

TROIS SONATES

POUR LE CLAVECIN OU LE FORTE PIANO

Avec Accompagnement d'un Violon ad Libitum.

DÉDIÉES

à Madame

DES ENTELLES

PAR M. MÉHUL

Œuvre II^{me}

Prix 6^{fr}. *Pour Paris et la Province port franc par la Poste.*

A PARIS *Chez Le Due Rue du Roule a la Croix d'Or N^o 6.
au Magasin de Musique et d'Instruments.*

Madame

En daignant me permettre de vous faire l'hommage de mes nouvelles Sonates ,
vous accordez à mon travail le prix le plus flatteur . Votre suffrage comble tous mes vœux ,
mais il ne m'aveugle pas , je sens bien que je ne le dois qu'à votre indulgence , aussi je
m'impose la loi de le justifier en faisant de nouveaux efforts pour vous offrir quelque jour
des Ouvrages moins indignes de vous .

Je suis avec un profond Respect

Madame

Votre très humble et très
Obeissant Serviteur
Méhul

SONATE I.

Allegro

The musical score consists of six systems of two staves each (piano and violin). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *cres.* (crescendo), and *endimiu:* (diminuendo). The piece concludes with the word *Volta's* at the bottom right.

The main musical score on page 2 consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. The first system (measures 625-626) shows a dense texture with many beamed notes. The second system (measures 627-628) continues this texture. The third system (measures 629-630) features a more melodic line in the upper staff. The fourth system (measures 631-632) shows a return to a dense texture. The fifth system (measures 633-634) features a more melodic line in the upper staff. The sixth system (measures 635-636) shows a return to a dense texture. The page number 631 is located at the bottom center of the page.

A musical staff on the right margin, measures 625-626, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4.

A musical staff on the right margin, measures 627-628, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4.

A musical staff on the right margin, measures 629-630, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4. The word *Ad* is written below the staff.

A musical staff on the right margin, measures 631-632, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4.

A musical staff on the right margin, measures 633-634, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4.

A musical staff on the right margin, measures 635-636, showing a single system of two staves with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. The third system is marked *Adagio* and the sixth system ends with *Volta 5.*

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score concludes with the word *endimant* written above the final staff. The page number 631 is visible at the bottom center.

Handwritten musical staff system, likely a continuation or related piece, showing a treble and bass staff with a key signature of one sharp (F#).

Handwritten musical staff system, showing a treble and bass staff with a key signature of one sharp (F#).

Handwritten musical staff system, showing a treble and bass staff with a key signature of one sharp (F#).

Handwritten musical staff system, showing a treble and bass staff with a key signature of one sharp (F#).

Handwritten musical staff system, showing a treble and bass staff with a key signature of one sharp (F#). The notation includes a fermata over a whole note.

Handwritten musical staff system, showing a treble and bass staff with a key signature of one sharp (F#).



631

Volta 5

The main musical score on page 631 consists of six systems of staves. Each system typically has two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the score, including 'P' (piano), 'cres.' (crescendo), and 'F' (forte). Some systems include a '5' in the upper right corner, possibly indicating a fifth ending or a specific measure. The bottom right corner of the page is marked 'Volta 5', suggesting this is the fifth time the music is repeated. The page number '631' is centered at the bottom.

The main musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, beamed sixteenth notes, and slurs. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system features a prominent melodic line in the treble and a more active bass line. The fourth system shows a continuation of the melodic development. The fifth system concludes with a piano (p) dynamic marking and a final melodic flourish.

A single-staff musical score, likely a vocal line, corresponding to the first system of the main score. It features a treble clef and a key signature of one sharp, with notes and rests aligned with the main score's first system.

A single-staff musical score, likely a vocal line, corresponding to the second system of the main score. It features a treble clef and a key signature of one sharp, with notes and rests aligned with the main score's second system.

A single-staff musical score, likely a vocal line, corresponding to the third system of the main score. It features a treble clef and a key signature of one sharp, with notes and rests aligned with the main score's third system.

A single-staff musical score, likely a vocal line, corresponding to the fourth system of the main score. It features a treble clef and a key signature of one sharp, with notes and rests aligned with the main score's fourth system.

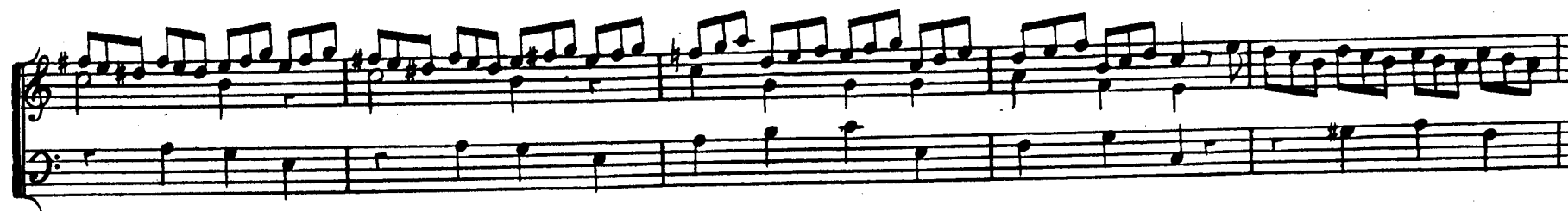
A single-staff musical score, likely a vocal line, corresponding to the fifth system of the main score. It features a treble clef and a key signature of one sharp, with notes and rests aligned with the main score's fifth system.

This page of a musical score, numbered 7 in the top right corner, contains measures 625 through 631. The music is written for piano in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is organized into three systems, each with a grand staff (treble and bass clefs). The first system (measures 625-627) features a melodic line in the right hand with slurs and a steady eighth-note accompaniment in the left hand. The second system (measures 628-630) is marked *Adagio* and includes a trill (tr) in the right hand. The third system (measures 631-631) concludes the page with a final chord marked with a double bar line. The page number 631 is centered at the bottom.

631

Andante

The image displays a page of musical notation, likely for a piano piece. It features six systems of staves, each consisting of a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "Majeur" and "Volts.".



This page of musical notation consists of five systems, each containing a grand staff (treble and bass clef) and a single treble staff on the left. The music is written in D major (two sharps) and 2/4 time. The first system features a complex melodic line in the right hand, characterized by numerous slurs and ties, while the left hand provides a simple harmonic accompaniment. The second system continues this melodic development. The third system shows a more active bass line. The fourth system features a return of the complex melodic line. The fifth system concludes the piece with a final cadence.

*Allegretto**Moderato*

The main musical score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are *Allegretto* and *Moderato*. The score consists of six systems of staves. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part has a melodic line with various ornaments, including triplets and slurs. Dynamics include *dol* (dolce), *cres.* (crescendo), and *p* (piano). There are also markings for *1* and *2* in the violin part, possibly indicating different phrasings or fingerings.

Violin part, first system.

Violin part, second system.

Violin part, third system.

Violin part, fourth system.

Violin part, fifth system.

Violin part, sixth system.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. The piece ends with a double bar line at the end of the sixth system.

SONATE II.

The main musical score for Sonata II, measures 1-12, is presented in two systems of grand staves (treble and bass clef). The first system (measures 1-4) begins with a piano (P) dynamic. The second system (measures 5-8) includes piano (P), piano-forte (F), and piano (P) dynamics, with a *dol* (dolce) marking in measure 7. The third system (measures 9-12) features piano-piano (pp) and piano-forte (ff) dynamics. The notation includes various note values, rests, and articulation marks.

First system of the right-hand part of Sonata II, measures 1-4.

Second system of the right-hand part of Sonata II, measures 5-8.

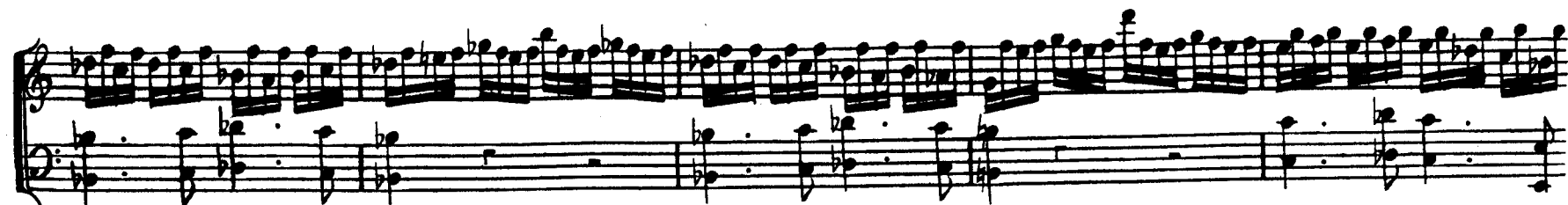
Third system of the right-hand part of Sonata II, measures 9-12.

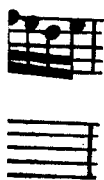
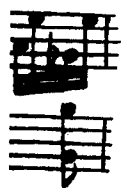
Fourth system of the right-hand part of Sonata II, measures 13-16.

Fifth system of the right-hand part of Sonata II, measures 17-20.

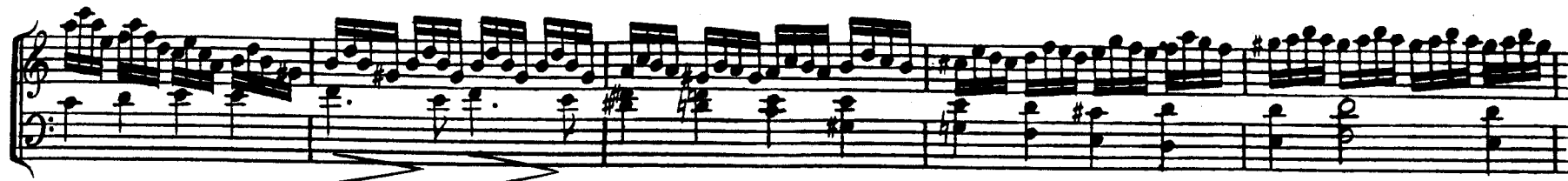
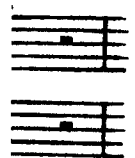
Sixth system of the right-hand part of Sonata II, measures 21-24.

This musical score is for a piano and violin duo. The piano part is written in treble and bass staves, featuring a complex, fast-moving melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The violin part is written in a single staff, mirroring the piano's right-hand melody. The score is divided into six systems, each with two staves. The first system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a dynamic marking of *p* (piano) and a key signature change to one flat (F). The third system includes a dynamic marking of *f* (forte). The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign.





The main musical score on page 18 consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a complex, multi-measure style with many beamed notes and rests. The first system is marked with a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp, with dynamic markings *P*, *F*, *P*, *F*, *P*, and *FF* under the bass staff. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp, with dynamic markings *P* and *pp* under the bass staff. The fifth system has a treble clef and a key signature of one sharp, with the word *doi* written under the bass staff. The sixth system has a treble clef and a key signature of one sharp.



Sicilienne

Musical score for 'Sicilienne' in 6/8 time. The score consists of three systems of staves. The first system shows the beginning of the piece. The second system includes a 'Fin' marking. The third system includes a 'Dacapo' marking. The music is written in treble and bass clefs with various accidentals and dynamics.

Allegretto

Musical score for 'Allegretto' in 2/4 time. The score consists of three systems of staves. The first system includes a 'dol' marking. The second system includes a 'dol' marking. The third system includes a 'tr' marking. The music is written in treble and bass clefs with various accidentals and dynamics.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (F, P, F P, dol). The first system includes a 2I marking at the end. The second system includes a dol marking. The third system includes a trill marking. The fourth system includes a trill marking. The fifth system includes a trill marking. The sixth system includes a trill marking. The notation is complex, with many notes and rests, and includes a wavy line in the fourth system. The page number 631 is at the bottom.

Allegro

SONATE III.

The main musical score consists of six systems of staves. The first system is in C major, 2/4 time, with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. The first system includes a *dol* marking. The second system includes a *F* marking. The third system includes a *dol* marking. The fourth system includes a *dol* marking. The fifth system includes a *dol* marking. The sixth system includes a *dol* marking. The score is written in a standard musical notation style with various ornaments and dynamics.

8~

8~

8~

8~

8~

8~

Partial view of musical staves on the left edge of the page, showing fragments of notes and rests.

Full musical score on six systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score concludes with the word *Volts.* and the number 8.

8

tr

23

tr

tr

Volts.

8

musical score on page 24, measures 1-12. The score is written for piano and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *F*, *P*, *cres.*, *FF*, and *Bis*. The piece concludes with a *dol* (dolcissimo) marking.

Partial view of musical notation on the left margin, showing staves with notes and a dynamic marking 'F'.

Main musical score consisting of seven systems of staves. The notation includes complex rhythmic patterns, trills (tr), and various musical symbols. The page number '25' is visible in the top right corner. The bottom of the page features a wavy line with the number '631' and other markings.

Adagio

Main musical score for piano, measures 62-63. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked *Adagio*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *F* (forte), *P* (piano), *FP* (fortissimo), and *dol* (dolce). The piece concludes with a double bar line and a repeat sign.

First system of the right-hand page musical score, measures 64-65. It continues the musical notation from the previous page.

Second system of the right-hand page musical score, measures 66-67.

Third system of the right-hand page musical score, measures 68-69.

Fourth system of the right-hand page musical score, measures 70-71.

Fifth system of the right-hand page musical score, measures 72-73.

Sixth system of the right-hand page musical score, measures 74-75.

This page of musical notation, numbered 27 in the top right corner, contains six systems of staves. The notation is written for piano and features a key signature of two flats (B-flat and E-flat). The music is characterized by complex, flowing melodic lines in the right hand and more rhythmic, often chordal or arpeggiated, accompaniment in the left hand. Various musical markings are present throughout the score, including dynamics such as *pp* (pianissimo), *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte). Articulations like slurs and accents are used to shape the melodic phrases. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page number 631 is printed at the bottom center.

Rondo

A musical score for a piece titled "Rondo". The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature is one sharp (F#). The music consists of five systems of two staves each, containing measures 1 through 20. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with various note values, including half notes and whole notes. The piece concludes with a double bar line at the end of the fifth system.

631

Dacapo