

in A minor, D. 821

“Arpeggione”

for Viola and Guitar *

FRANZ SCHUBERT

(1797–1828)

I

Allegro moderato

Viola

GUITAR**

pp

mf

p

1/2 CV

CII

1/2 CV

fp

1/2 CVI

CVI

1/2 CV

pp

fp

* Originally for Arpeggione and Piano.

** Guitar Symbols: CI = full bar
1/2 CI = partial bar
- - - = left-hand slur

22 *cresc.* *pp*

26 *cresc.* *pp* *dimin.* *pp* *f* CII

31 *f* *fz* *p* CVIII

36 *ritard.* CIII CIII CI *ritard.* *decr̃esc.*

40 *a tempo* *pp* CVII *a tempo* *pp*

43

p
cresc.
p

46

cresc.
p
cresc.

49

f
p
f
p

CVIII CV

53

pp
pp

CVIII

56

f
f

CVII

59 *p* *cresc.* 1/2 CVIII- *cresc.*

62 *f* *p* *tr* CVIII CX 1/2 CV- *f* *p*

66 CVIII *f* *p*

70 *pizz.* *f* *fz* 1. 2. CVIII *f* *fz* *p* *fz*

75 *pizz.* *p* 1/2 CI CIII 1/2 CI- CIII CVIII *p* ④

80

arco
f *p*

85

i a m
cresc. *p*

89

p

92

mf CII

95

cresc. *f* *fz* *fz* *p*

CI

3431

98

mp *pp* *cresc.*

CVI

CIII

pp *cresc.*

103

mf *pp*

1/2 CV

mf *pp*

106

pp

1/2 CV

pp

109

cresc.

CIII

cresc.

112

f *ff*

f *ff*

115

Measures 115-118. The score is in 3/4 time. The upper staff (bass clef) features a melodic line with a forte (*f*) dynamic. The lower staff (treble clef) has a more active melodic line. Measure 116 includes a *1/2 CIV* marking. Measure 118 ends with a *fz* (forzando) dynamic.

119

Measures 119-123. Measure 119 begins with a *dimin.* (diminuendo) marking. Measure 120 features a *CVII* (Crescendo VII) marking. The lower staff starts with a *pp* (pianissimo) dynamic. Measure 123 includes a *rubato* marking and a *f* (forte) dynamic.

124

Measures 124-128. Measure 124 includes a *ritard.* (ritardando) marking. Measure 125 features an *a tempo* marking. Measure 126 includes a *1/2 CV* (Crescendo) marking. Measure 127 includes a *ritard.* marking. Measure 128 includes a *1/2 CV* marking. The lower staff starts with a *fp* (fortissimo) dynamic.

129

Measures 129-132. This section contains four measures of music. The upper staff (bass clef) has a melodic line, while the lower staff (treble clef) provides harmonic support with chords and single notes.

133

Measures 133-136. Measure 133 includes a *fp* (fortissimo) dynamic. Measure 134 includes a *pp* (pianissimo) dynamic. Measure 135 includes a *fp* dynamic. Measure 136 includes a *fp* dynamic.

138

p

CVII

141

pp

CIII

CII

pp

144

p

CII

CIV

CII

CVII

cresc.

pp

cresc.

147

dimin.

pp

dimin.

pp

f

151

f

1/2 CIV

4 3 2

1 0

155 *p* *decresc.* *ritard.*
 1/2 CVI 1/2 CV 1/2 CIV

159 *pp* *a tempo* *a tempo* CIV
 1/2 CII

162 *cresc.* *(cresc.)* *p*

165 *cresc.* *p* *cresc.* *f* CV
(f)

169 4 2 3 1/2 CII *p*

173

176

179

183

187

tr

mp

1/2 CVII

p

191

p

mp

pp

pp

196

dimin.

CII

dimin.

dimin.

201

sub. f

decresc.

p

ff

CII

1/2 CV

sub. f

decresc.

pp

decresc.

ff

II

Adagio (ma non troppo)

p cantabile *poco*

CIV CV 1/2 CIV

pp legato *p*

6

CIV CVII 1/2 CIV CIV

11

CVII CIII CII

16

CII CIII CII 1/2 CIV

pp *cresc.* *mf*

21

p *cresc.*

p *cresc.*

26

f *p*

f *p*

31

p *cresc.*

p *cresc.*

36

fp

fp

[illegible]

III

Allegretto

7

14

20
(44)

27
51)

First system of music. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in treble clef with a key signature of two sharps. It contains a complex rhythmic pattern with many beamed sixteenth notes and fingerings (1, 2, 3, 4). A dynamic marking of *p* is also present.

24
58)

Second system of music. The upper staff continues the melodic line with slurs. The lower staff continues the complex rhythmic pattern with fingerings and a dynamic marking of *p*.

55

Third system of music. The upper staff has a dynamic marking of *mp* and then *pp*. The lower staff has a dynamic marking of *p* and then *pp*. It features complex rhythmic patterns with fingerings.

2

Fourth system of music. The upper staff includes a trill (*tr*) and dynamic markings of *fz* and *mf*. The lower staff has a dynamic marking of *p* and includes a section labeled "CH" with a fermata. A dynamic marking of *fz* is also present.

8

Fifth system of music. The upper staff continues the melodic line. The lower staff continues the complex rhythmic pattern with fingerings and a dynamic marking of *p*.

84 *pp* (*poco rubato*) *mf* *a tempo*

(*col viola*) $\frac{1}{2}$ CV *a tempo* *mf*

90 $\frac{1}{2}$ CI *p*

96 CI *pp*

102 CII

108 CII

14

cresc. *poco ritard.* *a tempo* *mp* *a tempo* *p* *fz*

20

CI *1/4* *3* *2* *1* *2#* *1*

26

pp (poco rubato) *a tempo* *mp* *a tempo* *pp*

(col viola)

32

mp *pp* *3* *2*

39

p *CI* *CI* *3/4*

146

ritard.

ritard.

0 2
1 3

2 3 2 3 1 3

146

sfz

(poco rubato)

153

1 3 2 4 2 4 4 1 3 4 1 3 2 4

160

a tempo

p

a tempo

p

167

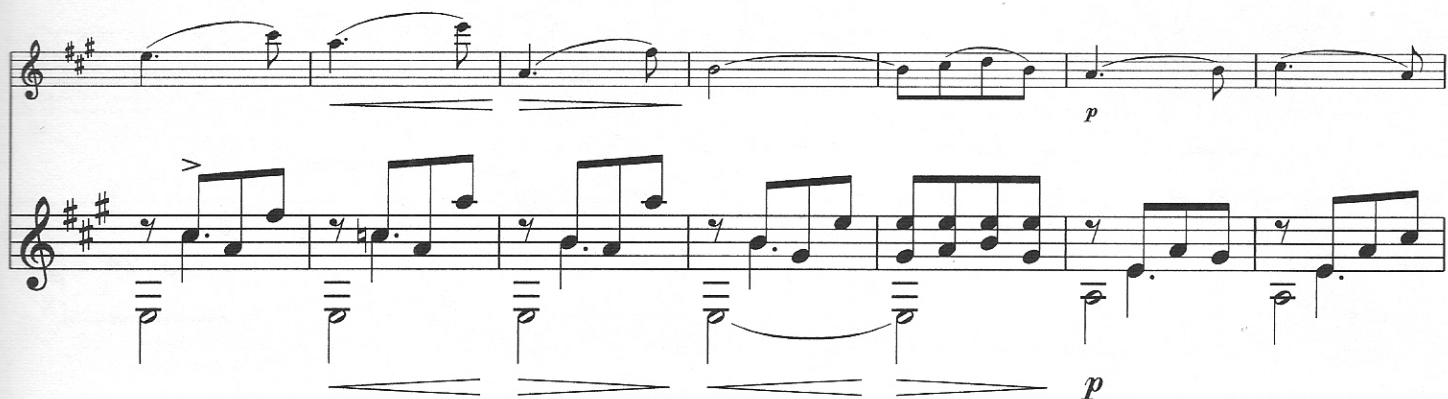
cresc.

cresc.

174

pp

pp



209

Measures 209-215. The top staff features a melodic line with a trill (tr) in measure 209, followed by a series of eighth and sixteenth notes. Dynamics include *fz*, *p*, and *pp*. The bottom staff provides harmonic support with chords and single notes. Measure 215 includes fingerings 2, 3, 1 and 4, and a *pp* dynamic.

216

Measures 216-221. The top staff continues the melodic line with dynamics *p*, *pp*, and *mp*. The bottom staff features chords and single notes. Measure 221 includes fingerings 3, 4 and 2, 1, 2, and a *pp* dynamic.

222

Measures 222-227. The top staff includes the instruction *leggeramente mp* and dynamics *pp*, *mp*, and *pp*. The bottom staff features chords and single notes. Measure 227 includes fingerings 3, 4, 2 and 2, and a *pp* dynamic.

228

Measures 228-233. The top staff includes dynamics *mf* and *pp*. The bottom staff features chords and single notes. Measure 233 includes fingerings 1, 2, 4 and 4, 3, 2, and a *pp* dynamic.

Musical score system 1. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a 2-measure rest. Bass staff has a chordal accompaniment with slurs. Dynamics: *cresc.*, *f*, *p*. Fingerings: 2, 3, 1, 0, 1, 3, 0.

Musical score system 2. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a 2-measure rest. Bass staff has a chordal accompaniment with slurs. Dynamics: *p*, *p*. Fingerings: 2, 3, 1, 1, 4, 3, 4, 0, 3, 2, 6.

Musical score system 3. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a 2-measure rest. Bass staff has a chordal accompaniment with slurs. Dynamics: *p*. Fingerings: 2, 3, 1, 1, 4, 3, 4, 0, 3, 2, 6.

Musical score system 4. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a 2-measure rest. Bass staff has a chordal accompaniment with slurs. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *p*. Fingerings: 2, 3, 1, 1, 4, 3, 4, 0, 3, 2, 6.

Musical score system 5. Treble and bass staves. Treble staff has a melodic line with slurs and a final measure with a 2-measure rest. Bass staff has a chordal accompaniment with slurs. Dynamics: *pp*, *pp*. Fingerings: 2, 3, 1, 1, 4, 3, 4, 0, 3, 2, 6.

284

poco allarg.

cresc.

f

CIV

poco allarg.

f

290

pp

a tempo

p

pizz.

p

CIII

a tempo

p

i

a

m ②

297

E7/b9

E7

A7

Dm

A

A7

CIV

m

i

m

CII

304

Bdim

E7/b9

A7

E

p i m i

1/2 CV

CIV

CII

arco

mp

p

a tempo

pp (poco rubato)

mf

(col viola)

a tempo

pp

mf

340

346

352

358

364

(poco rubato) *a tempo* *p* *pp*

(col viola) $\frac{1}{2}$ CV *a tempo* *pp* *p*

pp

ritard. *sfz*

ritard.

(poco rubato)

a tempo

396

a tempo

402

cresc.

CII

CII

409

pp

p

1/2 CIII

pp

(p)

416

This musical score is for guitar, spanning measures 396 to 416. It is written in A major (three sharps) and 3/4 time. The score is divided into two systems, each with a bass staff and a treble staff. The first system (measures 396-402) begins with a 'a tempo' marking. The bass staff features a melodic line with slurs and accents. The treble staff has a rhythmic accompaniment of eighth notes with accents and slurs. Measure 402 includes a 'cresc.' (crescendo) marking. The second system (measures 409-416) continues the melodic and rhythmic patterns. Measure 409 has a 'pp' (pianissimo) marking. Measure 410 includes a 'CII' (Capo II) marking. Measure 411 has a '1/2 CIII' (Capo III) marking. Measure 412 has a '(p)' (piano) marking. The score concludes with a final measure in measure 416.

3

cresc.

p

p

0

p

7

pp

decresc.

pp

(molto legato)

ff

pizz.

ff

p

dimin.

ff

p

Detailed description: This is a musical score for piano and guitar, page 31. The score is written in treble and bass staves. The key signature has two sharps (F# and C#). The piano part (top staff) features a melodic line with various dynamics including *cresc.*, *p*, *pp*, *decresc.*, *ff*, and *pizz.*. The guitar part (bottom staff) provides harmonic support with chords and single notes, marked with *p*, *pp*, *ff*, and *dimin.*. The score includes various musical notations such as slurs, ties, and articulation marks.