

H.S.1879

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23

Tempo di Valse

Pf. s.

f poco pesante

Vcl.

Vl. I

Vl. II

Pf. s.

[illegible][illegible]

[illegible]

Pf. s.s.
 V.I.
 V.II
 Vle
 Vc.
 Cb.

mod.
 f

27

[illegible]

Cadenza

31 **Moderato**

Pf. s.

Musical score for 'Pt. s.' (Piano). The score is written for two staves. The first staff contains a series of chords, mostly triads, with some dyads. The second staff contains a series of chords, mostly triads, with some dyads. The score is marked with a 'p' (piano) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.

The musical score is for a piece titled "Pft. s." (Piano Forte). It features a complex arrangement of staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains several measures with triplets (indicated by a '3' and a bracket) and a large slur covering a section of the piece. The bottom staff is a single staff with a key signature of one sharp (F#) and a large 'p' marking. The score is numbered 322 in a box on the right side.

Pf. s.

A musical score for Piano Solo (Pf. s.). The score is written on a grand staff with two staves. The key signature has one sharp (F#). The tempo/mood is marked 'mp esp. r.'. The score features several measures with triplets (indicated by a '3' and a bracket) and slurs. A double bar line with repeat dots is present. A box containing the number '33' is located at the bottom left. The score ends with a double bar line and repeat dots.[illegible]

P.S.

8-

The musical score for 'P.S.' is written on a grand staff with two systems of five staves each. The first system includes a treble clef and a key signature of one flat (B-flat). The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The second system continues the piece with similar notation. The piece concludes with a double bar line and a repeat sign.

P. 5.

35

mf

pp

mp

sempre

8

20

sempre

Pf. 5.

mf

350a

==

simile (accenti variabili)

ff

ff

Pf. s.

(32a)

[illegible]

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The image shows a musical score for a piece titled "P.F.S." and "Archi". The score is written for a string ensemble, with parts for Violins (V), Violas (V), Cellos (V), and Double Basses (V). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system labeled "P.F.S." and the second system labeled "Archi". The notation is complex, featuring many notes and rests, and is written in a style that is typical of 20th-century classical music.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Piano (Pf. s.), Violins I and II (Vl. I, Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The notation is in a standard musical format, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like "sfm." (sforzando) and "unita." (united). The page is numbered 1 at the top left.

Pt. s.
 Vl. I
 Vl. II
 Vc.
 Cb.

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Pt. s.
 Vl. I
 Vl. II
 Vc.
 Cb.

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38

Pt. s. *mf*

VI. I 1 2 3 4

VI. II 1 2 3 4 5 6

Vle 1 2

Vc. 1 2 3 4

Cb. 1 2

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59

Pt. s. *rallentando*

VI. I 1 2 3 4

VI. II 1 2 3 4 5 6

Vle 1 2

Vc. 1 2 3 4

Cb. 1 2

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Pf. S.

Vl. I

Vl. II

Vla.

Vc.

Cb.

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62

Pf. s.

VI. I.

VI. II.

Vle.

Vc.

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

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63

Pf. s.

VI. I.

VI. II.

Vle.

Vc.

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

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64

Pt. s.

VI.I

VI.II

Vle

Vc.

Cb.

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65

Pt. s.

VI.I

VI.II

Vle

Vc.

Cb.

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Pf. s. 1 2 3 4 5 6
 Vl. I 1 2 3 4 5 6
 Vl. II 1 2 3 4 5 6
 Vle 1 2 3 4
 Vc. 1 2 3 4
 Cb. 1 2

Dynamics: *mp*, *f*, *gliss.*, *trill.*
 Performance markings: *mp*, *f*, *gliss.*, *trill.*

Pf. s. 1 2 3 4 5 6
 Vl. I 1 2 3 4 5 6
 Vl. II 1 2 3 4 5 6
 Vle 1 2 3 4
 Vc. 1 2 3 4
 Cb. 1 2

Dynamics: *p*, *mp*, *gliss.*, *trill.*
 Performance markings: *p*, *mp*, *gliss.*, *trill.*

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Pf. s.
 Vl. II
 Vle
 Vc.
 Cb. div. 1
 Cb. div. 2

42
 32
 pp
 mp
 mf

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Pf. s.
 Vl. II
 Vle
 Vc.
 Cb.

44
 32
 p
 mp
 mf
 f

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Violin I, Violin II, Viola, Violoncello, Piano (Pf. s.).

Measures 43-44: *p*, *non vibr. arco*, *ppp*.

Measures 45-46: *p*, *non vibr. arco*, *ppp*.

Measures 47-48: *p*, *non vibr. arco*, *ppp*.

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Violin I, Violin II, Viola, Violoncello, Piano (Pf. s.).

Measures 49-50: *p*, *non vibr. arco*, *ppp*.

Measures 51-52: *p*, *non vibr. arco*, *ppp*.

Measures 53-54: *p*, *non vibr. arco*, *ppp*.

H.S. 1870

The image shows a page from a musical score, likely for a full orchestra. The page is numbered 75 in the bottom right corner. The score is written for a variety of instruments, including Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, Timpans, Snare Drum, Cymbals, and Strings. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The page is numbered 75 in the bottom right corner.

Pt. s. *p* *pp* *ppp*

1 *ppp*

2

3

V.I. 4

5

6

1

2

3

V.I. II 4

5

6

Cb. 1
div. 2