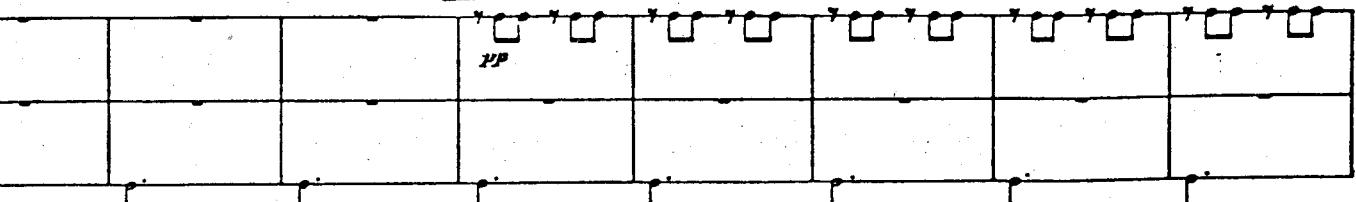


II.

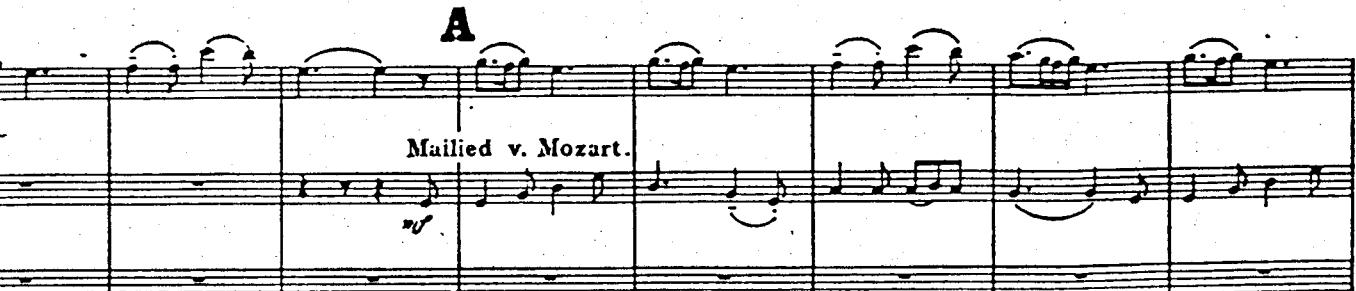
Andantino.

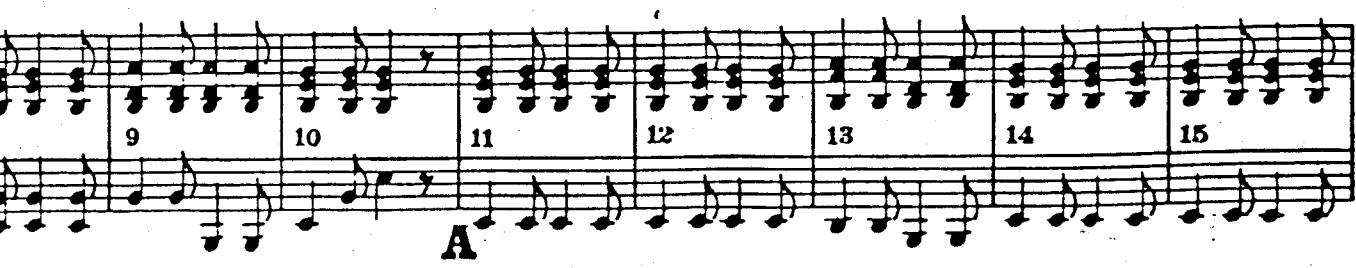
Trommel. 6
Glasglocke in H. 6
Theebrett. 6
Violino I. Andantino.
Violino II.
Violoncello.
PIANOFORTE. Andantino.

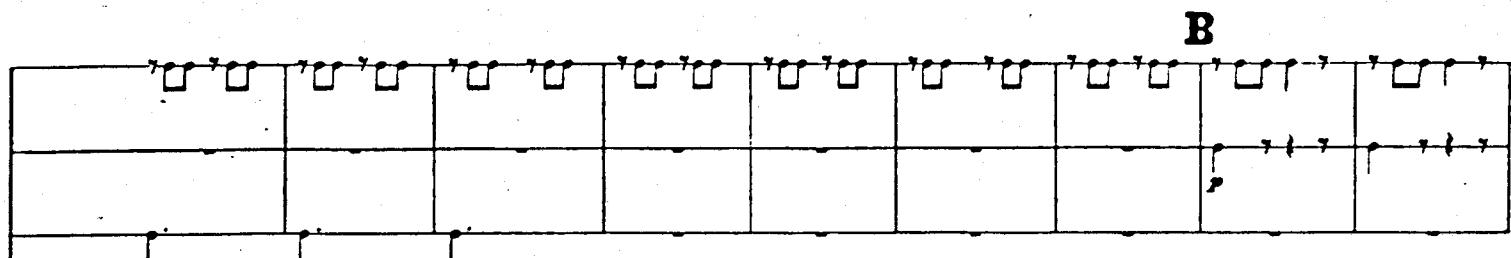

A



A

Mairied v. Mozart.






B

pianissimo

pianissimo

Aus Oberon v. Weber.

This section continues the eighth-note patterns from the previous section. It includes dynamic markings *pianissimo* and *pianississimo*, and an attribution "Aus Oberon v. Weber."

B

16 17 18 *pianississimo* 19 20 21 22 *pianississimo* 23 24

B

This section contains numbered measures 16 through 24. Measures 16-21 show eighth-note patterns, while measures 22-24 show sixteenth-note patterns. Measure 19 is marked *pianississimo*. Measures 22 and 23 are marked *pianississimo*.

C

This section begins with a treble clef staff showing a continuous eighth-note pattern across six measures. The pattern consists of eighth-note pairs followed by eighth-note pairs.

C

This section continues the eighth-note patterns from the previous section. It shows a bass clef staff with six measures of eighth-note patterns.

C

25 26 27 28 29 30 *pianississimo* 31 32

This section contains numbered measures 25 through 32. Measures 25-29 show eighth-note patterns, while measures 30-32 show sixteenth-note patterns. Measure 31 is marked *pianississimo*.

Handwritten musical score for strings and piano. The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom staff shows bass and piano parts. Measure numbers 33 through 39 are indicated below the staff.

33 34 35 36 37 38 ritard. 39

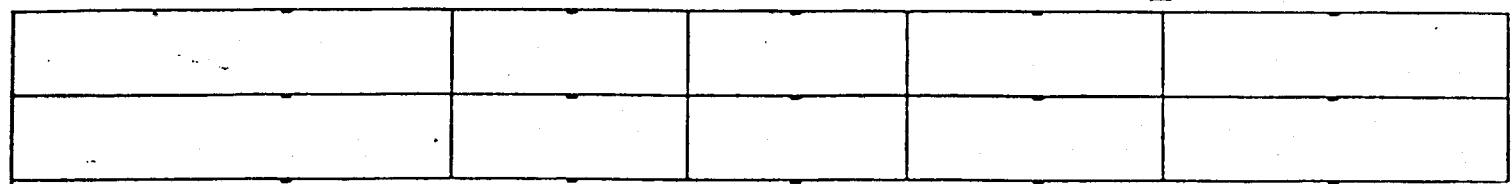
Handwritten musical score for strings and piano, labeled "Coda.". The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom staff shows bass and piano parts. The section ends with a fermata over the piano part.

Handwritten musical score for strings and piano, labeled "Coda.". The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom staff shows bass and piano parts. The section ends with a fermata over the piano part.

Handwritten musical score for strings and piano, labeled "Coda.". The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom staff shows bass and piano parts. The section ends with a fermata over the piano part.

40 Septett v. Beethoven.

poco più lento.

D

poco più lento.

Volkslied.

D

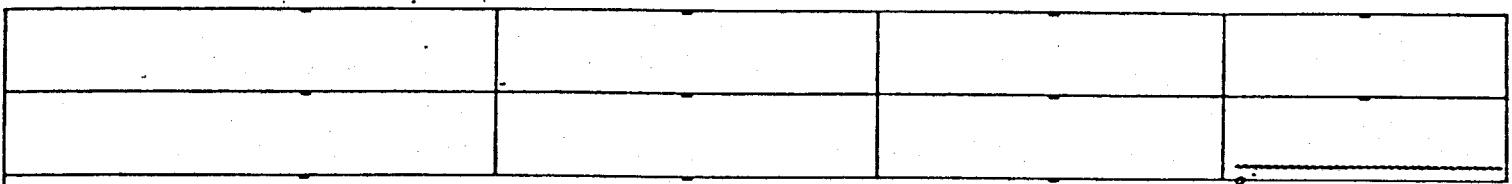
Musical score for section D. It includes three staves: treble, bass, and cello. The treble and bass staves show eighth-note patterns. The cello staff shows sustained notes. The bass staff has measure numbers 41, 42, 43, 44, and 45. The cello staff has measure numbers 41, 42, 43, 44, and 45. The section ends with a dynamic instruction *f*.

Septett v. Beethoven.

poco più lento.

D

Continuation of the musical score for section D. It shows two staves: treble and bass. The treble staff has measure numbers 41, 42, 43, 44, and 45. The bass staff has measure numbers 41, 42, 43, 44, and 45. The section ends with a dynamic instruction *f*.

E

Letzter Gedanke v. Weber.

E

Musical score for section E. It includes three staves: treble, bass, and cello. The treble and bass staves show eighth-note patterns. The cello staff shows sustained notes. The bass staff has measure numbers 46, 47, 48, and 49. The cello staff has measure numbers 46, 47, 48, and 49. The section ends with a dynamic instruction *f*.

E

Continuation of the musical score for section E. It shows two staves: treble and bass. The treble staff has measure numbers 46, 47, 48, and 49. The bass staff has measure numbers 46, 47, 48, and 49. The section ends with a dynamic instruction *f*.

50 51 52 *f* 53 54

Tempo primo.

pp

Tempo primo.

Tempo primo.

55 *p* 56 57 58 59 60 61

pp

62 63 64 65 66 67 68 69

p iù s
p iù s

70 *p* 71 72 73 74 *p* 75 76 77

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various rhythmic patterns, dynamic markings like *p*, and measure numbers 78 through 92. The top staff consists of two sets of five horizontal lines each. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a bass clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The bottom staff is a treble clef staff with a key signature of one sharp.

78 79 80 81 82 83 84

85 86 87 88 89 90 91 *p* 92