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Melancolico, con delicatezza 40

Musical score for strings (Violín I, Violín II, Viola, Violoncello) in 3/2 time. The key signature is one sharp. Dynamics: **p** (Violín I), **pp** (Violín II, Viola), **pp** (Violoncello). Performance instructions: **con sordina** (Violín II), **port.** (Violín II, Viola, Violoncello). Measures show eighth-note patterns with grace notes and slurs.

Continuation of the musical score for strings (vl. I, vl. II, vla., vc.) in 3/2 time. The key signature changes to two sharps. Dynamics: **mp** (vl. I), **port.** (vl. II, vla.), **port.** (vc.). Measures show eighth-note patterns with grace notes and slurs.

**Modos en decantación**  
Sandra Elizabeth  
González

The musical score consists of three systems of music for string quartet (vl. I, vl. II, vla., vc.).

**System 3:** Measures 3-4. Dynamics: **con sordina**, **pp**, **con sordina**, **mp**, **con sordina**. Articulations include vertical dashes and horizontal slurs.

**System 5:** Measures 5-6. Dynamics: **p**, **p**, **p**, **mp**. Articulations include vertical dashes and horizontal slurs.

**System 6:** Measure 6. Dynamics: **pp**, **ppp**, **pp**, **ppp**, **pizz.**, **mp**. Articulations include vertical dashes and horizontal slurs.

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Musical score for strings (vl. I, vl. II, vla., vc.) in 4/4 time. Measure 7: vla. has a melodic line with dynamics **pp**, **pizz.**, and **mf**. Measures 8-9: vla. continues with **pizz.** and **arco** markings. Dynamics include **mp**, **p**, **mp**, **pizz.**, **mp**, **mf**, **p**, and **pp**.

Musical score for strings (vl. I, vl. II, vla., vc.) in 4/4 time. Measures 8-9: vla. has a melodic line with dynamics **mp**, **arco**, **p**, **mp**, **pizz.**, **mp**, **mf**, and **pp**.

Musical score for strings (vl. I, vl. II, vla., vc.) in 4/4 time. Measures 9-10: vla. has a melodic line with dynamics **pizz.**, **mp**, **arco**, **p**, **p**, **mp**, **mf**, **p**, **pp**, and **p**.

**Modos en decantación**  
Sandra Elizabeth González  
arco

Musical score for string quartet (violin I, violin II, cello, bass). The score consists of three staves of music.

**Staff 1 (Measures 10-11):**

- Violin I:** Dynamics ***pp***, bowing **arco**.
- Violin II:** Dynamics ***V***.
- Cello:** Dynamics ***V***.
- Bass:** Dynamics ***V***.
- Instructions:** **pizz.** (Measure 11), **p** (Measure 11).

**Staff 2 (Measures 11-12):**

- Violin I:** Dynamics ***mp***, ***p***, ***pp***, ***mp***.
- Violin II:** Dynamics ***V***, ***mp***, ***p***, ***pp***, ***pp***.
- Cello:** Dynamics ***V***, ***p***, ***pp***, ***pp***.
- Bass:** Dynamics ***V***, ***p***, ***pp***.
- Instructions:** **arco** (Measure 11), **pizz.** (Measure 11), **arco** (Measure 11), ***V*** (Measure 12).

**Staff 3 (Measures 13-14):**

- Violin I:** Dynamics ***mf***.
- Violin II:** Dynamics ***p***.
- Cello:** Dynamics ***p***.
- Bass:** Dynamics ***p***.
- Instructions:** ***V*** (Measure 13), ***V*** (Measure 14).

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**Final Dynamic:** ***mf*** (Measure 14).

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Musical score for string quartet (vl. I, vl. II, vla., vc.) in three systems.

**System 14:** Measures 14-15. Instruments play eighth-note patterns. Dynamics: *mf*, *mp*, *p*.

**System 15:** Measures 15-16. Instruments play eighth-note patterns. Dynamics: *mf*, *pp*, *mp*, *pp*.

**System 16:** Measures 16-17. Instruments play eighth-note patterns. Dynamics: *mf*, *p*, *pp*, *mf*.

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Musical score for string quartet (violin I, violin II, cello, bass) in three staves.

**Staff 1 (Measures 17-18):**

- Measure 17:** Violin I: Rest. Violin II: **pp**. Cello: **pp**, **mf**, **pizz.** Bass: **pp**.
- Measure 18:** Violin I: **mf**, **pizz.** Violin II: **p**, **pp**. Cello: **pizz.**, **p**, **pp**. Bass: **p**, **arco**, **pizz.**, **arco**.

**Staff 2 (Measure 19):**

- Measure 19:** Violin I: **pizz.**, **pp**. Violin II: **pizz.**, **arco**. Cello: **pizz.**, **arco**. Bass: **ppp**.

**Staff 3 (Measure 19):**

- Measure 19:** Violin I: **pizz.**, **p**. Violin II: **pizz.**, **p**. Cello: **pizz.**, **p**. Bass: **p**.

Musical score for measures 20-21. The score consists of four staves: vln. I, vln. II, vla., and vc. Measure 20 starts with vln. I and vln. II playing eighth-note pairs at **pp**. vla. enters with eighth-note pairs at **pizz.**, followed by vln. II with eighth-note pairs at **pp**. vla. continues with eighth-note pairs at **pizz.**, and vc. enters with eighth-note pairs at **pp**. Measure 21 begins with vln. I at **pizz.** and **mf**, followed by vln. II at **V** and **pizz.**, vla. at **V** and **arco**, and vc. at **V**.

Musical score for measure 22. The score consists of four staves: vln. I, vln. II, vla., and vc. vln. I starts with eighth-note pairs at **arco**. vln. II plays eighth-note pairs at **pizz.** and **mf**. vla. and vc. play eighth-note pairs at **V**.

Musical score for measure 23. The score consists of four staves: vln. I, vln. II, vla., and vc. vln. I rests. vln. II plays eighth-note pairs at **pizz.** and **mf**. vla. and vc. play eighth-note pairs at **V**.

**Modos en decantación**  
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23

vln. I

vln. II arco V

vla. pizz.

vc. V

24

vln. I

vln. II

vla. ppp V. pp

vc. pp V. mp

25

26

vln. I

vln. II p

vla. p

vc. mp

vln. II molto rall.

27 molto rall.

vl. I

vl. II

vla.

vc.

Tempo I

28

vl. I

mp

vl. II

pp

vla.

port. port. port.

vc.

pp

29

vl. I

vl. II

vla.

port. port. port.

vc.

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**Modos en decantación**  
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30

vl. I

vl. II

vla.

vc.

31

vl. I

vl. II

vla.

vc.