

Т. „Фэтс“ Уоллер

Фортепианным аранжировкам популярных джазовых тем, сделанным Томасом «Фэтсом» Уол-

лером, умышленно предпосланы авторские версии. Путем сравнения основного и производного вариантов можно на практике познакомиться с одним из возможных способов обработки оригинального нотного текста джазовым пианистом.

СЧАСТЛИВ ЦЕЛЫЙ ДЕНЬ (HAPPY AS THE DAY IS LONG)

Т. Коулер, Г. Арлен

Lively

mf(f)

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs joined by a brace). The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). The piece is written in a key signature of one flat (B-flat major or D minor). The notation is arranged in five systems, with the final system including first and second endings marked with '1' and '2'.