

Till
Antal Dorati

ALLAN PETTERSSON

SYMFONI n^o7

1966-1967

AB NORDISKA MUSIKFÖRLAGET
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ORCHESTRA

Flauto piccolo
2 Flauti grandi
2 Oboi
* 2 Clarinetti in B
* Clarinetto Basso in B
2 Fagotti
Contra-Fagotto
3 Trombe
* 4 Corni in F
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo militare
Tamburo rullante
Piatti
Gran Cassa
Tam-Tam (grande)

Violini 1
Violini 2
Viole
Violoncelli
Contrabassi

Recorded by the
Stockholm Philharmonic Orchestra
conducted by Antal Dorati on

Swedish Society Discofil SLT 33194
Decca SXL 6538
London CS 6740

Durata d'esecuzione 42-44 min.

* In partitura Suoni reali

1.

$$d = ca 40$$

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EDITION WILHELM HANSEN Stockholm AB

Picc.
Fl.
Ob.
Clar.
Clar. B.
I
Fag.
II
C. Fag.
I-II
Trb.
III
I-III
Cor.
II-IV
I-II
Trbn.
III
Tuba
Timp.
VI. I
VI. II
Vle.
1.
Vcl. dir.
2.
C. bassi.

Musical score for a symphony orchestra, page 2. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Clarinet B, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, Double Bass, and Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo (Pica.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Clar. B.), Trumpet (I, II), Trombone (I, II, III), Tuba, Timpani (Timp.), Violin (VI. I, VI. II), Viola (Vla.), Cello (Cello), and Double Bass (C. bassi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p* (piano) and *a2* (second octave), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated manner throughout the piece.

Handwritten musical score for a woodwind section. The parts are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Bassoon (Fag. I, Fag. II, C. Fag.). The score is written on ten staves. The key signature has one sharp (F#). The Piccolo part starts with a whole note chord (A2, B, C#4, D4). The Flute and Oboe parts have a melodic line starting with a whole note (A2) and a half note (B). The Clarinet part has a whole note (A2) and a half note (B). The Bass Clarinet part has a whole note (A2) and a half note (B). The Bassoon parts have a whole note (A2) and a half note (B). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical score for the first system of "L'Espresso" by Debussy. The score includes staves for I-II (Trumpets), Trb. (Trombone), III (Trombone), I-III (Cor Anglais), Cor. (Cor Anglais), II-IV (Cor Anglais), Trbn. III (Trombone), Tuba, Triang. (Triangle), Tamb. mil. (Mild Tambourine), Tamb. rul. (Ruled Tambourine), and Piatti (Percussion). The music is in 3/4 time and features a key signature of one sharp (F#). The first staff (I-II) has a "cresc. poco a poco" marking. The second staff (Trb.) has a "p" marking. The third staff (III) has a "p" marking. The fourth staff (I-III) has a "p" marking. The fifth staff (Cor.) has a "p" marking. The sixth staff (II-IV) has a "p" marking. The seventh staff (Trbn. III) has a "p" marking. The eighth staff (Tuba) has a "p" marking. The ninth staff (Triang.) has a "p" marking. The tenth staff (Tamb. mil.) has a "p" marking. The eleventh staff (Tamb. rul.) has a "p" marking. The twelfth staff (Piatti) has a "p" marking.

[illegible]

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 I
 Fag.
 II
 C. Fag.

I-II
 Trb.
 III
 I-III
 Cor.
 II-IV
 Trbn.
 Tuba
 Triang.
 Tamb. mil.
 Tamb. rul.
 Piatti

VI. I
 VI. II
 Vle.
 1.
 Vcl. div.
 2.
 C. bassi

mp *mf*
mf *f*
ar *(ar)*
(mf) *f*
mf *f*
mp cresc. *mf* *f*
arco *unis.*
arco *unis.*
f *f*
mf cresc. *f*

Pic. *dim.*
 Fl.
 Ob.
 I *mf dim.*
 Clar. II *mf dim.*
 Clar. B. *dim.*
 I *dim.*
 Fag. II *dim.*
 C. Fag. *dim.*
 Trb.
 Cor. I
 Trbn. III
 Tuba *dim. molto*
 Timp. *p sempre*
 VI. I *dim.*
 VI. II *dim.*
 1. Vle. div. *dim.*
 2. *dim.*
 1. Vcl. div. *dim.*
 2. *dim.*
 C. bassi *f dim.*

3

Picc.
Fl.
Ob.
I
Clar.
II
Clar. B.
I
Fag.
II
C. Fag.

Trb.
Cor. I
Tuba
Timp.

VI. I
VI. II
1.
Vle. div.
2.
1.
Vol. div.
2.
C. bassi

Handwritten musical score for the first system of "The Swan" by Saint-Saëns. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The music is in 3/4 time and features a melody for the Flute and Oboe, with the Clarinet I and II playing a supporting role. The Bassoon I and II play a rhythmic pattern. The Contrabassoon plays a low, sustained note. The score is marked with "p" for piano and "a2" for second octave.

The first system of the musical score includes parts for Trb. I, Cor. I, Trbn. III, Tuba, and Timp. The Trb. I and Cor. I parts are in treble clef, while the Trbn. III, Tuba, and Timp. parts are in bass clef. The Trb. I part has a first ending bracket over the final two measures. The Cor. I part has a first ending bracket over the final two measures. The Trbn. III part has a first ending bracket over the final two measures. The Tuba part has a first ending bracket over the final two measures. The Timp. part has a first ending bracket over the final two measures. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The first staff is for Violin I (VI. I), the second for Violin II (VI. II), the third for Viola (Vle.), the fourth for Violoncello (Vcl. div.) with two parts (1. and 2.), and the fifth for Contrabasso (C. bassi). The music is in 4/4 time, indicated by a '4' in a box at the top. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'unis.'. The bottom of the page has the text '(sempre p)'.

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- I Clar.
- II Clar.
- Clar. B.
- I Fag.
- II Fag.
- C. Fag.
- Trb. I
- Cor.
- Trbn. III
- Tuba
- Timp.
- Vi. I
- Vi. II
- Vle.
- 1. Vol. div.
- 2. Vol. div.
- C. Bassi

The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical column on the left, and the staves are arranged horizontally. The notes are written on the staves, and the instruments are labeled on the left. The score is written in a standard musical notation with staves and notes.

♩ = ca 69

Picc.
 Fl.
 Ob.
 Clar. I
 Clar. B.
 I
 Fag.
 II
 C. Fag.

[5]

♩ = ca 69

Vl. I
 Vl. II
 Vle.
 1.
 Vcl. div.
 2.
 C. bassi

Picc.
Fl.
Ob.
Clar.
Clar. B.
I
Fag.
II
C. Fag.

Trb.
Cor.
I-II
Trbn. III
Tuba
Timp.

VI. I
VI. II
Vle.
1.
Val. div.
2.
C. bassi

sul pont. *naš.* **6** *sul pont.* *naš.*
p *p*

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Clarinet B., Flute I, Flute II, and Contrabassoon. The middle section includes Trumpet, Horn, Trumpets I-II, Trumpet III, Tuba, and Timpani. The bottom section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II (divided), and Double Basses. The score features complex musical notation, including notes, rests, and dynamic markings like 'p' (piano). There are also performance instructions such as 'sul pont.' and 'naš.'. A rehearsal mark '6' is present in a box. The woodwinds and strings have some melodic lines, while the brass instruments have more rhythmic and harmonic parts.

Picc.
Fl.
Ob.
Clar.
Clar. B.
I
Fag.
II
C. Fag.

Trb.
Cor.
I-II
Trbn.
III
Tuba

VI. I
VI. II
Vla.
Vcl.
C. bassi

sul pont.
maest.
P
uniz. sul pont.
maest.
arco sul pont.
maest.
P

7

Picc.
Fl.
Ob.
Clar.
Clar. B.
I
Fag.
II
C. Fag.

Trb.
Cor.

I-II
Trbn.
III
Tuba

VI. I
VI. II
Vle.
Vcl.
C. bassi

sul pont. *nač.*
sul pont. *nač.*
sul pont. *nač.*

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

p poco a poco cresc.
p poco a poco cresc.

Trb.
Cor.
I-II
Trbn.
III
Tuba

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

[8]

VI. I
VI. II
Vle.
Vcl.
C. bassi

sul pont. *nat.*
poco a poco cresc. *nat.*
sul pont. *nat.*
poco a poco cresc. *nat.*
sul pont. *nat.*
poco a poco cresc. *nat.*

Picc. Fl. Ob. Clar. Clar. B. Fag. C. Fag.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Trb. Cor. I-II Frbn. III Tuba

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Timb. mil. *p cresc.*

VI. I VI. II Vcl. Vcl. C. bassi

sul pont. *naž.*

sul pont. *naž.*

sul pont. *naž.*

sul pont. *naž.*

sul pont. *naž.*

p cresc. *sempre cresc.*

9

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Clar., Clar. B., Fag., C. Fag., Trb., Cor., I-II Trbn., III, Tuba, Tamb. mil., Vl. I, Vl. II, Vle., Vcl., and C. bassi. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The score includes dynamic markings such as *sempre cresc.*, *mf*, *f*, *p*, and *cresc.*. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper register, while the Trombone, Tuba, and Double Bass parts are in the lower register. The Violin, Viola, Cello, and Double Bass parts are in the middle register. The Snare Drum part is in the lower register. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

Picc.

Fl.

Ob.

Clar.

Clar.B.

Fag.

C.Fag.

Trb.

Cor.

I-II

Trbn. III

Tuba

Tamb. mil.

10

VI. I

VI. II

VI. e.

Vel.

C. bassi

allarg. - - - - -

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

I-II
Trb.
III
I-III
Cor.
II-IV
I-II
Trbn.
III
Tuba
Tamb. mil.

allarg. - - - - -

11

VL. I
VL. II
Vle.
Vcl.
C. bassi

-- d=ca 63

Picc. *f*
 Fl. *f*
 Ob. *f*
 Clar. *f*
 Clar. B. *f*
 Fag. *f*
 C. Fag. *f*

pp
pp
pp
pp
pp
pp

I-II *f sempre*
 Trb. *f sempre*
 III *f sempre*
 I-III *mf*
 Cor. *f*
 II-IV *f*
 I-II *f sempre*
 Trbn. *f sempre*
 III *f*
 Tuba *f*

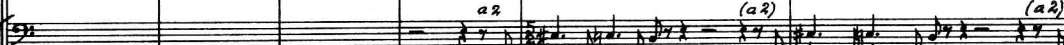
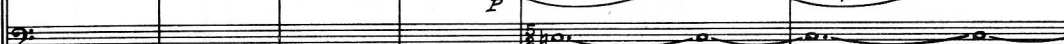
-- d=ca 63

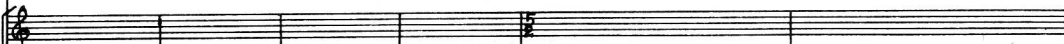
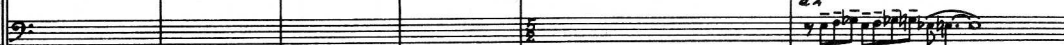
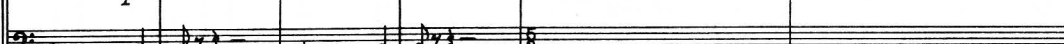
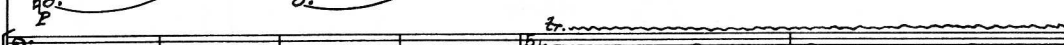
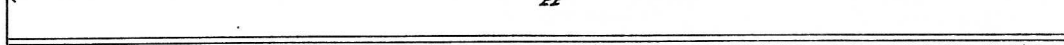
VI. I *f*
 VI. II *f*
 Vle. *f*
 Vel. *f*
 C. bassi *f*

non div.
non div.
non div.
non div.

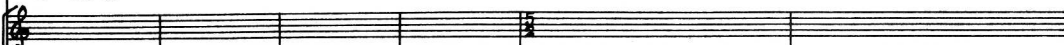
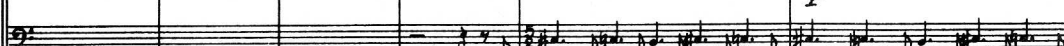
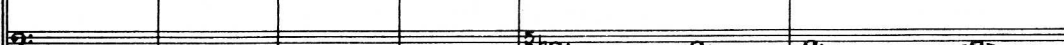
12

$\text{♩} = \text{ca } 69$

Picc. 
Fl. 
Ob. 
Clar. 
Clar. B. 
Fag. 
C. Fag. 

Trb. 
I-III 
Cor. 
II-IV 
I-II 
Trbn. 
III 
Tuba 
Timp. 

 $\text{♩} = \text{ca } 69$

Vi. I 
Vi. II 
Vle. 
Vcl. 
1. 
C. bassi 
2. 

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 I-III
 Cor.
 II-IV
 I-II
 Frbn.
 III
 Tuba
 Timp.
 Vl. I
 Vl. II
 Vle.
 Vol.
 C. bassi
 dir.
 1.
 2.

a2
p sempre
a2
p sempre
(a2)
p sempre
P
P
P
tr.
pp sempre
13
arco
pizz.
p sempre arco
pizz.
p sempre
p sempre

Musical score for page 21, measures 13-16. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Clarinet B, Bassoon, Bassoon 2, Trumpet, Horns I-III, Horns II-IV, Horns I-II, Trombone, Trombone 3, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Basses. The music is in 2/4 time and features various dynamics and articulations.

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Clar.
- Clar. B.
- Fag.
- C. Fag.
- Trb.
- I-III
- Cor.
- II-IV
- I-II
- Trbn.
- III
- Tuba
- Timp.
- Vi. I
- Vi. II
- Vle.
- Vel.
- 1.
- C. bassi div.
- 2.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sempre f*, *p*, *f*, and *pp*. There are also articulation markings like *arco* and *pizz.* (pizzicato). The page is numbered 10 at the bottom right.

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 I-III
 Cor.
 II-IV
 I-II
 Trbn.
 III
 Tuba
 Timp.
 Tamb. mil.
 Tamb. sul.
 15
 Vl. I
 Vl. II
 Vle.
 Vcl.
 1.
 C. bassi
 div.
 2.

This page of a musical score is for a symphony, likely by Beethoven given the instrumentation and style. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Trumpets (Trb.), Horns (I-III, II-IV), Trombones (I, II-III), and Tuba. The percussion includes Timpani (Timp.), Military Snare (Tamb. mil.), and Military Bass Drum (Tamb. rul.). The strings are represented by Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vol.), and Double Basses (C. bassi div. 1, 2). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *I. Solo*, *a2*, *f*, *p*, *cresc.*, *non div.*, *arco*, *pizz.*, and *div.*. The tempo or mood is indicated by the marking *And.* at the beginning of the first staff. The score is a page from a larger manuscript, with some parts of the previous and following pages visible at the edges.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Clar. *a2*
 Clar. B. *f sempre cresc.*
 Fag. *f sempre cresc.*
 C. Fag. *f sempre cresc.*
 I. *f cresc.*
 Frb. II *f cresc.*
 III
 I-III *a2 f cresc.*
 Cor. *a2*
 II-IV *f sempre cresc.*
 I *f sempre cresc.*
 Trbn. *gliss.*
 II-III *gliss.*
 Tuba *f sempre cresc.*
 Timp. *non troppo*
 Tamb. mil. *f sempre cresc.*
 Tamb. rul. *f sempre cresc.*
 VI. I *f cresc.*
 VI. II *f cresc.*
 Vle. *div. f sempre cresc.*
 Val. *f sempre cresc.*
 1. *f sempre cresc.*
 C. bassi *f sempre cresc.*
 div. *f sempre cresc.*
 2. *f sempre cresc.*

16

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 Fag.
 I
 II
 III
 I-III
 Cor.
 II-IV
 I
 Trbn.
 II-III
 Tuba
 Timp.
 Tamb. mil.
 Tamb. rul.
 Flauti
 Cor. C.
 VI. I
 VI. II
 Vle.
 Vcl.
 C. bassi

a2
a2
a2
a2
f cresc.
a2
sempre cresc.
colla bacch.
ben articolato
unis

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.
I
Trb. II
III
I-III
Cor.
II-IV
I-II
Trbn.
III
Tuba
Timp.
Tamb. mil.
Tamb. rul.
Piatti
Vi. I
Vi. II
Vla.
Vel.
C. bassi.

Musical score for a symphony orchestra, measures 17-20. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets I-III, Horns I-IV, Trombones I-II, Tuba), percussion (Timpani, Military Snare, Snare Drum, Cymbals), and strings (Violins I-II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features complex woodwind and brass passages, with some instruments playing sustained notes or tremolos. A rehearsal mark "17" is present in the Violin I part.

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 I-III
 Cor.
 II-IV
 I-II
 Trbn.
 III
 Tuba
 Timp.
 Tamb. mil.
 Tamb. rul.
 VI. I
 VI. II
 Vle.
 Vol.
 C. bassi.

Musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Articulation marks like *acc* and *div* are also present. The score is organized into systems for different instrument groups.

Trb.

Cor.

I-II

Trbn.

III

Tuba

Timp.

Tamb. mil.

Tamb. ruh.

cresc. p. a. p.

Handwritten musical score for the first system of "L'Espresso". The score is for five parts: VI. I, VI. II, Vla., Vol., and C. bassi. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc. p. a. p." (crescendo piano a piano). There are also performance instructions like "I. metà", "2 soli", "Tutti", "pizz.", "arap.", and "mnis.". A box with the number "18" is visible at the top right of the first staff.

Picc. *aa*

Fl. *aa*

Ob. *aa*

Clar. *aa*

Clar. B. *aa*

Fag. *aa*

C. Fag. *aa*

mp cresc.

mp cresc.

Trb.

Cor.

Trbn.

Tuba

Timp.

amb. mil.

amb. rul.

VI. I

VI. II

Vla.

Vol.

C. bassi

unis.

div.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Clar. *a2*

Clar. B. *a2*

Fag. *a2*

C. Fag. *a2*

I. sempre senza sord.

Trb. II-III. con sord.

I-II. con sord.

Cor. I-II. con sord.

III-IV. con sord.

I-II. con sord.

Trbn. III. sempre senza sord.

Tuba

Timp.

Tamb. mil.

Tamb. rul.

19

VI. I

VI. II *unis. div.*

Vle. *div.*

Vol. *div. non div.*

C. bassi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Clar. *a2*

Clar. B.

Fag. *(Lento)*

C. Fag. *(Lento)*

I

Trb.

II-III

I-II *(Lento)*

Cor. *(Lento)*

III-IV

I-II

Trbn. III

Tuba

Timp.

Tamb. mil. *(vivo)*

Tamb. rul. *(vivo)*

VI. I

VI. II

Vle.

Vol.

C. bassi

Ficc. *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Clar. *a2* *cresc.*

Clar. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

I *cresc.*

Trb. *cresc.*

II-III *cresc.*

I-II *cresc.*

Cor. *cresc.*

III-IV *cresc.*

I-II *cresc.*

Trbn. *cresc.*

III *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Tamb. mil. *cresc.*

Tamb. rul. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vlu. *cresc.*

Vcl. *cresc.*

C. bassi *cresc.*

sim.

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 I
 Trb.
 II-III
 I-II
 Cor.
 III-IV
 I-II
 Trbn.
 III
 Tuba
 Timp.
 Triang.
 Tamb. mil.
 Tamb. rul.
 Piatti
 VI. I
 VI. II
 Vla.
 Vol.
 C. bassi

Picc. *4e*
 Fl. *4e*
 Ob. *4e*
 Clar. *a2*
 Clar. B.
 Fag.
 C. Fag.

I Trb.
 II-III
 I-II Cor.
 III-IV
 I-II Trbn.
 III
 Tuba
 Timp.
 Triang.
 Tamb. mil.
 Tamb. rul.
 Piatti

21
 div.
 VI. I
 VI. II
 Vle.
 Vcl.
 C. bassi

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
I-II
Cor.
III-IV
I-II
Trbn.
III
Tuba
Timp.
Triang.
Tamb. mil.
Tamb. rul.

Vi. I
Vi. II
Vle.
Vol.
C. bassi

The musical score is written for a large orchestra. The top system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle system includes Trumpet, Horn (I-II and III-IV), Trombone (I-II and III), Tuba, Timpani, Triangle, Snare Drum, and Cymbal. The bottom system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
I-II
Cor.
III-IV
I-II
Trbn.
III
Tuba
Timp.
Triang.
Tamb. mil.
Tamb. rub.
VI. I
VI. II
Vla.
Vol.
C. bassi

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
I- II
Cor.
III- IV
I- II
Trbn.
III
Tuba
Timp.
Triang.
Tamb. mil.
Tamb. rul.

Vi. I
Vi. II
Vle.
Vol.
C. bassi

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clan.), Clarinet B (Clan. B.), Bassoon (Fag.), and Bassoon (C. Fag.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is written on ten staves. The first five staves are for the woodwinds, and the last two are for the bassoons. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "cresc.".

[illegible]

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 I
 Trb. II *senza sord.*
 III *senza sord.*
 I - II
 Cor.
 III - IV
 I - II
 Trbn.
 III
 Tuba
 Timp.
 Triang.
 Tamb. mil.
 Tamb. ruh.
 1.
 VI. I
 div.
 2.
 1.
 VI. II
 div.
 2.
 Vla.
 Vol.
 C. bassi

*allargando**d. ca 56*

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

I Trb.
II-III
I-III Cor.
II-IV
I Trbn.
II
III Tuba
Temp.
Triang.
Tamb. mil.
Piatti

*allargando**d. ca 56*

div.
VI. I
VI. II
Vla.
Vcl.
C. bassi

Picc. *a2*
 Fl.
 Ob.
 Clar. *a2*
 Clar. B.
 Fag.
 C. Fag.

I
 Trb.
 II-III
 I-III
 Cor.
 II-IV
 I
 Trbn. II
 III
 Tuba
 Timp.

24

Vl. I
 Vl. II
 Vla.
 Viol.
 C. bassi

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The music is in 4/4 time and features various dynamics such as piano (p), forte (f), and diminuendo (dim). The score is written in a single system with multiple staves.

The first system of the musical score includes parts for the following instruments:

- I Trb.** (Trumpet I): Melodic line with various dynamics including *f* and *dim.*
- II-III** (Trumpets II and III): Similar melodic line to the first trumpet.
- I-III Cor.** (Cornets I, II, and III): Melodic line with dynamics *f* and *dim.*
- II-IV** (Horns II, III, and IV): Sustained notes with dynamics *f* and *dim.*
- I Trbn. II** (Trombones I and II): Melodic line with dynamics *f* and *dim.*
- III Tuba**: Sustained notes with dynamics *f* and *dim.*
- Timp.** (Timpani): Rhythmic accompaniment.
- Piatti** (Piazzas): Sustained notes with dynamics *f* and *dim.*

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *dim.*, *f sempre*).

25

VI. I

VI. II

Vla.

Vcl.

C. bassi

Picc. *p* *pp* *poco a poco cresc.* *p cresc.*
 Fl. *az* *(az)* *(az)* *p* *pp* *poco a poco cresc.* *p cresc.*
 Ob. *az* *p* *pp* *p cresc.*
 Clar. *p* *pp* *p poco a poco cresc.* *pp cresc.*
 Clar. B. *p* *pp* *p poco a poco cresc.* *pp cresc.*
 Fag. *p* *pp* *p poco a poco cresc.* *pp cresc.*
 C. Fag. *p* *pp* *p poco a poco cresc.* *pp cresc.*

I Trb. *p* *pp* *pp poco a poco cresc.* *(I) p cresc.*
 II-III *p* *pp* *pp poco a poco cresc.* *(II) p cresc.*
 I-II Cor. *(II. faced)* *pp poco a poco cresc.* *(III) p cresc.*
 III-IV *p* *pp* *p poco a poco cresc.* *(IV) p cresc.*
 I-II Trbn. *p* *pp* *p poco a poco cresc.* *(V) p cresc.*
 III *p* *pp* *p poco a poco cresc.* *(VI) p cresc.*
 Tuva *p* *pp* *p poco a poco cresc.* *(VII) p cresc.*
 Timp *p* *pp* *p poco a poco cresc.* *(VIII) p cresc.*
 Piatti *p* *pp* *p poco a poco cresc.* *(IX) p cresc.*

Vl. I *ppp* *p cresc.*
 Vl. II *pp* *p cresc.*
 Vle. *pp* *poco a poco cresc.* *I. metà* *p* *pp poco a poco cresc.* *II. metà* *p* *pp poco a poco cresc.*
 Vcl. *p* *pp* *p poco a poco cresc.* *I. metà* *p* *pp poco a poco cresc.* *II. metà* *p* *pp poco a poco cresc.*
 C. bassi. *p* *pp* *p poco a poco cresc.* *I. metà* *p* *pp poco a poco cresc.* *II. metà* *p* *pp poco a poco cresc.*

Picc. *as*
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

I - II
Trb.
III
I - II
Cor.
III - IV
I - II
Trbn.
III
Tuba
Timp.

26

Vi. I
Vi. II
Vle.
Vol.
C. bassi

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 I.
 Trb.
 II-III
 I-II
 Cor.
 III-IV
 I-II
 Trbn.
 III
 Tuba
 Timp.
 VI. I
 VI. II
 Vle.
 Vcl.
 C. bassi

Musical score for page 50, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Clarinet B, Bassoon, and Contrabassoon. The second system includes Trumpet I, Trumpet II-III, Trumpet I-II, Trumpet III-IV, Trumpet I-II, Trombone III, Tuba, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet I (I. Trb.), Trumpet II-III (II-III), Horn I-II (I-II Cor.), Horn III-IV (III-IV), Trumpet I-II (I-II Trbn.), Trombone III (III), Tuba, Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vol.), and Double Bass (C. bassi). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like *non div.* (non-diviso) and *sim.* (simultaneo) are also present. The page is numbered 29 at the bottom left.

Picc. *f* *az*

Fl. *f* *az*

Ob. *f* *az*

Clar.

Clar. B.

Fag.

C. Fag.

I

Trb.

II - III

I - II

Cor.

III - IV

I - II

Trbn.

III

Tuba

Timp.

f *forese.*

f *forese.*

28

VL. I *f* *div.* *f sempre cresc.*

VL. II *f sempre*

Vla. *f* *f sempre* *f cresc.*

Vcl. *f* *uniz.* *f sempre* *(f) cresc.*

C. bassi *f* *uniz.* *f sempre* *(f) cresc.*

Picc. *ff sempre*
 Fl. *ff*
 Ob. *a2*
 Clar. *f*
 Clar. B. *f*
 Fag. *a2*
 C. Fag. *f*
 I Trb. *Solo*
 II-III *f*
 I-II *f*
 Cor. *f*
 III-IV *f*
 I-II Trbn. *f*
 III *f*
 Tuba *f*
 Timp. *mf*
 VI. I *uniss.*
 VI. II *f sempre*
 Vla. *cresc.* *f sempre*
 Vcl. *non div.* *f*
 C. bassi *Soli* *f*

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Cor Anglais, Trombone, Tuba, and Timpani. The string section includes Violin, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various dynamics and articulations.

[illegible]

VI. I

VI. II

Viola

Viol.

C. bassi

29

div.

unis. sul pont.

ppp cresc. sul pont.

ppp cresc. div.

ppp cresc. pizz.

ppp cresc.

(string) - - - - -

-allarg.-

55

Picc. *p cresc.*

Fl. *mp*

Ob.

Clar. *f*

Clar.B. *f*

Fag. *f*

C. Fag. *f*

I Trb. *pp* *mp*

II-III *p*

I-II

Cor.

III-IV

Trbn.

Tuba

Triang.

Tamb.mil.

Tamb.rul.

Piatti

(string) - - - - -

30

-allarg.-

Vi. I *uniso. sul pont.* *pp cresc.*

Vi. II

Vla.

Vol.

C. bassi

The musical score for the first system of "The Carnival of Venice" by Richard Strauss. The score is written for a large orchestra and includes parts for I, II-III, I-II, Cor., III-IV, I-II, Trbn., III, Tuba, Timp., and Tam-Tam. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood marking is "Allegretto".

I

T76.

II-III

I-II

Cor.

III-IV

I-II

Trbn.

III

Tuba

Timp.

Tam-Tam

f marc.

(a 2)

P cresc. molto

f cresc.

Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The score is for five parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for a woodwind ensemble. The score is written on seven staves, each labeled with an instrument: Picc., Fl., Ob., Clar., Clar. B., Fag., and C. Fag. (Contrabassoon). The music is in 4/2 time, as indicated by the time signature at the top right. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'subito' and 'ca63'. The Picc. part starts with a 'subito' marking and a tempo change to 'ca63'. The Fl. part has a 'subito' marking and a tempo change to 'ca63'. The Ob. part has a 'subito' marking and a tempo change to 'ca63'. The Clar. part has a 'subito' marking and a tempo change to 'ca63'. The Clar. B. part has a 'subito' marking and a tempo change to 'ca63'. The Fag. part has a 'subito' marking and a tempo change to 'ca63'. The C. Fag. part has a 'subito' marking and a tempo change to 'ca63'. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, each with a repeat sign at the end. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments and sections are: I Trb., II-III, I-II Cor., III-IV, I-II Trbn., III, Tuba, and Timp. The notation is in G major and 2/4 time. The score is written in a clear, legible hand.

Instrument and Section Labels:

- I Trb.
- II-III
- I-II Cor.
- III-IV
- I-II Trbn.
- III
- Tuba
- Timp.

Dynamic Markings:

- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)

Measure Numbers:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

31 *subito*
d = ca 63

VI. I

VI. II

Vle.

Vcl.

C. bassi

Picc. *a2*
 Fl. *PP*
 Ob. *a2*
 Clar. *PP*
 Clar.B.
 Fag.
 C.Fag.

I Trb.
 II-III
 Cor.
 I-II Trbn.
 III Tuba
 Timp.
 Tamb. mil.
 Tamb. rul.

VI. I
 VI. II
 Vle.
 Vol.
 C. bassi

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.

Trb. I
 I-II
 Cor.
 III-IV
 I-II
 Trbn.
 III
 Timp.
 Tamb. mil.
 Tamb. rul.
 Piatti

VI. I
 VI. II
 Vle.
 Vel.
 C. bassi

Musical score for orchestra and strings, measures 33-34. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet B, Bassoon, Contrabassoon, Trumpet I, Trumpets I-II, Horns, Trombones, Timpani, Snare Drum, Cymbals, and Basses. The music features various dynamics (p, f, ff, mf) and articulations (acc, marc.).

The image shows a page of a musical score, likely for a symphony. The staves are arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Trb.), Horns I-II (I-II), Horns III-IV (III-IV), Trombone I-II (I-II), Trombone III (III), Timpani (Timp.), Tambourine (Tamb. mil.), Snare Drum (Tamb. rul.), and Cymbals (Piatti). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. bassi). The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'div. sul pont.' and 'Tutti'. The page number '34' is visible at the bottom center.

Picc.

Fl.

Ob.

Clar.

Clar.B.

Fag.

C.Fag.

Trb.

I-II

Cor.

III-IV

I-II

Trbn.

III

Tuba

Timp.

Tamb.mil.

Tamb.rul.

Piañti

[35]

V.I

V.II

Tutti

Vlo.

(P)

Vcl.

div.

unis.

pizz.

arco

Soli

div.

unis.

pizz.

C.bassi

unis.

nas.

pizz.

arco

div.

sul pont.

(P)

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
I-II
Cor.
III-IV
I-II
Trbn.
III
Tuba
Timp.
Tamb. mil.
Tamb. rut.
Piaŝti

VI. I
VI. II
Vle.
Vcl.
C. bassi

Picc.
 FL.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 I-II
 Trb.
 III
 Cor.
 Trbn.
 Vl. I
 Vl. II
 1.
 Vle. 2.
 div.
 3.
 Vcl.
 C. bassi

Musical score for page 63, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *unis.* (unison). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Trumpets I-II, Trumpet III, Horns, Trombones, and Tuba) sections are shown. The string section (Violins I, Violins II, Violoncello, and Double Basses) is also present. The score is written in a system with multiple staves, each corresponding to a specific instrument or section.

The image shows a musical score for brass instruments, specifically Trumpets (Trb.), Cornets (Cor.), Trombones (Trbn.), and Tuba. The score is written on a grand staff with four systems of staves. Each system contains two staves for the instrument. The key signature is one flat (B-flat), and the time signature is 2/2. The notes are written in a simplified manner, with stems and flags indicating the pitch and rhythm. The sequence of notes across the measures is as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Trb.	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Cor.	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Trbn.	Bb	Bb	Bb	Bb	Bb	Bb	Bb
Tuba	Bb	Bb	Bb	Bb	Bb	Bb	Bb

[illegible]

Picc. *solo*
 Fl. *p espr.*
 Ob.
 Clar. *pp*
 Clar. B. *pp*
 Fag. *pp*
 C. Fag. *pp*
 Trb.
 I-III Cor. *(I. III. chiusi) + f*
 II-IV *p sempre*
 Trbn.
 Tuba
 Timp. *tr*
 Tamb. rul. *tr*
 38
 Vl. I *I. metà con sord. pizz. (non div)*
 Vl. II *pizz. arco saltando*
 Vle. *un. is. pp*
 Vcl. *div. un. is. pp*
 C. bassi *pizz. arco*

Ob. *String.*

Clar. *p cresc.*

Clar. B. *p cresc.*

Fag. *f*

C. Fag. *f*

(d = ca 63) *string...*

I-II

Trb.

III

p cresc.

f

a2

I-III

Cor.

p cresc.

(I. III. aperti)

f

a2

II-IV

p cresc.

f

a2

I

Trbn.

f

II-III

Tuba

f

Timp.

leggiero

mf

f

Tamb. mil.

p cresc.

f

Tamb. rul.

(colla bacca) zrr

Piatti

p cresc.

f

Handwritten musical score for the String section, measures 29-32. The score includes parts for VI. I, VI. II, Vle., Vol., and C. bassi. It features various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', 'f', and 'arco'. There are also performance instructions like 'Tutti sul pont. div. a 3' and 'sub. riten.'.

(string) - (♩ = ♪) ----- d = ca 80 allarg. ---

Picc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

I-II
Trb.

III

I-III
Cor

II-IV

I
Trbn.

II-III

Tuba

Timp.

Tamb. mil.

Piatti

(colla bacch.)

(string) - (♩ = ♪) ----- d = ca 80 allarg. ---

VI. I

VI. II

Vle.

Vol.

C. bassi

(allarg.) - - - - - $\text{♩} = \text{ca } 56$ ($\text{♩} = \text{♩}$) *poco string.* *allarg.*

Picc. *f* *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Clar. *f*

Clar. B. *f*

Fag. *a2* *f*

C. Fag. *f*

I - II *f* *poco string.* *allarg.*

Trb. III *f*

I - III *f*

Cor. II - IV *f*

I *f*

Trbn. *f*

II - III *f*

Tuba *f*

Timp. *f*

Tamb. mil. *(tr)* *f*

Piatti *(tr)* *f* *colla bacch.*

($\text{♩} = \text{♩}$) (allarg.) - - - - - $\text{♩} = \text{ca } 56$ ($\text{♩} = \text{♩}$) *poco string.* *allarg.*

VI. I *arco* *f*

VI. II *uniz. nat.* *f*

Vle. *nat.* *(div. a 3)* *f*

Vcl. *div. a 3* *f*

C. bassi *f*

Trb.
 I-III
 Cor.
 II-IV
 Trbn.
 Tuba
 Timp.
 Tamb. mil.
 Piatti

d = ca 56

VI. I

VI. II

Vle.

Vcl.

C. bassi

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
I - III
Cor.
II - IV
I - II
Trbn.
III
Tuba
Timp.
Piatti
Gr. C.
Tam - Tam

VI. I
VI. II
Vle.
Vcl.
C. bassi

pp
pp
pp
pp
pp
pp

pp dolce
pp dolce
pp dolce

(colla bacca)
pp

pp
pp
pp unis.
pp
pp

This page of a musical score contains staves for various instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes Trumpet, Horn (I-III and II-IV), Trombone (I-II and III), Tuba, Timpani, and Percussion (Piatti, Gr. C., Tam-Tam). The bottom section includes Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. bassi). The score features complex melodic lines, dynamic markings such as *pp* (pianissimo) and *pp dolce*, and performance instructions like *(colla bacca)* and *unis.* (unison).

String. - - - - - allarg. - - - - -

Picc. *pp* *cresc. molto*

Fl. *ppp*

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

I-II *pp* *cresc. molto*

Trb. *pp* *cresc. molto*

III *pp* *cresc. molto*

I-III *pp*

Cor. *pp*

II-IV

I-II *pp* *cresc. molto*

Trbn. *pp* *cresc. molto*

III *pp* *cresc. molto*

Tuba

Triang. *pp*

Tamb. mil. *pp*

Piañi *pp* *cresc. molto* (colla bacch.)

String. - - - - - allarg. - - - - -

VI. I *ppp* *cresc. molto*

VI. II

Vla. *div. a 3* *ppp* *pp cresc. molto*

Vol. *div. a 3* *ppp* *pp cresc. molto*

C. bassi

String.

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Clar. *f*

Clar. B. *f*

Fag. *a2* *f*

C. Fag. *f*

String.

I-II *f sempre*

Trb. *f sempre*

III *f sempre*

I-III *f*

Cor. *f*

II-IV *f*

I-II *f sempre*

Trbn. *f sempre*

III *f sempre*

Tuba *f*

Triang. *f*

Tamb. mil. *f*

Piatti *f*

(colla bacchetta)

♩ = ca 56

String.

43

VI. I *f*

VI. II *f*

Vla. *unis III* *f* *diva 3* *f sempre*

Vol. *f* *sempre f*

C. bassi *f*

(string.)

75

Picc.
I
Fl.
II
I
Ob.
II
I
Clar.
II
Clar. B

Trb.
Cor.
Trbn.

Triang.
Tamb. mil.

(string.)

44

VI. I
1.
VI. II
div.
2.
3.
Vla.
div.
1.
2.
3.
Vcl.
C. bassi

76 (string) *al* *allarg.* $\text{♩} = \text{ca } 69$ $\text{♩} = \text{ca } 56$

Picc. I Fl. II Ob. I II Clar. I II

Trb. Cor. I-II Trbn. Timp. Triang. Tamb. mil. Tamb. rul.

(string) *al* *allarg.* $\text{♩} = \text{ca } 69$ $\text{♩} = \text{ca } 56$

Vi. I 1. Vi. II div. 1. 2. 3. Vle. div. 1. 2. 3. Vcl. C. bassi

rit. $\text{♩} = \text{ca } 63$

Picc. *a2* *(p)* *f* *7bb* *rit.* *p*

Fl. *a2* *(p)* *f* *7bb* *rit.* *p* *p sempre*

Ob. *a2* *(p)* *f* *7bb* *rit.* *p*

Clar. I *(I)* *Solo* *b2* *f* *espr. molto*

Clar. B. *p* *p sempre*

Fag. *p* *p sempre*

C. Fag. *p*

Trb. *p*

COT. I-II *f* *p*

Trbn. I-II *II. a2, con sord.* *f* *molto* *pp*

Timp. *f* *rit.* $\text{♩} = \text{ca } 63$ *pp sempre*

Tamb. mil. *f* *molto* *pp* *pp sempre*

Tamb. rul. *f* *pp sempre*

45

rit. $\text{♩} = \text{ca } 63$

VI. I *div. a2* *f* *p*

VI. II *IV* *(F)* *p sempre*

Vle. div. a2 *f* *p* *f* *espr. molto*

Vol. *(p)* *p* *p sempre*

C. bassi *(p)* *p*

Picc.

Fl. *sempre p*

Ob.

Clar. I *Solo* *f espr. molto*

Clar. B.

Fag.

C. Fag.

Trb.

Cor. I

Trbn.

Timp. *tr* *pp* *pp*

Tamb. mil. *tr* *pp*

Tamb. pul. *tr* *pp*

46

VI. I

VI. II *(IV)*

1. *f espr. molto*

2. *p*

Vcl. *p*

C. bassi *p*

Picc.
 Fl.
 Ob.
 Clar. I.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor. I.
 Trbn.
 Timp.
 Tamb. mil.
 Tamb. rul.
 Vl. I.
 Vl. II.
 1.
 Vle. div.
 2.
 Vol.
 C. bassi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I, Clarinet B, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn I, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations including notes, rests, dynamics (pp, p), and articulation marks.

Picc.

Fl.

Ob.

Clar. I

Clar. B.

Fag.

C. Fag.

Solo
fespr. molto
P

Trb.

Cor. I

Trbn.

Timp.

Tamb. mil.

Tamb. rul.

pp

47

Vi. I

Vi. II

1.

Vle. div.

2.

Vcl.

C. bassi

IV
fespr. molto
P

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 I Trb.
 II-III
 I-III Cor.
 II-IV
 Timp.
 Tamb. mil.
 Tamb. rul.
 VI. I
 VI. II
 1. Vle. div.
 2.
 Vcl.
 C. bassi

Musical notation includes notes, rests, and dynamic markings such as *p*, *pp*, *f*, *pp sempre*, *tr*, *non div.*, *pizz.*, *(F)*, and *I. mefa*.

Picc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

a 2 Soli

fespr. molto

f

p

a 2

cresc.

p

f

(f)

p

p cresc.

p

f

p

p cresc.

The image shows a page from a musical score, likely for a full orchestra. The score is written for a piece titled "Marche des Titans" from "Le Tour du monde en quatre-vingt jours". The music is in 2/4 time. The score includes parts for I, II, III, and IV of various instruments, as well as Timp., Tamb. mil., and Tamb. rul. The music is characterized by a variety of dynamics and articulations, including *pp*, *mf*, *f*, *cresc.*, and *tr.* (trill). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The page is numbered 10.

48

[illegible]

Picc. *mf* *f*
Fl. *mf* *f*
Ob. *mf* *f*
Clar. *f*
Clar. B. *mf* *f*
Fag. *f*
C. Fag. *mf* *f*
I. Trb. *p* *f* *mf* *f*
II-III *mf* *f*
I-III Cor. *mf* *f*
II-IV *mf* *f*
I-II Trbn. *p* *f*
III Tuba. *p* *f*
Tuba. *p* *pp*
Timp. *mf* *pp*
Tamb. mil. *mf*
Tamb. rul. *mf*
49
VL. I *Tutti* *mf* *f* *pp*
VL. II *mf* *f*
Vle. *f*
Vol. *f* *I. metà* *pp*
C. bassi *mf* *f*

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
Cor.
II
Trbn.
III
Tuba
Timp.

pp *non cresc.* *pp sempre*

VI. I
VI. II
Vle.
Vcl.
C. bassi

div. unis. *cresc. poco a poco* *mf*
pp *div.* *cresc. poco a poco* *mf*
Tutti *pp* *cresc. poco a poco* *mf*
I. metà *pp* *cresc. poco a poco* *mf*
Tutti *mf*

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor.
 Trbn.
 Timp.
 50
 VI. I
 VI. II
 Vle.
 Vcl.
 C. bassi

Picc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

pp ma deciso

pp ma deciso

a2

a2

Trb.

Cor.

Trbn.

Timp.

51

subito
♩ = ca 36
(atto breve!)

VI. I

VI. II

Vla.

Viol.

C. bassi

dik

p dolce espr.

Soli

P cant. espr.

uniso

Tutti

p dolce espr.

Tutti

p dolce espr.

Tutti

p dolce espr.

VI. I *unis.*

VI. II *IV*

Vle. *in rilievo*

Vcl. *div.* *unis.*

C. bassi *P*

P cant. espr.

canz. espr. *dolce espr.*

52

VI. I *sub. pp* *f*

VI. II *IV* *sub. pp* *f*

Vle. *div.* *unis.* *div.* *sub. pp* *f*

Vcl. *sub. pp* *f*

C. bassi *sub. pp* *f*

53

VI. I *pp*

VI. II *pp*

Vle. *pp* *unis.* *in rilievo* *canz. espr.* *dolce espr.*

Vcl. *pp*

C. bassi *pp*

(♩ = ♩) (♩ = ♩)

VI. I *f* *pp cresc.* *div.* *unis.* *f espr. molto*

VI. II *f* *pp cresc.* *canz. espr.* *f espr. molto*

Vle. *f* *pp cresc.* *in rilievo* *f espr. molto*

Vol. *f* *pp cresc.* *f espr. molto*

C. bassi *f* *pp cresc.* *f espr. molto*

IV

[54]

(♩ = ♩)

VI. I *div.* *III* *IV* *unis.* *div.* *unis.*

VI. II *(IV)* *in rilievo* *unis.* *div.* *unis.*

Vle. *in rilievo* *unis.* *div.* *unis.*

Vol. *in rilievo* *unis.* *div.* *unis.*

C. bassi *f*

(♩ = ♩)

VI. I *(IV) unis.* *III* *II* *pp sub.* *div.* *f*

VI. II *IV* *pp sub.* *div.* *f*

Vle. *div.* *IV* *unis.* *pp sub.* *div.* *f*

Vol. *div.* *unis.* *pp sub.* *div.* *f*

C. bassi *(f)* *pp sub.* *f*

rit. *a 36 (♩ = 36)*

55

VI. I *unis. Soli*

VI. II *unis. f cant. espr.*

Vle. *f espr.*

Vcl. *unis. f espr.*

C. bassi *f espr.*

mf

non dim.

mf

non dim.

mf

non dim.

mf

non dim.

VI. I *mp*

VI. II *mp sempre*

Vle. *div. mp sempre*

Vcl. *mp sempre*

C. bassi *mp sempre*

P

(div.) P

P sempre

P sempre

P sempre

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

rit.

molto tranquillo
(più lento - sempre alla breve.)

56

VI. I *PPP*

VI. II *PPP*

Vle. *PPP*

Vcl. *PPP*

C. bassi *PPP*

PPPP

PPPP

PPPP

PPPP

PPPP

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Clar.
- Clar. B.
- Fag.
- C. Fag.
- Trb.
- I - II Cor.
- III - IV
- I - II Trbn.
- III
- Tuba
- Timp.
- Tamb. mil.
- Tamb. rul.
- Tam-Tam
- VI. I
- VI. II
- Vle.
- Vcl.
- C. bassi

The score includes dynamic markings such as *pp*, *f*, and *ppp*. A rehearsal mark **[57]** is present. The music is written in a key with one sharp (F#) and a 2/2 time signature. The bottom of the page shows the beginning of a new section with the instruction *div.* and *pp*.

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Measures 50-52. Dynamics: *f*, *PP*, *a 2*.

Trb.
I - II
Cor.
III - IV
I - II
Trbn.
III
Tuba
Timp.
Tamb. mil.
Tamb. rul.
Tam-Tam

Measures 50-52. Dynamics: *PP*, *PP espr.*, *f*.

58
VI. I
VI. II
Vla.
Vcl.
C. bassi.

Measures 50-52. Dynamics: *PP*, *PP espr.*, *con sord.*, *(PP) espr.*, *arco*, *f*, *arco diva 2*.

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Fagotto (Fag.), and Contrabass (C. Fag.). The bottom system includes staves for Trumpets I-II (I-II Trb.), Horns III (III Cor.), Trumpets I-II (I-II Trbn.), Tuba (Tuba), Timpani (Timp.), and various percussion instruments (Tamb. mil., Tamb. rul., Tam-Tam). The score is written in 2/4 time and features various dynamic markings such as *pp* (pianissimo) and *pp espr.* (pianissimo with spirit). A section marked *I. II. con sord.* (first and second endings with mutes) is indicated. The page number 59 is visible in the bottom right corner.

senza sord.

The image displays a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Clar.
- Clar. B.
- Fag.
- C. Fag.
- Trb.
- I-III Cor.
- II-IV
- Trbn.
- Tuba
- Timp.
- Tamb. mil.
- Tamb. rub.
- Vi. I
- Vi. II
- Vle.
- Vcl.
- C. bassi

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also markings like *unis.* (unison) and *tr.* (trill). The page is numbered 10 in the bottom right corner.

[illegible]

Picc.
Fl.
Ob.
Clar.
Clan. B.
Fag.
C. Fag.

(I. II. con sord.)
I - II
Trb.
III
I - III
Cor.
II - II
I - II
Trbn.
III
Tuba

Tamb. mil.
Tamb. rul.
Tam - Tam

VI. I
VI. II
Vle.
Vcl.
C. bassi.

con sord.
molto
molto
arco
arco

Picc. *f* *a2* *f* *I* *P*

Fl. *f* *I* *P*

Ob.

Clar.

Clar. B. *morendo*

Fag.

C. Fag.

I - II

Trb.

III

I - III *morendo*

Cor.

II - IV *morendo*

I - II *f* *PPP*

Trbn. *f* *PPP*

III *f* *PPP*

Tuba *morendo*

Timp.

W. I *f* *P*

W. II *dim.* *I. meta* *marcato*

W. e. *dim.*

Vel. *div.* *PP*

C. bassi *PP*

Picc.

Fl.

Ob.

Clan.

Clan. B.

Fag.

C. Fag.

Trb.

Cor.

I - II

Trbn. *p*

III

Tuba

Timp.

61

VI. I

VI. II

Vle.

Vcl.

C. bassi

pp

non dim.

non dim.

Picc. *pp cresc.* *mf*
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
Cor.
I - II *pp cresc.* *mf*
Trbn. III *pp cresc.* *mf*
Tuba
Timp. *tr.* *pp cresc.* *mf*
Tamb. mil.
Tamb. rul. *pp cresc.*
Tam - Tam.

VI. I *pp cresc.* *mf* *pp cresc.*
VI. II *pp cresc.*
Vla. *pp cresc.*
Viol. *(pp) cresc.* *mf* *unis.* *pp cresc.*
C. bassi *(pp) cresc.* *mf* *pp cresc.*

Picc. *mf*
 Fl. *f*
 Ob. *f* *a2* *6*
 Clar. *f* *a2* *6*
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor.
 I-II *f* *a2*
 Trbn. *f*
 III *f*
 Tuba *pp* *f*
 Timp. *p cresc.* *f*
 Tamb. mil. *f*
 Tamb. rul. *f*
 Piatti *ord.*
 62
 Vl. I *f*
 Vl. II *f*
 Vle. *div.* *unis.*
 Vcl. *div. a 3* *f*
 C. bassi *f*

PF

Score for page 103, featuring various instruments and percussion.

Woodwinds:

- Picc. (Piccolo): Empty staff.
- FL (Flute): Empty staff.
- Ob. (Oboe): Empty staff.
- Clar. (Clarinet): Empty staff.
- Clar. B. (Bass Clarinet): Melodic line starting with a half note G#4, followed by a quarter rest, then a half note A#4.
- Fag. (Bassoon): Melodic line starting with a half note G#4, followed by a quarter rest, then a half note A#4. Markings: *a2*, *pp*.
- C. Fag. (Contrabassoon): Melodic line starting with a half note G#4, followed by a quarter rest, then a half note A#4.

Brass:

- Trb. (Trumpet): Empty staff.
- Cor. (Coronet): Empty staff.
- Trbn. (Trumpet): Empty staff.
- Tuba: Empty staff.

Percussion and Other:

- Tamb. mil. (Military Tambourine): Empty staff.
- Tamb. rul. (Ruled Tambourine): Empty staff.
- Gr. C. (Gong): Empty staff.

Strings:

- VI. I (Violin I): Empty staff.
- VI. II (Violin II): Empty staff.
- Vle. (Viola): Continuous sixteenth-note tremolo pattern across the measure.
- Vcl. (Violoncello): Melodic line starting with a half note G#4, followed by a quarter rest, then a half note A#4.
- C. bassi (Double Bass): Melodic line starting with a half note G#4, followed by a quarter rest, then a half note A#4.

Additional markings in the lower section:

- Tr. (Trombone): *tr* (trill) marking.
- Gr. C. (Gong): *pp* (pianissimo) marking.
- VI. II (Violin II): *tr* (trill) marking.
- Gr. C. (Gong): *pp* (pianissimo) marking.

[illegible]

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.
Trb. I-II
I-II Cor.
III-IV
Trbn.
Tuba
Triang.
Tamb. mil.
Tamb. bul.
Gr. C.
VL. I
VL. II
Vle.
Vel.
C. bassi

a 2
f
p cresc.
sempre cresc.
Percuss.
a 2
p cresc.
sempre cresc.
sempre cresc.
3
tr
6
p cresc.
sempre cresc.
arco
(2) sempre cresc.
arco
(2) sempre cresc.

Musical score for page 105, featuring various orchestral instruments. The score includes dynamic markings such as *p cresc.*, *sempre cresc.*, and *arco*. The instruments listed on the left are: *Picc.*, *Fl.*, *Ob.*, *Clar.*, *Clar. B.*, *Fag.*, *C. Fag.*, *Trb. I-II*, *I-II Cor.*, *III-IV*, *Trbn.*, *Tuba*, *Triang.*, *Tamb. mil.*, *Tamb. bul.*, *Gr. C.*, *VL. I*, *VL. II*, *Vle.*, *Vel.*, and *C. bassi*.

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

I-II
Trb.
III
I-II
Cor.
III-IV
I-II
Trbn.
III
Triang.
Tamb. mil.
Tamb. rul.
Gen. C.

VI. I
VI. II
Vle.
Vol.
C. bassi

$(d = d)$ $(d = d)$ $o = (\frac{8}{2} d = d)$

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.
Cor.
Trbn. Tuba
Triang.
Tamb. mil.
Tamb. rul.
Gr. C.

$(d = d)$ $(d = d)$ $o = (\frac{8}{2} d = d)$

VI. I div.
VI. II div.
Vla.
Vol.
C. bassi

(♩ = ♩)

O = (♩ ♩ = ♩)

(♩ = ♩)

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *a2* *f* *mf*

Clar. *a2* *f* *mf*

Clar. B. *f* *mf* *f*

Fag. *f* *mf* *f*

C. Fag. *f* *mf* *f*

Trb. *f* *mf* *f*

I-III *a2* *f* *mf*

Cor. *a2* *f* *mf*

II-IV *a2* *f* *mf*

Trbn. III *f* *mf* *f*

Tuba *f* *mf* *f*

Triang. *f* *mf* *f*

Tamb. mil. *f* *mf* *f*

Tamb. rul. *f* *mf* *f*

Gr. C. *f* *mf* *f*

(♩ = ♩) *f* *mf* *f*

VL. I *f* *mf* *f*

div. *f* *mf* *f*

VL. II *f* *mf* *f*

2 *f* *mf* *f*

Vle. *f* *mf* *f*

Vcl. *f* *mf* *f*

C. bass. *f* *mf* *f*

Picc.

Fl.

Ob.

Clar.

Clan B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

Timp.

III

f

sub. pp

f

sub. pp

$\text{O} = (\frac{6}{2} \text{ } \text{d} = \text{d})$

1

VI. I

div.

2

1

VI. II

2

Vla.

Vcl.

C. bassi

f

sub. pp

f

sub. pp

f

sub. pp

Picc.

Fl. *a2* *PP*

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

Timp.

Vi. I

Vi. II

Vle.

Vcl.

C. bassi

This musical score page, numbered 111, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2' and 'PP'), Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a melodic line marked 'a2' and 'PP' (pianissimo), featuring a long note with a slur and a sharp sign. The Viola part features a complex rhythmic pattern with sixteenth notes and slurs. The Violoncello and Double Bass parts have similar rhythmic patterns with slurs and accents.

Picc.
FL. *a 2* *PF*
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

Trb.

Cor.

Trbn.

Tuba

Timp.

66
VL. I *(non dim.)*
VL. II
Vle.
Vcl.
C. bassi

The score is for page 112 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Trumpet, Horn, Trombone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The Flute part begins with a melodic line, a 2-measure rest, and a piano fortissimo (PF) dynamic. The Violin I part has a long note with a 'non dim.' marking. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes with triplets.

Orchestral score page 113, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Empty staff.
- Fl. (Flute): Empty staff.
- Ob. (Oboe): Melodic line starting in measure 4, marked *mf* and *a 2*.
- Clar. (Clarinet): Empty staff.
- Clar. B. (Bass Clarinet): Empty staff.
- Fag. (Bassoon): Empty staff.
- C. Fag. (Contrabassoon): Empty staff.

Brass:

- Trb. (Trumpet): Empty staff.
- Cor. (Coronet): Empty staff.
- Trbn. (Trumpet): Empty staff.
- Tuba: Empty staff.

Percussion:

- Timp. (Timpani): Rhythmic pattern of eighth notes.

Strings:

- VI. I (Violin I): Melodic line starting in measure 4, marked *pp*.
- VI. II (Violin II): Melodic line starting in measure 4, marked *pp*.
- Vle. (Viola): Rhythmic pattern of eighth notes.
- Vcl. (Violoncello): Rhythmic pattern of eighth notes.
- C. bassi (Double Bass): Rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vcl.

C. bassi

a 2

mf

This musical score page, numbered 114, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part features a melodic line starting in the fifth measure with a dynamic marking of *mf* and a fingering of *a 2*. The string section is active throughout, with the Double Bass part featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a melodic line with triplets and sixteenth notes. The Violin parts have a more active, rhythmic accompaniment. The woodwinds and brass are mostly silent on this page.

Picc.

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vcl.

C. bassi

This musical score page, numbered 115, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Basses. The woodwinds and brass are mostly silent on this page. The strings are active, with Violin I and II playing melodic lines, Viola playing a rhythmic pattern, Violoncello playing a sustained harmonic, and Double Basses playing a rhythmic pattern. The Timpani part shows a series of notes and rests. A rehearsal mark [68] is present in the Tuba staff.

Score for measures 116-120, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): *Soli* (measures 117-120), *pp* (pianissimo) (measure 117).
- Ob.** (Oboe): Rests throughout.
- Clar.** (Clarinet): *pp* (pianissimo) (measure 116), playing a melodic line.
- Clar. B.** (Bass Clarinet): *pp* (pianissimo) (measure 116), playing a melodic line.
- Fag.** (Bassoon): Rests throughout.
- C. Fag.** (Contrabassoon): Rests throughout.

Brass:

- Trb.** (Trumpet): Rests throughout.
- Cor.** (Cornet): *Solo* (measures 117-120), *pp* (pianissimo) (measure 117), playing a melodic line.
- Trbn.** (Trumpet): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.

Strings:

- VI. I** (Violin I): *Solo* (measures 117-120), playing a melodic line.
- VI. II** (Violin II): Playing a melodic line.
- Vle.** (Viola): Playing a melodic line.
- Vcl.** (Violoncello): *unis.* (unison) (measures 117-120), playing a melodic line.
- C. bassi** (Double Bass): *3* (triple) (measure 117), *ppizz.* (pizzicato) (measures 117-120), *unis.* (unison) (measures 117-120), playing a melodic line.

Score for measures 68-71, featuring various instruments and woodwinds.

Measures 68-71:

- Picc.** (Piccolo): *a2* (second octave).
- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Clar.** (Clarinet): Melodic line with slurs.
- Clar. B.** (Bass Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- C. Fag.** (Contrabassoon): Melodic line with slurs.
- Trb.** (Trumpet): Melodic line with slurs.
- Cor.** (Cor Anglais): Melodic line with slurs.
- Trbn.** (Trumpet): Melodic line with slurs.
- Tuba**: Melodic line with slurs.
- Timp.** (Timpani): Melodic line with slurs.
- VI. I** (Violin I): Melodic line with slurs.
- VI. II** (Violin II): Melodic line with slurs.
- Vle.** (Viola): Melodic line with slurs.
- Vcl.** (Violoncello): Melodic line with slurs.
- C. bassi** (Cello): Melodic line with slurs.

Measure 69: **69**

Measure 70: **70**

Measure 71: **71**

Measure 72: **72**

Measure 73: **73**

Measure 74: **74**

Measure 75: **75**

Measure 76: **76**

Measure 77: **77**

Measure 78: **78**

Measure 79: **79**

Measure 80: **80**

Measure 81: **81**

Measure 82: **82**

Measure 83: **83**

Measure 84: **84**

Measure 85: **85**

Measure 86: **86**

Measure 87: **87**

Measure 88: **88**

Measure 89: **89**

Measure 90: **90**

Measure 91: **91**

Measure 92: **92**

Measure 93: **93**

Measure 94: **94**

Measure 95: **95**

Measure 96: **96**

Measure 97: **97**

Measure 98: **98**

Measure 99: **99**

Measure 100: **100**

Measure 101: **101**

Measure 102: **102**

Measure 103: **103**

Measure 104: **104**

Measure 105: **105**

Measure 106: **106**

Measure 107: **107**

Measure 108: **108**

Measure 109: **109**

Measure 110: **110**

Measure 111: **111**

Measure 112: **112**

Measure 113: **113**

Measure 114: **114**

Measure 115: **115**

Measure 116: **116**

Measure 117: **117**

Measure 118: **118**

Measure 119: **119**

Measure 120: **120**

Measure 121: **121**

Measure 122: **122**

Measure 123: **123**

Measure 124: **124**

Measure 125: **125**

Measure 126: **126**

Measure 127: **127**

Measure 128: **128**

Measure 129: **129**

Measure 130: **130**

Measure 131: **131**

Measure 132: **132**

Measure 133: **133**

Measure 134: **134**

Measure 135: **135**

Measure 136: **136**

Measure 137: **137**

Measure 138: **138**

Measure 139: **139**

Measure 140: **140**

Measure 141: **141**

Measure 142: **142**

Measure 143: **143**

Measure 144: **144**

Measure 145: **145**

Measure 146: **146**

Measure 147: **147**

Measure 148: **148**

Measure 149: **149**

Measure 150: **150**

Measure 151: **151**

Measure 152: **152**

Measure 153: **153**

Measure 154: **154**

Measure 155: **155**

Measure 156: **156**

Measure 157: **157**

Measure 158: **158**

Measure 159: **159**

Measure 160: **160**

Measure 161: **161**

Measure 162: **162**

Measure 163: **163**

Measure 164: **164**

Measure 165: **165**

Measure 166: **166**

Measure 167: **167**

Measure 168: **168**

Measure 169: **169**

Measure 170: **170**

Measure 171: **171**

Measure 172: **172**

Measure 173: **173**

Measure 174: **174**

Measure 175: **175**

Measure 176: **176**

Measure 177: **177**

Measure 178: **178**

Measure 179: **179**

Measure 180: **180**

Measure 181: **181**

Measure 182: **182**

Measure 183: **183**

Measure 184: **184**

Measure 185: **185**

Measure 186: **186**

Measure 187: **187**

Measure 188: **188**

Measure 189: **189**

Measure 190: **190**

Measure 191: **191**

Measure 192: **192**

Measure 193: **193**

Measure 194: **194**

Measure 195: **195**

Measure 196: **196**

Measure 197: **197**

Measure 198: **198**

Measure 199: **199**

Measure 200: **200**

Measure 201: **201**

Measure 202: **202**

Measure 203: **203**

Measure 204: **204**

Measure 205: **205**

Measure 206: **206**

Measure 207: **207**

Measure 208: **208**

Measure 209: **209**

Measure 210: **210**

Measure 211: **211**

Measure 212: **212**

Measure 213: **213**

Measure 214: **214**

Measure 215: **215**

Measure 216: **216**

Measure 217: **217**

Measure 218: **218**

Measure 219: **219**

Measure 220: **220**

Measure 221: **221**

Measure 222: **222**

Measure 223: **223**

Measure 224: **224**

Measure 225: **225**

Measure 226: **226**

Measure 227: **227**

Measure 228: **228**

Measure 229: **229**

Measure 230: **230**

Measure 231: **231**

Measure 232: **232**

Measure 233: **233**

Measure 234: **234**

Measure 235: **235**

Measure 236: **236**

Measure 237: **237**

Measure 238: **238**

Measure 239: **239**

Measure 240: **240**

Measure 241: **241**

Measure 242: **242**

Measure 243: **243**

Measure 244: **244**

Measure 245: **245**

Measure 246: **246**

Measure 247: **247**

Measure 248: **248**

Measure 249: **249**

Measure 250: **250**

Measure 251: **251**

Measure 252: **252**

Measure 253: **253**

Measure 254: **254**

Measure 255: **255**

Measure 256: **256**

Measure 257: **257**

Measure 258: **258**

Measure 259: **259**

Measure 260: **260**

Measure 261: **261**

Measure 262: **262**

Measure 263: **263**

Measure 264: **264**

Measure 265: **265**

Measure 266: **266**

Measure 267: **267**

Measure 268: **268**

Measure 269: **269**

Measure 270: **270**

Measure 271: **271**

Measure 272: **272**

Measure 273: **273**

Measure 274: **274**

Measure 275: **275**

Measure 276: **276**

Measure 277: **277**

Measure 278: **278**

Measure 279: **279**

Measure 280: **280**

Measure 281: **281**

Measure 282: **282**

Measure 283: **283**

Measure 284: **284**

Measure 285: **285**

Measure 286: **286**

Measure 287: **287**

Measure 288: **288**

Measure 289: **289**

Measure 290: **290**

Measure 291: **291**

Measure 292: **292**

Measure 293: **293**

Measure 294: **294**

Measure 295: **295**

Measure 296: **296**

Measure 297: **297**

Measure 298: **298**

Measure 299: **299**

Measure 300: **300**

Measure 301: **301**

Measure 302: **302**

Measure 303: **303**

Measure 304: **304**

Measure 305: **305**

Measure 306: **306**

Measure 307: **307**

Measure 308: **308**

Measure 309: **309**

Measure 310: **310**

Measure 311: **311**

Measure 312: **312**

Measure 313: **313**

Measure 314: **314**

Measure 315: **315**

Measure 316: **316**

Measure 317: **317**

Measure 318: **318**

Measure 319: **319**

Measure 320: **320**

Measure 321: **321**

Measure 322: **322**

Measure 323: **323**

Measure 324: **324**

Measure 325: **325**

Measure 326: **326**

Measure 327: **327**

Measure 328: **328**

Measure 329: **329**

Measure 330: **330**

Measure 331: **331**

Measure 332: **332**

Measure 333: **333**

Measure 334: **334**

Measure 335: **335**

Measure 336: **336**

Measure 337: **337**

Measure 338: **338**

Measure 339: **339**

Measure 340: **340**

Measure 341: **341**

Measure 342: **342**

Measure 343: **343**

Measure 344: **344**

Measure 345: **345**

Measure 346: **346**

Measure 347: **347**

Measure 348: **348**

Measure 349: **349**

Measure 350: **350**

Measure 351: **351**

Measure 352: **352**

Measure 353: **353**

Measure 354: **354**

Measure 355: **355**

Measure 356: **356**

Measure 357: **357**

Measure 358: **358**

Measure 359: **359**

Measure 360: **360**

Measure 361: **361**

Measure 362: **362**

Measure 363: **363**

Measure 364: **364**

Measure 365: **365**

Measure 366: **366**

Measure 367: **367**

Measure 368: **368**

Measure 369: **369**

Measure 370: **370**

Measure 371: **371**

Measure 372: **372**

Measure 373: **373**

Measure 374: **374**

Measure 375: **375**

Measure 376: **376**

Measure 377: **377**

Measure 378: **378**

Measure 379: **379**

Measure 380: **380**

Measure 381: **381**

Measure 382: **382**

Measure 383: **383**

Measure 384: **384**

Measure 385: **385**

Measure 386: **386**

Measure 387: **387**

Measure 388: **388**

Measure 389: **389**

Measure 390: **390**

Measure 391: **391**

Measure 392: **392**

Measure 393: **393**

Measure 394: **394**

Measure 395: **395**

Measure 396: **396**

Measure 397: **397**

Measure 398: **398**

Measure 399: **399**

Measure 400: **400**

Measure 401: **401**

Measure 402: **402**

Measure 403: **403**

Measure 404: **404**

Measure 405: **405**

Measure 406: **406**

Measure 407: **407**

Measure 408: **408**

Measure 409: **409**

Measure 410: **410**

Measure 411: **411**

Measure 412: **412**

Measure 413: **413**

Measure 414: **414**

Measure 415: **415**

Measure 416: **416**

Measure 417: **417**

Measure 418: **418**

Measure 419: **419**

Measure 420: **420**

Measure 421: **421**

Measure 422: **422**

Measure 423: **423**

Measure 424: **424**

Measure 425: **425**

Measure 426: **426**

Measure 427: **427**

Measure 428: **428**

Measure 429: **429**

Measure 430: **430**

Measure 431: **431**

Measure 432: **432**

Measure 433: **433**

Measure 434: **434**

Measure 435: **435**

Measure 436: **436**

Measure 437: **437**

Measure 438: **438**

Measure 439: **439**

Measure 440: **440**

Measure 441: **441**

Measure 442: **442**

Measure 443: **443**

Measure 444: **444**

Measure 445: **445**

Measure 446: **446**

Measure 447: **447**

Measure 448: **448**

Measure 449: **449**

Measure 450: **450**

Measure 451: **451**

Measure 452: **452**

Measure 453: **453**

Measure 454: **454**

Measure 455: **455**

Measure 456: **456**

Measure 457: **457**

Measure 458: **458**

Measure 459: **459**

Measure 460: **460**

Measure 461: **461**

Measure 462: **462**

Measure 463: **463**

Measure 464: **464**

Measure 465: **465**

Measure 466: **466**

Measure 467: **467**

Measure 468: **468**

Measure 469: **469**

Measure 470: **470**

Measure 471: **471**

Measure 472: **472**

Measure 473: **473**

Measure 474: **474**

Measure 475: **475**

Measure 476: **476**

Measure 477: **477**

Measure 478: **478**

Measure 479: **479**

Measure 480: **480**

Measure 481: **481**

Measure 482: **482**

Measure 483: **483**

Measure 484: **484**

Measure 485: **485**

Measure 486: **486**

Measure 487: **487**

Measure 488: **488**

Measure 489: **489**

Measure 490: **490**

Measure 491: **491**

Measure 492: **492**

Measure 493: **493**

Measure 494: **494**

Measure 495: **495**

Measure 496: **496**

Measure 497: **497**

Measure 498: **498**

Measure 499: **499**

Measure 500: **500**

Measure 501: **501**

Measure 502: **502**

Measure 503: **503**

Measure 504: **504**

Measure 505: **505**

Measure 506: **506**

Measure 507: **507**

Measure 508: **508**

Measure 509: **509**

Measure 510: **510**

Measure 511: **511**

Measure 512: **512**

Measure 513: **513**

Measure 514: **514**

Measure 515: **515**

Measure 516: **516**

Measure 517: **517**

Measure 518: **518**

Measure 519: **519**

Measure 520: **520**

Measure 521: **521**

Measure 522: **522**

Measure 523: **523**

Measure 524: **524**

Measure 525: **525**

Measure 526: **526**

Measure 527: **527**

Measure 528: **528**

Measure 529: **529**

Measure 530: **530**

Measure 531: **531**

Measure 532: **532**

Measure 533: **533**

Measure 534: **534**

Measure 535: **535**

Measure 536: **536**

Measure 537: **537**

Measure 538: **538**

Measure 539: **539**

Measure 540: **540**

Measure 541: **541**

Measure 542: **542**

Measure 543: **543**

Measure 544: **544**

Measure 545: **545**

Measure 546: **546**

Measure 547: **547**

Measure 548: **548**

Measure 549: **549**

Measure 550: **550**

Measure 551: **551**

Measure 552: **552**

Measure 553: **553**

Measure 554: **554**

Measure 555: **555**

Measure 556: **556**

Measure 557: **557**

Measure 558: **558**

Measure 559: **559**

Measure 560: **560**

Measure 561: **561**

Measure 562: **562**

Measure 563: **563**

Measure 564: **564**

Measure 565: **565**

Measure 566: **566**

Measure 567: **567**

Measure 568: **568**

Measure 569: **569**

Measure 570: **570**

Measure 571: **571**

Measure 572: **572**

Measure 573: **573**

Measure 574: **574**

Measure 575: **575**

Measure 576: **576**

Measure 577: **577**

Measure 578: **578**

Measure 579: **579**

Measure 580: **580**

Measure 581: **581**

Measure 582: **582**

Measure 583: **583**

Measure 584: **584**

Measure 585: **585**

Measure 586: **586**

Measure 587: **587**

Measure 588: **588**

Measure

Picc. *a 2*
 Fl. *a 2*
 Ob. *a 2*
 Clar. *(pp)*
 Clar. B. *pp*
 Fag. *pp*
 C. Fag. *pp*
 I. *I. con sord.*
 Trb. *pp*
 II-III *II. III. con sord.*
 I-II *pp*
 Cor. *pp*
 III-IV *pp*
 Trbn. *pp*
 Tuba *pp*
 Timp. *pp*
 Tamb. mil. *pp*
 Piatti *colla bacch.*
 Vl. I *non div. I 1/4*
 Vl. II *Tutti sul pont.*
 Vle. *Soli*
 Vcl. *sul pont.*
 C. bassi *arco div. pp*

Picc.
Fl.
Ob.
Clar.
Clar. B.
Fag.
C. Fag.

I Trb.
II-III
I-II Cor.
III-IV
Trbn.
Tuba
Timp.
Tamb. mil.
Piatti

VI. I
VI. II
Vle.
Vcl.
C. bassi

senza sord.
II. senza sord.
III. senza sord.
ord.
colle bacch.
div.
mal.
pizz.
arco (mal.)
unis. pizz.

PPP
PPP
PPP
PPP
PP
PP

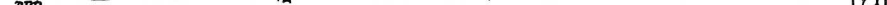
70

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.

Trb.

Cor.

Trbn.

Piatti 

Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score includes a first ending for the Violins and a second ending for the Contrabass. The Viola part has a 'div.' (divisi) marking. The Violoncello and Contrabass parts have a 'pizz.' (pizzicato) marking.

Picc.

Fl.

Ob.

Clar. *a 2*

Clar. B.

Fag.

C. Fag.

Trb.

I - III *a 2*

Cor.

II - IV *a 2*

Trbn.

Tuba

72

VL. I *IV*

VL. II

Vla.

Vcl. div. 1.

Vcl. div. 2.

C. bassi div. 1.

C. bassi div. 2.

Picc.

Fl. *a2* *p*

Ob.

Clar. *a2*

Clar. B.

Fag.

C. Fag.

Trb.

I-III *a2*

Cor.

II-IV *a2*

Trbn.

Tuba

Vi. I

Vi. II *div.* *IV* *p*

Vlc. *unis.* *(fp)*

1.

Vol. div. *pizz.*

2.

1.

C. bassi div.

2.

Detailed description: This is a page of a musical score, page 123. It contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a2 and p markings), Oboe, Clarinet (with a2), Clarinet B., Bassoon, and Contrabassoon. The brass section includes Trumpet, Horns I-III (with a2), Horns II-IV (with a2), Trombone, and Tuba. The string section includes Violin I, Violin II (with div. and IV markings), Viola (with unis. and fp markings), Violoncello (with 1. marking), Double Bass (with Vol. div. and pizz. markings), and Contrabass (with 1. and 2. markings). The score is written in 2/2 time and features various musical notations including notes, rests, and dynamic markings.

Picc. Fl. Ob. Clar. Clar. B. Fag. C. Fag.

This section of the score covers measures 124 through 129. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section includes Trumpet, Cor, Trombone, and Tuba. The woodwinds have melodic lines with various ornaments and slurs. The strings are mostly silent in this section.

Trb. Cor. Trbn. Tuba

This section of the score covers measures 124 through 129 for the brass instruments: Trumpet, Cor, Trombone, and Tuba. All instruments are silent throughout this section.

73

VL. I VL. II Vle. Vel. div. 1. 2. C. bassi div. 1. 2.

This section of the score covers measures 124 through 129 for the lower woodwinds and strings. It includes Violin I, Violin II, Viola, Violoncello (first and second parts), and Contrabass (first and second parts). The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines with various ornaments and slurs.

Picc. *p* *f* *f* *#f* *ff* *#ff*

Fl.

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

74

VI. I

VI. II

Vle.

1. *Vol. div.*

2. *Vol. div.*

1. *C. bassi div.*

2. *C. bassi div.*

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor.
 Trbn.
 Tuba.
 Vl. I
 Vl. II
 Vlc.
 1.
 2.
 1.
 2.
 C. bassi
 div.
 1.
 2.

I.
 PP
 PP
 PP
 PP
 unis.
 P
 div.
 arco
 PP
 (pizz.)
 PP

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor.
 Trbn.
 Tuba
 75
 VI. I
 VI. II
 Vle.
 Vcl.
 1.
 C. bassi div.
 2.

Picc.

Fl. I. *pp*

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Trb.

Cor.

Trbn.

Tuba

VL. I *pp*

VL. II

Vle.

Vol.

C. bassi div.

1.

2.

This musical score page, numbered 128, contains staves for various instruments. The woodwind section includes Piccolo, Flute I (marked *pp*), Oboe, Clarinet, Clarinet Basset, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The string section includes Violin I (marked *pp*), Violin II, Viola, Violoncello, and Double Basses (divided into two parts, 1. and 2.). The score shows musical notation for the first six measures of a section, with dynamic markings like *pp* and *f* indicating volume levels.

Picc.
 Fl.
 Ob.
 Clar.
 Clar. B.
 Fag.
 C. Fag.
 Trb.
 Cor.
 Trbn.
 Tuba
 (non rit.)
 76
 Vl. I
 Vl. II
 Vla.
 Vcl.
 1.
 C. bassi div.
 2.
 pp
 arco
 pp