

Lotus Land

Violin

CYRIL SCOTT, Op. 47, No. 1
(1879-1970)
Transcribed by Fritz Kreisler

Lotus Land

CYRIL SCOTT, Op. 47, No. 1
(1879-1970)

Transcribed by Fritz Kreisler

Andante languido

II
p *espress.*

cresc. *dim.*

IV^a

poco cresc.

espress. *mf*

cresc.

più cresc. *string.*

rit. *a tempo*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is 'Andante languido'. The score is divided into several systems, each containing multiple staves. The notation includes a variety of musical symbols: eighth and sixteenth notes, slurs, triplets, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'poco cresc.', 'espress.' (espressivo), 'mf' (mezzo-forte), 'più cresc.', 'string.' (stringent), 'rit.' (ritardando), and 'a tempo'. The score also includes a key signature change to three flats (D-flat major) and a section marked 'IV^a'. The piece concludes with a 'rit.' marking and a return to 'a tempo'.

8

1 1 3 3 3

string. -

8

1 1 2 8 2

- e - - cresc. - - - più string. - - - ff

poco dim. 4 3 1 più dim. 1

sfz sfz sfz

con sordino

1 3 1 1 2

rit. a tempo primo espress. 7

3 1 2 4 3 1 2 2

cresc.

dim. 3 4 3 4 1 1

1 1 3 1 3 4

a tempo

f string. dim. cresc. string.

a tempo p dim. più dim. Più lento

tr 8 tr 2 tr 2 tr 2 tr

poco rit. pp più lento