

EPISODE

de la Vie d'un Artiste.

Grande Symphonie Fantastique

par

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Oeuv. 4.

ARRANGÉE

pour le Piano-forte

par

F. Liszt.

N^o 2827.

Gr. f4 cm

Vienne, chez Treitschsky & Tietze,

Graben, N^o 1134.

1^{re} PARTIE.
REVERIES. PASSIONS.

M. M. 56 =

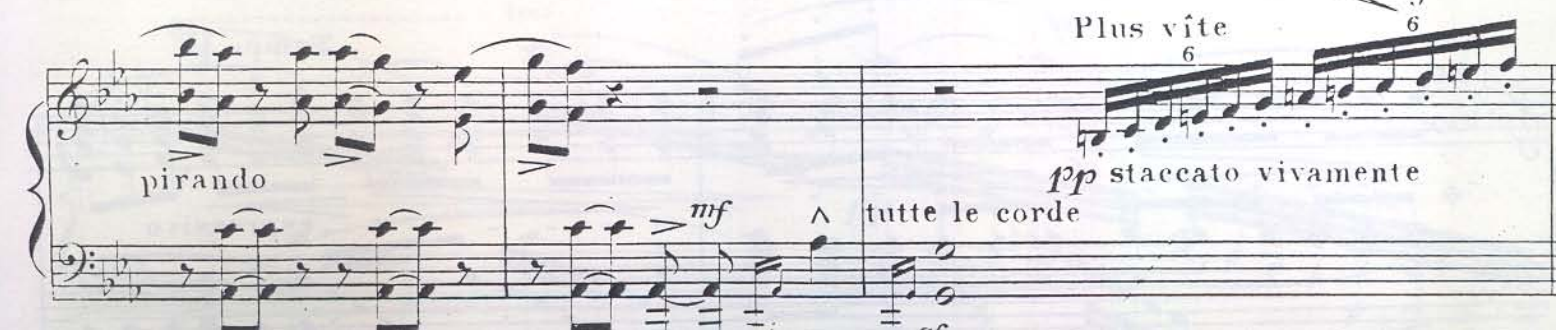
LARGO.

pp

Una corda

pp

lugubre



[illegible]

ritar - dan - do

8

decresc. molto

loco

poco - più forte - - -

ral - len - tan - do -

sentan - do

ben marcato il canto
ten. *sf*

sf

dolente
sempre *sf*

sf *

sf *

Tempo 1º

sf

sf

espressivo

delicato

la mano destra sempre *ppp* e leggiero. rinforzando

molto pronunziato ed espressivo il canto

loco

p

poco rinforzando

poco a poco

cre- scen- do

24

sempre più forte ed agitato.

ten.

8

loco

f

pp

m.g.

6

3

flebile.
mf
marcato
f marcato
dim.
dim.

piangendo
pp
** φ*

marcato
** φ*

sf
p
rfz
ppp

Bassi
Pedale

p ma marcato. *tr* *ten.* *ppp* *mf* cantando *loco* *p* *ten.* *

tr *ppp* *ten.* *p* *ppp* *mf* plentivo *espressivo* *pp* *mf* plentivo *

ten. *p* *tr* *pp* *agitato* *ten.* *pp* *

tr *8* *loco* *ten.* *8* *tr* *cre* *seen* *do* *più agitato* *sempre più agitato* *

f molto energico *8* *8* *

8 30 loco 8

mf *rfz* *diminuendo* *pp*

*

8 40 loco

ff *rfz*

ppp *m.d.* *pizzicato m.g.* *pp*

*

M. M. 132 =

ALLEGRO
agitato
e appassionato
assai.

ff *p* *pp* *ff* *p* *pp* *f*

3 3 3 3 *mf* espressivo con passione.

ppp

sf

agitato, sotto voce

sempre dolce e ardamente cresc. poco a

poco

sf ritardando a Tempo *sf*

p *f* *p* *ff* *sf* *p* *sf*

ritenuto animato *ff* impetuoso loco ben articolato

con Fuoco riten. il Tempo *p*

4 5 8

animato

impetuoso
ff

mf

8

loco

ben articolato con Fuoco.

loco

ff *energico*

marcato

fp

sf

pp

p

ff

diminuendo

poco a poco

agitato

crescen - do

8

loco

loco

cre - scen - do

sempre

ff **fff**

rinforz.

8 loco

ff *rf* *fff*

p *mf*

strepitoso

f *fff con molto Fuoco.* *sf*

1^{ma} *2^{da}*

dim. *p* *p sotto voce*

dolente

mf *sf*

sf

p *f* *p* *f* *p* *f* *p*

8^{va}

f *p* *ff*

ener.

*

loco

gicamente

ff

marcatiss.

mf con fuoco. cresc.

sempre staccato

ff

decresc.

p

cresc.

ff

decresc.

p

cresc.

ff

ff

mf

cresc.

molto

ff sec.

8^{va}

3

3

mp leggiero * $\oplus$ dolce ma marcato

il Tema * $\oplus$ * $\oplus$ * $\oplus$ *

leggerissimo

sempre dolce e ardamente.

espressivo poco rinf.

leggierissimo
dolce tenero

pp poco calan - - - do cre -
un poco marcato

Les notes superieures très accentuées.
seendo - - molto
cre - - scen - - do più cre - - scen -

affrettando - - sf f con passione
do sempre
loco
rfz

quasi staccato
cresc. molto agitato
sempre

più forte
ff ff ff sf fff p

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *fff*, *p*, *sf*, *fff*, *sf*, *sf*, *sf*. Performance instruction: *un poco marcato*. Markings: *pp*, *sf*, *pp*.

Second system of musical notation. Treble and bass staves. Performance instruction: *diminuendo*. Dynamics: *p*. Markings: *crescendo*.

Third system of musical notation. Treble and bass staves. Performance instruction: *energico*. Dynamics: *ff*, *con molto Fuoco*, *fff*. Markings: *loco*, *8*, *sf*, *pp*.

Fourth system of musical notation. Treble and bass staves. Performance instruction: *loco*. Dynamics: *pp*, *p*. Markings: *dolce*, ***.

Fifth system of musical notation. Treble and bass staves. Performance instruction: *sempre diminuendo*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Performance instruction: *sempre diminuendo*. Markings: *ppp*, *poco f il*.

canto

manando

ritar - dan - do

sf ral - len - tando

pp agitato

perdendosi

ben pronunziato la melodia

pp agitato

Hautbois.

Clarinettes et Bassons.

Disperato

ere

lamentoso

scen - do

poco

ere - - - scen - do

2 4 1 2 4 1 2 4 1

mf *diminuendo*

2 4 1

cre scen do *decrescendo*

crescendo

diminuendo

This page of musical notation is divided into four systems, each containing staves for piano and voice. The notation is highly detailed, with many accidentals, slurs, and dynamic markings.

System 1: The piano part features a complex texture with many slurs and accidentals. The vocal line includes the lyrics "crescen - do sempre più ere - scen - do".

System 2: The piano part continues with a complex texture. The vocal line includes the lyrics "e più agitato" and "ff con furore".

System 3: The piano part features a complex texture with many slurs and accidentals. The vocal line includes the lyrics "loco" and "fff marcatisissimo".

System 4: The piano part features a complex texture with many slurs and accidentals. The vocal line includes the lyrics "sf sf sf sempre marcatisiss" and "loco".

8 *loco* 8

This system contains two staves of music. The upper staff features a series of eighth-note chords, some marked with an asterisk (*). The lower staff has a more complex texture with sixteenth-note runs and chords, including dynamic markings like *sf* (sforzando).

8 *loco animato*

mf *leggeramente* *cre* - - - *scen* - - - *do*

This system continues the musical piece. The upper staff has a melodic line with eighth notes, while the lower staff provides harmonic support with chords and some sixteenth-note passages. The tempo is marked *loco animato*.

sempre più forte *ff* *

This system shows a progression of chords in the upper staff and a more active lower staff with sixteenth-note figures. The instruction *sempre più forte* (always getting stronger) is present, along with a fortissimo (*ff*) dynamic and an asterisk (*) marking a specific point.

8 *loco*

*riten. *rallentando poco a poco* *sempre rallentando*

This system features a slower tempo indicated by the *loco* marking. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. The tempo changes to *rallentando poco a poco* (gradually slowing down) and *sempre rallentando* (always slowing down).

Tempo 1° *più animato*

mf *cre* - - - *scen* - - -

This system marks a change to *Tempo 1° più animato* (first tempo, more animated). The upper staff has a melodic line with eighth notes, and the lower staff has a more active accompaniment. The tempo is marked *Tempo 1° più animato*.

do

This system continues the musical piece. The upper staff has a melodic line with eighth notes, and the lower staff has a more active accompaniment. The tempo is marked *Tempo 1° più animato*.

8^{va} loco 8^{va} loco 8^{va}

fff *sf* *sf*

8^{va} loco 8^{va} loco

sf *sf* *sf* *mf martelato*

crescendo molto

ff *p*

ritardando e diminuendo poco a poco

ff *p* *mf*

un poco più lento

p *pp*

religiosamente

pp

ppp

2^{me} PARTIE
UN BAL.

Allegro non troppo. 60 = ♩.

VALSE.

pp

♩ leggieramente-tremendo.

pp

un poco marcato

pp

pp

un poco marcato

pp

♩ poco agitato

cre - scen *

do

poco

a

poco

♩ più agitato.

sempre crescen. *

rfz

do

sempre più agitato

mf

This system contains the first two staves of the musical score. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note 'do' followed by a series of sixteenth-note chords. The lower staff has a bass clef and the same key signature, featuring a continuous pattern of sixteenth-note chords. Performance markings include a circled cross, an asterisk, and a mezzo-forte (*mf*) dynamic.

This system continues the musical score with two staves. The notation consists of dense sixteenth-note chords in both the treble and bass staves. The key signature remains two sharps. Performance markings include a circled cross, an asterisk, and a crescendo hairpin.

sf

accelerato con Fuoco

This system contains the third and fourth staves. The music features rapid sixteenth-note chords. The upper staff has a treble clef and two sharps, while the lower staff has a bass clef and two sharps. Performance markings include a fortissimo (*sf*) dynamic, an asterisk, and the tempo instruction 'accelerato' followed by 'con Fuoco'.

molto cre - - - scen - -

loco

This system contains the fifth and sixth staves. The notation shows sixteenth-note chords with long horizontal lines indicating sustained notes. The upper staff has a treble clef and two sharps, and the lower staff has a bass clef and two sharps. Performance markings include a circled cross and the tempo instruction 'loco'.

do

ff

loco

This system contains the seventh and eighth staves. The music continues with sixteenth-note chords. The upper staff has a treble clef and two sharps, and the lower staff has a bass clef and two sharps. Performance markings include a circled cross, a fortissimo (*ff*) dynamic, and the tempo instruction 'loco'.

sf martelato

sf

sf

sf *p*

leggeramente

This system contains the ninth and tenth staves. The notation features sixteenth-note chords. The upper staff has a treble clef and two sharps, and the lower staff has a bass clef and two sharps. Performance markings include fortissimo (*sf*) dynamics, a piano (*p*) dynamic, and the instruction 'leggeramente'.

dolce e tenero

con grazia

ben marcato il canto

poco rinforz.

mf poco agitato

** sf espressivo **

delicato

loco

sf brillante

dolce con delicatezza

vivamente

crescendo

3 2 5 3

2 5

8

8

1^a

First system of the musical score, featuring a treble and bass staff with complex chordal textures and arpeggiated figures. The key signature is two sharps (F# and C#). The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The treble staff contains the lyrics: *sciolto*, *cre - scen - do*, *poco - a*, *poco*. The bass staff includes the instruction *staccato e leggero*. The system begins with a *pp* dynamic marking.

Third system of the musical score. The treble staff includes the instruction *tr* (trill) and a fermata. The bass staff includes the instruction *delicatamente*. The system features a *f* (forte) dynamic marking and a trill figure.

Fourth system of the musical score. The treble staff includes the instruction *loco* and a fermata. The bass staff includes the instruction *dolce con grazia*. The system begins with a *ppp* (pianississimo) dynamic marking and includes a ** con anima* instruction.

Fifth system of the musical score, featuring a treble and bass staff with complex chordal textures and arpeggiated figures. The system includes a *sf* (sforzando) dynamic marking.

Sixth system of the musical score. The treble staff includes the instruction *tr* (trill) and a fermata. The bass staff includes the instruction *poco*. The system includes a *tr* (trill) instruction and a *sf* (sforzando) dynamic marking.

poco *f* ma marcato *sf* con spirito *sf*

ff *sf* pesante molto diminuendo

sempre *pp* la mano destra (Nota.) molto espressivo m.g. Deux Pedales un poco marcato

* gardez toujours la Pedale douce.

molto pronunziato* *sf* * dolce sos il canto *pp* lamentoso cantando

(Nota) Il faut exécuter aussi doux que possible tout ce qui est gravé en petites Notes.

perdendosi

pirando

sempre

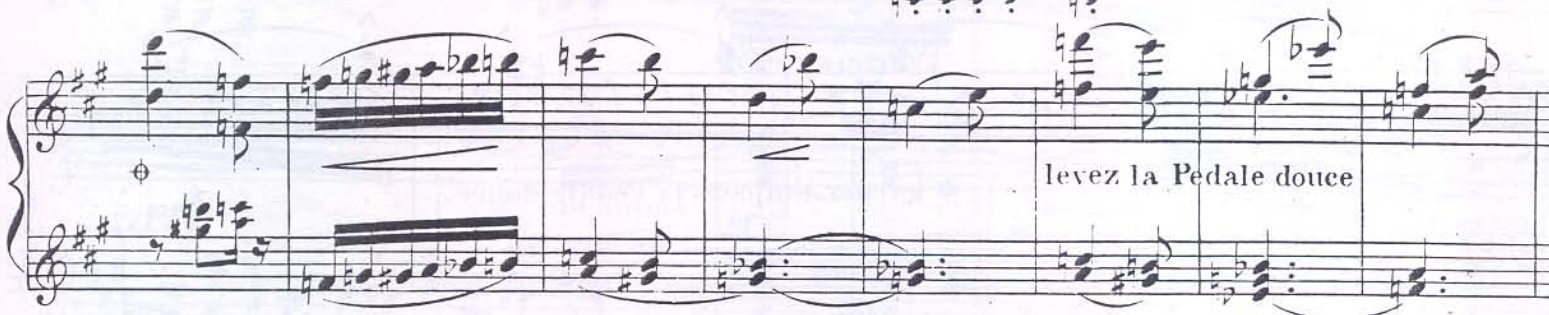
cre - scen -

Musical score system 1, first system. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and the same key signature, containing a supporting bass line. The word "perdendosi" is written above the first staff. "pirando" is written above the first measure of the lower staff. "sempre" is written below the first measure of the lower staff. "cre - scen -" is written above the final measures of the upper staff.

do * poco a * poco * languendo espressivo

Musical score system 2, second system. It continues the two-staff format. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The words "do * poco a * poco *" are written above the first staff. "languendo espressivo" is written above the final measures of the upper staff.Musical score system 3, third system. It continues the two-staff format. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. This system features more complex rhythmic patterns and slurs in both staves.

levez la Pedale douce

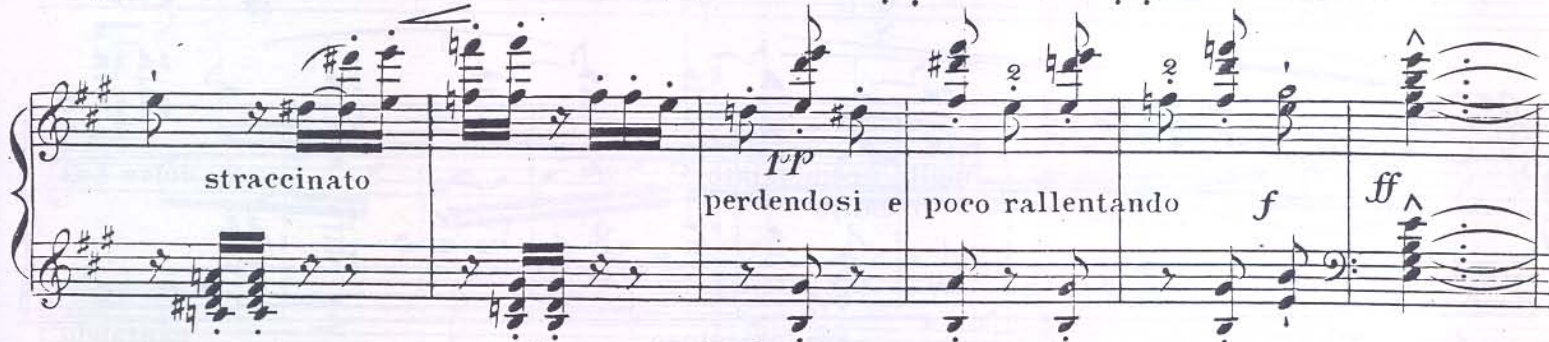
Musical score system 4, fourth system. It continues the two-staff format. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The instruction "levez la Pedale douce" is written above the final measures of the upper staff.

pp scherzando con grazia. diminuendo - sempre - smorzando

Musical score system 5, fifth system. It continues the two-staff format. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The instruction "*pp* scherzando con grazia. diminuendo - sempre - smorzando" is written above the first staff.

straccinato

pp perdendosi e poco rallentando *f* *ff*

Musical score system 6, sixth system. It continues the two-staff format. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The instruction "straccinato" is written above the first staff. "*pp* perdendosi e poco rallentando *f* *ff*" is written above the final measures of the upper staff.

senza agitazione

ppp

ppp

dolce

pp cantabile

legato e tranquillo

ppp

cre - scen - do

dim.

cre - scendo

* Φ rinforzando *

radolcente

loco

* espressivo

8

vivamente

loco

con Fuoco

p

**leggeramente*

sf

pp

p leggerissimo

ere - - - scen - -

do poco a poco

ere - - - scen - - - do molto

mp

f tr

p

sf

rinforzando

poco ritard.

1

1

elegante

dolce



espress.



ritard.

8 *loco* *in Tempo* *un poco animato*

f con Fuoco *leggero e stacc.*



3 cre *seen* *do* *poco a poco*



ff *espressivo* *radolcente*

pp *pp*



This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and dynamics:

- System 1:** The first staff is marked *dolce*. The second staff is marked *dolce grazioso*.
- System 2:** The second staff is marked *brillante* with a forte (*f*) dynamic.
- System 3:** The first staff is marked *con Fuoco* with a sforzando (*sf*) dynamic. The second staff is marked *sf*.
- System 4:** The first staff is marked *marcatissimo* with a fortissimo (*ff*) dynamic. The second staff is marked *ff*.
- System 5:** The first staff is marked *loco* with a sforzando (*sf*) dynamic. The second staff is marked *loco*.
- System 6:** The first staff is marked *loco* with a fortissimo (*fff*) dynamic. The second staff is marked *loco*.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also performance markings like asterisks (*) and circled symbols (⊕) indicating specific musical events or accents. The piece concludes with a *dolce* marking on the final staff.

ritenuto il Tempo
espressivo



facilité
ff risoluto
8 *loco*



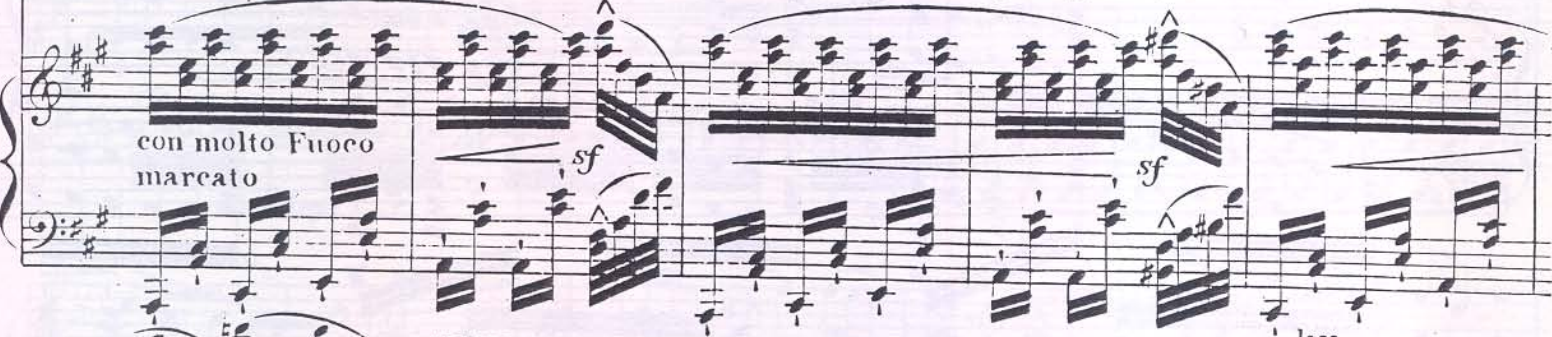
Tempo 1º
rall. - tando
estinto
ff risoluto



con molto Fuoco



con molto Fuoco marcato
sf



8 *loco*



8 *loco*
rf
marcatissimo
sf



volante *p*

mf

leggiere

8

loco

cre - - - scen - - - do

loco

8

loco

molto energico m.g.

ff

sf con Fuoco

sf

sf

sf

sf

8

loco

8

loco

8

loco

ff

f

ff possibile

loco

8

loco