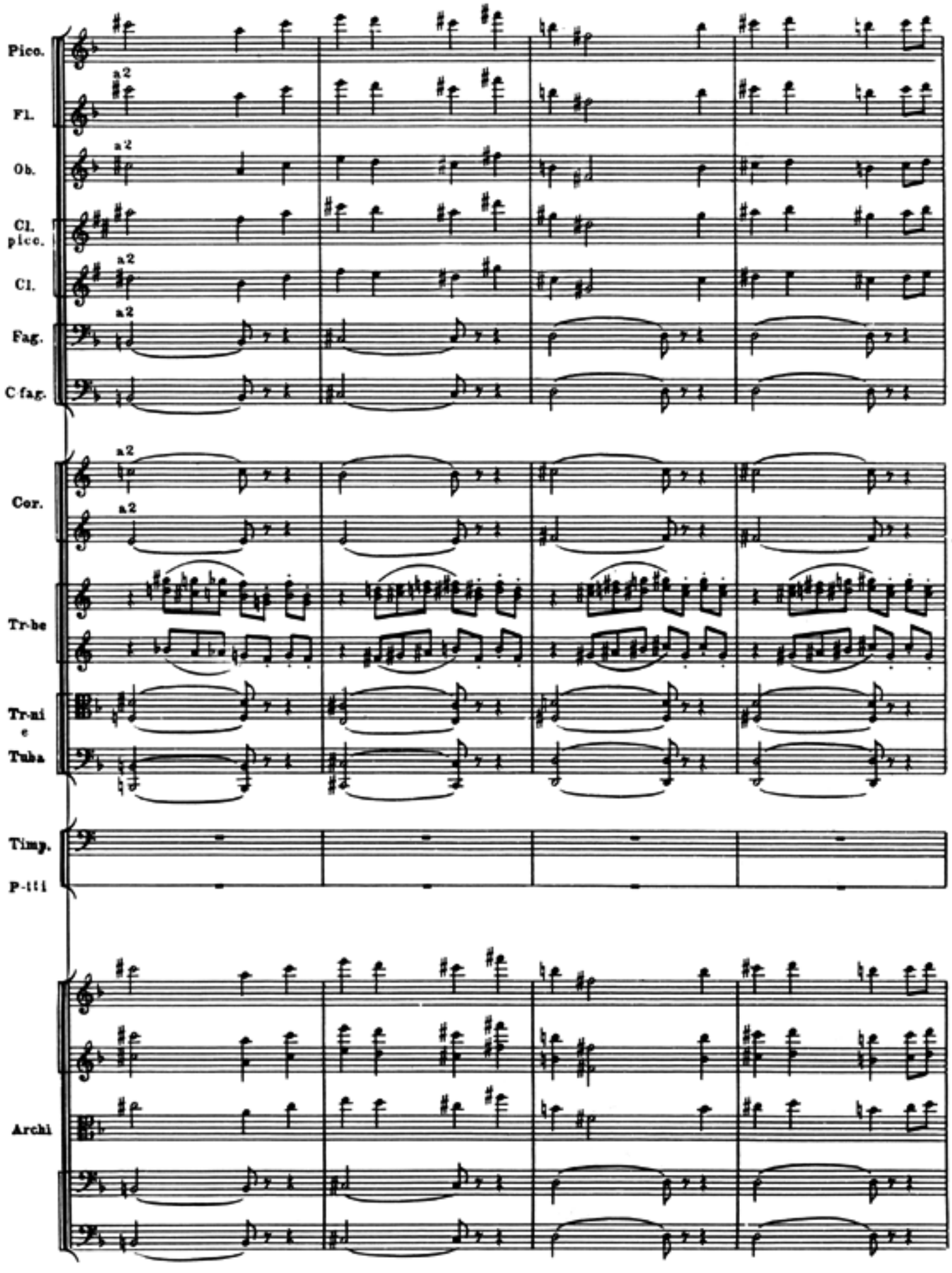
Sil.
110
Archi


Picc.
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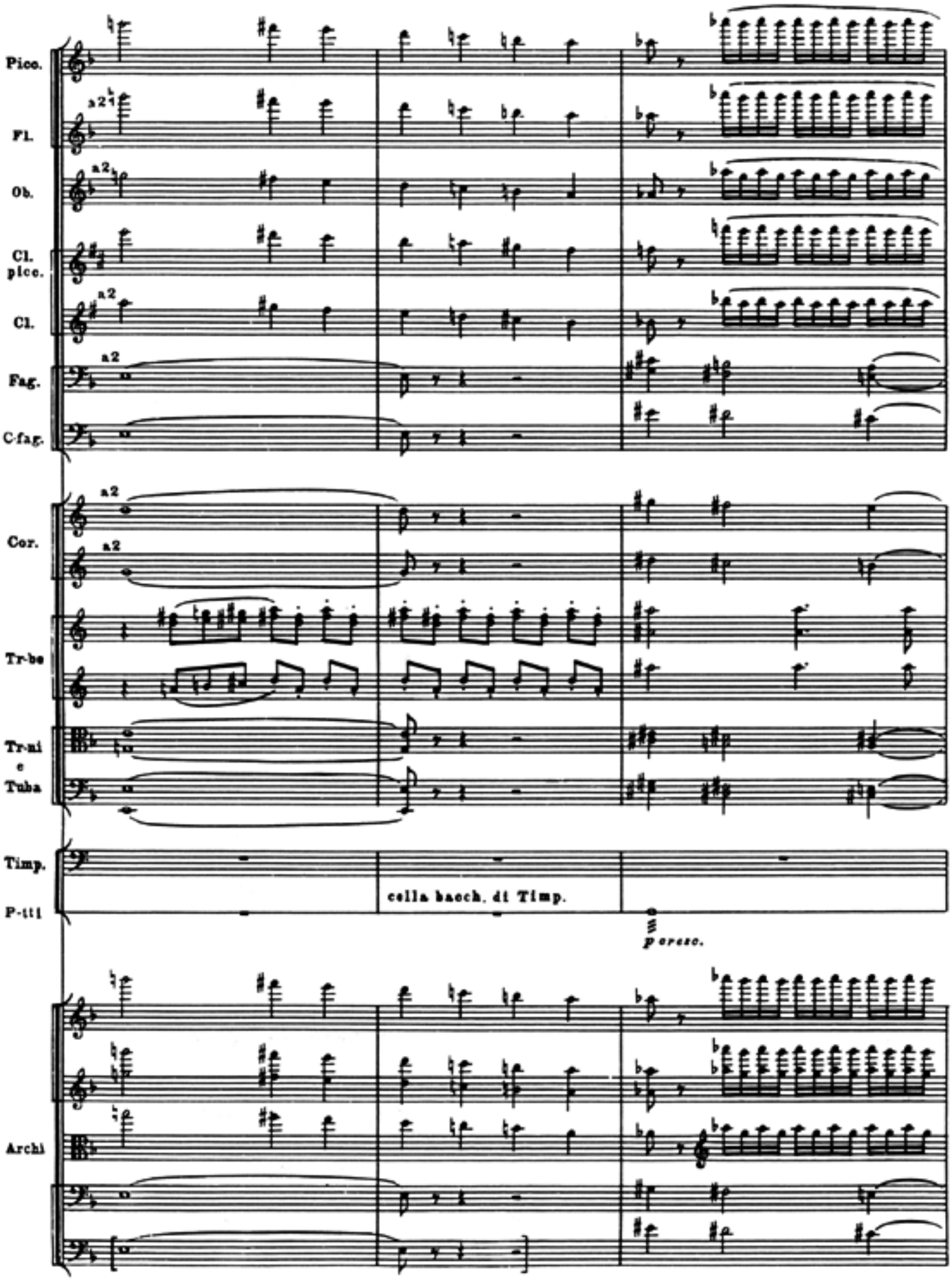
Archi
a2


Picc.
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Timp.
P-tti
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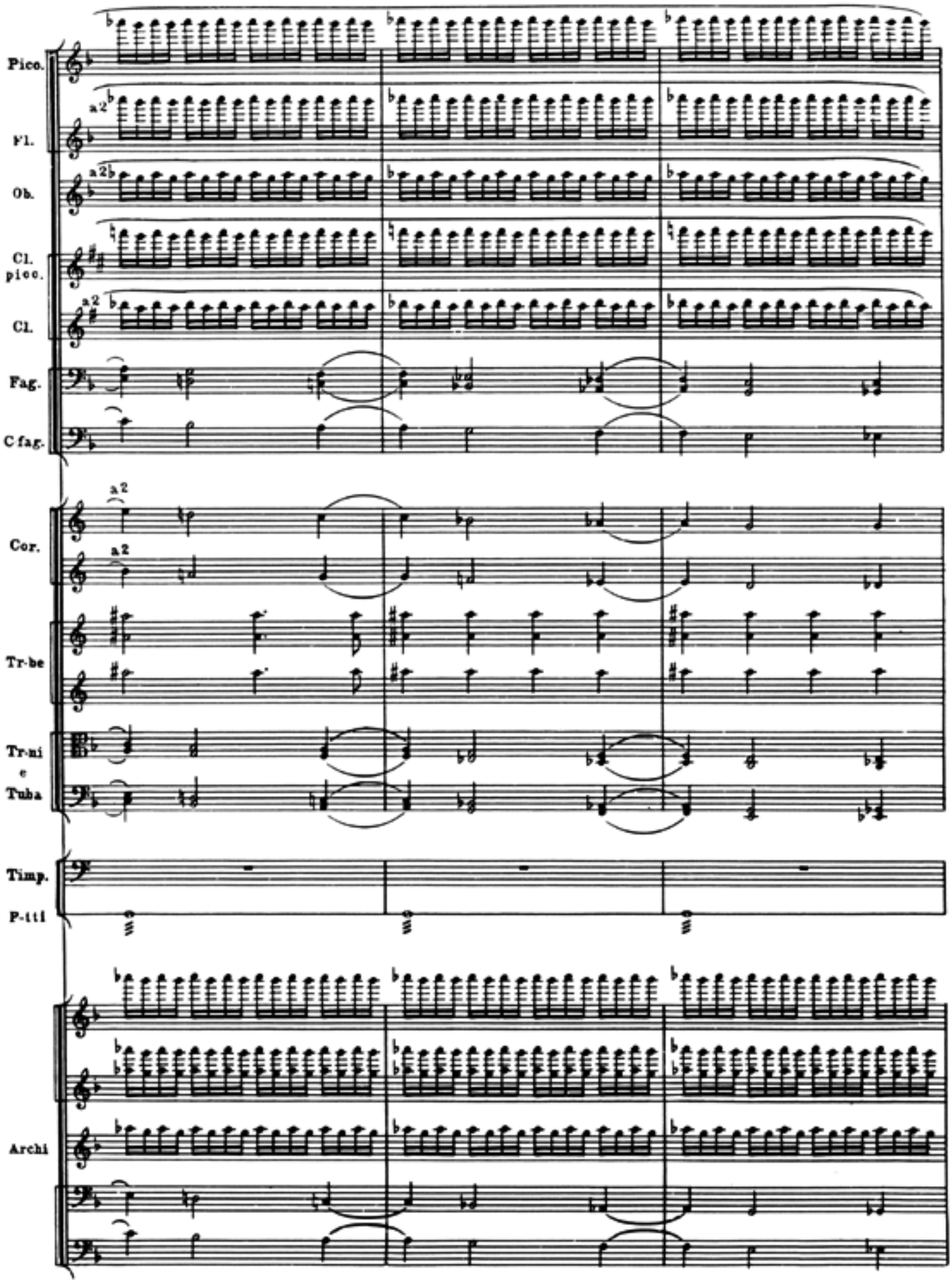
cella bacch. di Timp.
p cresc.


Pico.
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C fag.
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Timp.
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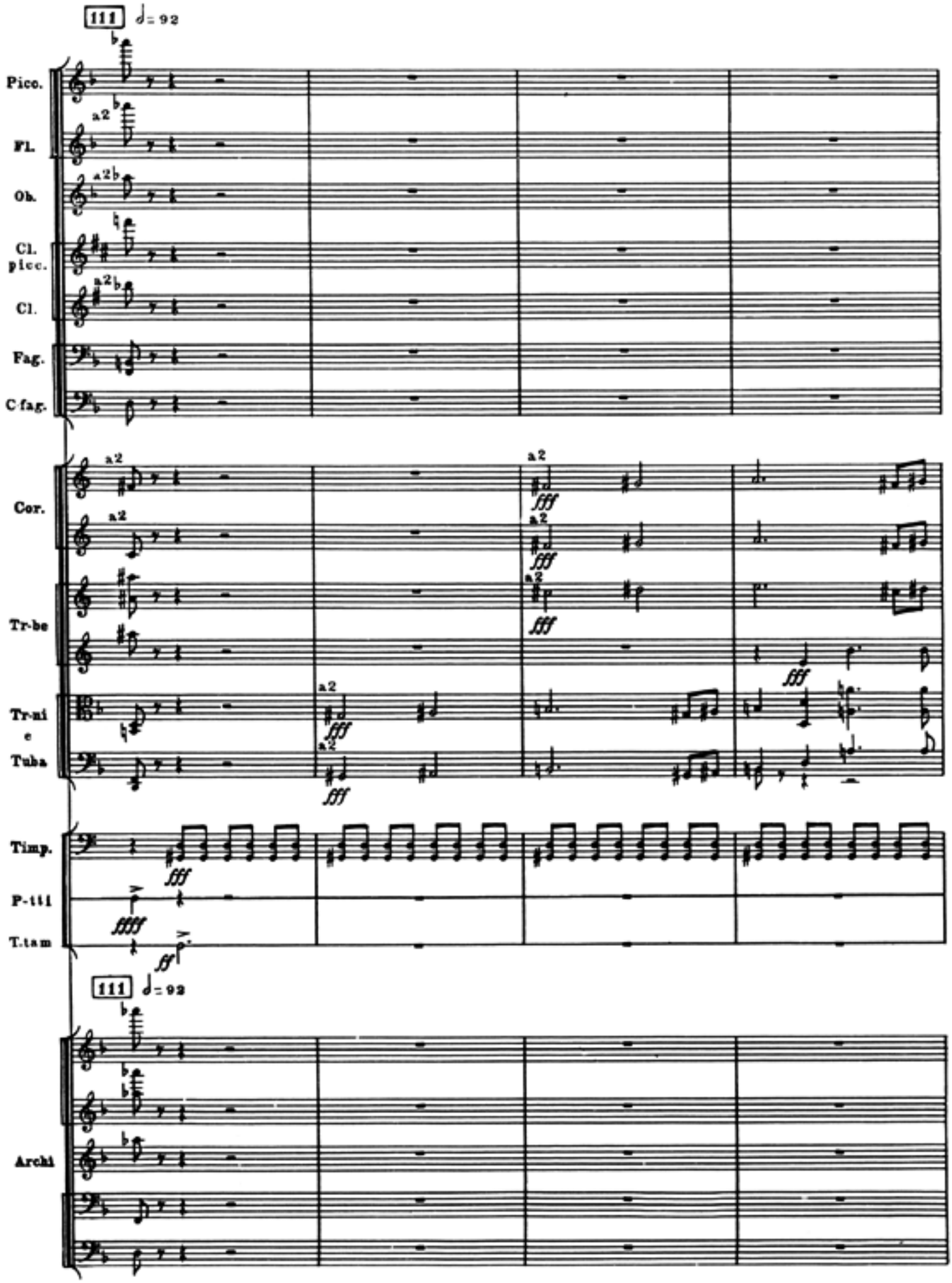
Archi


111
♩= 92
Pico.
Fl.
Ob.
Cl. picc.
Cl.
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Cor.
Tr-be
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ffff
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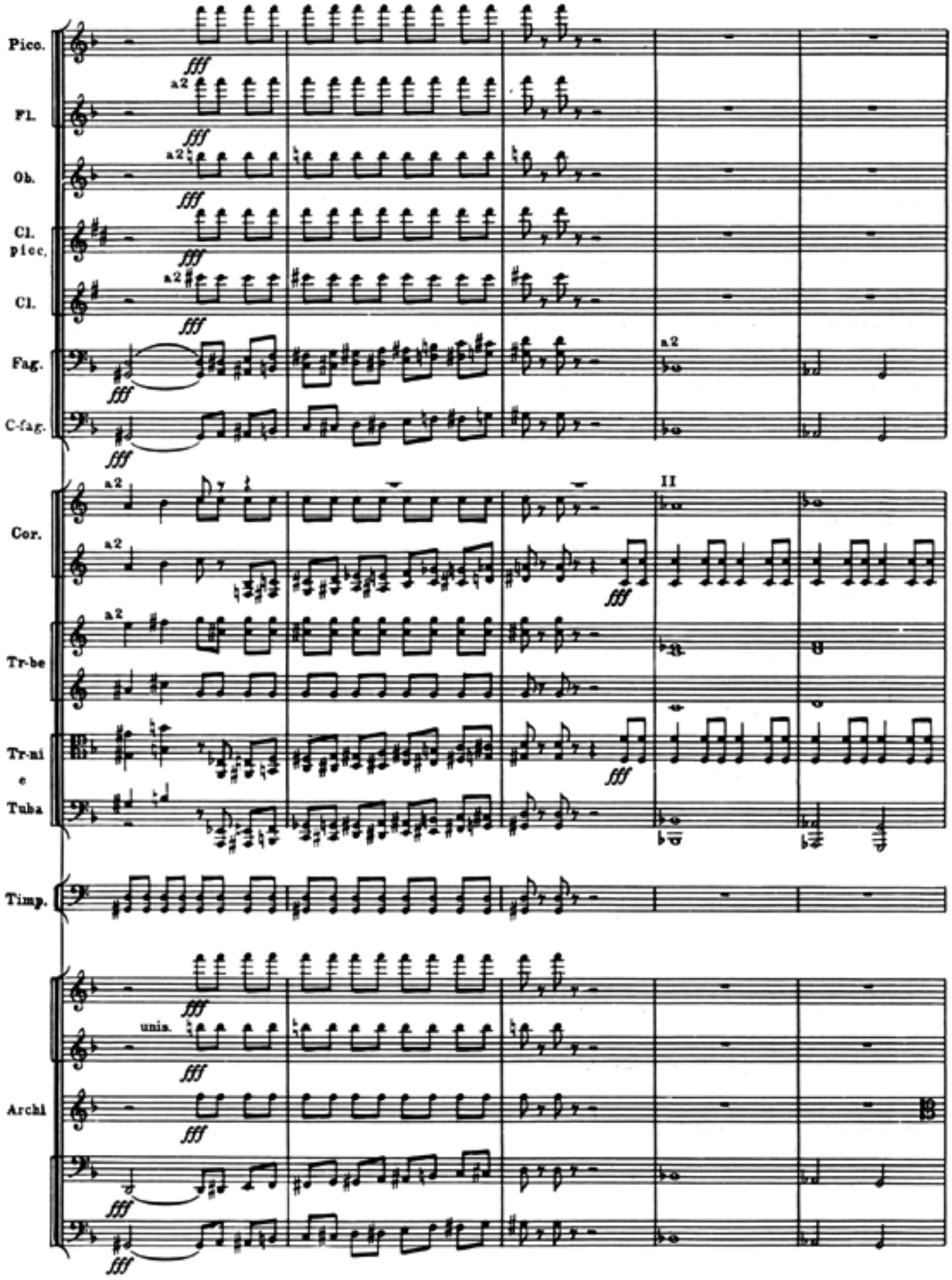
Pico.
Fl.
Ob.
Cl. picc.
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C-fag.
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Tr-ni e Tuba
Timp.
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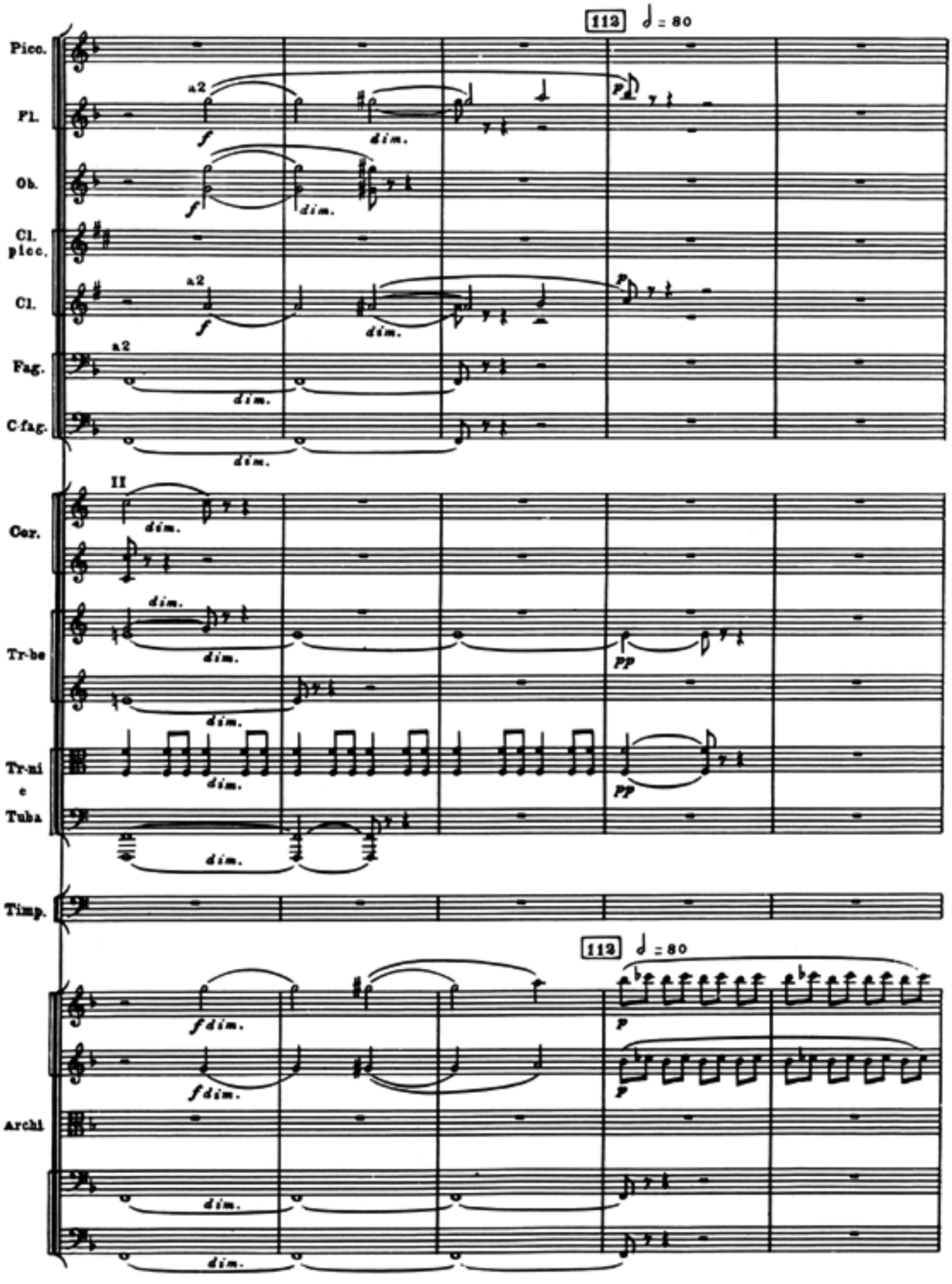
fff
a2
unis.
II


112
♩ = 80
Picc.
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Ob.
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Cl.
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C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
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II
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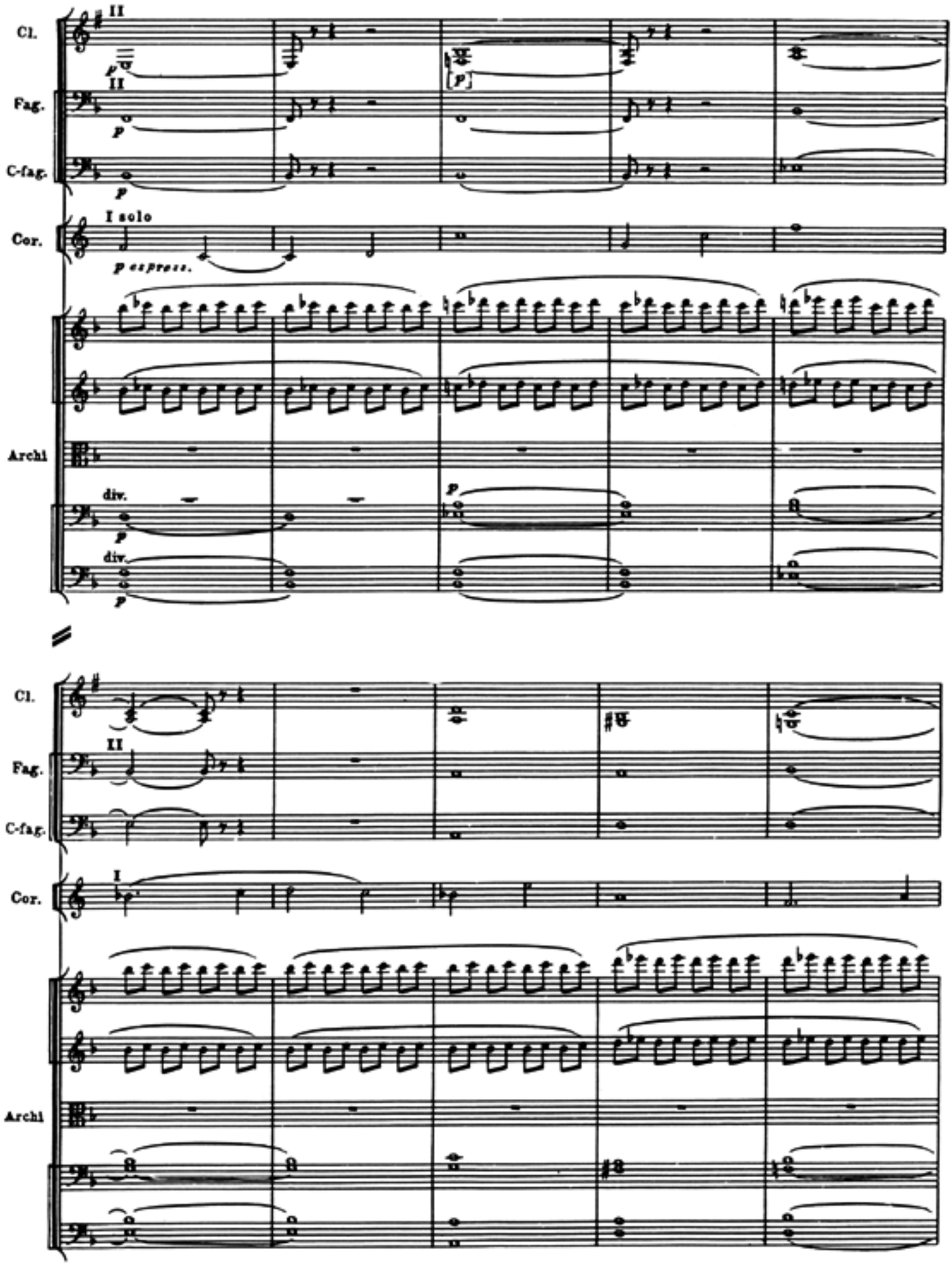
Cl.
II
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II
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Cor.
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p espress.
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div.
div.
Cl.
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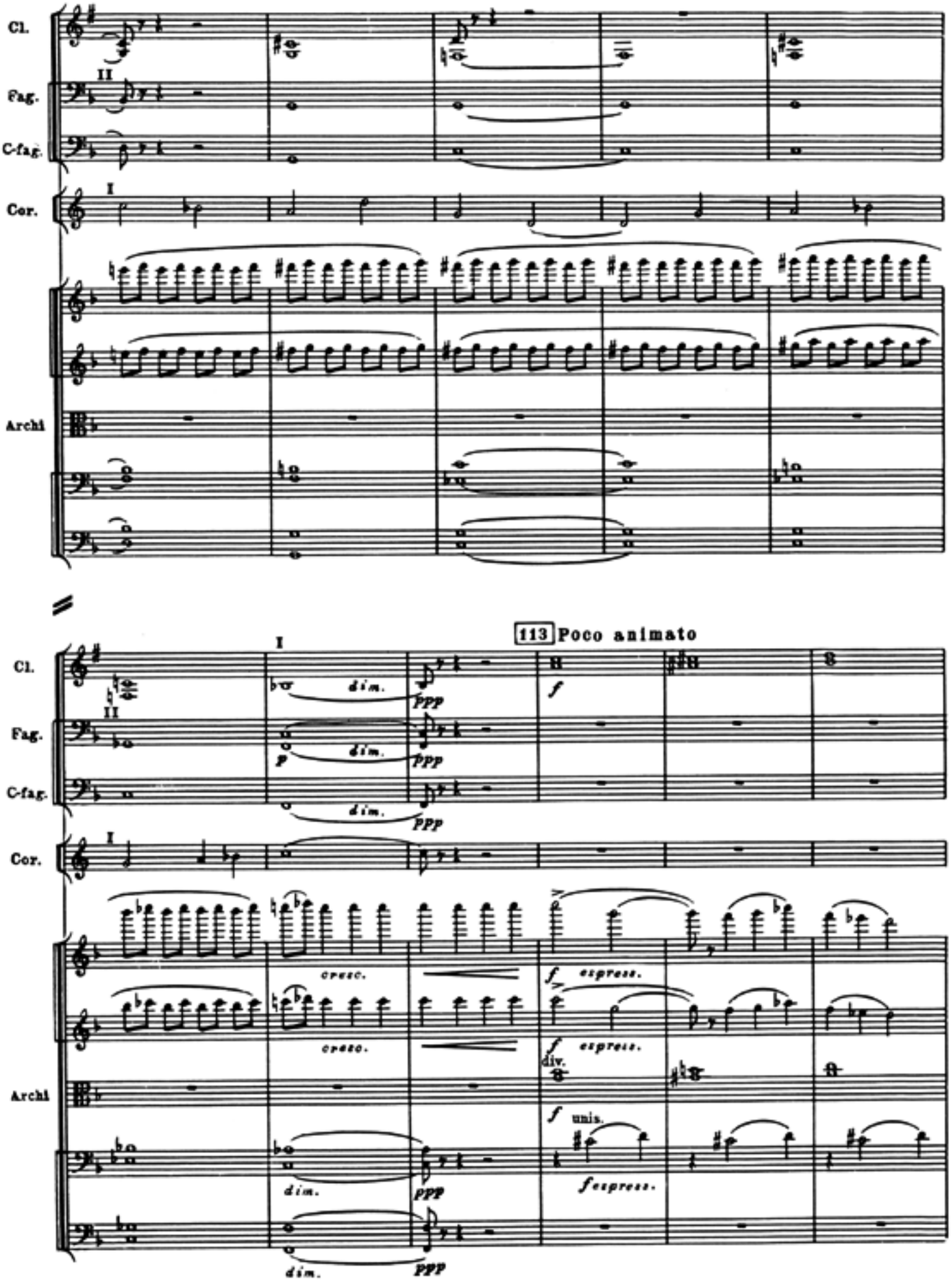
Cor.
I
Archi


Cl.
Fag.
C-fag.
Cor.
Archi
113 Poco animato
dim.
ppp
p
f
cresc.
espress.
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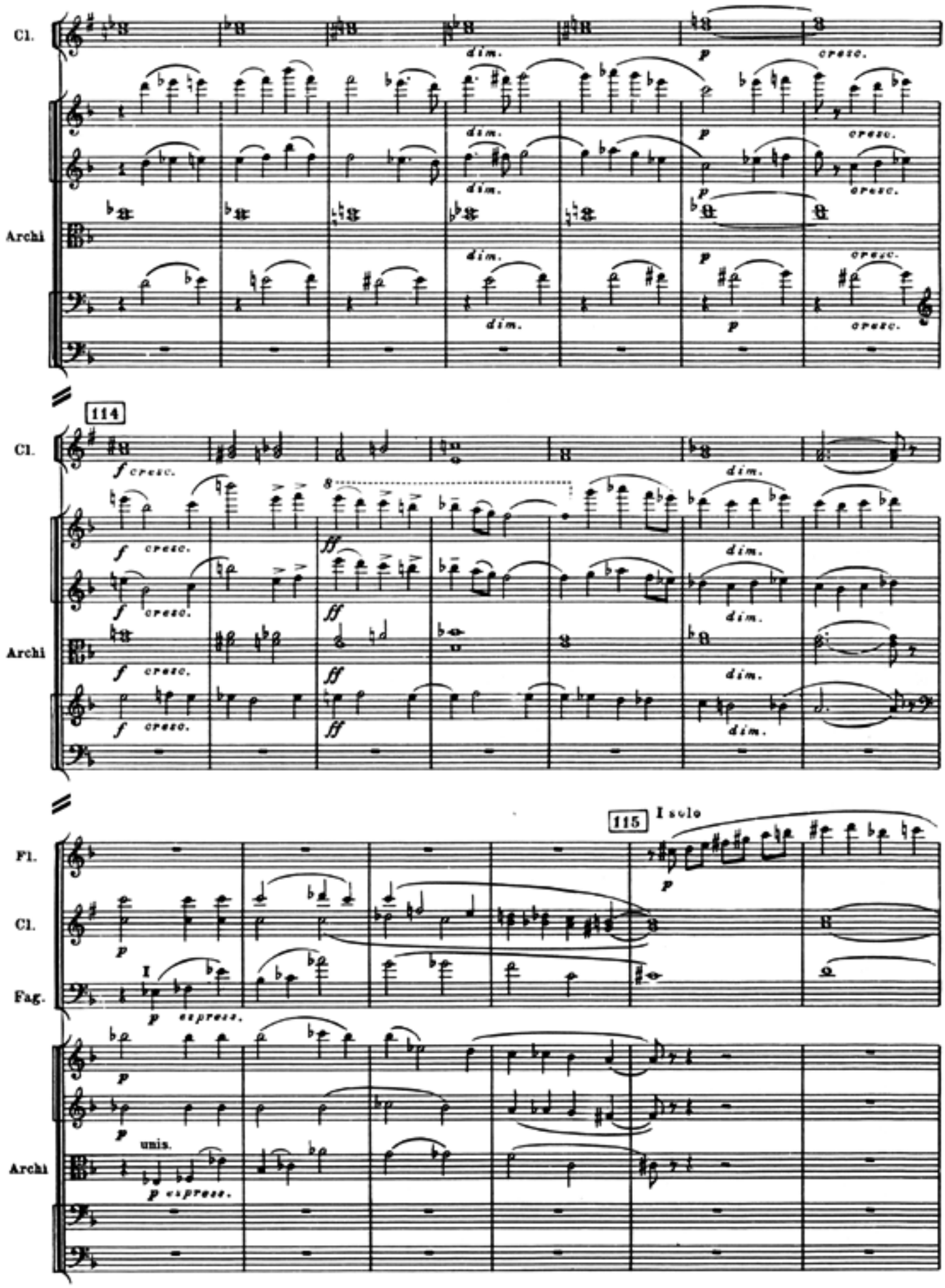
fespress.


Cl.
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f cresc.
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I solo
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Cl.
Fag.
espress.
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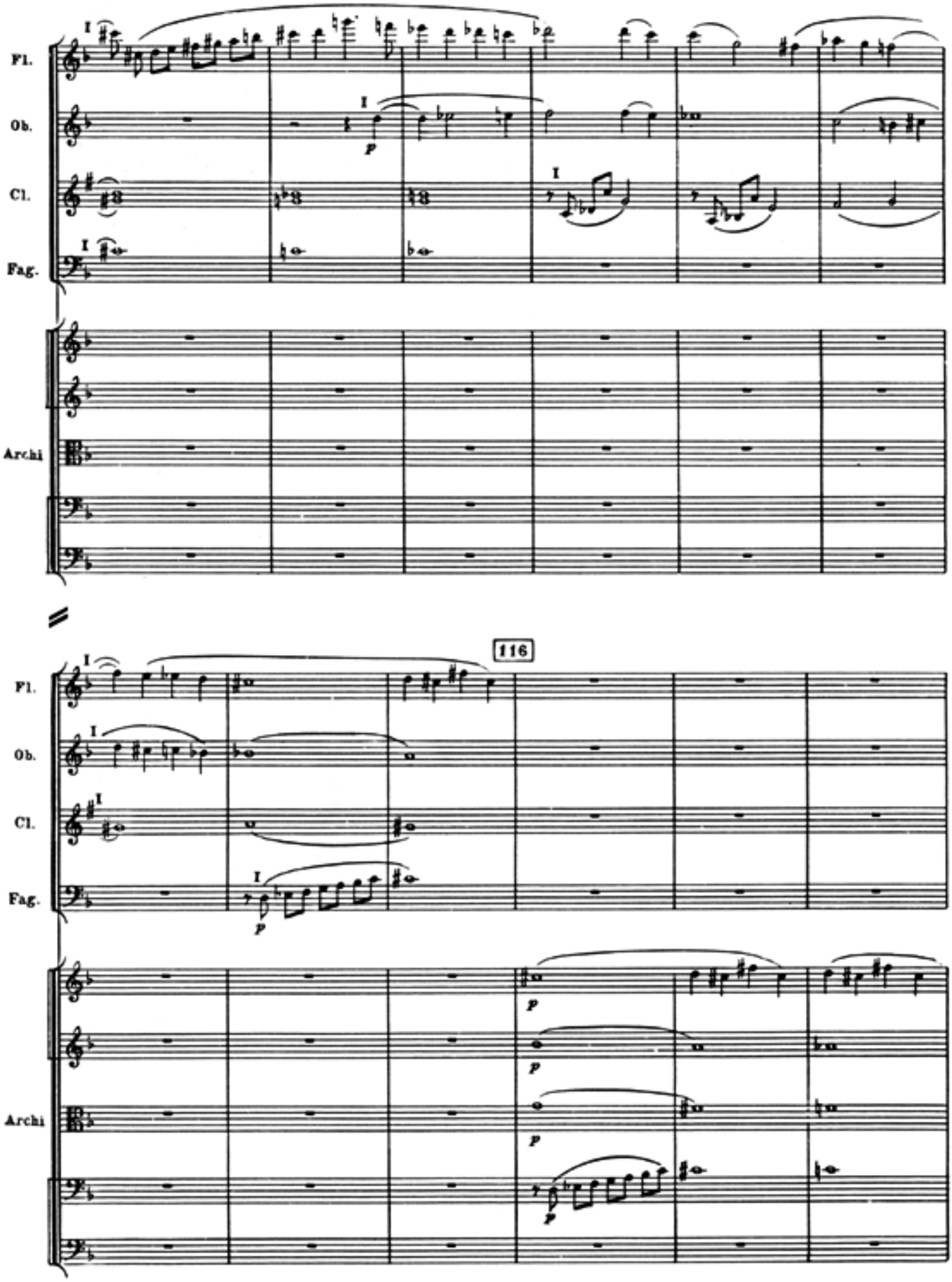
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Ob.
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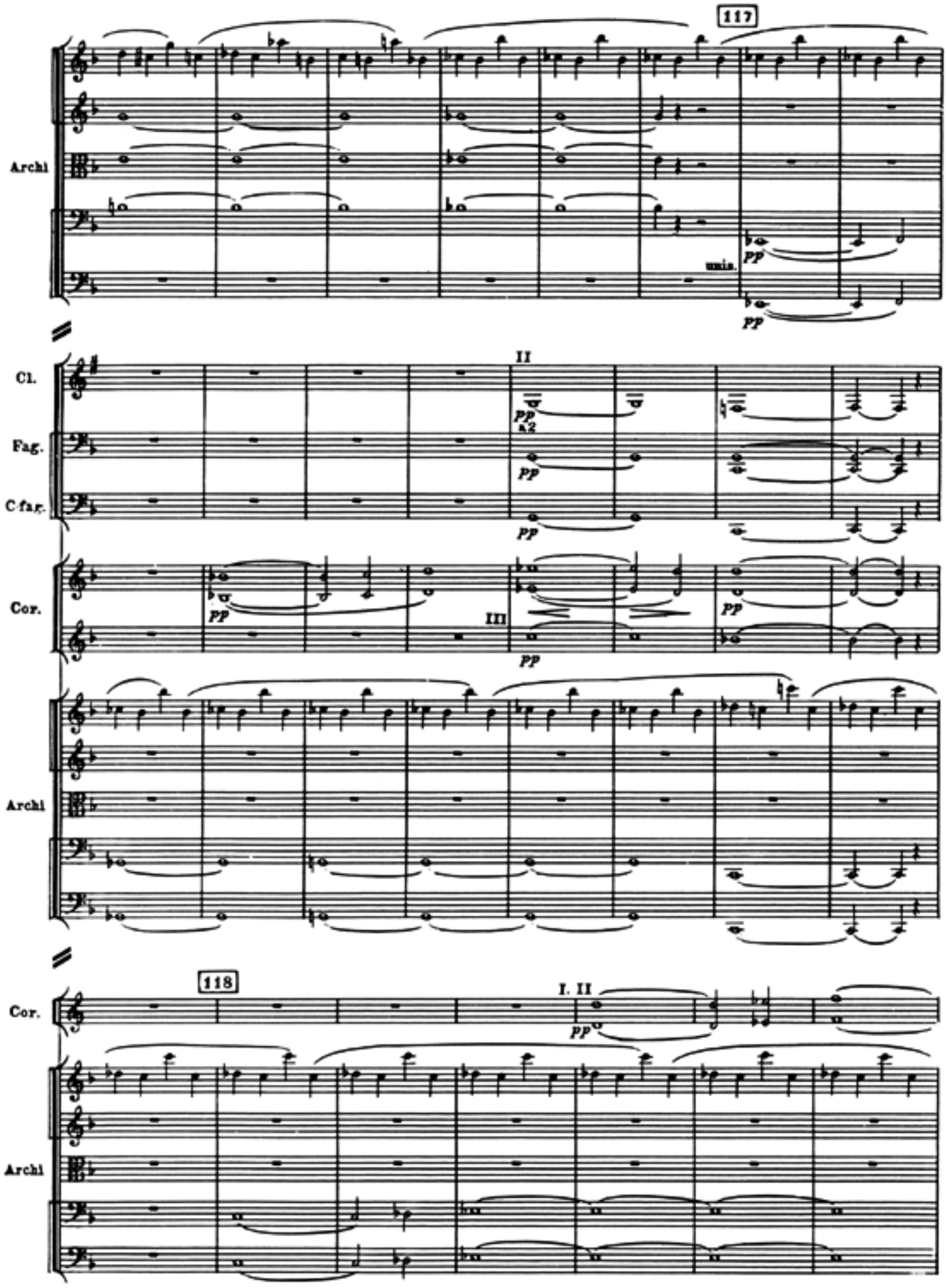
Archi
116
Fl.
Ob.
Cl.
Fag.
Archi


117
Archi
unis.
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II
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C.fag.
pp
Cor.
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III
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Archi
118
Cor.
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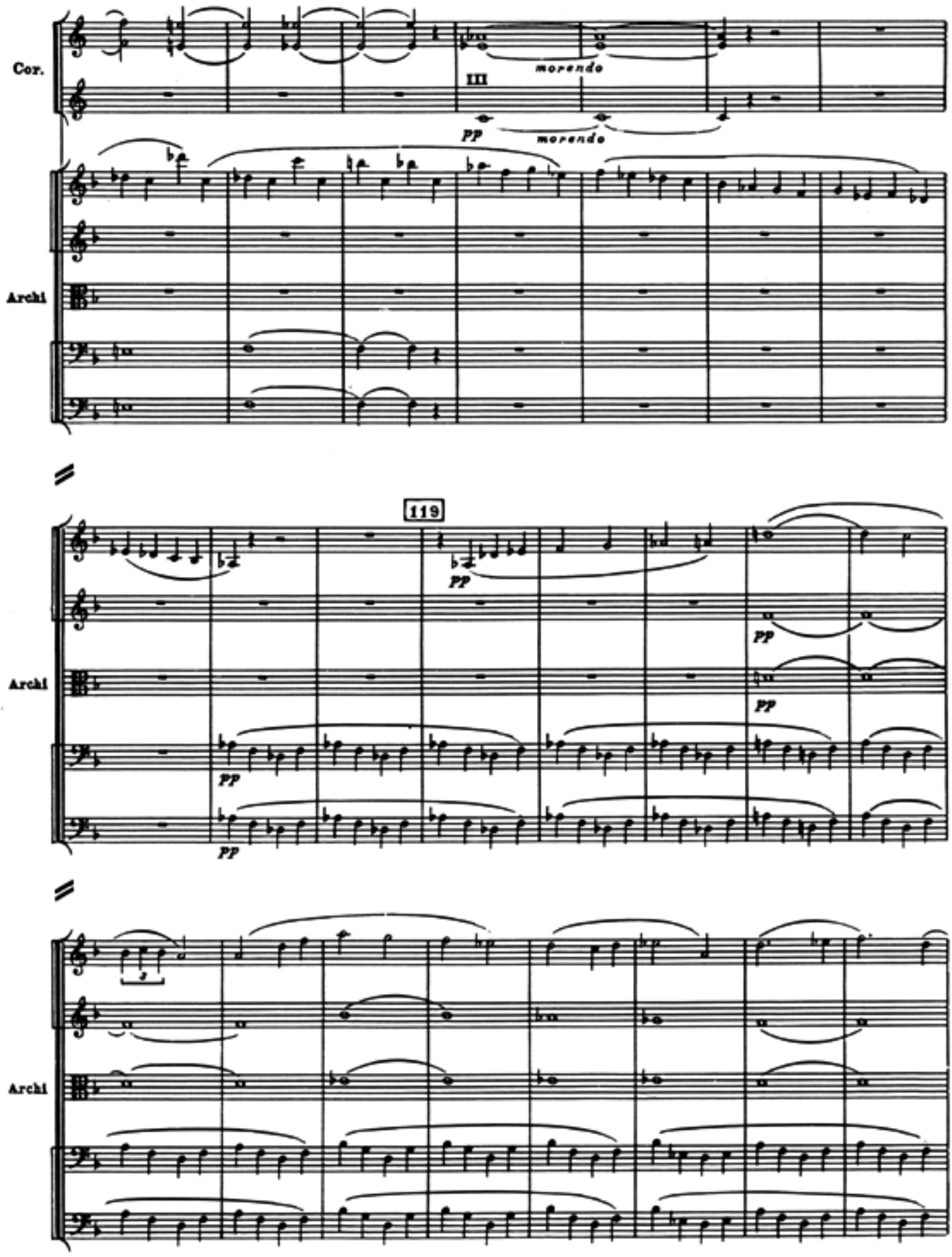
Archi


Cor.
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morendo
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morendo
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119
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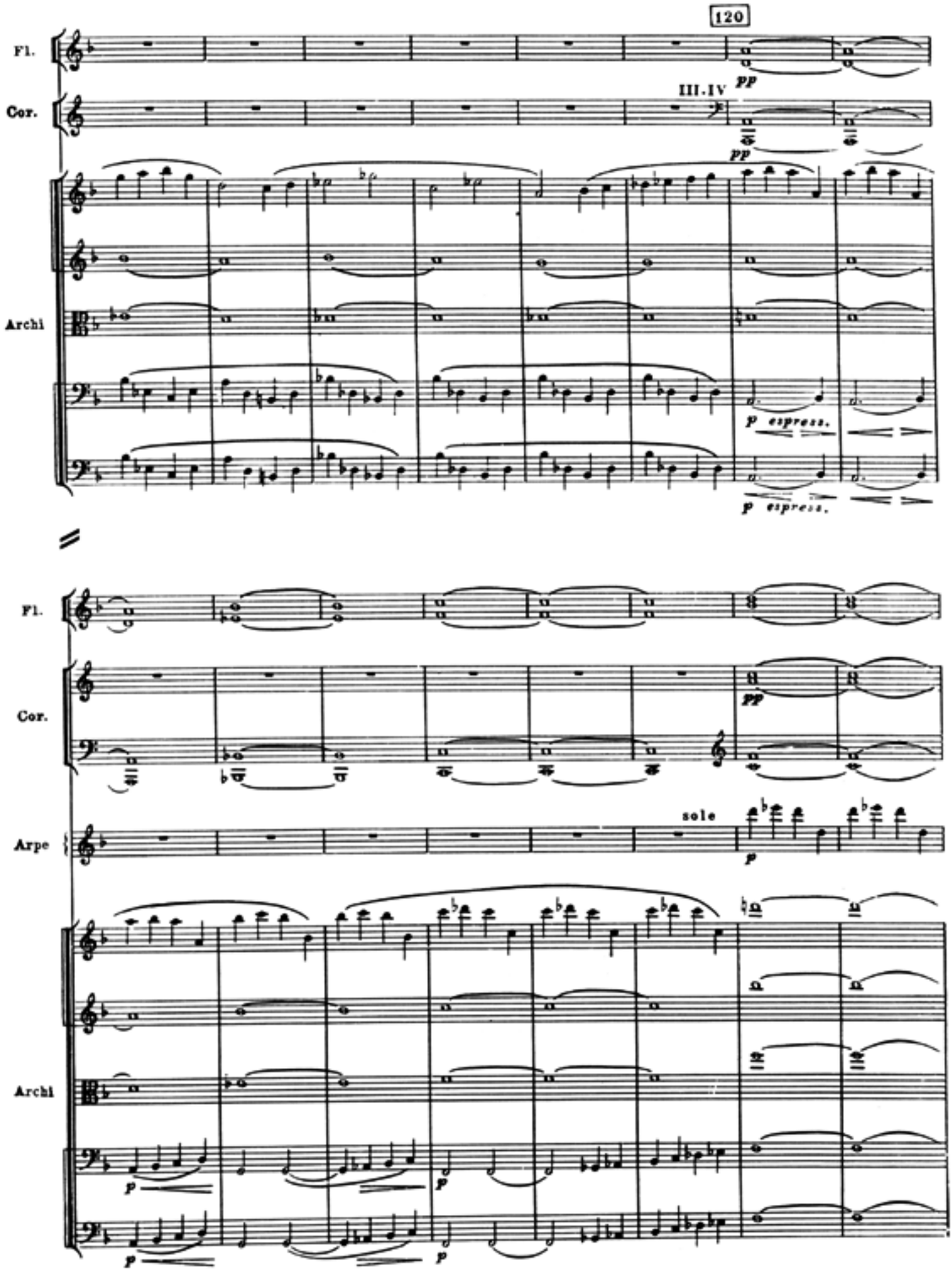
Archi


120
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p espress.
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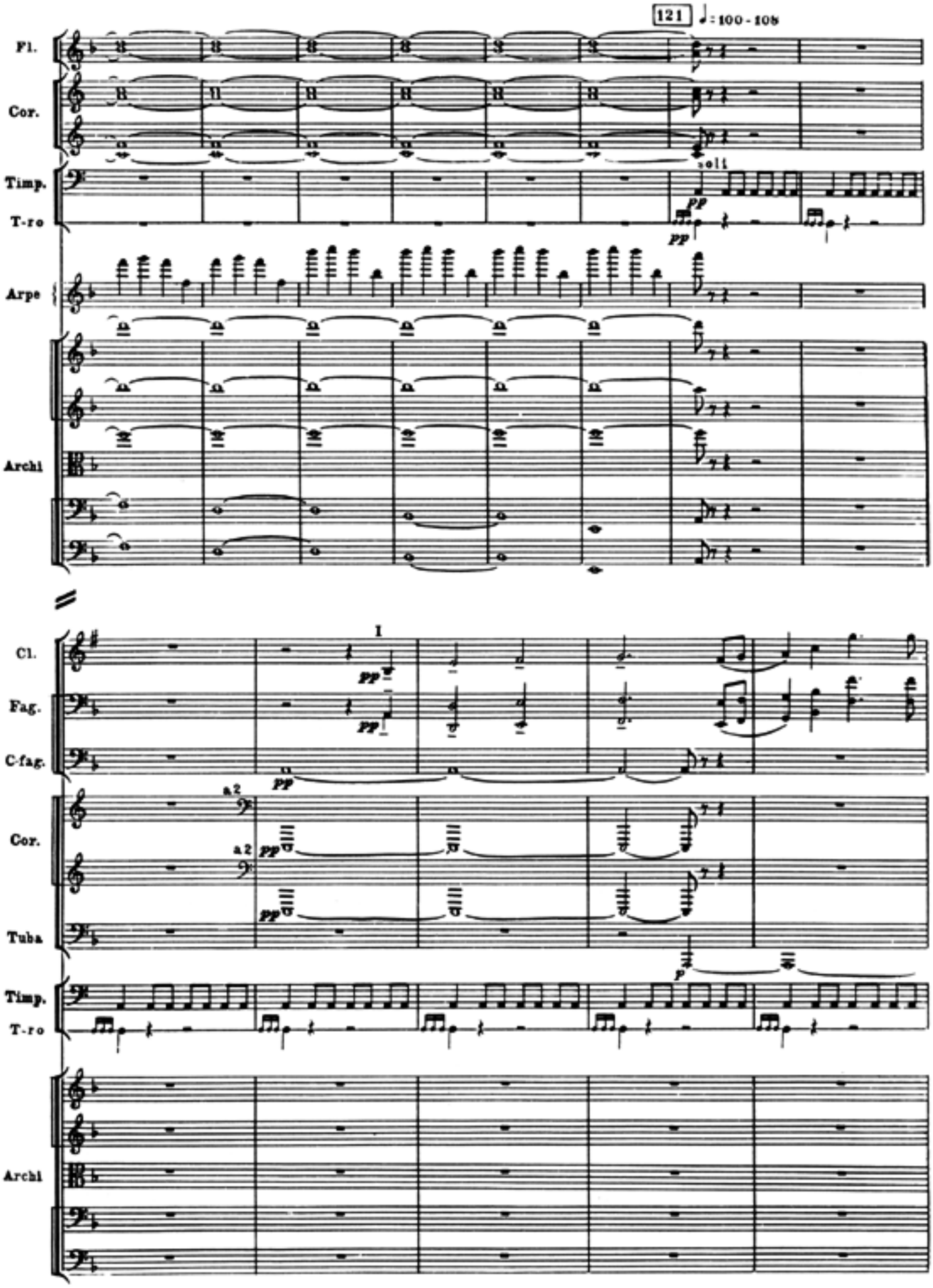
121
♩: 100 - 108
Fl.
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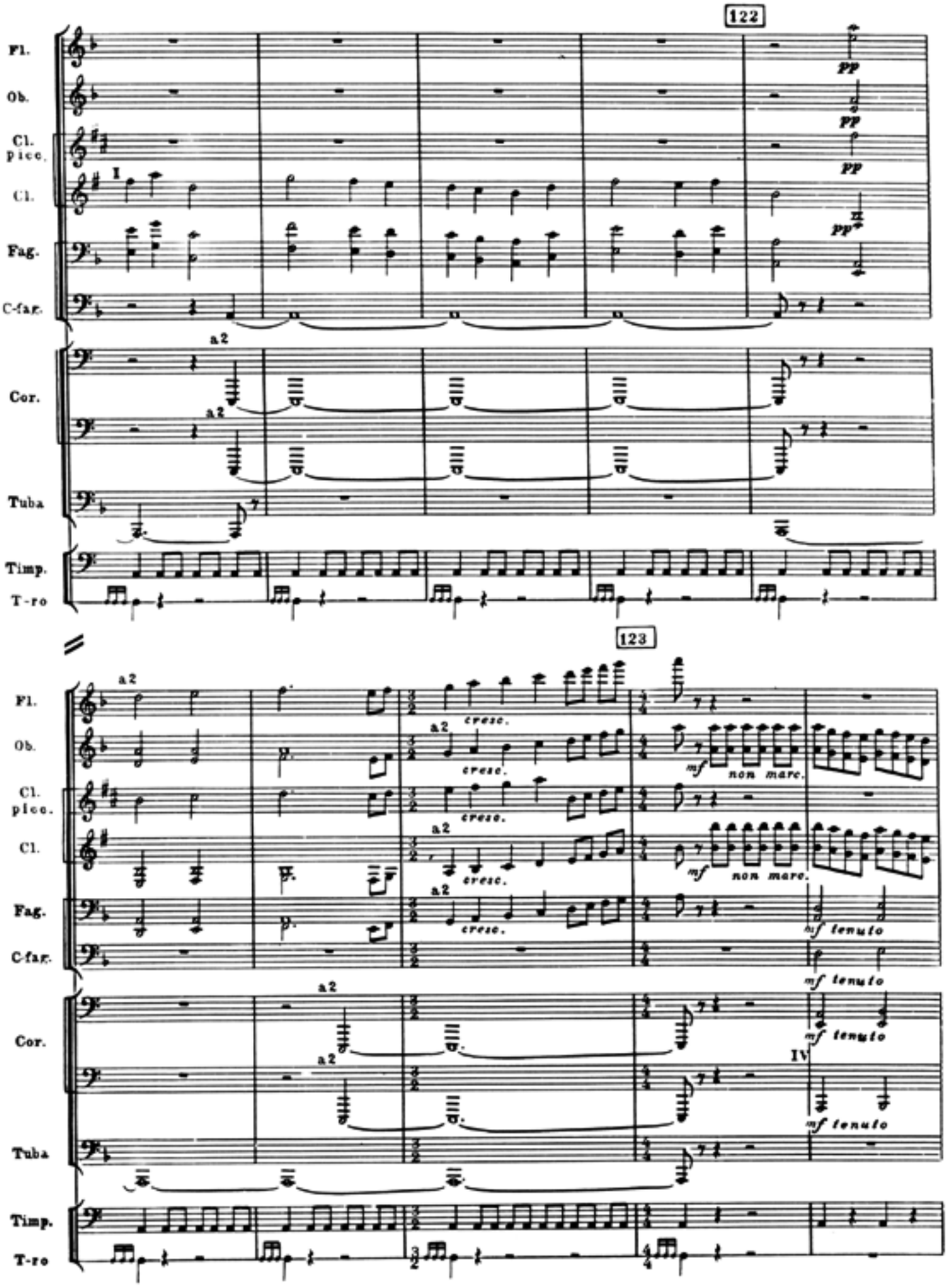
122
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Ob.
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C-fag.
Cor.
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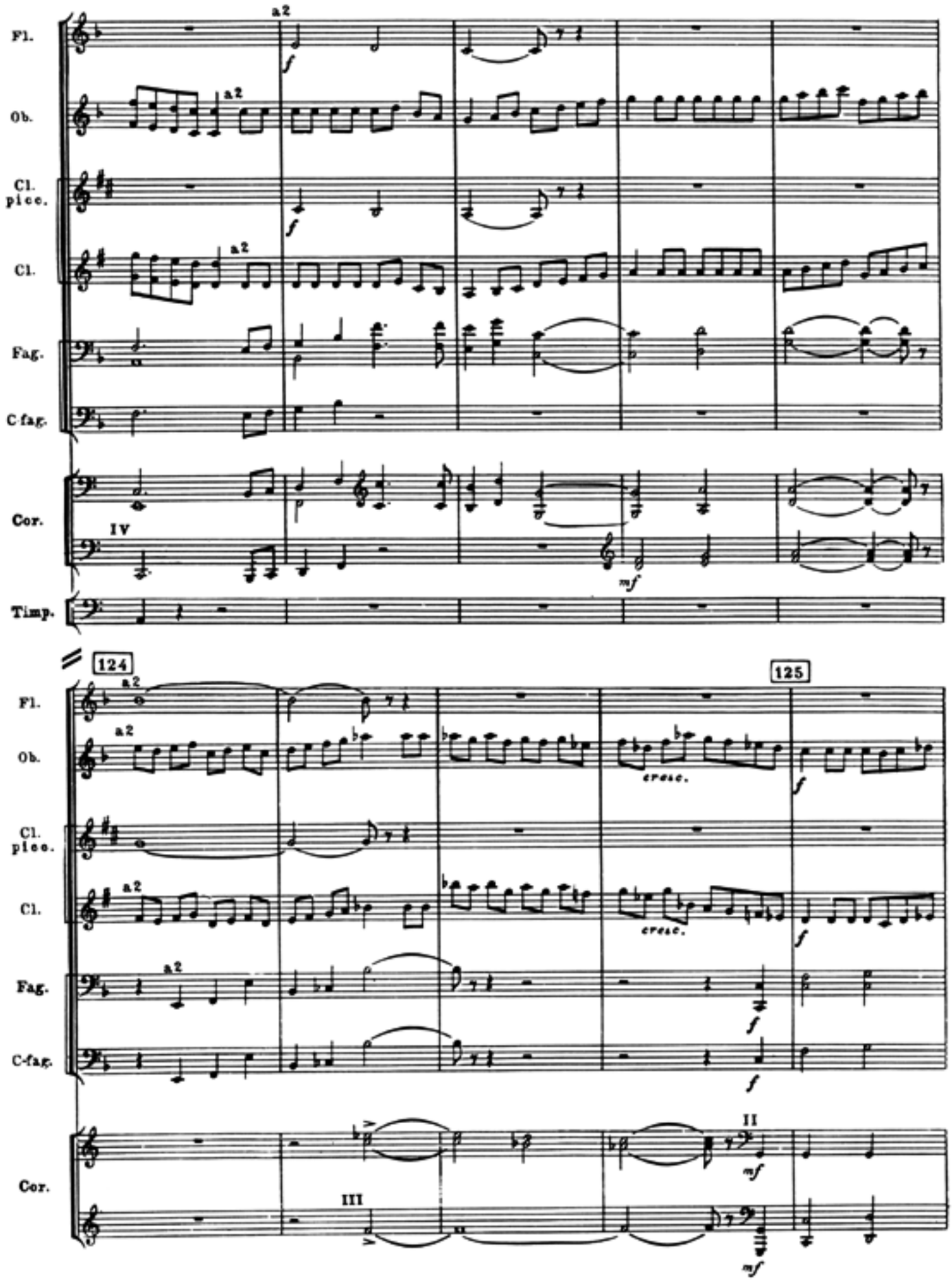
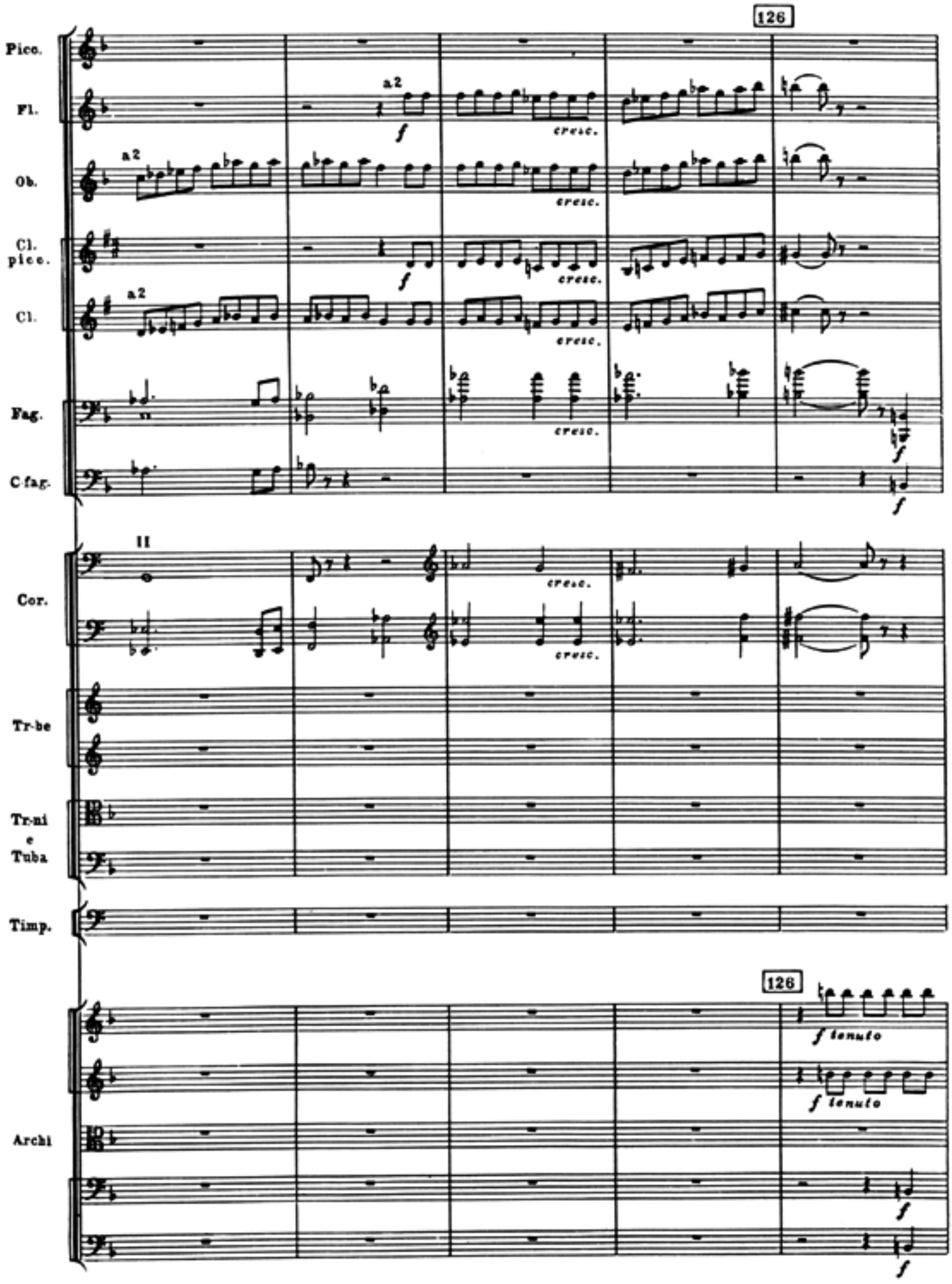
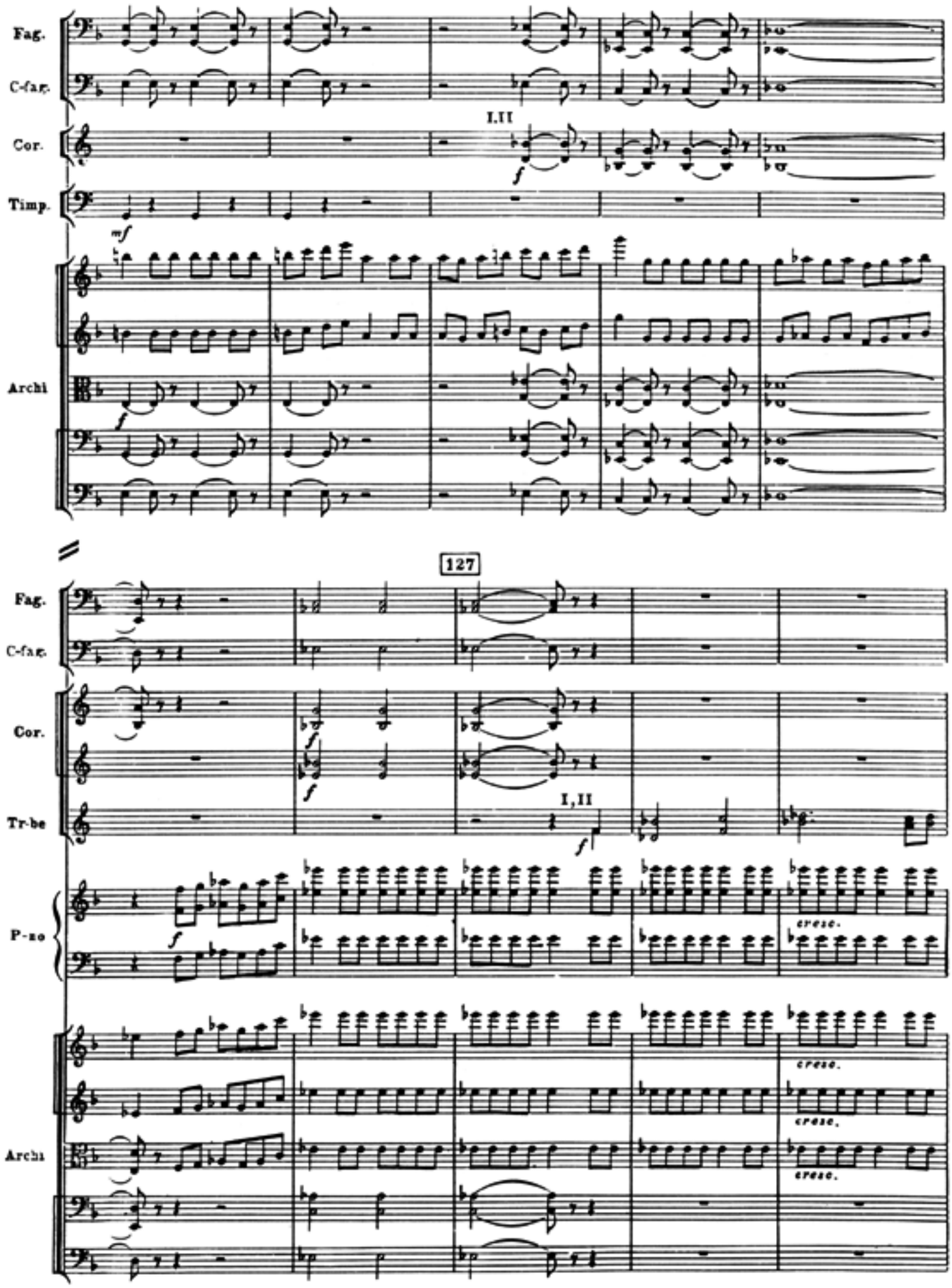
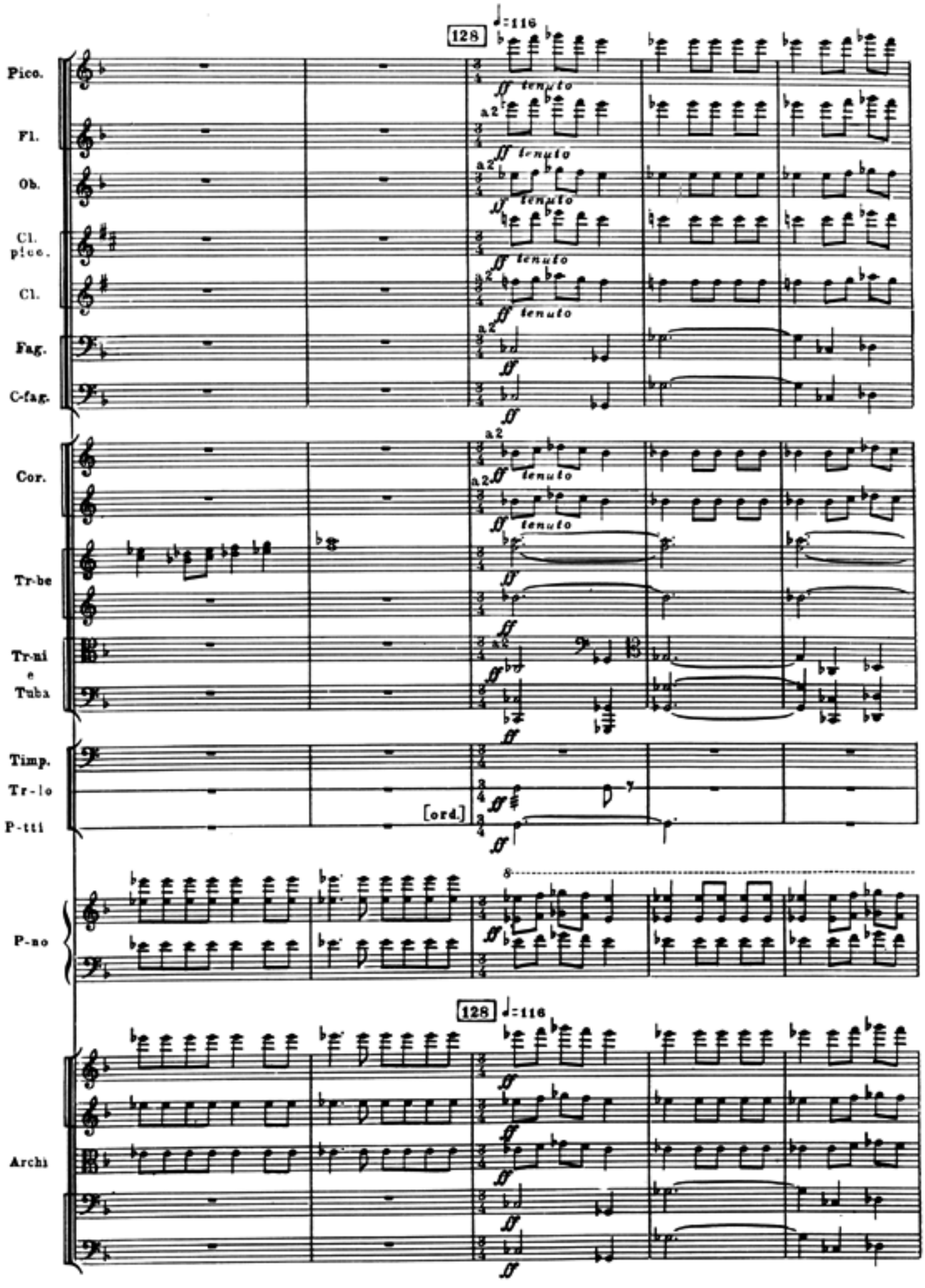
Timp.
T-ro
pp
a2
123
cresc.
mf non marc.
mf tenuto
IV


Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Timp.
a2
IV
124
125
cresc.
II
III


126
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
cresc.
f
II
f tenuto


Fag.
C-fag.
Cor.
I.II
Timp.
Archi
127
Fag.
C-fag.
Cor.
Tr-be
I,II
P-no
cresc.
Archi
cresc.
cresc.
cresc.


128
♩=116
Pico.
Fl.
Ob.
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Fag.
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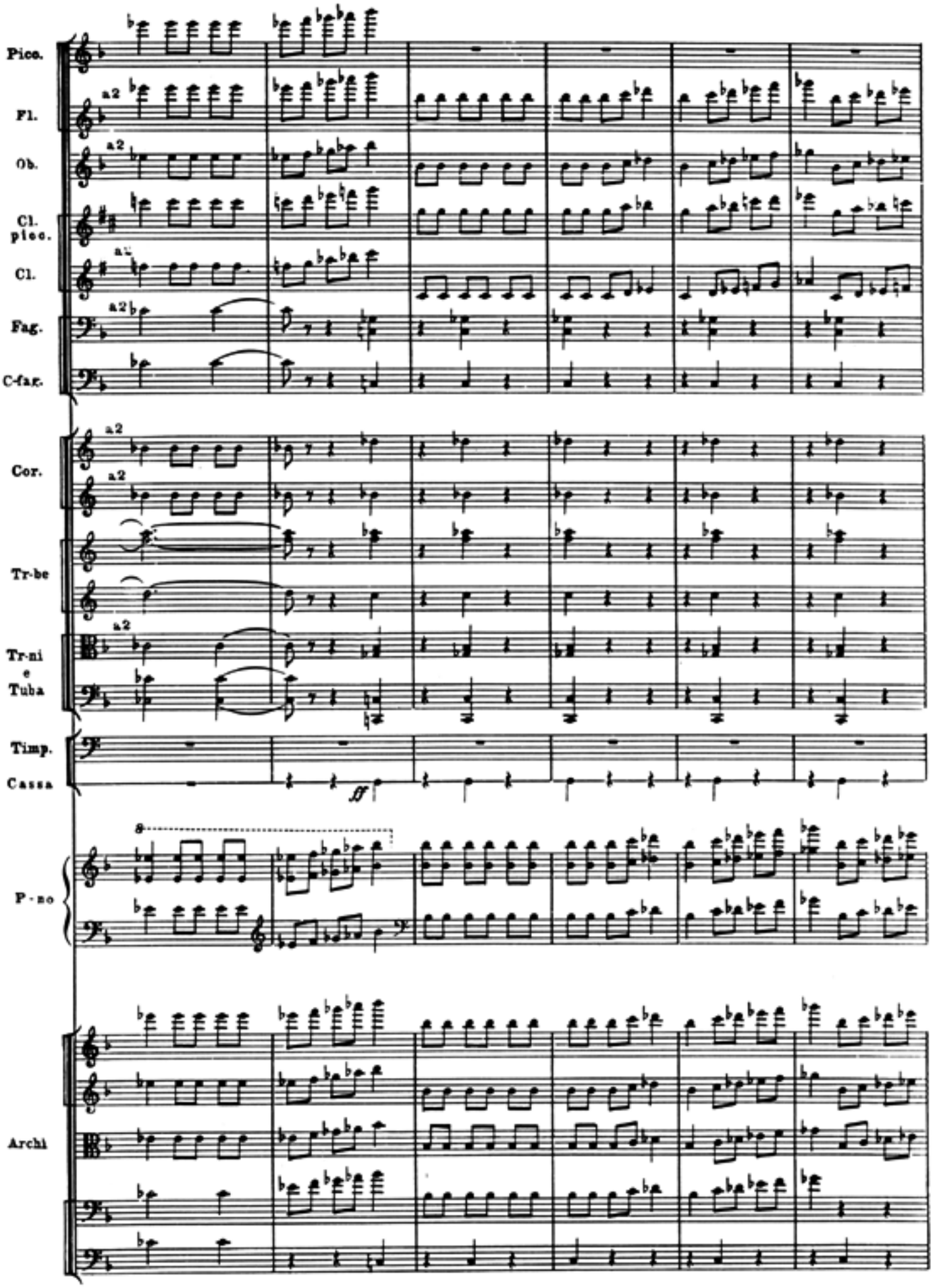
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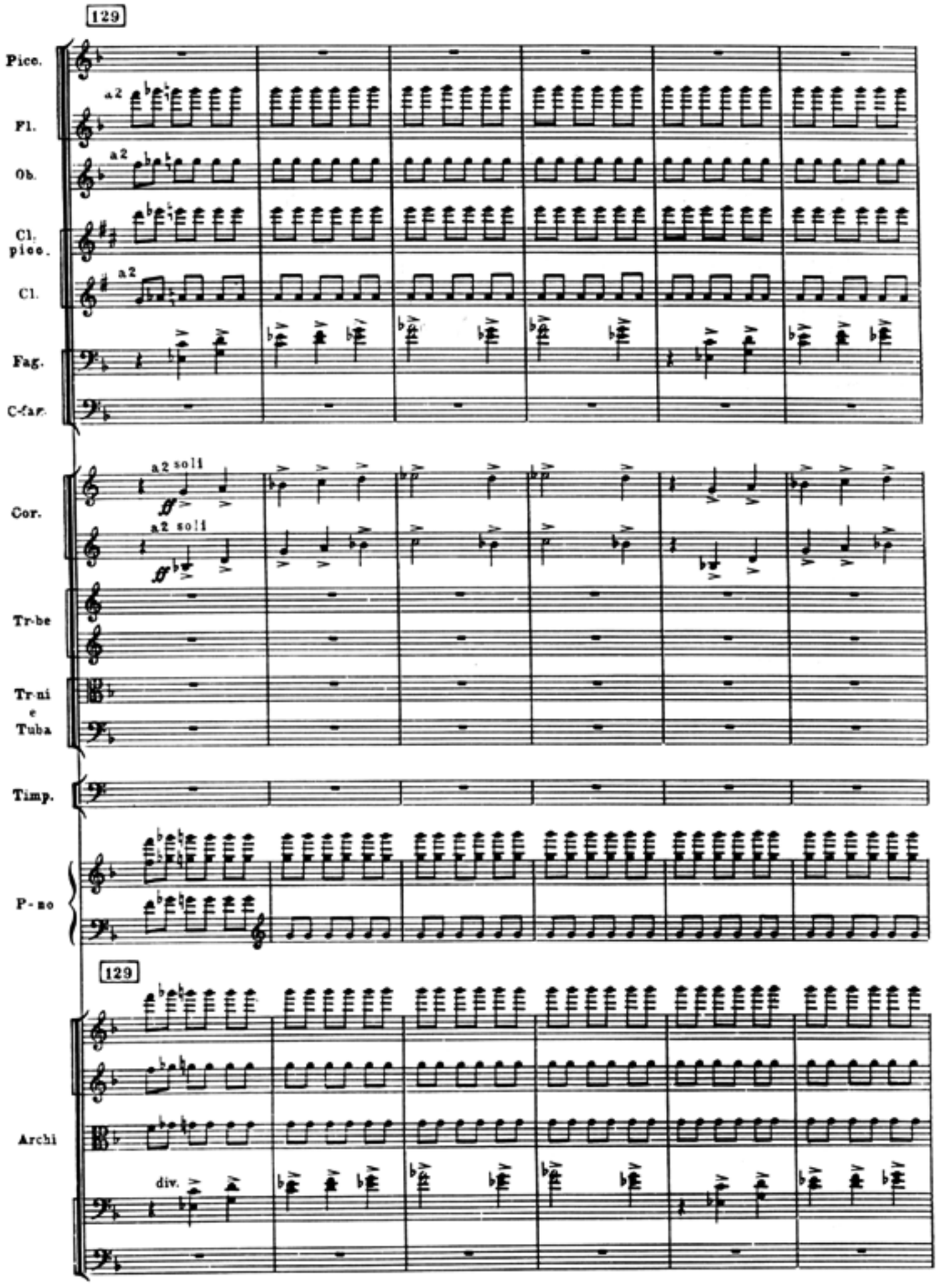
129
Picc.
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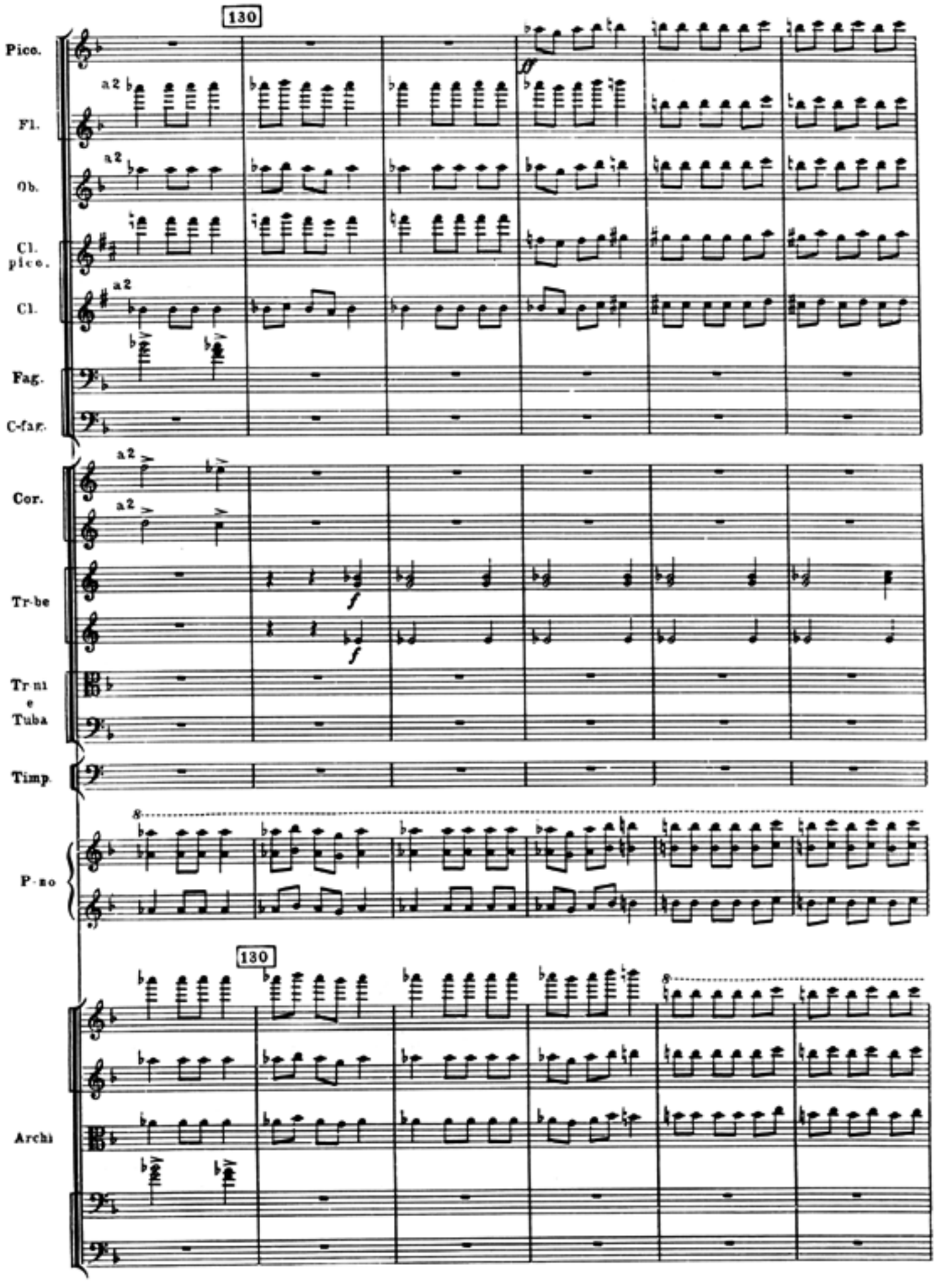
129
Archi
div.


130
Pico.
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130
Archi
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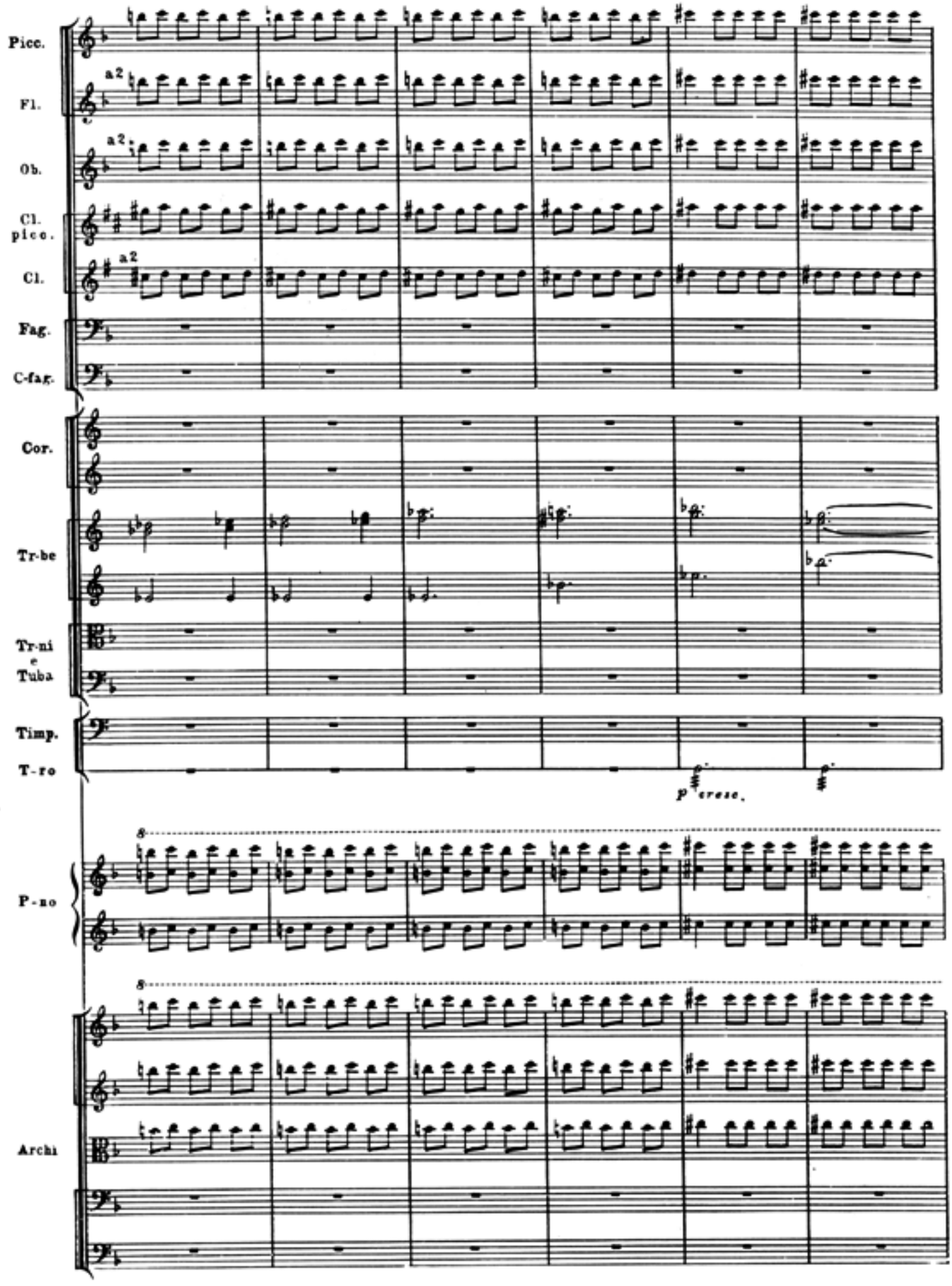
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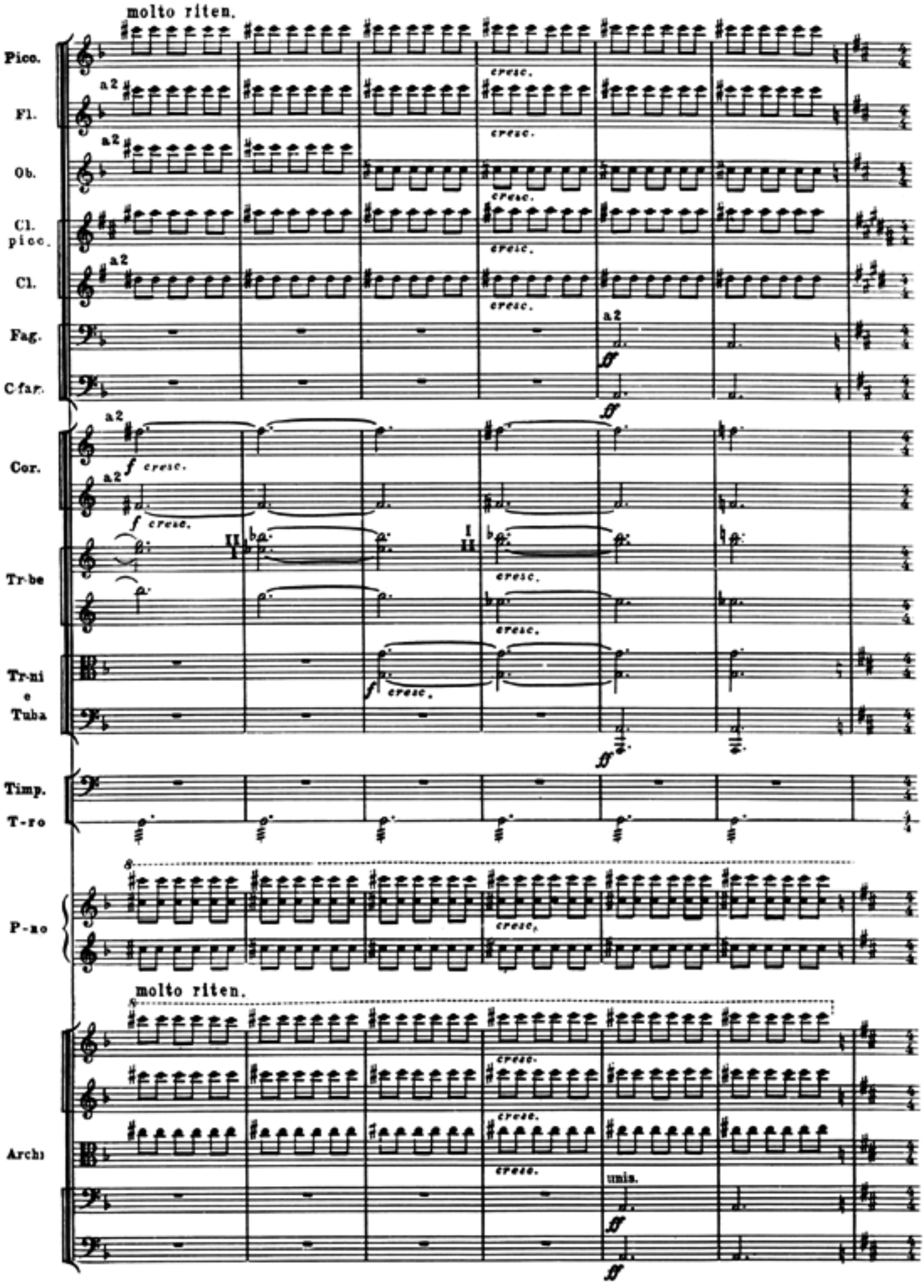
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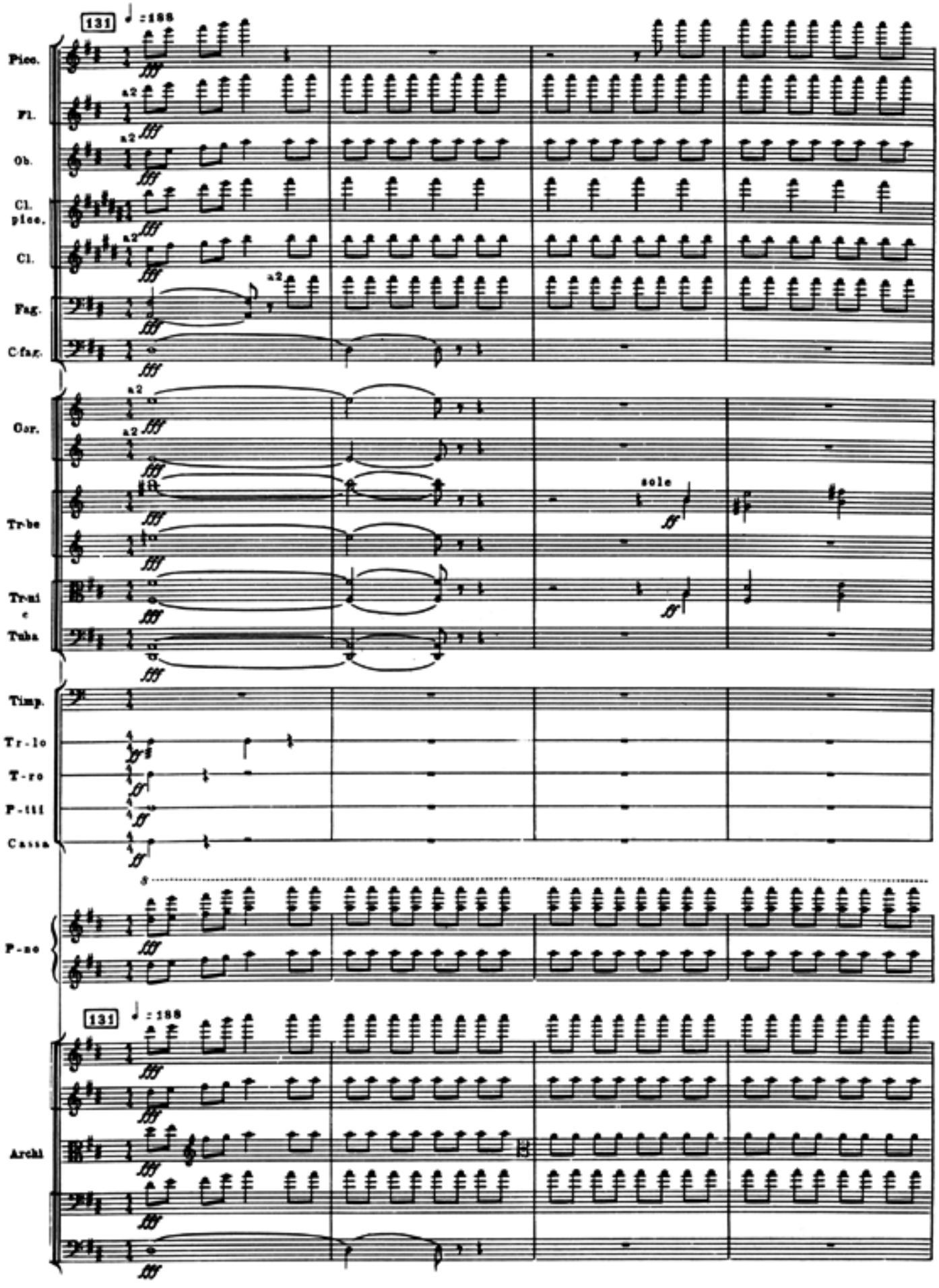
131
♩ = 188
Picc.
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131
♩ = 188
Archi
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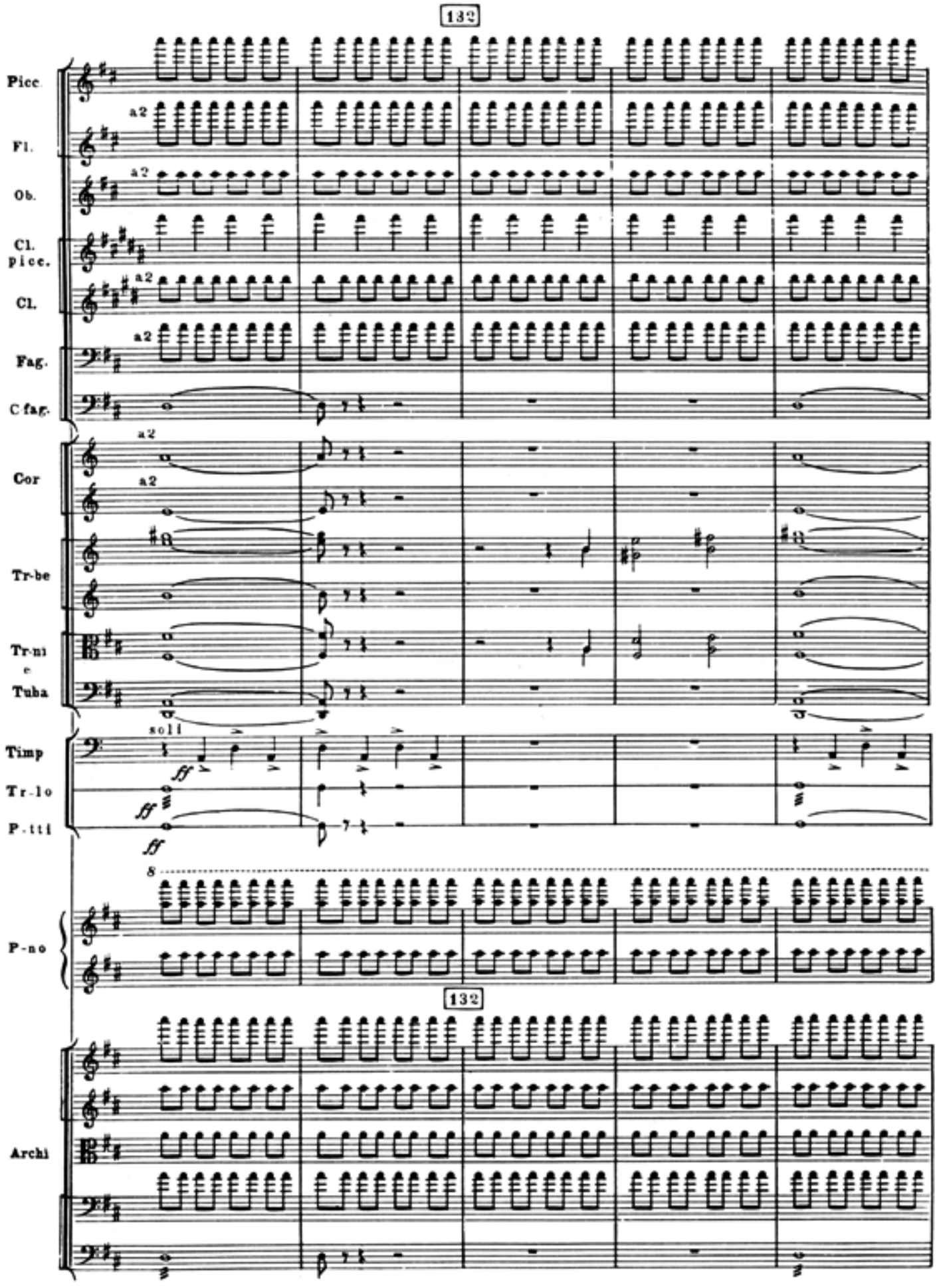
132
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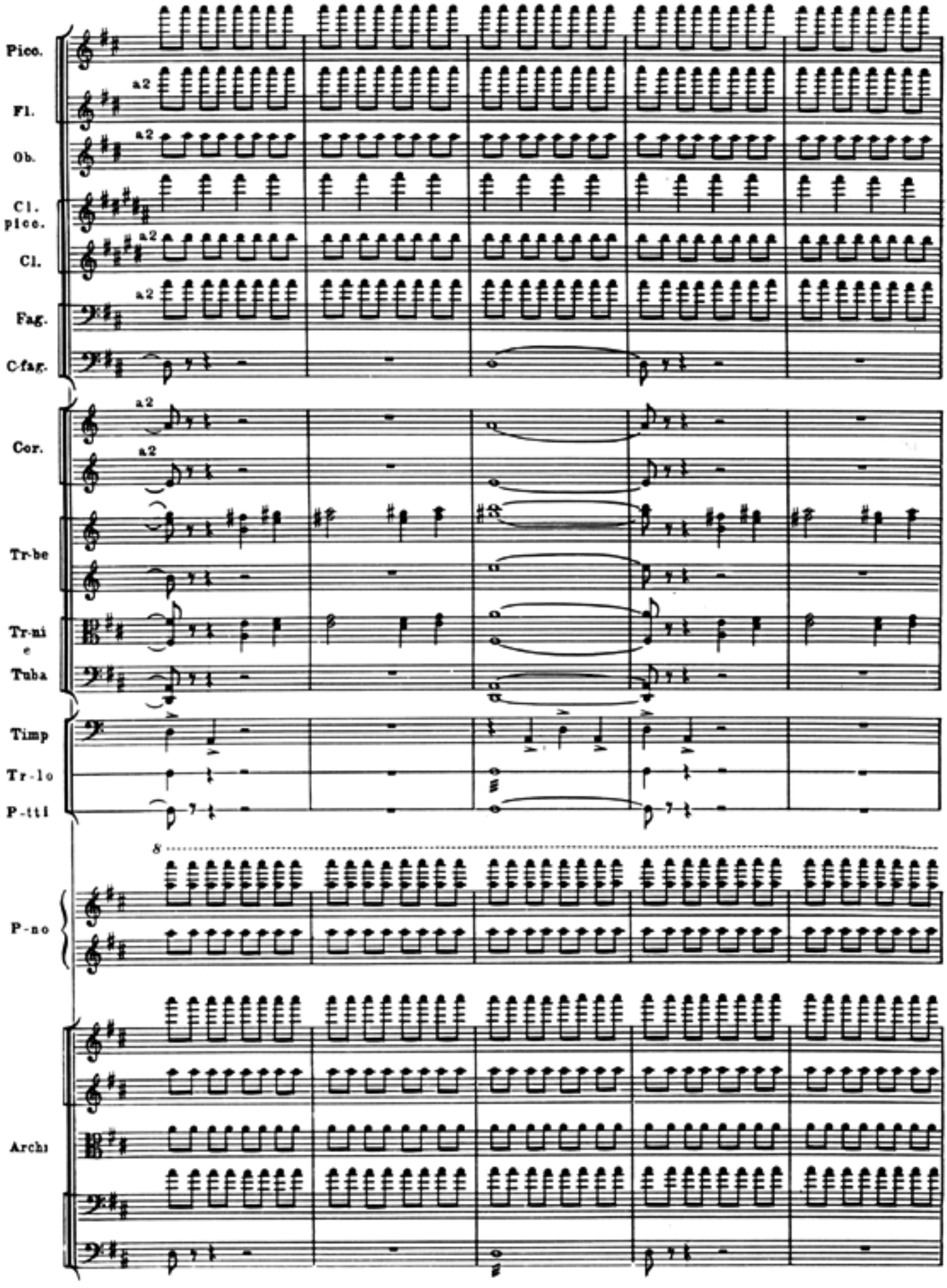
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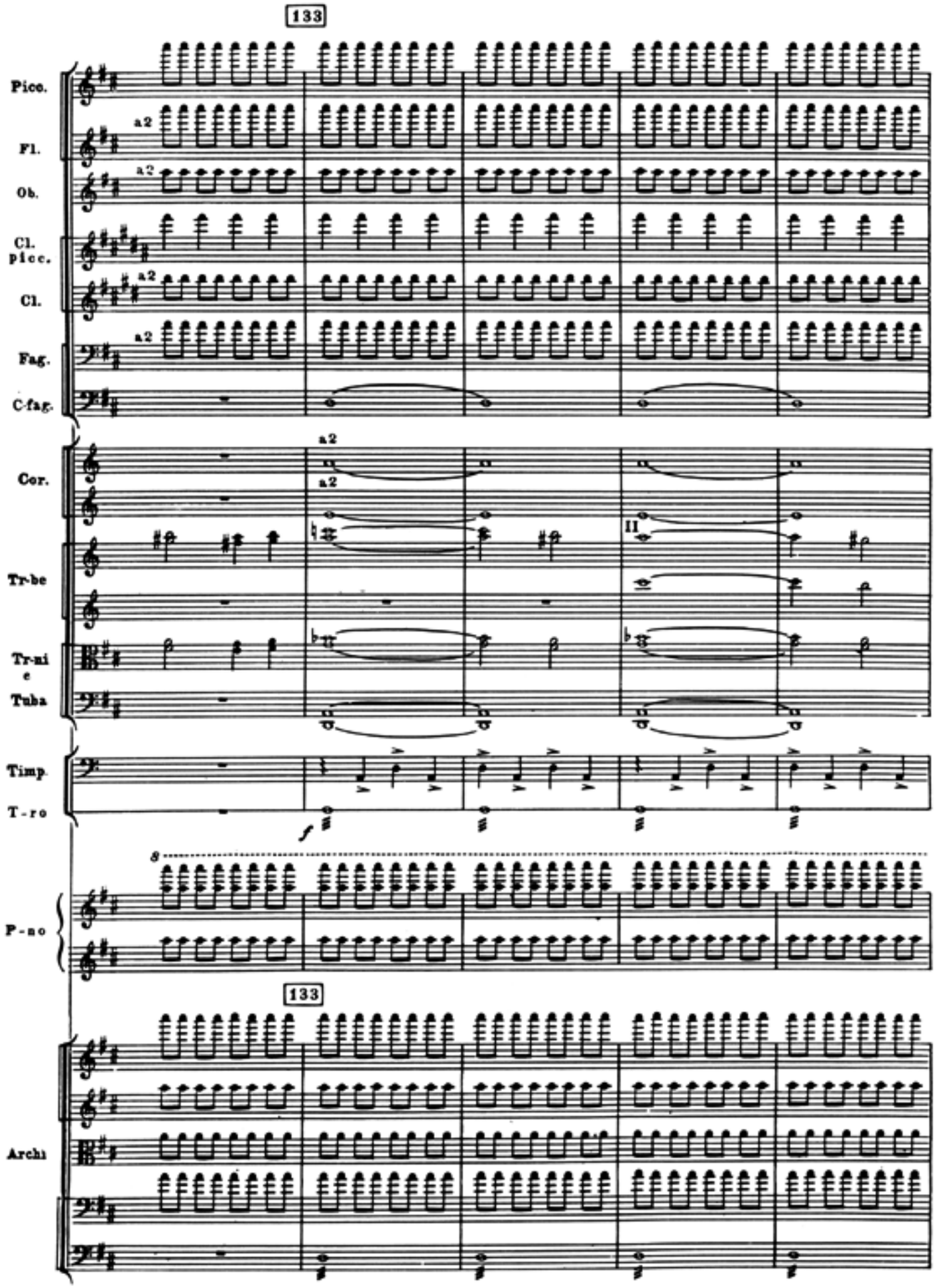
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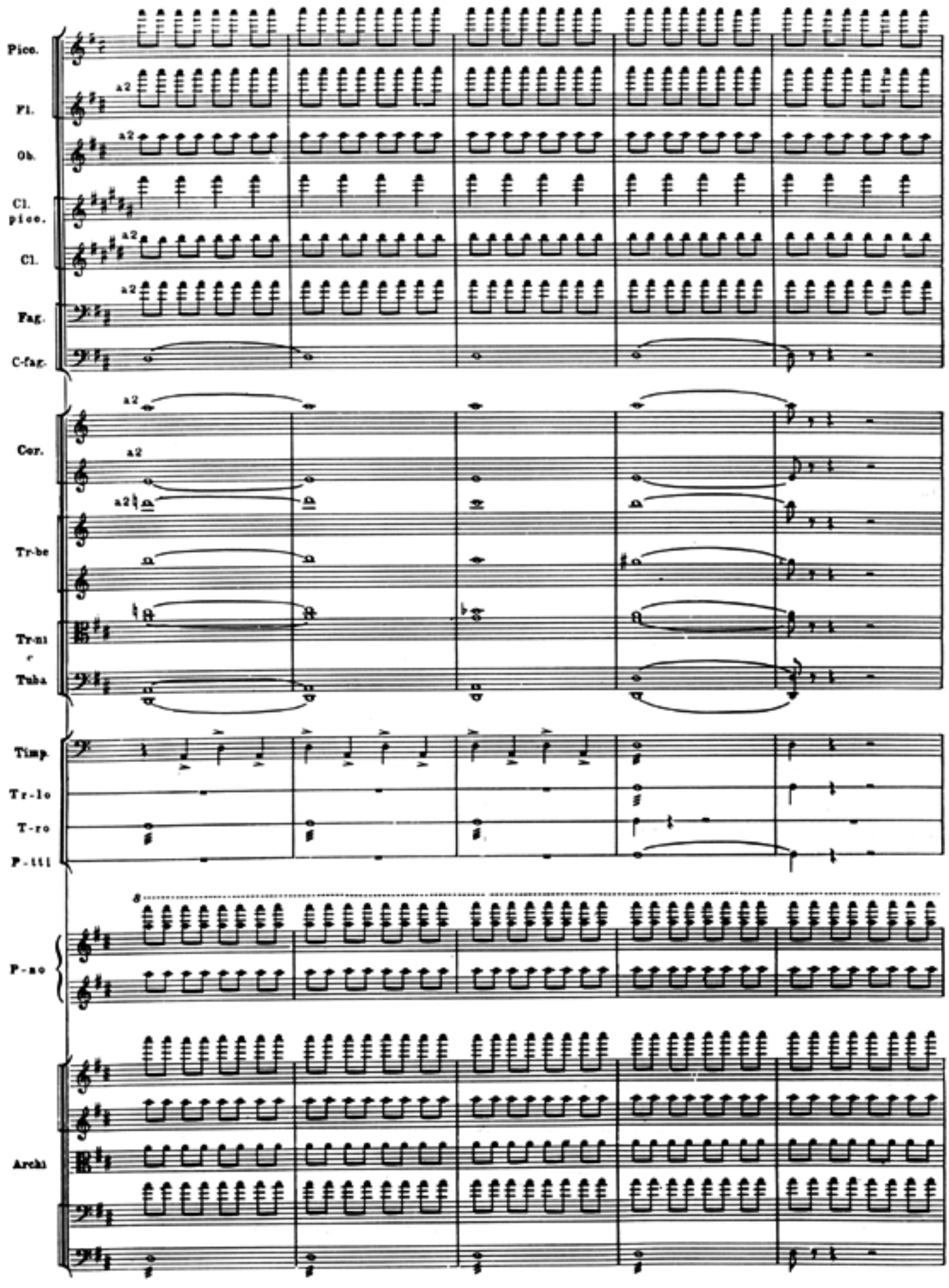
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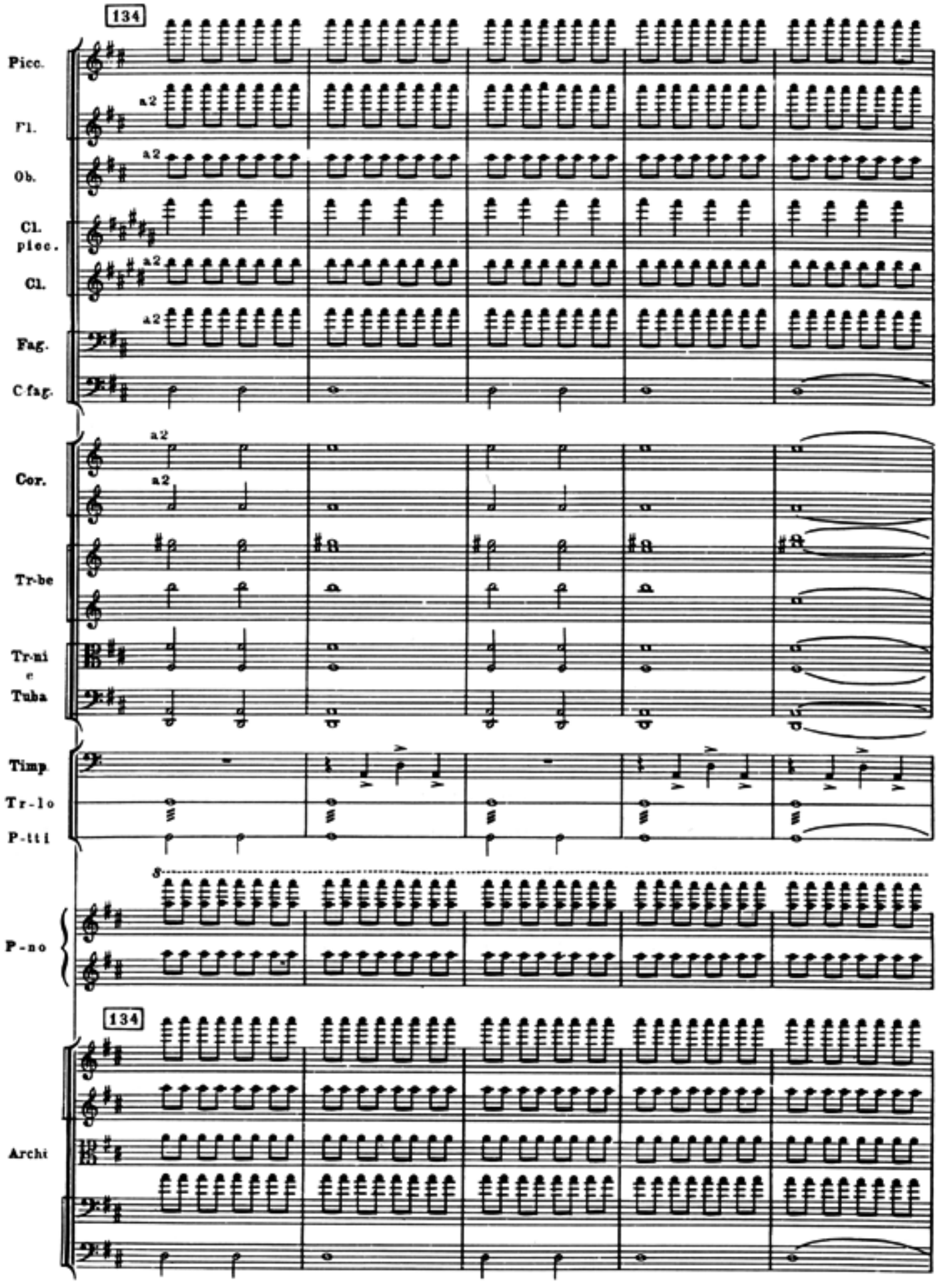
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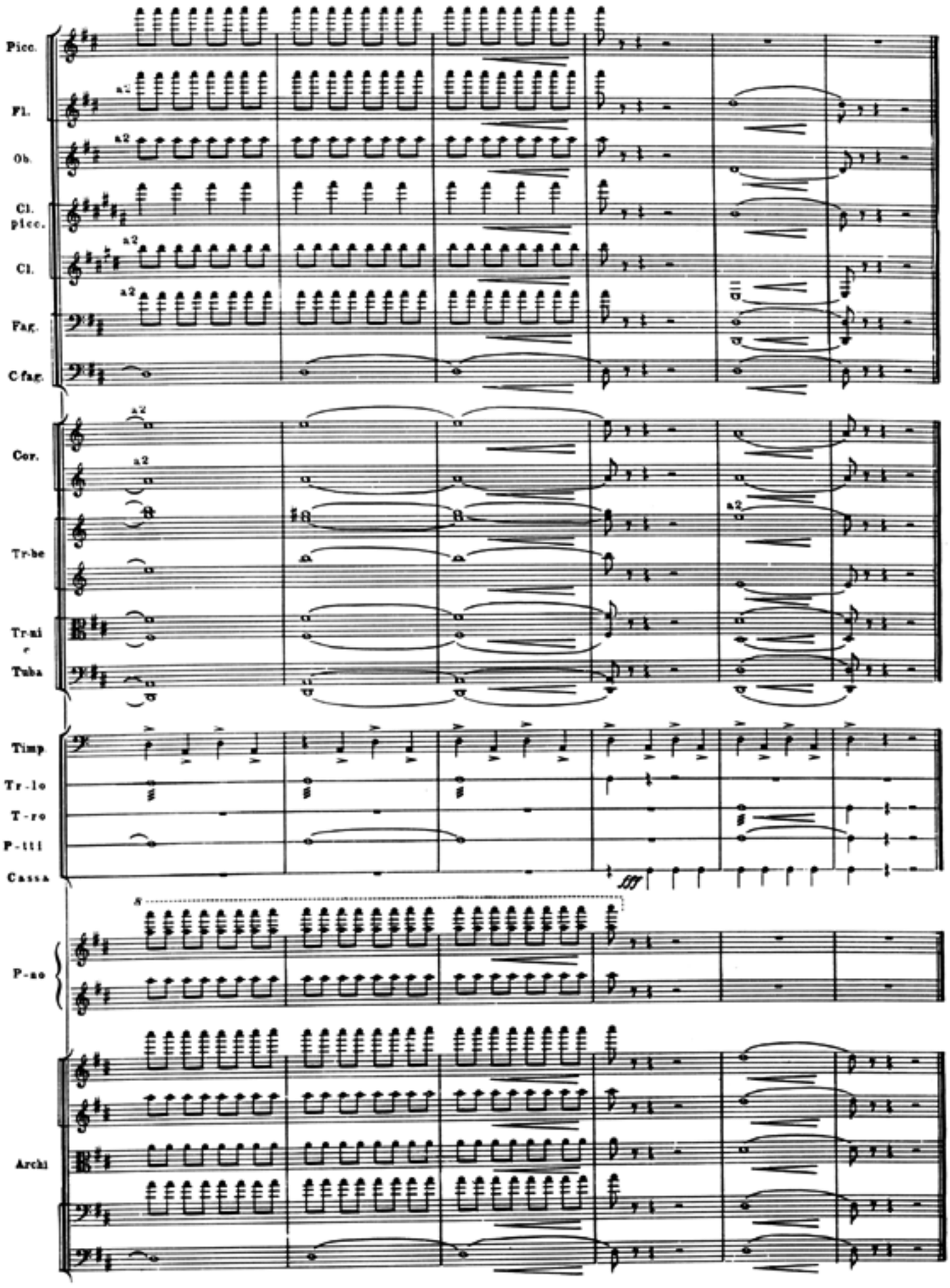
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THE END