

Trois
QUATUORS

pour deux Violons, Alto, et Violoncello

Très-humblement dédiés

A Son Altesse Sérénissime Monseigneur
Le Prince Regnant de **LOBKOWITZ** Duc
de Raudnitz Châmbellan de Sa Majesté
L'Emp. et Roy. &c.

par
Son Maître de Chapelle

ANT. WRANIZKY

Oeuvre XIII.

à Vienne chez Artaria et Comp.

N^o 1797.

3/-

2. 274

VIOLINO PRIMO.

Allegro.

QUARTETTO.
No. I.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres: f* (crescendo forte), *tr* (trill), and *dol:* (dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics (p, f, ff, dol: p, fz, pp, Cres:), articulation (accents, slurs), and performance instructions (mancando). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

Andantino.

Andantino. 

VIOLINO PRIMO.

277

p *pp* poco a poco Cres: *f* *pp* *fz* *b* *pp*

Allegretto *Menuetto* *f* *fz* *p* *f* *p* *fz* *p* *f* *pp* *fp* *fp* *pp* *f* *fp* *p* *pp*

Trio *p* *fp* *pp* *f* *p* *fp* *dol:*

fz *fz* *f* *p* *Menuetto Da Capo Senza Replica.*

6. 248

VIOLINO PRIMO.

Finale
Allegretto.

A musical score for Violino Primo, titled "Finale Allegretto." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamic markings including *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *fz* (forzando). The score includes several measures with repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

VIOLINO PRIMO.

- 279 7.

A musical score for Violino Primo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) across the staves. The score includes several dynamic markings: *fz*, *p*, *f*, *cres.*, *f*, *tr*, *p*, *f*, *fp*, *pp*, *f*, *pp*, *f*, *pp*, *pp*, and *ppp*. The notation also includes slurs, ties, and a double bar line at the end of the final staff.

Smorzando

Allegro mod^{to} con Affetto

QUARTETTO.

N^{ro} II

fp fp fp fp fp

pp Agitato f

p f p p pp fp

fp fp pp fp pp Agitato

f

p f

dol:

pp fz p fz

fz p pp fz fz

fz f fz f fz fz p

fz p f p f

ff fz p

fp f p dol:

f p

VIOLINO PRIMO.

281 9.

Handwritten musical score for Violino Primo, page 281. The score consists of 14 staves of music in G major. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *f* *p* *f* *p*

Staff 2: *f* *p*

Staff 3: *p* *Cres:* *f*

Staff 4: *fz* *p* *fz* *p* *fz* *fz* *fz* *Cres:fp*

Staff 5: *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp*

Staff 6: *pp* *Agitato* *f*

Staff 7: *p* *fz* *p* *fz* *p* *pp* *p*

Staff 8: *Cres: f* *fz*

Staff 9: *Cres:* *f*

Staff 10: *pp* *fz* *p* *fz*

Staff 11: *p* *pp* *fz* *fz* *fz* *Cres: f* *f* *fz*

Staff 12: *f* *p* *tr* *tr* *tr* *tr* *fz*

Staff 13: *f* *tr*

VIOLINO PRIMO.



283 11.

Rondo
Allegretto.

VIOLINO PRIMO.

VOLINO PRIMO.

dol:

p

f

p

Cres:

fp

f

fp

fz

fz

f

ff

Mouelto
Grazioso.

dol:

f

p

pp

f

p

fz fz fz pp

1 2

f

fz

p

pp

Presto assai.

fz fz fz fz fz f#

p

f

p

Cres:

fp

f

fz

fz

f

Cres:

ff

1797

VIOLINO PRIMO.

QUARTETTO.

Allegro con Brio.

No. III.

p.
pf
p *f*
deces - cendo *p*
fz fz fp
fz *fp*
fz fz fz *p*
fz *fp*
Cres: *f* *ff*
p *f* *fz*
fz *p* *f*
p *fz* *f* *1.*

VIOLINO PRIMO.

Violino Primo musical score, measures 14 to 286. The score is written for a single violin in treble clef. The key signature is two sharps (F# and C#). The tempo is marked 'dol:' (ad libitum). The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. A section marked 'Solo' begins at measure 286. The score is divided into systems of five staves each.

Measures 14-286:

- Measures 14-18: *dol:*
- Measures 19-23: *pp*, *Cres:*
- Measures 24-28: *f*
- Measures 29-33: *p*, *pp*
- Measures 34-38: *fp*, *fp*, *fp*, *Baf:*, *f*, *p*
- Measures 39-43: *f*
- Measures 44-48: *p*
- Measures 49-53: *cres_cendo*, *f*
- Measures 54-58: *fp*, *p*, *pp*, *Solo*, *fz*
- Measures 59-63: *f*, *fz*, *f*
- Measures 64-68: *p*, *f*

VIOLINO PRIMO.

287 15.

f *fz* *fz* *ff*
p
fz *fz* *fp*
fz *fz* *fz* *f*
ff *crescendo.*
p
fz *fz*
f *p*
fz *fz*
f *p*
f *pp*

VIOLINO PRIMO.

Adagio con moto.

A musical score for Violino Primo, Adagio con moto. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (fz), as well as crescendos (Cres.) and decrescendos (dol.). The tempo is marked Adagio con moto. The score includes various musical notations such as slurs, ties, and accidentals.

1797

VIOLINO PRIMO.

289 17.

This page contains the musical score for the Violino Primo part, measures 289 through 297. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 2/4 time. The score features a variety of dynamic markings and articulations:

- Measure 289:** Starts with a forte (*f*) dynamic, followed by a first ending bracket and a trill (*tr*).
- Measure 290:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Measure 291:** Includes the vocal cue "me:vo:" and a piano (*p*) dynamic.
- Measure 292:** Features a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic.
- Measure 293:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Measure 294:** Features a forte (*f*) dynamic.
- Measure 295:** Includes a forte (*f*) dynamic.
- Measure 296:** Features a forte (*f*) dynamic.
- Measure 297:** Includes trills (*tr*) and a piano (*p*) dynamic.
- Measure 298:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres:*), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Measure 299:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Measure 300:** Ends with a pianissimo (*pp*) dynamic.

The page number "1797" is printed at the bottom center.

Finale
Allegro assai.

p

f

p

f

fz fz fz fz

sp pp f

f sp sp

sp pp fz sp pp

fz sp

fz fz cres f

fz 1. 1.

VIOLINO PRIMO.

291 19.

This page contains the musical score for the Violino Primo part, measures 1797 through 1807. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written on twelve staves. Dynamics include *fp*, *pp*, *f*, *p*, *fp*, *fz*, *mancando*, *ff*, and *Cres.*. The notation includes various note values, rests, and articulation marks.

Measure 1797: *fp*, *pp*, *f*, *p*

Measure 1798: *f*, *p*, *f*, *fp*

Measure 1799: *fp*, *p*, *pp*

Measure 1800: *mancando*, *fz*, *f*

Measure 1801: *fz*, *fz*, *fp*, *fp*

Measure 1802: *fp*, *p*

Measure 1803: *f*, *p*, *f*, *p*, *f*, *p*, *f*

Measure 1804: *fp*, *f*

Measure 1805: *fz*, *fz*, *fz*, *fz*, *fp*, *pp*

Measure 1806: *f*, *ff*, *p*

Measure 1807: *1.*, *pp*

Measure 1808: *Cres.*, *f*, *ff*

VIOLINO SECONDO.

Menuetto

Allegretto.

Musical score for the Menuetto section, marked Allegretto. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line.

Trio.

Musical score for the Trio section, marked Allegretto. The key signature changes to one flat (Bb) and the time signature is 3/4. The score consists of four staves of music. Dynamics include *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). The section ends with a double bar line, followed by the instruction "Menuetto Da Capo Senza Repli."

Finale

Allegretto.

Musical score for the Finale section, marked Allegretto. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of four staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line.

VIOLINO SECONDO.

1935.

A musical score for Violino Secondo, consisting of 14 staves of music. The notation includes various dynamic markings such as *fp*, *f*, *p*, *ff*, *fz*, *pp*, *cres.*, and *ppp*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14.

Smorzando.

The final staff of the score, marked "Smorzando." It begins with a *ppp* dynamic marking and ends with a double bar line and a fermata symbol.

VIOLINO SECONDO.

QUARTETTO. Allegro mod^{to} con affetto.N^o II.

This musical score is for the Violino Secondo part of a Quartetto, N° II, in C major, 2/4 time. The tempo and mood are marked 'Allegro mod^{to} con affetto'. The score consists of 15 staves of music. It begins with a first ending bracket over the first staff. The notation includes various dynamic markings such as *pp*, *fp*, *f*, *p*, *fz*, *ff*, and *cres.*. There are also first ending brackets and a 'Sol.' (Solo) marking. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a final *f* dynamic marking and a 'Cres.' marking.

VIOLINO SECONDO,

1957.

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamic markings such as *fz*, *fz#*, *p*, *pp*, *fp*, *ff*, *Cres.*, and *fz*. The score features a variety of musical techniques, including slurs, ties, and triplets. A first ending bracket labeled "1." spans the 3rd and 4th staves, and a second ending bracket labeled "2." spans the 5th and 6th staves. The piece concludes with a double bar line and a repeat sign. The tempo marking "Calando." is placed below the final staff.

fz *fz#* *p* *fz* *p* *fz* *fz*

fz decrescendo. *pp* *fp* *pp*

fp *pp* *fp* *pp* *f*

p *fz* *p* *fz* *p*

pp *p* *Cres.* *f*

fz *Cres.*

ff

p *fz* *fz*

pp *fz* *p* *fz*

p *pp* *Cres.* *f* *fz* *fz*

f *3* *3* *3* *1* *3* *p*

fz *pp* *fp* *p*

pp Calando.

VIOLINO SECONDO.

Adagio
Cantabile.

Adagio
Cantabile.

f *fz* *p* *fz* *p* *f* *p* *pp* *fz* *p* *pp* *cres: fp* *b* *fz* *pp* *b* *fb* *p* *cres: f* *p* *f* *m:vo:* *f* *p* *f* *p* *f* *p* *pp*

Rondo
Allegretto.

Rondo
Allegretto.

p *fp* *dol.* *fz* *f* *ff* *fz*

1797

VIOLINO SECONDO.

19/9

The musical score for Violino Secondo consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), *fz* (forzando), and *cres:* (crescendo). Articulations include accents, staccato marks, and slurs. The score is divided into sections: a main section, a section titled "Menuetto Grazioso." in 3/4 time with the instruction "mezza voce.", and a section titled "Presto assai." in 6/8 time. The score concludes with a double bar line and a repeat sign.

Menuetto Grazioso.

mezza voce.

1. Presto assai.

QUARTETTO.

N.º III.

Allegro con Brio.

p *po: f* *f* *p* *f* *deces:* *p* *f* *fz fz fz* *fp* *fp* *cres:* *f* *ff* *p* *f* *fz* *fz* *fz* *pp* *cres:* *f* *fz* *fz* *p* *fp* *fp* *fp* *Basso* *f* *p* *f* *cres:* *f* *fp* *p* *Imo* *fz* *f* *f* *p* *f*

VIOLINO SECONDO.

199 II.

The musical score for Violino Secondo consists of 14 staves. The key signature is two sharps (F# and C#). The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *tr.* (trill). There are also articulations like *do.* (do) and *mi.v.* (mi). The score features complex rhythmic patterns, including triplets and sixteenth notes. The tempo/mood is indicated as *Adagio con moto.* at the beginning of the lower section. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

First system of musical notation for Violino Secondo, measures 1-10. The key signature is two sharps (F# and C#). The first measure has a first ending bracket. Dynamics include *f* (forte) and *pp* (pianissimo). The system ends with a repeat sign.

Finale
Allegro assai.

Second system of musical notation for Violino Secondo, measures 11-20. The key signature is two sharps. The first measure has a first ending bracket. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation for Violino Secondo, measures 21-30. The key signature is two sharps. Dynamics include *f* (forte).

Fourth system of musical notation for Violino Secondo, measures 31-40. The key signature is two sharps.

Fifth system of musical notation for Violino Secondo, measures 41-50. The key signature is two sharps. Dynamics include *p* (piano).

Sixth system of musical notation for Violino Secondo, measures 51-60. The key signature is two sharps. Dynamics include *f* (forte).

Seventh system of musical notation for Violino Secondo, measures 61-70. The key signature is two sharps. Dynamics include *fz* (forzando) and *pp* (pianissimo).

Eighth system of musical notation for Violino Secondo, measures 71-80. The key signature is two sharps. Dynamics include *f* (forte) and *ff* (fortissimo).

Ninth system of musical notation for Violino Secondo, measures 81-90. The key signature is two sharps. Dynamics include *f* (forte) and *sp* (sforzando).

Tenth system of musical notation for Violino Secondo, measures 91-100. The key signature is two sharps. Dynamics include *fp* (forzando piano), *p* (piano), *fz* (forzando), *sp* (sforzando), *pp* (pianissimo), *fz* (forzando), and *p* (piano).

Eleventh system of musical notation for Violino Secondo, measures 101-110. The key signature is two sharps. Dynamics include *fz* (forzando), *fz* (forzando), and *cres: f* (crescendo to forte).

VIOLINO SECONDO.

20/13.

1. *fp* 1. *pp*

f p f p fz fp

p pp *mancando*

fz fz f

fz fz

fp fp fp p dol:

f p

f p f p f fp f

fz fz fz fz

pp f

ff p

1. 1. *pp*

Cres: f 1797 ff

2. *Man. 13*
QUARTETTO.

N.º I.

Allegro.

VIOLA.

p *fp* *fp* *fz* *fz*

pp *f*

pcrs. f *fp* *fp* *fp* *f*

p

fz *p* *fz* *p* *f*

f *p* *pp* *f*

p

fz *p*

dol.

f *p*

fp

1. Con Espres.

fp *pp* *fp* *p*

pp

fz 1797

VIOLA.

1823.

1. *p* *fz* *p* *pp* *fp* *fp* *fz* *fz* *f* *ff*

Andantino.

p *f* *fz* *fz* *f* *p* *f* *p* *pp* *pp* *Cres:* *f* *fp*

p *pp* *fz* *p* *pp* *fz* *f* *p* *f* *pp* *Cres:*

fz *fz* *fz* *p* *pp* *fz* *f* *p* *f* *p* *f*

p *f* *p* *fz* *p* *fz* *f* *p* *fz*

p *f* *fz* *fz* *f* *p* *f* *pp* *poco a poco* *Cres:* *f*

ff *p* *pp* *fz* *1797* *p* *fp*

VIOLA.

Menuetto
Allegretto.

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *f*, *fz*, *p*, *f*, *fz*, and *p*.
Second system: Continuation of the melody with slurs and ties. Dynamics include *f*, *p*, and *pp*.
Third system: Continuation of the melody. Dynamics include *fp*, *fp*, *pp*, *f*, *fp*, and *fp*.
Fourth system: Continuation of the melody. Dynamics include *fp*, *f*, *fz*, *p*, and *f*.
Fifth system: Continuation of the melody, ending with a double bar line. Dynamics include *p* and *fp*.

Trio.

First system: Treble clef, key of B minor (two flats), 3/4 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*, *fp*, *fp*, and *fp*.
Second system: Continuation of the melody. Dynamics include *p*, *fp*, *f*, and *p*.
Third system: Continuation of the melody. Dynamics include *fp*, *fz*, *f*, and *p*. The system ends with a double bar line and the instruction "Men. Da Capo senza replica".

Finale
Allegretto.

First system: Treble clef, key of D major (two sharps), 6/8 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*.
Second system: Continuation of the melody. Dynamics include *fp*.
Third system: Continuation of the melody. Dynamics include *fp*.
Fourth system: Continuation of the melody. Dynamics include *f*, *p*, and *f*.
Fifth system: Continuation of the melody. Dynamics include *fp*, *fp*, and *f*.
Sixth system: Continuation of the melody, ending with a double bar line. Dynamics include *fp*, *fp*, and *f*.

VIOLA.

189

p *f* *p*
p
ff *p*
fz *p* *fz* *p* *pp* *fz*
p *pp* *fz* *p*
fz *p* *fz* *p* *f*
p *f* *p* *Cres:* *f* 2.
ff *p* *f*
fp *p* *fp*
p
pp
pp *Smorzando.*

QUARTETTO. Allegro mod^{to} con affetto.N^{ro} II.

6.790

VIOLA.

QUARTETTO. Allegro mod^{to} con affetto.

N^{ro} II.

fp pp fp pp

f p f

p f p pp fp pp fp pp fp

pp f

p f

p pp

fz p fz

pp fz fz fz Cres: fz fz

f fz fz p f p f

ff

fp f p

VIOLA.

197

fz fz Cres: f
1. 1. fp
pp f p f p
f fp fp p
pp mancando fz f
fz fz fp fp fp f p
f p f p f p
f fp f fz fz fz fz fp
f
ff p
pp
cres = =
f ff
cen = = do
1797
Fine.

Adagio
Cantabile.

Musical score for Viola, Adagio Cantabile section. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of dynamics including *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *fp* (forzando piano). The tempo is marked Adagio and the mood is Cantabile. The music is characterized by flowing, melodic lines with some rhythmic complexity, including triplets and sixteenth notes. The section concludes with a double bar line.

Rondo
Allegretto.

Musical score for Viola, Rondo Allegretto section. The score consists of five staves of music. The key signature changes to two sharps (D major). The time signature is 6/8. The music features a variety of dynamics including *p* (piano), *fp* (forzando piano), *poco f* (poco forte), *fz* (forzando), and *ff* (fortissimo). The tempo is marked Allegretto. The music is characterized by a more rhythmic and energetic style, featuring many sixteenth and thirty-second notes. The section includes first and second endings, marked with '1.' and '2.'. The section concludes with a double bar line.

p
f *p* *f* *fp*
fp *f* *meno f*
f *p* *fp*
f *fz* *fz* *fz*
p *f* *ff*

Menuetto
Grazioso.

meze voce
p *pp*
f *p*
pp *fz*
1. Presto assai.
2.
fz
ff *Cres.*

QUARTETTO.

№ 3.

1. *p* *mf*

f *p* *f*

decrecendo *p* *fz fz fp*

f *p*

f fz fz *p* *fp*

fp *Cres.* *f* *ff* *p* *f*

fz *f* *p*

1. *fz* *f* *p*

2. *f* *fz* *fz*

p *fz* *fp* *fp* *Basso.* 1. *f* *p* *f*

p

1. *fz* *Cres.* *fz* *f* *p* *pp*

1. *fz* *f* *fz* *f* *p*

f *fz* *fz* *ff*

3. *fz fz fp*

1951.

Adagio
con moto.

1797

VIOLA.

tr tr tr tr

m.v: p pp

f p f

p f p f

sp p

Cre: f p

f p pp

Finale
Allegro assai.

1.

p

f

p

f

fz fz

fz fz fp pp f

ff f

fp fp fp pp

fz fp fp fz fp p

1.797

VIOLA.

1971

Handwritten musical score for Viola, featuring various dynamics and articulations across 15 staves.

Staff 1: *fz fz Cres: f*

Staff 2: *1. ff*

Staff 3: *pp f p f p*

Staff 4: *f fp fp p*

Staff 5: *pp mancando fz f*

Staff 6: *fz fz fp fp fp f p*

Staff 7: *f p f p f p*

Staff 8: *f fp f*

Staff 9: *fz fz fz fz fz fp*

Staff 10: *f*

Staff 11: *ff p*

Staff 12: *pp*

Staff 13: *f ff*

Staff 14: *cres =*

Staff 15: *Fine.*

Additional markings include *cen = = do* at the bottom left and *1797* at the bottom center.

VIOLONCELLO.

Allegro.

QUARTETTO.

20 I.

QUARTETTO. *Allegro.*
pr^o I.

p *fp* *fp* *fp* *fz*

f *p* *f* *f* *f*

fp *f*

p *m.v.*

f *p* *fz* *fz* *f*

p *f* *p* *fp* *f*

1. *1.*

fz *p* *fz* *fz* *1.*

fz *fz* *fz* *1.*

fz *1.* *p*

1. *fp* *m.v.*

VOLONCELLO.

78p. 3.

The musical score is written for Violoncello and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several articulations and performance instructions, including *col'arco* (with bow), *pizz:* (pizzicato), and *poco a poco* (little by little). The tempo is marked *Andantino* in 6/8 time. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section is marked *1.* and the second section is marked *1.* and *2.*. The score ends with a double bar line and a repeat sign.

Andantino. 6/8

pp *fz* *f* *ff* *p* *pp*

f *fz* *fz* *f* *p* *pp* *Pizz:*

col'arco *Cres* *fp* *fp*

fz *p* *pp* *p*

Cres: *fz* *fz* *fz* *p*

pp *fz* *f* *p* *f* *p* *f* *p*

fz *p* *fz* *f* *f*

fz *f* *pizz:* *col'arco*

poco a poco *Cres:* *f* *ff* *p* *pp* *pp* *pp* *pp*

1. *p* *pp*

VIOLONCELLO.

Allegretto.

Menuetto.

Menuetto. *f* *fz* *p* *f* *f* *p* *pp* *f* *fz* *p* *pp* *f* *fp* *sp* *pp* *f* *fz* *p* *pp*

Trio.

Trio. *p* *fp* *p* *pizz:* *f col arco* *p* *fp* *fz* *fz* *f* *p*

Menuetto Da Capo
Senza Replica.Finale
Allegretto.

Finale Allegretto. *pizz:* *pp* *1.* *2.* *f col arco* *p* *f* *fp* *fp*

VIOLONCELLO.

189⁵

sp *f*
f *pizz:*
f *col arco*
p *fz* *p* *pp* *fz*
p *fp* *fz* *p*
fz *p* *fz* *p* *f*
p *f* *p* *crs:* *f*
ff *p*
f *fp* *p* *pp*
pizz:
pp *Smorzando*

VIOLONCELLO.

Allegro mod^{lo} con affetto.

QUARTETTO.

N^{ro} II.

Violoncello part of a quartet, measures 190-207. The music is in 3/4 time, starting with a key signature of one sharp (F#). The part features a variety of dynamics including *sp*, *pp*, *f*, *p*, *ff*, and *mol:*. It includes first and second endings, a *tr* (trill) marking, and a *cresc* (crescendo) marking. The notation includes slurs, ties, and various rests.

VIOLONCELLO.

191⁷

p *f* *p* *f* *p*
f *p* *f* *p* *f*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fp* *pp*
fp *pp* *fp* *pp* *f*
fz *fz* *pp* *p*
Cres: *f*
fz *Cres: ff*
p
fz *pp* *p* *fz*
fz *p* *pp* *fz* *fz*
fp *dol:* *fz* *fz* *f* *pp*
f *fp* *pp*
fp *p* *Calando.*

8. 1792

VIOLONCELLO.

Adagio
Cantabile.

Violoncello score for Adagio Cantabile, measures 1-24. The music is in 2/4 time, key of B-flat major. The score consists of two systems of four staves each. The first system contains measures 1-12, and the second system contains measures 13-24. The music features a variety of dynamics including *f*, *fz*, *p*, *pf*, *pp*, *cres.*, *ff*, and *fz*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over measures 21-24.

Rondo
Allegretto.

Violoncello score for Rondo Allegretto, measures 25-36. The music is in 6/8 time, key of B-flat major. The score consists of two systems of four staves each. The first system contains measures 25-32, and the second system contains measures 33-36. The music features a variety of dynamics including *p*, *fz*, *ff*, and *fz*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present over measures 33-36.

VIOLONCELLO.

1939.

Violoncello musical score, first section. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto Grazioso.

mezzo voce

Violoncello musical score, second section (Menuetto Grazioso). The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Presto assai..

Violoncello musical score, third section (Presto assai). The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto assai'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to one sharp (F#). The fourth staff has a key signature change to one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cres.

VIOLONCELLO.

Allegro con Brio.

QUARTETTO.

N^o III.

Violoncello part of a quartet, measures 10-194. The music is in D major (two sharps) and common time (C). The tempo is Allegro con Brio. The part features various dynamics including *ff*, *f*, *p*, *sfz*, *sp*, *cres.*, *decres.*, *pizz.*, *col arco*, and *Solo*. The notation includes many slurs, ties, and repeat signs. The piece concludes with a double bar line.

VIOLONCELLO.

195 II.

Violoncello musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics including *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score is divided into two main sections by a double bar line. The first section ends with a double bar line and the second section begins with a new key signature of two sharps (F# and C#). The score concludes with a final double bar line.

Dynamic markings and articulation include:

- p* (piano)
- pp* (pianissimo)
- fz* (forzando)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)

The score is marked with various articulation symbols including slurs, accents, and staccato marks. The first section ends with a double bar line and the second section begins with a new key signature of two sharps (F# and C#). The score concludes with a final double bar line.

VIOLONCELLO.

Adagio
con moto.

Adagio
con moto.

p *f* *p* *f*

p *f*

p *Cresc: f* *p* *f*

p *f* *p*

f *fz* *fz* *p*

fz *p*

f *p* *f*

p *f*

m.v: *p* *pp*

f *p* *f* *pizz:*

f *col' arco* *p*

f *p* *Cresc: f*

m.v: *f* *p*

pp

VIOLONCELLO.

197 13.

Finale
Allegro assai.

The score is written for Violoncello and consists of 15 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The piece begins with a series of eighth notes and rests. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *fp*. The eleventh staff has a dynamic marking of *fp*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *fz*. The fifteenth staff has a dynamic marking of *fz*. The sixteenth staff has a dynamic marking of *cres. f*. The seventeenth staff has a dynamic marking of *fp*. The eighteenth staff has a dynamic marking of *fp*. The nineteenth staff has a dynamic marking of *f*. The twentieth staff has a dynamic marking of *p*. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

Violoncello musical score, page 14.198. The score is written in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket (1.) and dynamic markings *fp*, *p*, *pp*, *manando*, *fz*, *fz*, *f*. The second staff continues the melody. The third staff features *fz*, *fz*, *fp*, *fp*, and *fp*. The fourth staff has a first ending bracket (1.) and dynamic markings *f*, *p*, and *f*. The fifth staff begins with a first ending bracket (1.) and dynamic markings *f*, *f*, *f*, and *fp*. The sixth staff has *fz*, *fz*, *fz*, *fz*, *fp*, *pp*, and *f*. The seventh staff continues the melody. The eighth staff has a first ending bracket (1.) and dynamic markings *ff* and *p*. The ninth staff has a first ending bracket (1.) and dynamic marking *pp*. The tenth staff has a first ending bracket (1.) and dynamic marking *ff*. The eleventh staff has a first ending bracket (1.) and dynamic marking *f*. The twelfth staff ends with a double bar line and the word "Fine."