

11

Melancolico, con delicatezza 40

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Violín I

Violín II

Viola

Violoncello

Modos en decantación

Sandra Elizabeth

González

3 4

vl. I

con sordina

vl. II

pp

con sordina

vla.

pp

con sordina

vc.

mp

con sordina

5

vl. I

p

vl. II

p

vla.

p

vc.

mp

6

vl. I

pp

ppp

vl. II

pp

ppp

pizz.

vla.

mp

vc.

vl. I
pp

vl. II
pp
pizz.

vla.
mf

vc.
pp *p*

7

vl. I
mp

vl. II
pizz.
mf
arco

vla.
p *mp*

vc.
mp

8

vl. I
pizz.
mp *mf*

vl. II
arco
p *pp*

vla.
p

vc.
p

9

Modos en decantación
Sandra Elizabeth González
arco

The musical score is arranged in four staves: Violin I (vl. I), Violin II (vl. II), Viola (vla.), and Violoncello (vc.).

Measure 10: All instruments play a half note G#4. Dynamics: *pp*. Markings: "arco" above the staves, and a fermata over the G#4.

Measure 11: Violin I and Violoncello play a half note G#4. Violin II and Viola play a half note G#4. Dynamics: *mp* for Violin I, *p* for Violoncello, *mp* for Violin II, and *p* for Viola. Markings: "arco" above the staves, and a fermata over the G#4.

Measure 12: Violin I and Violoncello play a half note G#4. Violin II and Viola play a half note G#4. Dynamics: *pp* for Violin I, *pp* for Violoncello, *pp* for Violin II, and *pp* for Viola. Markings: "arco" above the staves, and a fermata over the G#4.

Measure 13: Violin I and Violoncello play a half note G#4. Violin II and Viola play a half note G#4. Dynamics: *mf* for Violin I, *mf* for Violoncello, *p* for Violin II, and *p* for Viola. Markings: "arco" above the staves, and a fermata over the G#4.

Measure 14: Violin I and Violoncello play a half note G#4. Violin II and Viola play a half note G#4. Dynamics: *mf* for Violin I, *mf* for Violoncello, *p* for Violin II, and *p* for Viola. Markings: "arco" above the staves, and a fermata over the G#4.

musical score for measures 14, 15, and 16, featuring four staves: vl. I, vl. II, vla., and vc.

Measure 14:

- vl. I: *mf*
- vl. II: *mp* (first half), *p* (second half)
- vla.: *p*
- vc.: *p*

Measure 15:

- vl. I: *mf*, *pp*, *mp*
- vl. II: *pp*
- vla.: *pp*
- vc.: *pp*

Measure 16:

- vl. I: *mf*, *p*
- vl. II: *p*
- vla.: *mf*
- vc.: *mf*

The musical score is arranged for four staves: Violin I (vl. I), Violin II (vl. II), Viola (vla.), and Violoncello (vc.). The key signature has one sharp (F#) and the time signature is 4/4.

Measure 17:

- vl. I:** Rest, then a half note F#5 with a *pp* dynamic.
- vl. II:** A half note F#4 (*pp*), followed by a half note G#4 (*mf*) with a crescendo hairpin, then a half note F#4 (*mf*) with a decrescendo hairpin.
- vla.:** A half note F#4 (*pp*), followed by a half note G#4 (*pp*).
- vc.:** A half note F#3 (*mf*) with a crescendo hairpin, followed by a half note G#3 (*pp*).

Measure 18:

- vl. I:** A half note F#4 (*mf*) with a decrescendo hairpin, followed by a half note G#4 (*p*) with a *pizz.* marking, then a half note F#4 (*pp*).
- vl. II:** A half note F#4 (*mf*) with a decrescendo hairpin, followed by a half note G#4 (*p*) with a *pizz.* marking, then a half note F#4 (*pp*).
- vla.:** A half note F#4 (*p*) with a *pizz.* marking, followed by a half note G#4 (*mp*) with an *arco* marking and a crescendo hairpin, then a half note F#4 (*pp*) with a *pizz.* marking, and finally a half note G#4 (*p*) with an *arco* marking and a decrescendo hairpin.
- vc.:** A half note F#3 (*p*) with a *pizz.* marking, followed by a half note G#3 (*mp*) with an *arco* marking and a decrescendo hairpin, then a half note F#3 (*pp*) with a *pizz.* marking, and finally a half note G#3 (*p*) with an *arco* marking and a decrescendo hairpin.

Measure 19:

- vl. I:** A half note F#4 (*pp*) with a *pizz.* marking, followed by a half note G#4 (*pp*) with an *arco* marking.
- vl. II:** A half note F#4 (*pp*) with a *pizz.* marking, followed by a half note G#4 (*pp*) with an *arco* marking.
- vla.:** A half note F#4 (*ppp*) with a *pizz.* marking, followed by a half note G#4 (*ppp*) with an *arco* marking.
- vc.:** A half note F#3 (*pp*) with a *pizz.* marking, followed by a half note G#3 (*p*) with a *pizz.* marking.

20

vl. I *pp*

vl. II *pp*
pizz.

vla. *p*
arco

vc. *pp*

21

vl. I *mf* *mp*
pizz.

vl. II

vla. arco

vc.

22

vl. I arco

vl. II *mf*
pizz.

vla.

vc.

Modos en decantación
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23

vl. I

arco

vl. II

pizz.

mf

vc.

24

vl. I

ppp

pp

vl. II

ppp

arco

pp

mp

vc.

mp

25

26

vl. I

p

molto rall.

vl. II

p

vc.

mp

-16-

27 *molto rall.*

vl. I

vl. II

vla.

vc.

pp

molto rall.

pp

molto rall.

Tempo I

28

vl. I

vl. II

vla.

vc.

mp

pp

port.

pp

p

29

vl. I

vl. II

vla.

vc.

port.

port.

port.

Modos en decantación
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30

vl. I

p $\rightrightarrows$

vl. II

pp *p* $\rightrightarrows$ *pp*

vla.

pp *pp*

vc.

pp *p* $\rightrightarrows$

31

vl. I

vl. II

vla.

ppp $\rightrightarrows$

vc.

pp $\rightrightarrows$