

Andante

b) tr

chelbel

11551

Sarabande

Andante
a) $\frac{5}{8}$

Johann Kuhnau

Menuet

Joh. Kasp. Ferd. Fischer

a) b) c) d)

Moderato

Johann Pachelbel

Moderato

p *cresc.* *dim.*

10.

c) *tr*

Johann Pachelbel

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final chord in the piano and a fermata over the last note of the melody.

(a) (b) (c) *wood*

Balet anglois

Joh. Kasp. Ferd. Fischer

Allegro

18. *f* (Wiederholung *p*)

mf

p *cresc.*

Sarabande

Georg Böhm

Andante

19. *f* (Wiederholung *p*)

f

p (Wiederholung *f*)

Minuet

Joh. Kasp. Ferd. Fischer

20. Allegretto

mf (Wiederholung *pp*)

staccato

un poco cresc.

f

mf

1. 2.

cresc.

f

1. 2.

a) b) c) d)

11551

Fischer

Sarabande

Andante

Johann Jakob Froberger

16. *f legato (Wiederholung p)*

Rondeau

Allegretto

Joh. Kasp. Ferd. Fischer

17. *p*

oberger



Fischer



(Pine)

a)

b)

11551