

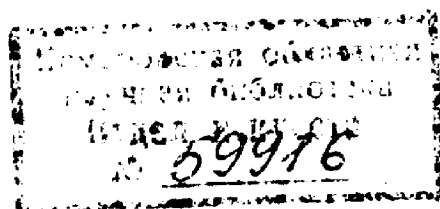
А. ШНИТКЕ
A. SCHNITTKE

CONCERTO GROSSO

Для двух скрипок, клавесина,
фортепиано и струнного оркестра

for Two Violins, Harpsichord,
Piano and String Orchestra

ПАРТИТУРА
SCORE



СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1979 Moscow

ESECUTORI

Violino solo I
Violino solo II

*

Cembalo } I Esecutore *
Piano }

*

Violini I (6)
Violini II (6)
Viole (4)
Violoncelli (4)
Contrabasso

Durata 29'

CONTENUTO

3

I. PRELUDIO

8

II. TOCCATA

42

III. RECITATIVO

61

IV. CADENZA

63

V. RONDO

96

VI. POSTLUDIO

* Фортепиано препарированное (препарируется только текст, нотированный в скрипичном ключе) — между струнами за демпферами зажимаются однокопеечные монеты таким образом, чтобы в каждой тройке струн была приподнята средняя и прижаты вниз крайние. При этом строй понижается на $\frac{1}{2}$ тона или 1 тон (в зависимости от конкретного инструмента), т. е. фортепиано в препарированном регистре превращается в транспонирующий инструмент in H или in B (строй можно регулировать, меняя расстояние между монетой и демпфером).

Планисту необходимо сначала определить оптимальный для данного инструмента вариант транспорта, затем выписать свою партию (только то, что в скрипичном ключе) на $\frac{1}{2}$ тона или 1 тон выше для того, чтобы в итоге звучали написанные в партитуре ноты, затем препарировать соответствующие клавиши.

Партия фортепиано требует очень большого усиления через микрофон, она должна звучать гораздо громче оркестра.

Партия клавесина также нуждается в усилении, но незначительном и не меняющем тембра.

concerto grosso

А. Шнитке (1976-77)

I. Preludio

Andante

Pno

Pno

Pno

Vno I

non vibr.

pp

Vno II

non vibr.

pp

Pno

8

Ped.

muta in Cembalo

Vno I
Solo

Vno II
Solo

Vc.

Cb.

FP

2

Vno I
Solo

Vno II
Solo

Vc.

Cb.

out taste

Vno I
Solo

Vno II
Solo

mp *mf*

Vc.

Cb.

III
aria
p

Vle

mf *mf* *mf* *mf*

Vno I
Solo

pp

Cemb.

p *p*

Vle
2,3,4

4Vc.

Cb.

pp *ppp* *ppp* *ppp*

2

3

5

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo
mf

Vno II
Solo
mf

Cemb.
(mf)

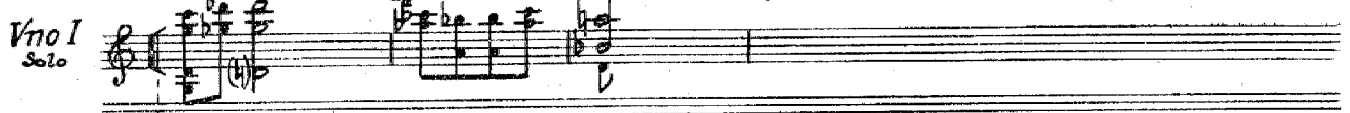
Vle
1
2,3,4

4 *Vc.*

Cb.

2/4 3/4 2/4

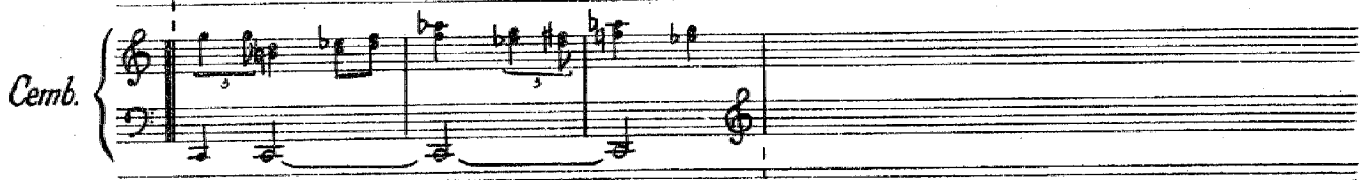
Vno I Solo



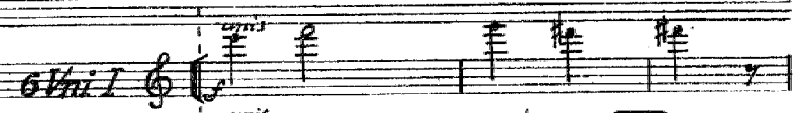
Vno II Solo



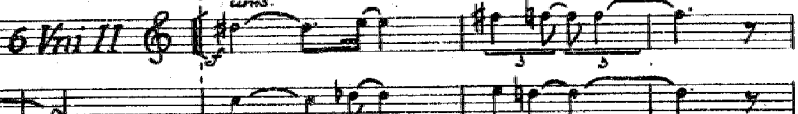
Cemb.



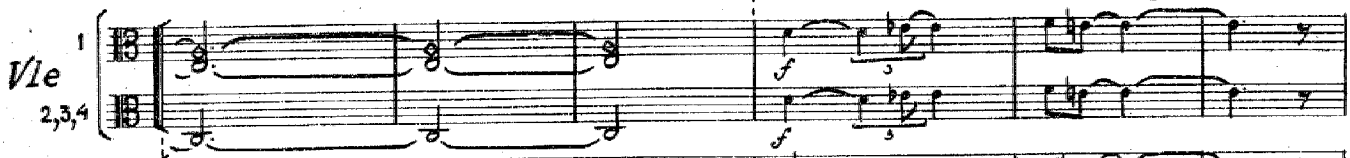
6 Vni I



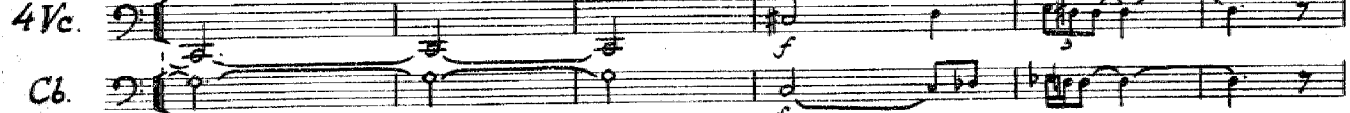
6 Vni II



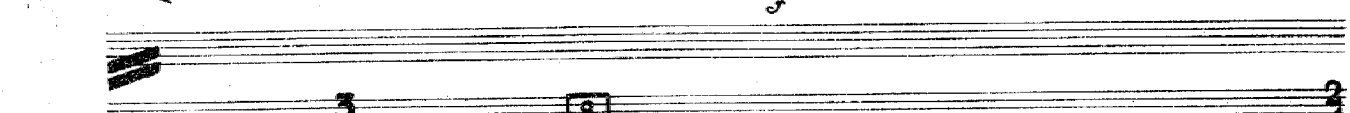
Vle 1, 2, 3, 4



4 Vc.

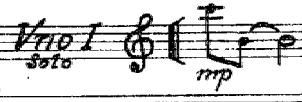


Cb.



3/4 8 2/4

Vno I Solo mp



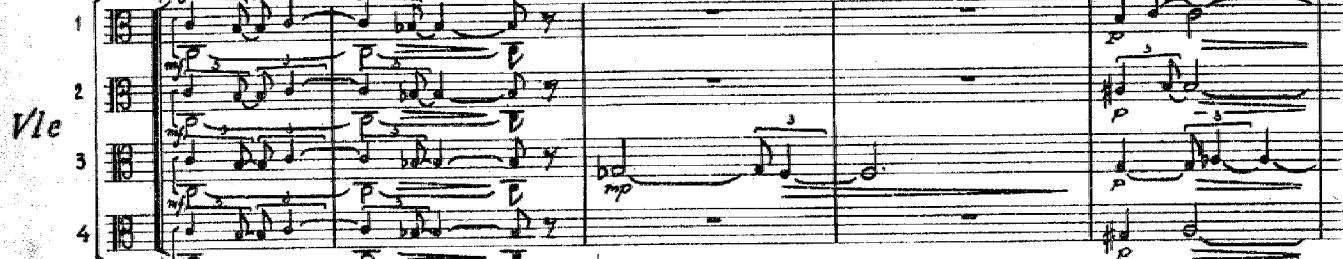
6 Vni I 1, 2, 3, 4 5, 6



6 Vni II 1, 2 3, 4, 5, 6



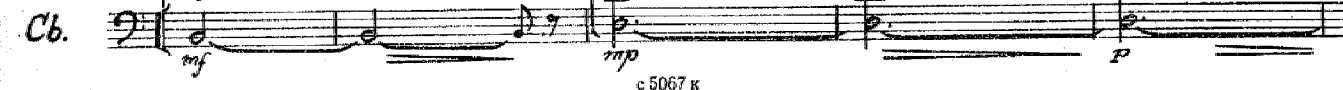
Vle 1 2 3 4



Vc. 1 2 3 4



Cb.



2/4 3/4 4/4

Vno I Solo *pp*

Vno II Solo *pp* *ppp*

Vle *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

ottacca

II. toccata

4/4 *Allegro*

Vno I Solo *pp*

Vno II Solo *pp*

Vno I
Solo

Vno II
Solo

Vni I

6 Vni II

pp

pp

pp

pp

pp

pp

pp

pp

pp

Vni I
Solo

Vni II
Solo

p

mp

p

mp

Vni I

Vni II

pp

pp

pp

pp

pp

pp

Vni I
Solo



Vni II
Solo



Vni I



Vni II



2

Vno I
Solo

Vno II
Solo

Vni I

Vni II

Vle

Vc.

Vno I
Solo

Vno II
Solo

Cemb. *(f)*

Vle

Vc.

3

Vno I
SoloVno II
Solo

Cemb.

Vni I

Vni II



Vni I

Vni II

Vle

Vc.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

This musical score page contains staves for Violins I, Violins II, Violas, and Cellos. The Violin I section consists of six staves, Violin II of six, Viola of four, and Cello of four. The music is written in treble clef for Violins and Viola, and bass clef for Cellos. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line, a common time signature 'C', and a bass clef.

Vni I

Vni II

Vle

Vc.

C. 5067 K

6

Vno I
Solo

p

Vno II
Solo

p

Cemb.

pp

7

Vno I
SoloVno II
Solo

Cemb.

Vle

pizz.

pizz.

pizz.

pizz.

pizz.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

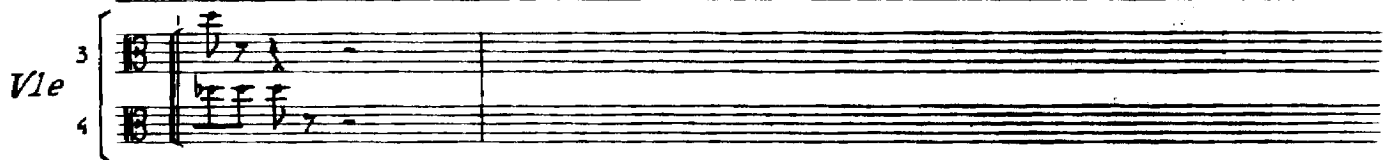
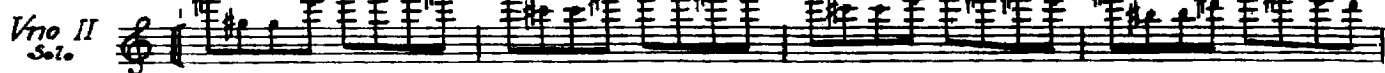
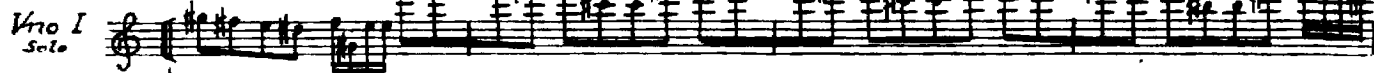
gliss.

gliss.

gliss.

gliss.

8



9

~~_____~~

10

Vln I
 Solo

Vln II
 Solo

6 Vln I
 unis.

6 Vln II

4 Vle

4 Vc.

Cb.



£ 5067 K

8

Vni I

Vni II

Vle

Vc.

Cb.

This musical score is for a string ensemble, specifically Violins I and II, Violas, Cellos, and Double Basses. The score is written in a system of five staves. The Violins I and II sections are each represented by four staves (1-4 and 5-8). The Viola section is represented by four staves (9-12). The Cello and Double Bass sections are represented by four staves (13-16). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins with a measure marked with a '4' and a '4' in the first two staves, indicating a 4-measure rest. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The score is written in a system of five staves, with the first staff of each section starting with a measure marked with a '4' and a '4' in the first two staves, indicating a 4-measure rest. The score is written in a system of five staves, with the first staff of each section starting with a measure marked with a '4' and a '4' in the first two staves, indicating a 4-measure rest.

Vrno I Solo *f*

Vrno II Solo *f*

Cemb. *f*

f *p sub.*

Vrni I

Vrni II

Vle

Vc.

Cb.

f *P sub.*

c 5067 K

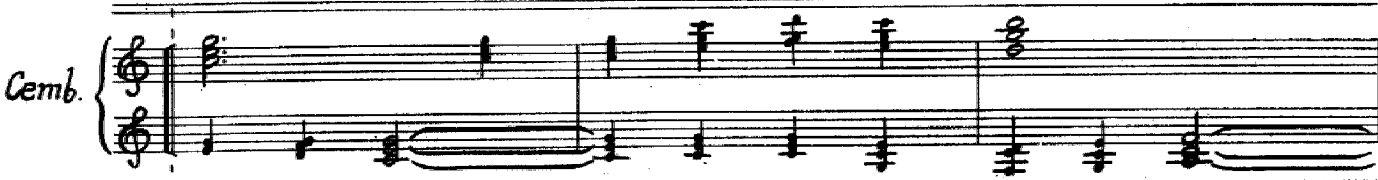
Vno I
Solo



Vno II
Solo



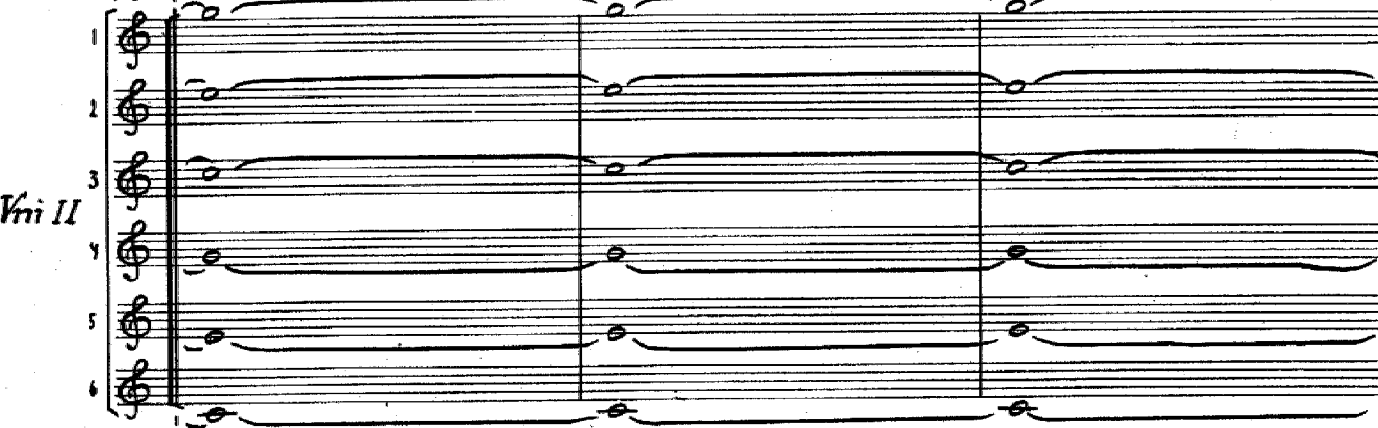
Cemb.



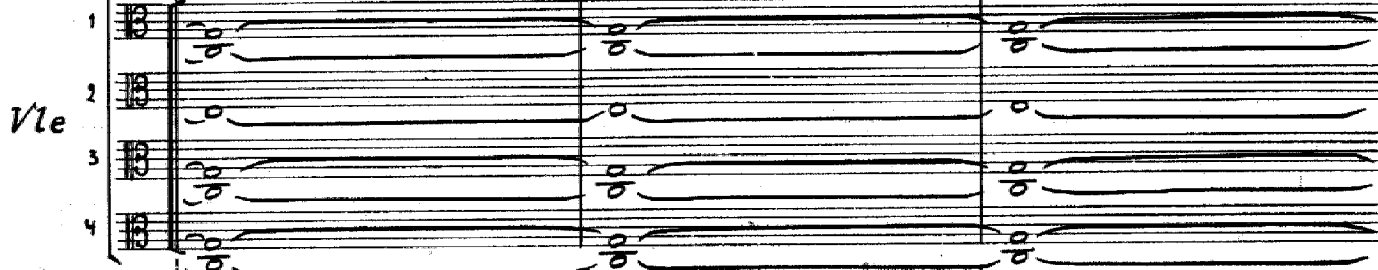
Vni I



Vni II



Vle



Vc.



Cb.



Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

Handwritten musical score for a string quartet and piano. The score is divided into systems. The first system includes Violin I (Vno I) Solo, Violin II (Vno II) Solo, and Cembalo (Cemb.). The second system includes Violin I (Vni I) with six staves, Violin II (Vni II) with six staves, Viola (Vle) with four staves, and Violoncello (Vc.) with four staves. The Cb. (Cello) part is also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'cresc.', and 'sempre'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Violino I** (Violino I Solo): The first staff, featuring a melodic line with various accidentals and dynamics.
- Violino II** (Violino II Solo): The second staff, featuring a melodic line with various accidentals and dynamics.
- Cemb.** (Cembalo): The third staff, featuring a series of chords and arpeggios.
- Violini I** (Violini I): The fourth staff, featuring a series of chords and arpeggios.
- Violini II** (Violini II): The fifth staff, featuring a series of chords and arpeggios.
- Violoncelli** (Vle): The sixth staff, featuring a series of chords and arpeggios.
- Contrabbassi** (Cb): The seventh staff, featuring a series of chords and arpeggios.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.* The handwriting is in black ink on aged paper.

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

14

3 2 3 4

mp

(mp)

ff

ff

ff

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni I

6 Vni II

4 Vla

4 Vc.

Cb.

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

Handwritten musical score for Violin I, Violin II, and Cembalo. The Violin parts are in treble clef with 4/4 time signatures. The Cembalo part is in grand staff. The music features various notes, rests, and dynamic markings like 'Solo' and 'mp'.

16

Vni I
Solo

Vni II
Solo

Cemb.

Handwritten musical score for Violin I, Violin II, and Cembalo, starting at measure 16. The Violin parts are in treble clef with 3/4 and 4/4 time signatures. The Cembalo part is in grand staff. The music features various notes, rests, and dynamic markings like 'Solo' and 'mp'.

Vni I
1,2,3
4,5,6

Vni II
1,2,3
4,5,6

Vle
1,2
3,4

Vc.
1,2
3,4

Cb.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The parts are in treble and bass clefs. The music features various notes, rests, and dynamic markings like 'f' and 'mp'.

4/4 3/4 4/4 3/4

Vno I
Solo

Vno II
Solo

Cemb.

3/4 4/4 3/4

Vno I
Solo

Vno II
Solo

Cemb.

Vni I
1, 2, 3
4, 5, 6

Vni II
1, 2, 3
4, 5, 6

Vle
1, 2
3, 4

Vc.
1, 2
3, 4

Cb.

Sheet music for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into systems, with measures 1, 2, and 3 shown. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *sul pont.* (sul ponticello).

Violini I (Vni I): Six staves (1-6). Measures 1-3 show rapid sixteenth-note passages. Measure 1 includes the instruction *sul pont.* above the staff and *pp* below the staff.

Violini II (Vni II): Six staves (1-6). Measures 1-3 show rapid sixteenth-note passages. Measure 1 includes the instruction *sul pont.* above the staff and *pp* below the staff.

Viola (Vle): Four staves (1-4). Measures 1-3 show sustained notes with rapid sixteenth-note tremolos. Measure 1 includes the instruction *pp* below the staff.

Cello (Vc.): Four staves (1-4). Measures 1-3 show sustained notes with rapid sixteenth-note tremolos. Measure 1 includes the instruction *pp* below the staff.

Double Bass (Cb.): One staff. Measures 1-3 show sustained notes with rapid sixteenth-note tremolos. Measure 1 includes the instruction *pp* below the staff and *pizz.* (pizzicato) above the staff.

Measure numbers 1, 2, and 3 are indicated at the top of the page. The time signature 3/4 is shown at the beginning of each system.

3/4 4/4 3/4 4/4

Vni I

Vni II

Vle

Vc.

Cb.

3-3ак. 630

c 5067 x

Violino I

Violino II

Cemb.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This musical score page contains measures 18 through 21. The top section shows the Violino I and Violino II staves, both marked *Subito* and *Forzando* (fz), playing rapid sixteenth-note passages. The Cembalo part is in the bass clef, featuring a melodic line with some grace notes. Below these are the string sections: Violino I (6 staves), Violino II (6 staves), Viola (4 staves), Violoncello (4 staves), and Contrabbasso (1 staff). The strings play a rhythmic pattern of eighth and sixteenth notes, with some sustained notes in the lower registers.

Vino I Solo

Vino II Solo

Comb.

Vino I Solo

Vino II Solo

Comb.

Vino I Solo

Vino II Solo

Comb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni I *unis., ord.* *pp*

6 Vni II *pp* *unis., ord.*

4 Vle *pp* *unis., ord.*

Cb. *pp*

Vni I

Vni II

Vle

Vc.

Cb.

20

Vno I Solo

Vno II Solo

c 5067 K

4/4

3/4

4/4

Vno I
SoloVno II
Solo

21

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

The musical score is written for a string ensemble. It consists of six staves. The first two staves are for Violins I and II, both marked 'Solo'. The next two staves are for Violas I and II. The fifth staff is for Violas. The sixth staff is for Cellos and Double Basses, marked 'pizz.' (pizzicato). The score is in 4/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The Violin I and II parts are marked 'Solo'. The Viola, Cello, and Double Bass parts are marked 'pizz.' (pizzicato).

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on multiple staves, with the first two staves labeled *Vno I Solo* and *Vno II Solo*. The subsequent staves are grouped into sections for *Vni I* (Violins I), *Vni II* (Violins II), *Vle* (Violas), *Vc.* (Cellos), and *Cb.* (Double Basses). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical composition.

Vrno I
SoloVrno II
Solo

Cemb.



Vni I



Vni II



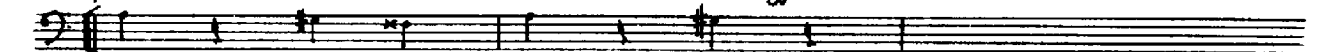
Vle



Vc.



Cb.



Vno I Sol.

Vno II Sol.

Cemb.

Vni I

Vni II

Vle

Vc.

cb.

fff

attacca

III. Recitativo

3 Lento

4 tutti non celebrato

Vni I

Vni II

Vle

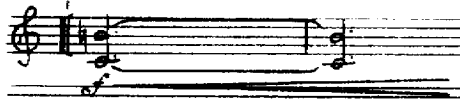
Vc.

Vni I

Vni II

Vle

Vc.

2 *Lento*Vno I
SoloVno II
Solo*tutti vibrato*

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page, numbered 45, contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is divided into three measures by vertical dashed lines. Above the staves, the time signatures 4/4, 2/4, and 3/4 are indicated. The Violin I section consists of six staves, Violin II of six, Viola of four, Cello of four, and Double Bass of four. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *p*, *mf*, and *mp*. The music is written in a standard Western musical notation style.

Vni I

Vni II

Vle

Vc.

Cb.

4/4 2/4 3/4

p *mf* *mp*

3/4

3

4

*Poco piu mosso*Vno I
*Solo*Vno II
Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vlno I Solo

Vlno II Solo

Vni I

Vni II

Ve

Vc.

Cb.

4

 $\frac{3}{4}$

Vni I

Vni II

Vle

Vc

4
4

5

Vln I
solo

mp

Vln II
solo

mp

Vln I

Vln II

Vle

Vc.

2 1/2.

pp non vibrat.

Ch

AP

6

Vno II
Solo

— 24 —

THE

1

22

pp con sord. non vibrato

५५

2 Vc.

Cl.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vno I Solo

Vno II Solo

Vni I

Vle

Vc.

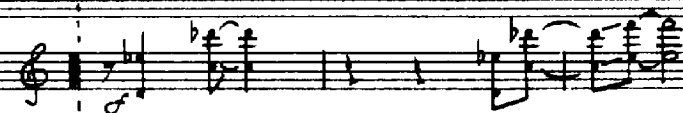
Cb.

con sord. non vibr.

pp

mf

pp

Vno I
SoloVno II
Solo*non cresc. non vibr.**pp non cresc. non vibr.**pp non cresc. non vibr.*

Vni I



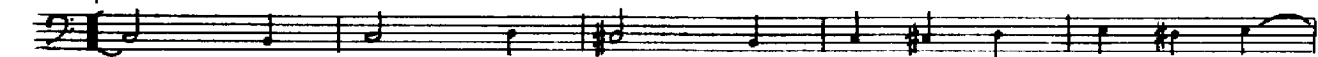
Vle



Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



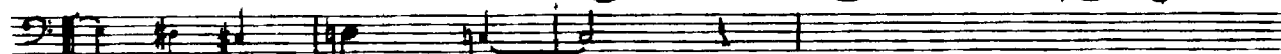
Vle



Vc.



Cb.

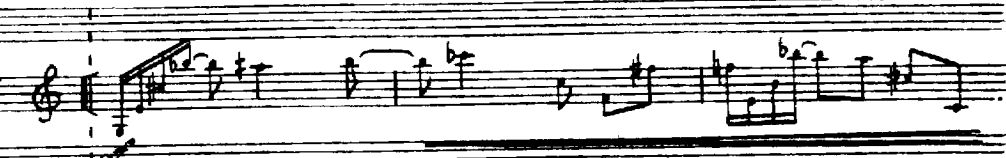


Vno I
Solo



Handwritten musical notation for Violino I Solo, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long, flowing melodic line in the final measure.

Vno II
Solo



Handwritten musical notation for Violino II Solo, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a long, flowing melodic line in the final measure.

Vni I



Handwritten musical notation for Violini I, consisting of six staves (numbered 1 to 6) with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Vle

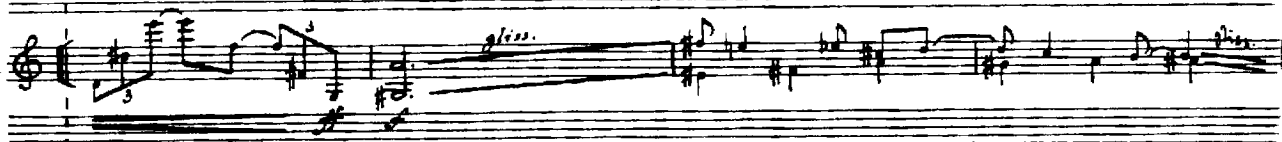


Handwritten musical notation for Viola, consisting of four staves (numbered 1 to 4) with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten instructions: "senza cord. vibr." and "senza cord. P vibr.".

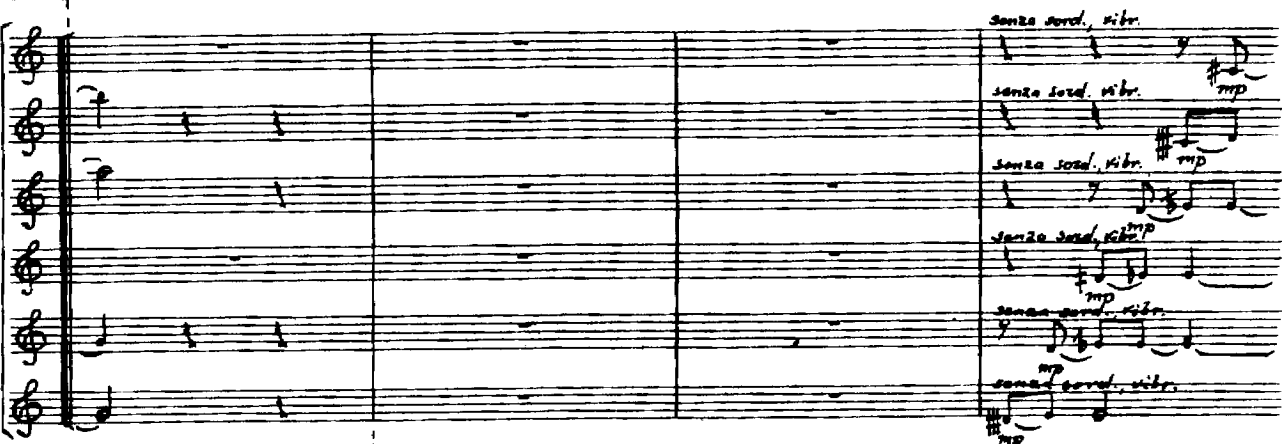
Vc.



Handwritten musical notation for Violoncello, consisting of four staves (numbered 1 to 4) with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.

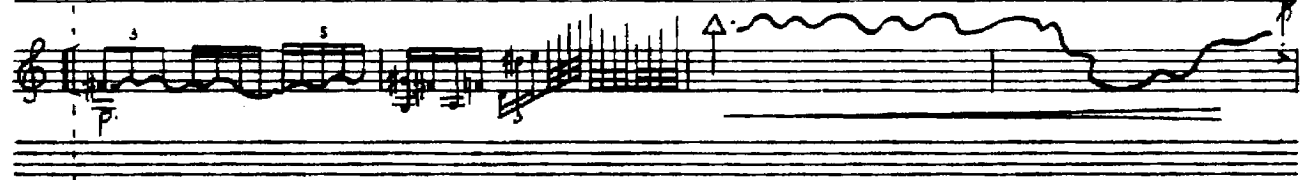
The musical score is written for a string ensemble. The top two staves are for Violins I and II, both marked 'Solo'. The next four staves are for Violins I and II, Violas, and Cellos. The Violin I part has a 'Solo' marking and a 'gliss.' marking. The Violin II part has a 'Solo' marking. The Viola and Cello parts have 'mp' markings. The score is written in G major, indicated by one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vno I
Solo



Violino I Solo staff. The staff contains a melodic line with a wavy line above it labeled "gliss.". The staff is in treble clef and has a key signature of one sharp (F#). The music is in 4/4 time. The staff is marked with a "Solo" instruction.

Vno II
Solo



Violino II Solo staff. The staff contains a melodic line with a wavy line above it. The staff is in treble clef and has a key signature of one sharp (F#). The music is in 4/4 time. The staff is marked with a "Solo" instruction.

Vni I



Violini I section, staves 1 through 6. The staves contain a melodic line with a wavy line above it. The staves are in treble clef and have a key signature of one sharp (F#). The music is in 4/4 time. The staves are marked with a "Vni I" instruction.

Vni II



Violini II section, staves 1 through 6. The staves contain a melodic line with a wavy line above it. The staves are in treble clef and have a key signature of one sharp (F#). The music is in 4/4 time. The staves are marked with a "Vni II" instruction.

Vle



Viola section, staves 1 through 4. The staves contain a melodic line with a wavy line above it. The staves are in treble clef and have a key signature of one sharp (F#). The music is in 4/4 time. The staves are marked with a "Vle" instruction.

Vc.



Violoncello section, staves 1 through 4. The staves contain a melodic line with a wavy line above it. The staves are in treble clef and have a key signature of one sharp (F#). The music is in 4/4 time. The staves are marked with a "Vc." instruction.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

This musical score page contains measures 11, 12, and 13 of a piece. It features six systems of staves, each with four staves per system. The first system is for Violins I and II (Vno I and Vno II), both marked 'Solo'. The second system is for Violins I and II (Vni I and Vni II). The third system is for Violas (Vle). The fourth system is for Cellos (Vc.). The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns with many beamed notes and slurs. Measure numbers 11, 12, and 13 are indicated at the beginning of their respective systems.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vno I
Solo



First staff of music, labeled *Vno I Solo*. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a series of eighth notes, followed by a descending scale, and ends with a final chord.

Vno II
Solo



Second staff of music, labeled *Vno II Solo*. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a series of eighth notes, followed by a descending scale, and ends with a final chord.

Vni I



First system of music for *Vni I*, consisting of six staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, multi-measure format, with various note values and rests.

Vni II



Second system of music for *Vni II*, consisting of six staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, multi-measure format, with various note values and rests.

Vle



Third system of music for *Vle*, consisting of four staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, multi-measure format, with various note values and rests.

Vc.



Fourth system of music for *Vc.*, consisting of four staves. Each staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a complex, multi-measure format, with various note values and rests.

IV. cadenza

Vno I Solo

Vno II Solo

[2]

primo

ff

primo

ff

[3]

4

pp

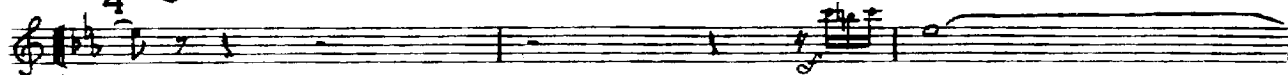
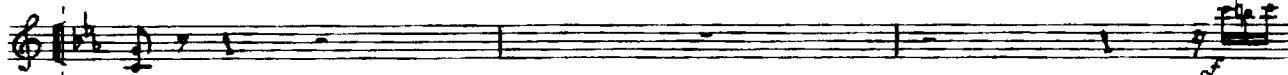
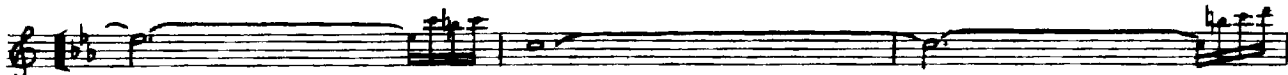
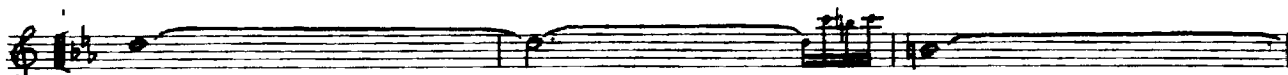
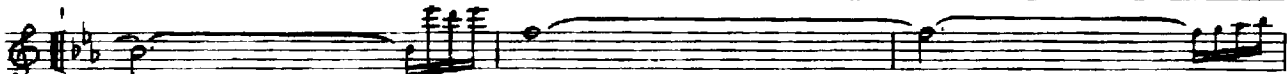
p, ma cresc. sempre al 5

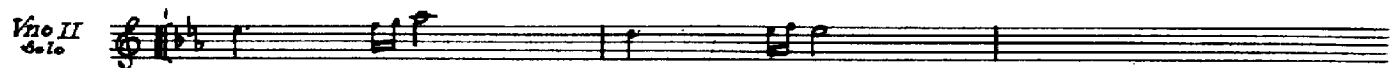
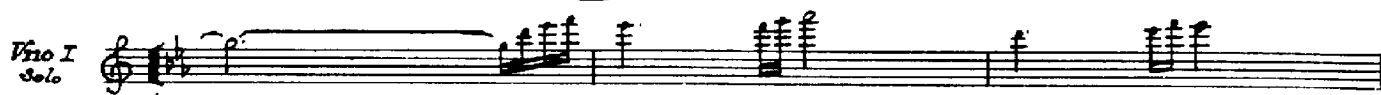
improvvisate simile

rall.
impr. sim.

5

rall.
attacca

*v. rondo**4 Agitato**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.*



3

Vni I
Vni II
Vle
Vc.
Cb.

Vni I
Vni II
Vle
Vc.
Cb.

Vio I *Solo*

Vni I

Vni II

Vle

Vc.

Cb.

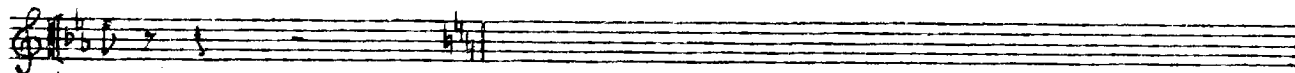
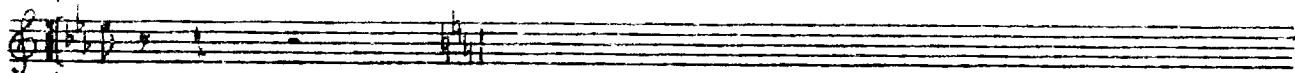
Vio I *Solo*

Vio II *Solo*

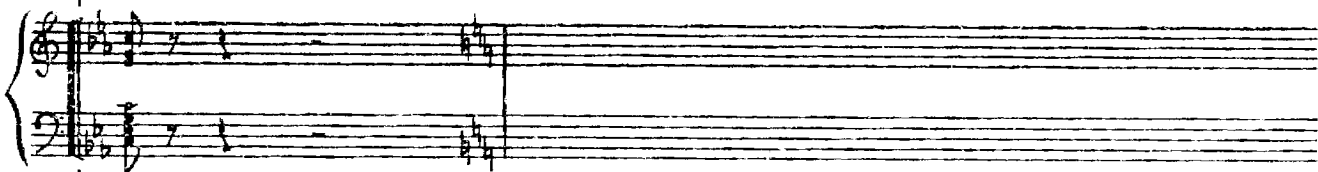
Cemb.

Vni I

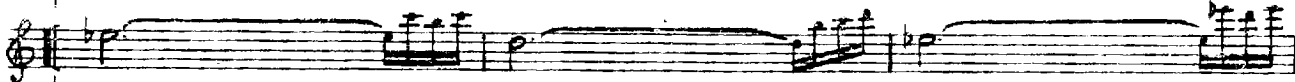
5

Vno II
SoloVno II
Solo

Cemb.



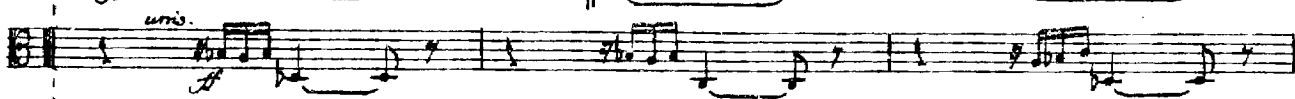
6 Vni I



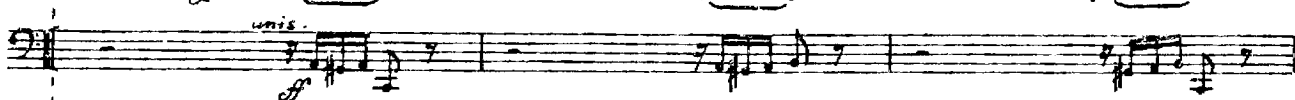
6 Vni II



4 Vle



4 Vc.



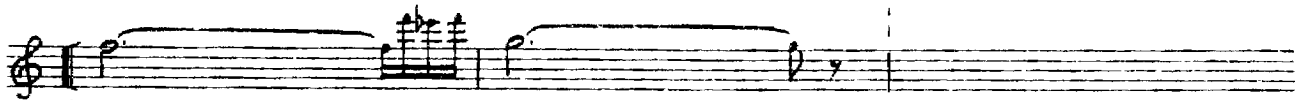
Cb.



6



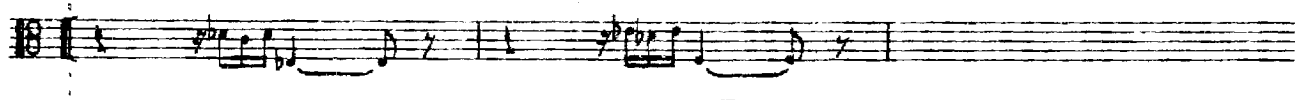
Vni I



Vni II



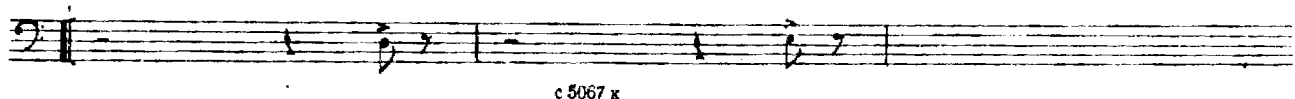
Vle



Vc.



Cb.



Cemb.

Vni I

Vni II

Vle

Vc

Cb

8

3/4 a tempo

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

9

rit. 4/4 a tempo 3/4

Cemb.

4 Vni I

4 Vle

Vc.

Cb.

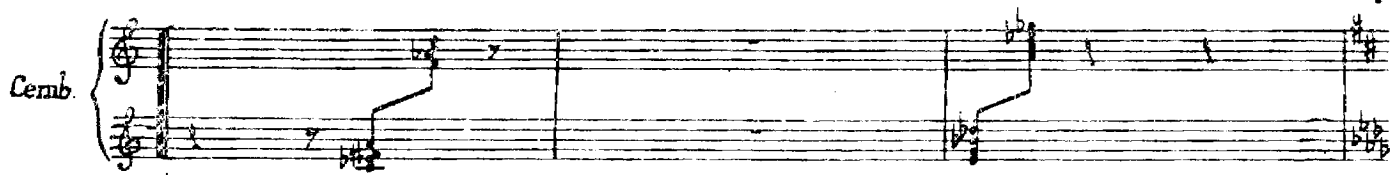
sul pont.

mp

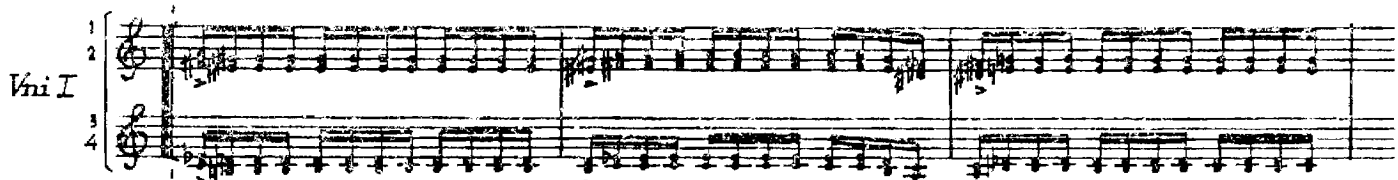
f

pizz.

Cemb.



Vni I



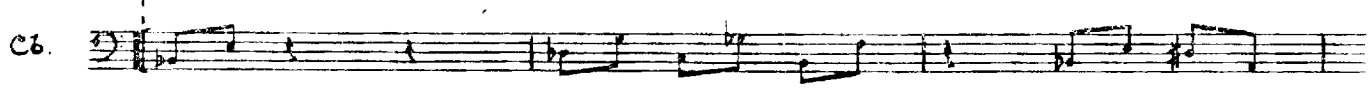
Vle



Vc.



Cb.



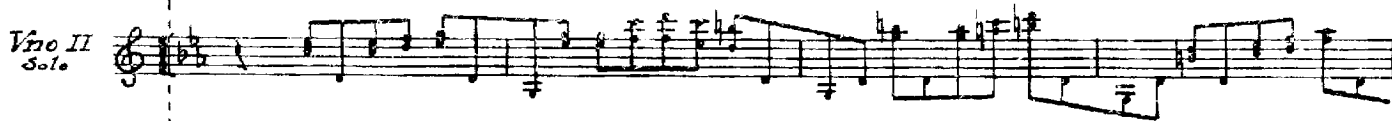
10

4/4

Vno I
Solo



Vno II
Solo



Cemb.

(mp)



3Vle

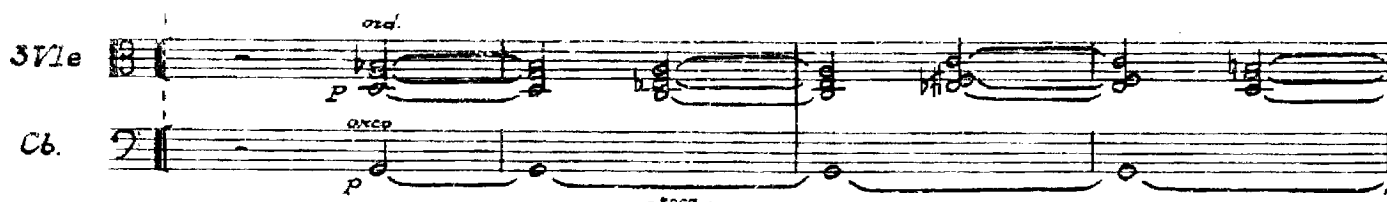
ord.

p

Cb.

oncp

p



Vino I
Solo



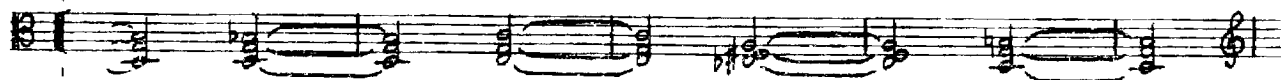
Vino II
Solo



Cemb.



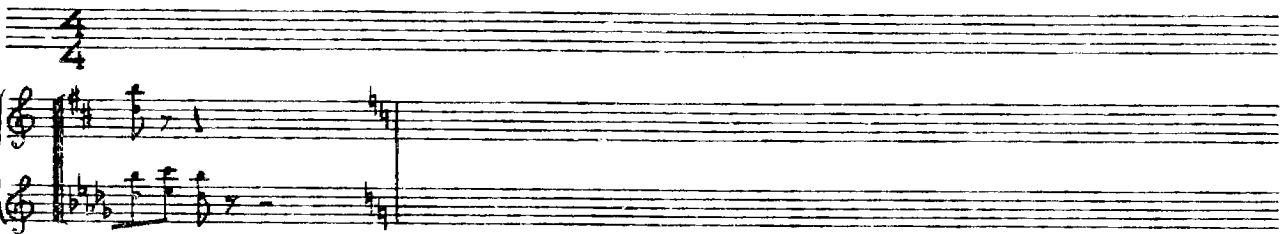
3Vle



Cb.



Cemb.



Vni I



Vni II



Vle



Vc.



Handwritten musical score for Violins I and II, Viola, and Violoncello.

Violins I (Vni I): Four staves (1-4) showing melodic lines with various accidentals and dynamics.

Violins II (Vni II): Four staves (1-4) showing melodic lines with various accidentals and dynamics.

Viola (Vle): Two staves (1-2) showing melodic lines with various accidentals and dynamics.

Violoncello (Vc.): Four staves (1-4) showing a bass line with various accidentals and dynamics.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*).

12

Vno I Solo

Vno II Solo

Cemb

Vni I

Vni II

Vle

Vc

Cb

mf

arco

pizz.

f

mf

Vln I Solo

Vln II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vln I Solo

Vln II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

unis.

unis.

unis.

c 5067 K

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

rall.

Vino I
Solo

Vino II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

14 *Meno mosso*

Cemb.

Vrno I Solo *mp*

Vrno II Solo *mf*

Cemb.

Vrno I Solo *mp*

Vrno II Solo *mp*

Cemb.

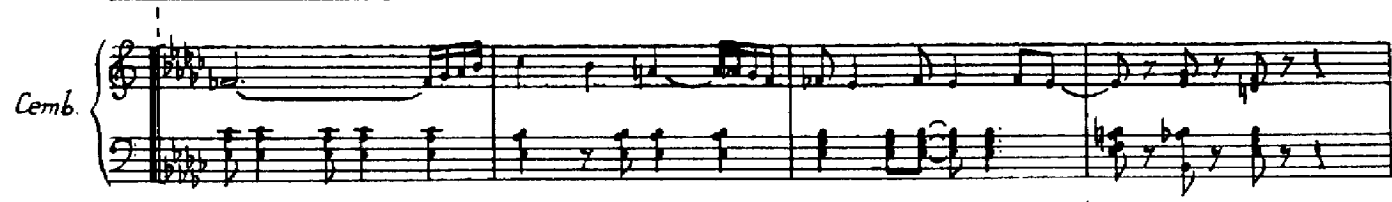
Vno I
Solo



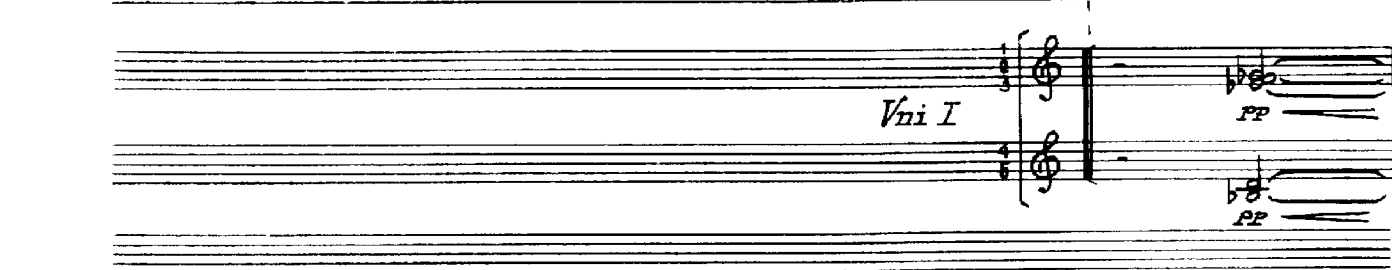
Vno II
Solo



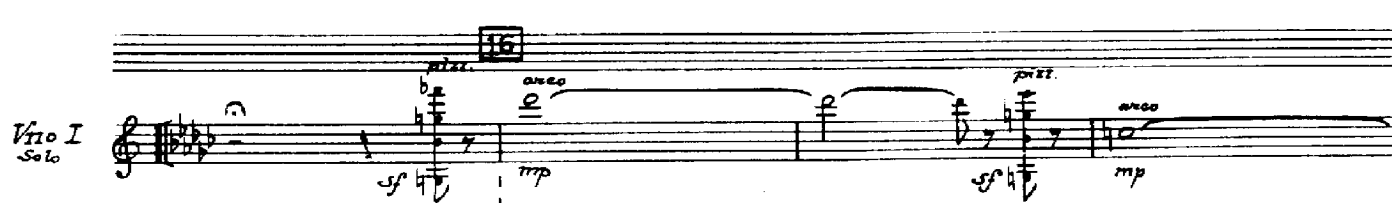
Cemb.



Vni I



Vno I
Solo



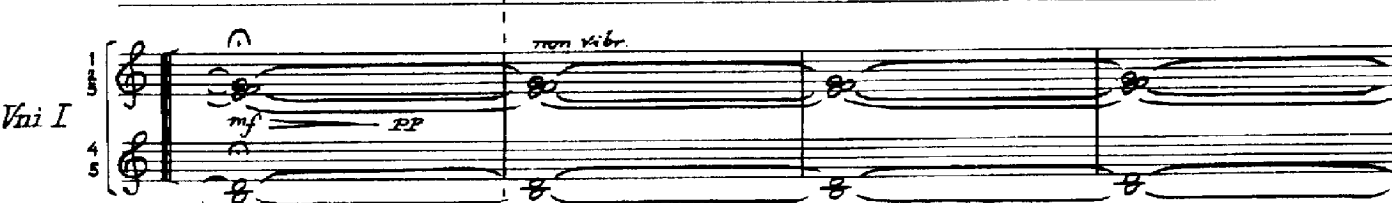
Vno II
Solo



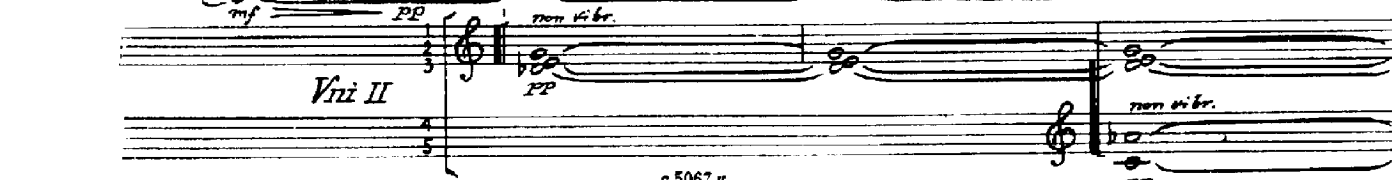
Cemb.



Vni I



Vni II



79

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

rit. **17** *a tempo*

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Viola

Vc.

Cb.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on multiple staves, with measures numbered 1 through 4. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Violini I (Vni I): Six staves (1-6) showing melodic lines with various notes and rests.

Violini II (Vni II): Six staves (1-6) showing melodic lines with various notes and rests.

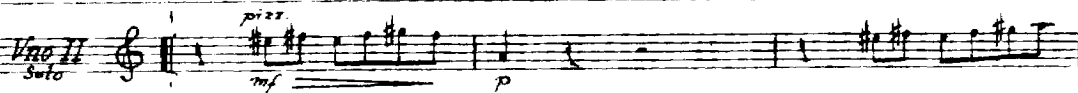
Viola (Vle): Four staves (1-4) showing harmonic support with chords and single notes.

Cello (Vc): Four staves (1-4) showing harmonic support with chords and single notes.

Double Bass (Cb.): One staff showing the bass line with notes and rests.

rit.

18 a tempo

Vno I
SoloVno II
Solo

Cemb.



Vni I

Vni II

Vle

Vc.

Cb.

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

Vrno I Solo

Vrno II Solo

Cemb.

Vrni I
1-4
5-6

Vrni II
1-2
3-5

19
Tempo I

Vrno I Solo

Vrno II Solo

Cemb.

Vrni I
1-4
5-6

Vrni II
1-2
3-6

4/16
4/16
cb

univ. arco
univ. arco

6 Vni I

6 Vni II

4 Vle

4 Vc.

Cb.



20



Vno I Solo *arco* *ff*

Vno II Solo *arco*

Cemb. *(ff)*

Vla. *solo* *mf*

Ve. *solo* *mf*

Cl. *solo* *mf*

Vno I Solo *ff*

Vno II Solo *ff*

6 Vni I

6 Vni II *f* *tutti unis.*

4 Vle *f* *tutti unis.*

4 Ve. *f* *tutti unis.*

Cl. *mf*

c 5067 K

с 5057 к

Violino I Solo

Violino II Solo

Viola I

Viola II

Viola

Violoncello

Violoncello

Vno I
Solo

Vno II
Solo

25

Vno I Solo

Vno II Solo

Handwritten musical score for Violin I and Violin II. The score is written on five staves. The first two staves are for Violin I, and the last three staves are for Violin II. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sim.* (sforzando). The score is divided into measures by vertical bar lines. The Violin I part includes a section labeled "Viol I" and the Violin II part includes a section labeled "Viol II". The score is written in a cursive, handwritten style.

Vno I
SoloVno II
Solo

Cemb

Vni I

Vni II

Vle

Vc

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for a string ensemble. It consists of three systems of staves. The first system contains staves for Violin I and Violin II, both marked 'Solo'. The second system contains staves for Violin I and Violin II. The third system contains staves for Viola and Cello. The key signature is one sharp (F#). The time signature is 3/4. The Violin I and II parts are marked 'Solo' and play a melodic line. The Viola and Cello parts provide harmonic support with a rhythmic pattern.

Vln I Solo

Vln II Solo

Vni I

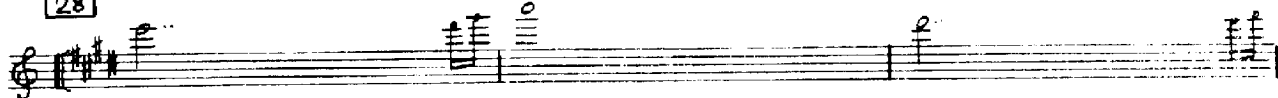
Vni II

Vle

Vc.

с 5067 к

28

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

29 Andante

4
4

Vno I
Solo

Vno II
Solo

Piano

Vni I

Vni II

Vle

Vc.

Cb.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

The musical score is written on multiple staves. The piano part is at the top, followed by two sections of violin staves (Vni I and Vni II), then viola staves (Vle), and finally violin and cello/bass staves (Vc. and Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

attacca

The musical score is arranged in five systems. The first system is for the Piano (Pno), followed by Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Cello (Cb.). Each system contains multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score concludes with the word *attacca* at the bottom right.

vi. Postludio

Andante

Vno I
Solo

Vno II
Solo

Pno

Vni I

Vni II

Vle

Ve.

Cb.

pp

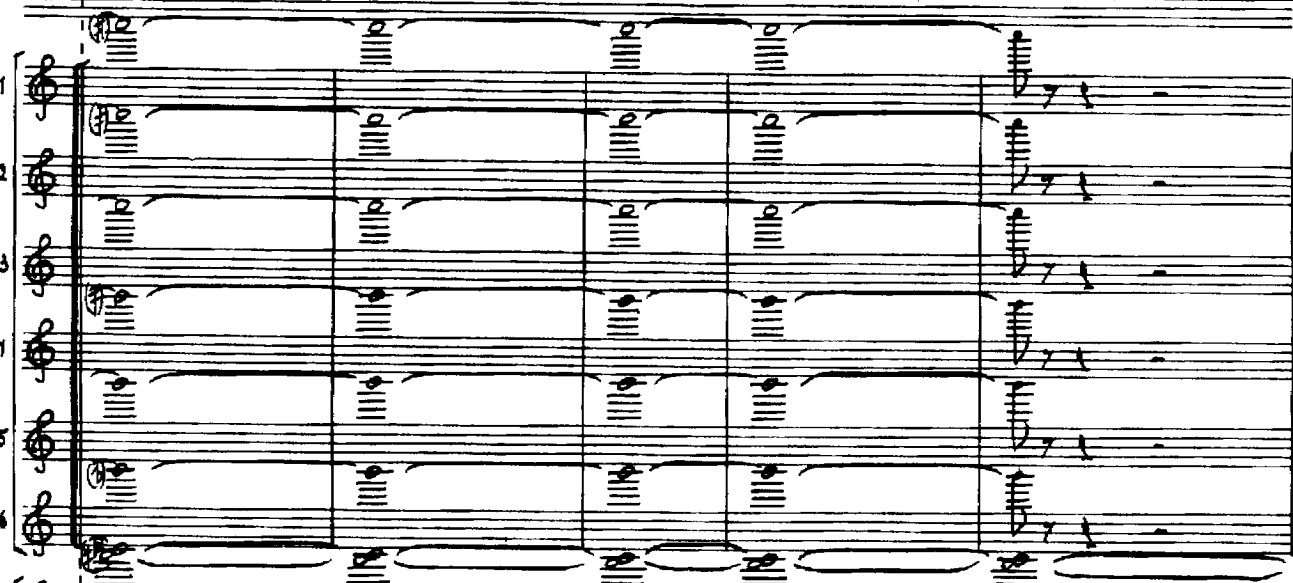
Vno I
*Solo**Vno II*
*Solo**Pno**Vni I**Vni II**Vle**Vc.**Cb.*

Vno I
SoloVno II
Solo

Pno



Vni I



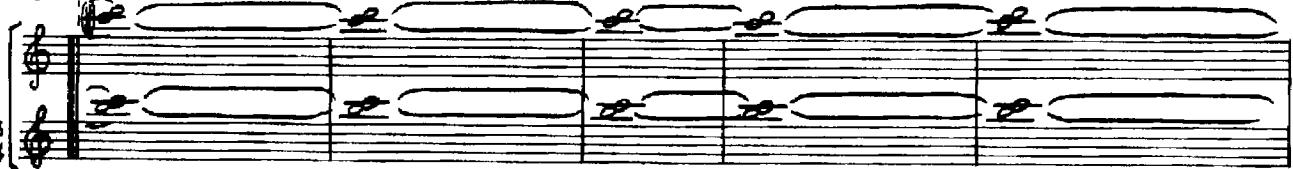
Vni II



Vle



Vc



Cb



Allegro

2 *Andante*

Pno

p

mf

p

sul pont.

ppp

Vni I

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

Vni II

Vla

Vc

Cb.

The musical score is written for a full orchestra. The Piano part begins with a piano (*p*) dynamic and a melodic line. The Violini I and II parts enter with a *sul pont.* instruction and a *ppp* dynamic, playing a rhythmic pattern. The Violoncelli and Contrabasso parts provide a harmonic foundation with sustained notes. The score is divided into two sections: *Allegro* and *Andante*, with the tempo change occurring at the beginning of measure 2.

Vno I
solo

Vno II
solo

Pno

Vni I

Vni II

Vle

Vc.

Cb.

pp *ppp* *pppp*

mp

The musical score is written for a symphony orchestra. It begins with a double bar line. The first system features Violino I and Violino II playing a melodic line with triplets, marked *pp*. The Piano part is in the bass clef, playing a simple harmonic line, marked *mp*. The Violini I and II parts enter in the second system, playing a complex, rapid melodic line. The Violenze, Violoncelli, and Contrabasso parts are playing a sustained, low-frequency accompaniment. The score is written in a single system with multiple staves. The dynamics range from *pp* to *pppp*. The tempo is marked *mp*. The key signature is one sharp (F#).