

Magnificat and Nunc Dimittis

Collegium Regale

For the King's College, Cambridge

BY

HERBERT HOWELLS
(1872-1943)

MAGNIFICAT

Placido ma con moto (♩ = 69)

SOPRANOS

ORGAN

f

Ped.

mp

My soul doth mag - ni - fy the Lord: and my

f

Man.

spi - rit hath re - joiced in God my Sa - viour. For he hath re -

[i]

[f]

17277

Copyright, 1947, by Novello & Company, Limited

Cat. No. NOV 29 0289

© renewed 1975

-gard - ed the low - li-ness of his hand - maid-en.

SOPRANOS
poco cresc.

ALTOS
poco cresc.

I For be-hold, from hence-forth all ge - ne - ra -
II
III For be-hold, from hence-forth all ge - ne - ra -

mp

I tions shall call me bless - ed. [ed]
II
III tions shall call me bless - ed.

f dolce

I For he - that is might-y hath mag - ni-fied me:
II
III For he - that is might-y hath mag - ni-fied me:

poco f

Solo

pp
and ho - ly — is his Name. m

pp
and ho - ly — is his Name.

pp
espress.

mp
And his mer - cy is on them that

mp
And his mer - cy is on them that

mp

rit. *più vivo*
fear him — throughout all — ge - ne - ra - tions. [D]

rit. *più vivo* (♩ = 76)
fear him — throughout all — ge - ne - ra - tions. *fg!*

Ped.

He hath shewn strength with his arm: he hath scat-tered the proud -

He hath shewn strength with his arm: he hath scat-tered the proud -

He hath shewn strength with his arm: he — hath

He hath shewn strength with his arm:

mf cresc.

in the im-a-gi-na-tion of their hearts.

in the im-a-gi-na-tion of their hearts.

scat-tered the proud. (d)

he hath scat-tered the proud.

(I-II-III⁵)

mp

(ts) He hath put down the might-y from their seat: and hath ex -

mp

(ts) He hath put down the might-y from their seat: and hath ex -

He hath put down the might-y from their seat: _____

(d) He hath put down the might-y. _____

più dim.

(C)

-alt - ed the hum - ble and meek. (k) He hath

-alt - ed the hum - ble and meek. (A) He hath

p dolce

and hath ex - alt - ed the hum - ble and

pp Sw.

p Solo or Ch.

Man.

fill - ed the hun - gry — with good — things: — and the

[E]

fill - ed the hun - gry — with good — things: — and the

meek. — and the

p

He — hath filled the hun - gry with good — things: and the

pp

Sw.

rich — he hath sent emp - ty a - way.

rich — he hath sent emp - ty a - way.

rich — he hath sent emp - ty a - way.

rich — he hath sent emp - ty a - way.

[empty]

Ped. (add 32')

(32' off)

SOPRANOS
più placido (come primo) *p molto espress.*

He re-mem-b'ring his mer - cy bath

Man.

hol - pen his ser - vant Is - rael: as he

SOPRANOS

meno mosso

51/52

prom - is - ed to our fore - fa - there, A - bra - ham

ALTOS

A - bra - ham

meno mosso

51 52

and his seed, for ev - er.

dim. molto dim. FPP

A1 A2

and his seed, for ev - er.

rall. molto rall. FPP

dim. FPP

allargando *poco più mosso*

f

Glo - ry be to the

f

Glo - ry be to the

allargando *poco più mosso*

f

Glo - ry be to the

G! f

Glo - ry be to the

allargando *poco più mosso* ($\text{♩} = 80$)

mf *f*

Ped.

Fa - ther, and to the

Fa - ther, and to the

Fa - ther, and to the

Fa - ther, and to the

Son: _____ and to the Ho - ly

Son: _____ and to the Ho - ly

Son: _____ and to the Ho - ly

Son: _____ and to the Ho - ly

poco dim.

poco più animato

Ghost; _____ As it was in the be -

Ghost; _____ As it was in the be -

poco più animato Ghost; _____ As it was in the be -

Ghost; _____ As it was in the be -

poco più animato Sw. *f* *G♯* *[b1]*

Man.

Handwritten notes: "harmonic minor scale", "(st)", "f", "fp", "G♯", "b1", "3"

-gin - ning, is now, and ev - er shall be: _____

-gin - ning, is now, and ev - er shall be: _____

-gin - ning, is now, and ev - er shall be: _____

-gin - ning, is now, and ev - er shall be: _____

Ped.

allarg. al poco meno mosso

ff world with-out end.

ff world with - out

allarg. al poco meno mosso

ff world with - out

ff world with - out

allarg. al poco meno mosso

f world with - out

Handwritten annotations: *stagger.* (above the first vocal staff), *2 3 1 2 and m3* (above the fourth vocal staff).

11

allargando

A - - - men, A - - - men.

A - - - men, A - - - men.

end. A - - - men, A - - - men.

allargando

end. A - - - men, A - - - men.

end. A - - - men, A - - - men.

allargando

Barnes, 27 March 1945

NUNC DIMITTIS

Quasi lento, tranquillo (♩ = 60)

TEN. SOLO

ORGAN

f

Man.

f

(♩)

Lord, — now let-test thou — thy

ser - vant de - part in — peace: — — — — — ac -

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present.

- eord - ing — — — — — to thy — — — — — word. — — — — —

The second system of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes. A dynamic marking of *poco* (poco) is present.

For mine eyes — — — — — have

For mine eyes — — — — —

For mine eyes — — — — —

For mine eyes — — — — —

For mine eyes — — — — —

For mine eyes — — — — —

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo) are present.

seen thy sal - va - tion, Which thou

have seen thy sal - va - tion, *stagger...*

have seen thy sal - va -

have seen thy sal - va -

have seen thy sal - va - *mf mp stagger...*

mf

hast pre - pared be - fore the face of all

Which thou hast pre - pared be - fore the

- tion, Which thou hast pre - pared be - fore the *[bi]*

- tion, Which thou hast pre - pared be - fore the *[bi]*

- tion, Which thou hast pre - pared be - fore the *face*

mp

T. sol. *(col Tutti)*

peo - ple; To be a

S face of all peo - ple; To be a

A face of all peo - ple; To be a

T face of all peo - ple; To be a

B *mf* face of all peo - ple; *B1/B2* To be a

poco

Ped.

51 52

light to light - en the Gen - tiles:

light to light - en the Gen - tiles:

light to light - en the Gen - tiles:

mf light to light - en the Gen - tiles:

and to be the glo - ry of thy peo - ple

and to be the glo - ry of thy peo - ple

and to be the glo - ry of thy peo - ple

and to be the glo - ry of thy peo - ple

zuh duh

allargando *SB DV*

Is - ra - el.

Is - ra - el.

allargando *fff*

Is - ra - el.

Is - ra - el.

allargando

Is - ra - el.

luh *[cuer]*

GLORIA AS BEFORE *p. 8*

Novello

Published by Novello & Company Limited.

Distributed by Music Sales Limited, Newmarket Road, Bury St. Edmunds, Suffolk, IP33 3YB.

Novello