

NOYELLES

pour

l'Alto seul

(Viola-Tenor)

composées

par

ANTONIO ROLLA.

N^o13007.

Verlag von Joh. André, Offenbach^a/M.
In Berlin C. 2. Königstraße 34/36.

Carlo Barato

VIOLA

IDYLLES.

Andante.

A. Rolla.

N^o 1.

Armonici sulla 3^a Corda

Adagietto.

N^o 2.

ANDRÉ 13007

VIOLA

3

First system of musical notation for Viola, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/6. The melody consists of eighth and sixteenth notes with slurs.

Second system of musical notation for Viola, measures 5-8. Includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The key signature changes to two sharps (F# and C#).

Third system of musical notation for Viola, measures 11-14. Includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The key signature changes to one sharp (F#).

Fourth system of musical notation for Viola, measures 17-20. The key signature changes to two sharps (F# and C#).

Fifth system of musical notation for Viola, measures 23-26. The key signature changes to one sharp (F#).

Sixth system of musical notation for Viola, measures 29-32. Includes a "rall." marking and a "3" marking over a triplet. The key signature changes to two sharps (F# and C#).

a piacere
D. C. senza Ritornelli.

CODA.

Seventh system of musical notation for Viola, measures 35-38. The key signature changes to one sharp (F#).

Eighth system of musical notation for Viola, measures 41-44. The key signature changes to two sharps (F# and C#).

colle Repliche
Fine.

VIOLA

Allegretto.

No 3.

p.

Fine.

ANDRÉ 13007

VIOLA

5

Andante comodo.

Nº 4.

Fine.

VIOLA

Adagio.

Nº 5.

Allegro comodo.

ANDRÉ 13007

VIOLA

7

Armonici - - naturali

Armonici - - naturali

Armonici - - 4 - - naturali

Fine.

VIOLA

Lento ma non troppo.

Nº 6.

The musical score for Viola, No. 6, is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a time signature of 12/16. The tempo is marked "Lento ma non troppo." The score contains various musical notations, including eighth notes, sixteenth notes, and chords. There are some performance markings, such as "4" and "3" above certain notes, indicating fingerings or breath marks. The score ends with a double bar line and a repeat sign.

ANDRÉ 13007

VIOLA

9

The musical score for Viola on page 9 is written in 12/8 time. It begins with a key signature of one flat (B-flat). The first staff contains a triplet of eighth notes marked with a '4' above it. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a '0' above it. The fourth staff includes a triplet of eighth notes marked with a '3' above it, followed by a triplet of eighth notes marked with a '1' above it. The fifth staff continues with a triplet of eighth notes marked with a '3' above it. The sixth staff features a triplet of eighth notes marked with a '3' above it. The seventh staff includes a triplet of eighth notes marked with a '3' above it. The eighth staff continues with a triplet of eighth notes marked with a '3' above it. The ninth staff features a triplet of eighth notes marked with a '3' above it. The tenth staff concludes the piece with a 'Fine.' marking.

Patto 7. 46, 80

Il Picci Pastore

per la Voce Soli

Scena Accompagnamento

Composto

Da
la Pella

Fatto per festeggiare la Natività di Gesù
Il giorno, Devote alla sua silenziosa
Maggior

Carlo Barato

28. Apr 1886

Handwritten musical score for a piece titled "Puccini's". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The score is signed "Puccini" at the top left and "P. Puccini" at the bottom right.

9/6/31 - Medicine

Handwritten musical score for "Piagetto" by A. 2. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is heavily crossed out with diagonal lines. The fourth and fifth staves have treble clefs. The music features various note values, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and corrections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking "Allegretto" and a time signature of 3/4. The third staff has a tempo marking "Allegretto" and a time signature of 3/4. The fourth staff has a tempo marking "Allegretto" and a time signature of 3/4. The fifth staff has a tempo marking "Allegretto" and a time signature of 3/4. The sixth staff has a tempo marking "Allegretto" and a time signature of 3/4. The seventh staff has a tempo marking "Allegretto" and a time signature of 3/4. The eighth staff has a tempo marking "Allegretto" and a time signature of 3/4. The ninth staff has a tempo marking "Allegretto" and a time signature of 3/4. The tenth staff has a tempo marking "Allegretto" and a time signature of 3/4.

a piacere da Caposanta Attornelli

Colle Bravie



Op. 2. G. 1874

773.

Allargando

Handwritten musical score for a piece titled "Allargando". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a slow tempo, indicated by the "Allargando" marking. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final note. The number "773." is written in the top left corner, and "Op. 2. G. 1874" is written in the top left corner. The signature "Carlo Barato" is at the bottom center.

Carlo Barato

1898
19. February

Quintet Camacho

This is a handwritten musical score for a piece titled "Quintet Camacho". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a fluid, cursive style, with many beamed notes and slurs. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and a final flourish. The paper shows signs of age, with some staining and wear visible.

Duo

Piano

Violino

Violoncello

Basso

ma

f

Op. 32. Colla Rhythmica

Carlo Barato

Handwritten musical score on ten staves. The first six staves contain dense musical notation with various notes, rests, and accidentals. The seventh staff has the word "Armonici" written above it. The eighth staff has "Armonici 4°" written above it. The ninth staff has "naturali" written below it. The tenth staff has "naturali" written below it. The notation is in a single system, with some staves having multiple clefs and key signatures.

Four empty musical staves at the bottom of the page.

Li. H. Janaro

Op. 6

Lento ma non troppo

This is a handwritten musical score for piano, titled "Op. 6" and "Lento ma non troppo". The score is written on 11 staves. The notation is dense, featuring many accidentals (sharps, flats, naturals) and ties, suggesting a complex harmonic structure. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the melodic and harmonic development, with various rhythmic values and phrasing. The final staff ends with a double bar line. The handwriting is fluid and characteristic of a composer's draft.



copiato da Prason Guss