

Variations

for Bb Clarinet and Piano

G. Rossini

Andante ma non troppo

Andante ma non troppo

Bb Clarinet

Piano Treble 1

Piano Treble 2

Piano Bass

Bb Cl.

PT 1

PT 2

PB

10

Bb Cl.

PT 1

PT 2

PB

15

Bb Cl.

PT 1

PT 2

PB

mp dolce

p

20

Bb Cl.

PT 1

PT 2

PB

mf

Bb Cl. 25

PT 1 25

PT 2 25

PB 25

Bb Cl. 29

PT 1 29

PT 2 29

PB 29

mf

Bb Cl. 33

PT 1 33

PT 2 33

PB 33

f poco rit.

38 Moderato

Bb Cl.

PT 1

PT 2

PB

p

stacc.

simile

43

Bb Cl.

PT 1

PT 2

PB

1.

2.

48

Bb Cl.

PT 1

PT 2

PB

54

Bb Cl.

1. 2.

PT 1

PT 2

PB

f

60

Bb Cl.

PT 1

PT 2

PB

mf

stacc.

3 3 3 3 3 3

66

Bb Cl.

PT 1

PT 2

PB

1. 1. 1.

Bb Cl.

PT 1

PT 2

PB

Bb Cl.

PT 1

PT 2

PB

This musical score segment contains four staves. The Bb Clarinet staff (top) begins at measure 78 with a melodic line featuring triplets and a first ending. The PT 1 staff has a long melodic line starting at measure 78, with a first ending and a second ending. The PT 2 staff starts at measure 78 with a rhythmic pattern of eighth notes, followed by a first ending and a second ending. The PB staff starts at measure 78 with a rhythmic pattern of eighth notes, followed by a first ending and a second ending. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

Bb Cl. 90 *mf*

PT 1 90

PT 2 90

PB 90 *p*

Bb Cl. 96 1. 2.

PT 1 96 1. 2.

PT 2 96 1. 2.

PB 96 1. 2.

Bb Cl. 101

PT 1 101 1.

PT 2 101 1.

PB 101 1.

107

Bb Cl.

PT 1

PT 2

PB

f

113

Bb Cl.

PT 1

PT 2

PB

p

pp

119

Bb Cl.

PT 1

PT 2

PB

1. 2.

125

Bb Cl.

PT 1

PT 2

PB

mf

130

Bb Cl.

PT 1

PT 2

PB

f

p

136

Bb Cl.

PT 1

PT 2

PB

142

Bb Cl.

PT 1

PT 2

PB

2.

2.

2.

2.

148

Bb Cl.

PT 1

PT 2

PB

1.

2.

1.

2.

1.

2.

1.

2.

153

Bb Cl.

PT 1

PT 2

PB

153

153

153

153

158

Bb Cl.

PT 1

PT 2

PB

f

164

Bb Cl.

PT 1

PT 2

PB

1. 2.

mf

p

169

Bb Cl.

PT 1

PT 2

PB

mp

175

Bb Cl.

PT 1

PT 2

PB

brillante

f

179

Bb Cl.

PT 1

PT 2

PB

poco cresc.