

Beat Furrer

FAMA

2004-2005

Hörtheater für großes Ensemble,
acht Stimmen und Schauspieler:in

Partitur



Bärenreiter Kassel · Basel · London · New York · Prag
BA 7770

Besetzung

Schauspieler:in

2 Sopran-Stimmen
2 Alt-Stimmen
2 Tenor-Stimmen
2 Bass-Stimmen

2 Flöten (1. auch Bassflöte, Kontrabassflöte und Piccolo, 2. auch Piccolo)
Oboe

2 Klarinetten in B (beide auch Bassklarinette)

Tenor-Saxophon in B

Fagott (auch Kontrafagott)

2 Trompeten
2 Posaunen

Perkussion (2 Spieler)
Klavier
Akkordeon

2 Violinen
2 Violen
2 Violoncelli
Kontrabass

Die Partitur ist in C notiert.

INHALT

Szene I (Chor (=acht Vokalstimmen), Erzählerin (=Schauspieler:in)
und Ensemble) S. 1

Szene II (Ensemble) S. 58

Szene III (Erzählerin und Ensemble) S. 71

Szene IV (Chor und Ensemble) S. 148

Szene V (Ensemble) S. 166

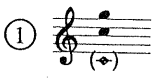
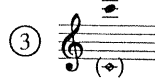
Szene VI (Erzählerin und Kontrabassflöte solo) S. 187

Szene VII (Vokal- und Instrumental-Mobiles) S. 199

Szene VIII (Ensemble (=Wiederholung von Szene II)) S. 204

Legende

Bläser

Überblasstufen: ①  ②  ③ 

 perkussiv [Zungenschlag, Klappenschlag ()]
ohne zusätzlichen Luftstrom

 beinahe tonlos [◊]

 tonlos [○] ◊ → ○ kontinuierlicher Übergang von beinahe tonlos zu tonlos

Klavier

 Saiten mit der Hand dämpfen ◊ ————— Dämpfstelle verschieben,
so daß verschiedene Flageolets erklingen

 Oktav-Flageolett (klingend notiert)

▼ (Klav.) mit Plektrum bzw. Kreditkarte

Streicher

pont. 1 poco pont.

pont. 2 pont.

pont. 3 extremes pont. – Grundton nicht mehr hörbar

pont. 4 sul pont. – tonlos

 tonlos – nur Streichgeräusch

 Flageolett-Griff

clb. col legno battuto (p. l. poco legno)

 hartes Pizzicato (nicht Fingernagelpizzikato)

l.H.  pizz. mit der linken Hand

Percussion

 gezogen (nicht geschlagen)

 gerieben (nicht geschlagen)

Beat Furrer, 2004-2005

BA 7770

Handwritten musical score for a symphony, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings, articulation, and a vocal line at the bottom.

扎
ott:

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2

8-2

SCX

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cho

4.

then

Akk

Khv

per

2

47

44

vel:

cb

天

T
B

This is a handwritten musical score for a large ensemble, including an orchestra and a choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The orchestration includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The choir part is written for voices, with lyrics in German. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The orchestration includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The choir part is written for voices, with lyrics in German. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics: *rei - tu - ra fe - re si - li - um*

Performance instructions: *[Flaschen] Ped.*, *[Glas-Flaschen]*, *[T.T.]*, *(loco)*, *# [loco]*, *# [loco]*, *1. a*, *< a >*, *< G >*

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, horn, tuba, euphonium), percussion (timpani, snare, cymbal, triangle, etc.), and strings. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple notes and rests. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a style that is typical of 20th-century orchestral music, with a focus on texture and dynamics. The score is written in a language that is not specified, but the notation is standard for Western music. The score is written on a page that is numbered 16 in the top left corner. The score is written in a style that is typical of 20th-century orchestral music, with a focus on texture and dynamics. The score is written in a language that is not specified, but the notation is standard for Western music. The score is written on a page that is numbered 16 in the top left corner.

Handwritten musical score for a large ensemble, starting at measure 21. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, etc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The bottom section of the score includes lyrics in French, written below the bass line.

Lyrics (French):

Li - dum e - fia - muis ve - lo - ci - bus - quem

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a complex, multi-measure format, with many notes and rests. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Keyboard (Klav.). The score is divided into three main sections, labeled 3F, 5F, and 4F. The bottom section contains lyrics in German, including "ich höre das Rauschen des Wassers", "ich höre die Stimme des Affen", "ich höre das Ferseisen des Himmels", and "ich höre das". The score is written in a complex, multi-measure format, with many notes and rests.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. Above the staves, there are some markings like ③, ④, and (ord.).

Instruments and Voices:

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- 8-d (Bassoon)
- sax (Saxophone)
- clg (Clarinete)
- clg (Clarinete)
- tp (Trumpet)
- 1 (Trumpet)
- 2 (Trumpet)
- Atk (Attaque)
- Kb (Cello)
- perc (Percussion)
- vi (Violin)
- vi (Violin)
- vi (Violin)
- cb (Contra Bass)
- g (Guitar)
- b (Bass)

Lyrics (German):

ich höre das Dunkel
ich höre das Feuer
ich höre in mei
hört den Regen
ich höre das Schweigen
ich höre das Schweigen...
ich höre das Schweigen der Kinder

Other markings:

- multe in Fl.
- sprechend
- slm.
- ord/nachtr.
- g.c.
- g.p.
- g.b.
- f. dim.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in French and includes various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Staves:

- Fl (Flute)
- 2 (Second Flute)
- ob (Oboe)
- cl (Clarinet)
- 3-cl (Third Clarinet)
- 4-cl (Fourth Clarinet)
- 5-cl (Fifth Clarinet)
- 6-cl (Sixth Clarinet)
- 7-cl (Seventh Clarinet)
- 8-cl (Eighth Clarinet)
- 9-cl (Ninth Clarinet)
- 10-cl (Tenth Clarinet)
- 11-cl (Eleventh Clarinet)
- 12-cl (Twelfth Clarinet)
- 13-cl (Thirteenth Clarinet)
- 14-cl (Fourteenth Clarinet)
- 15-cl (Fifteenth Clarinet)
- 16-cl (Sixteenth Clarinet)
- 17-cl (Seventeenth Clarinet)
- 18-cl (Eighteenth Clarinet)
- 19-cl (Nineteenth Clarinet)
- 20-cl (Twentieth Clarinet)
- 21-cl (Twenty-first Clarinet)
- 22-cl (Twenty-second Clarinet)
- 23-cl (Twenty-third Clarinet)
- 24-cl (Twenty-fourth Clarinet)
- 25-cl (Twenty-fifth Clarinet)
- 26-cl (Twenty-sixth Clarinet)
- 27-cl (Twenty-seventh Clarinet)
- 28-cl (Twenty-eighth Clarinet)
- 29-cl (Twenty-ninth Clarinet)
- 30-cl (Thirtieth Clarinet)
- 31-cl (Thirty-first Clarinet)
- 32-cl (Thirty-second Clarinet)
- 33-cl (Thirty-third Clarinet)
- 34-cl (Thirty-fourth Clarinet)
- 35-cl (Thirty-fifth Clarinet)
- 36-cl (Thirty-sixth Clarinet)
- 37-cl (Thirty-seventh Clarinet)
- 38-cl (Thirty-eighth Clarinet)
- 39-cl (Thirty-ninth Clarinet)
- 40-cl (Fortieth Clarinet)
- 41-cl (Forty-first Clarinet)
- 42-cl (Forty-second Clarinet)
- 43-cl (Forty-third Clarinet)
- 44-cl (Forty-fourth Clarinet)
- 45-cl (Forty-fifth Clarinet)
- 46-cl (Forty-sixth Clarinet)
- 47-cl (Forty-seventh Clarinet)
- 48-cl (Forty-eighth Clarinet)
- 49-cl (Forty-ninth Clarinet)
- 50-cl (Fiftieth Clarinet)
- 51-cl (Fifty-first Clarinet)
- 52-cl (Fifty-second Clarinet)
- 53-cl (Fifty-third Clarinet)
- 54-cl (Fifty-fourth Clarinet)
- 55-cl (Fifty-fifth Clarinet)
- 56-cl (Fifty-sixth Clarinet)
- 57-cl (Fifty-seventh Clarinet)
- 58-cl (Fifty-eighth Clarinet)
- 59-cl (Fifty-ninth Clarinet)
- 60-cl (Sixtieth Clarinet)
- 61-cl (Sixty-first Clarinet)
- 62-cl (Sixty-second Clarinet)
- 63-cl (Sixty-third Clarinet)
- 64-cl (Sixty-fourth Clarinet)
- 65-cl (Sixty-fifth Clarinet)
- 66-cl (Sixty-sixth Clarinet)
- 67-cl (Sixty-seventh Clarinet)
- 68-cl (Sixty-eighth Clarinet)
- 69-cl (Sixty-ninth Clarinet)
- 70-cl (Seventieth Clarinet)
- 71-cl (Seventy-first Clarinet)
- 72-cl (Seventy-second Clarinet)
- 73-cl (Seventy-third Clarinet)
- 74-cl (Seventy-fourth Clarinet)
- 75-cl (Seventy-fifth Clarinet)
- 76-cl (Seventy-sixth Clarinet)
- 77-cl (Seventy-seventh Clarinet)
- 78-cl (Seventy-eighth Clarinet)
- 79-cl (Seventy-ninth Clarinet)
- 80-cl (Eightieth Clarinet)
- 81-cl (Eighty-first Clarinet)
- 82-cl (Eighty-second Clarinet)
- 83-cl (Eighty-third Clarinet)
- 84-cl (Eighty-fourth Clarinet)
- 85-cl (Eighty-fifth Clarinet)
- 86-cl (Eighty-sixth Clarinet)
- 87-cl (Eighty-seventh Clarinet)
- 88-cl (Eighty-eighth Clarinet)
- 89-cl (Eighty-ninth Clarinet)
- 90-cl (Ninetieth Clarinet)
- 91-cl (Ninety-first Clarinet)
- 92-cl (Ninety-second Clarinet)
- 93-cl (Ninety-third Clarinet)
- 94-cl (Ninety-fourth Clarinet)
- 95-cl (Ninety-fifth Clarinet)
- 96-cl (Ninety-sixth Clarinet)
- 97-cl (Ninety-seventh Clarinet)
- 98-cl (Ninety-eighth Clarinet)
- 99-cl (Ninety-ninth Clarinet)
- 100-cl (Hundredth Clarinet)

Lyrics (French):

si - va re - main - que ex - ai - soit ca - li - dum !! [gheucht]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes notes, rests, and dynamic markings, with some parts marked with "30" and "31".

The score is organized into systems, with each system containing multiple staves. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-cl (Bass Clarinet)
- Sck (Saxophone)
- Cho (Chorus)
- Hr 1 (Horn 1)
- Hr 2 (Horn 2)
- Atk (Atta)
- Ktr (Kett)
- Perz 2 (Percussion 2)
- L (Lute)
- Da (Dance)
- Vd (Violoncello)
- Db (Double Bass)
- T (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "30" and "31", possibly indicating measure numbers or section markers. The notation is dense and complex, typical of a full orchestral score.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a complex, multi-measure format, with many staves containing musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines, and the notation is written in a clear, legible hand. The overall style is that of a professional musical manuscript, with a focus on detailed notation and clear communication of musical ideas.

[9F]

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare, cymbal, tom-tom, triangle, xylophone, maracas). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The score is marked with various dynamics (p, mp, f, cresc., decresc.) and articulation (acc., stacc., marc.). The lyrics are written in German, including "mutter", "tuchthig", "mutter in", "sprechend", "tutti: gehaucht", and "B". The score is divided into measures by vertical bar lines, and the key signature is indicated by a single sharp (F#).

tutti: gehaucht

B

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B-cl), Saxophone (sax), Trombone (tp), Trumpet (tr), Horn (Hr), Percussion (perz), and various string sections (violin, viola, cello, double bass). The score includes dynamic markings such as *pp*, *p*, *f*, and *sf*, and articulation marks like *dim.* and *acc.*. The notation is dense, with many notes and rests, and includes some performance instructions like *sf* and *acc.* in the string sections.

[illegible]

"sprechend"

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and performance markings. The score includes various instruments and vocal parts, with dynamic markings such as *dim.*, *col.*, *sax*, *trump.*, *pp*, *f*, and *sfz*. The notation includes complex rhythmic patterns, accidentals, and articulation marks. The score is organized into measures across several systems.

Instrument parts visible include:

- SP (Soprano Saxophone)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Sax (Saxophone)
- Tr (Trumpet)
- Hr (Horn)
- Legato (Legato Saxophone)
- Klav (Clavichord)
- Perc (Percussion)
- Dr (Drum)
- Cl (Clarinet)
- Ob (Oboe)
- Sax (Saxophone)
- Tr (Trumpet)
- Hr (Horn)
- Legato (Legato Saxophone)
- Klav (Clavichord)
- Perc (Percussion)
- Dr (Drum)

Performance markings include:

- dim.* (diminuendo)
- col.* (colore)
- sax* (saxophone)
- trump.* (trumpet)
- pp* (pianissimo)
- f* (forte)
- sfz* (sforzando)

[illegible]

Handwritten musical score for "Ich höre das Flüstern der Blätter" by Franz Schubert. The score is written on 24 staves, including vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and various instruments (Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, Percussion). The music is in G major and 3/4 time. The lyrics are written in German at the bottom of the page.

Lyrics:

Ich höre das Flüstern der Blätter
 Ich höre das Feuer
 Ich höre das Schwelgen
 Ich höre deinen Atem

Handwritten musical score for "Ich höre das Stille" by Franz Schubert. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the piano part.

Lyrics:

Ich höre das Stille
 Ich höre das Schweigen der Tiere
 Ich höre den Regen
 Ich höre das Dunkel

[illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes complex notation, including chords, melodic lines, and dynamic markings. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bd), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Euphonium (Eup), Baritone (Bar), Bass (B), Percussion (Perc), and Double Bass (Db). The score is written in a single system, with measures numbered 1 through 5. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' and 'f'.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voice. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The lyrics are written in German and are repeated across the staves.

Lyrics:

ich höre das Raseln der skorpiene ich höre die schreie der Tiere
ich höre das Feuer ich höre das Donnern ..
ich höre den Gesang auf der anderen Seite des Tunnels ich höre
ich höre das Zerrissen des Himmels ...

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare drum, cymbal, tom-tom, triangle, xylophone, maracas, etc.), and strings (violin, viola, cello, double bass). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The lyrics are in German and describe a scene of a storm and a journey.

Lyrics (German):

Ich höre das kleine Gewitter zum Abschied... Ich höre das Donnern...
Ich höre den Gerang auf der anderen Seite des Flusses ich höre das...
das Knacken der Wälder... Ich höre das Schreien der Kinder ich höre das...
Ich höre das Lachen... ich höre den Regen ich höre die andere Seite
des Flusses

Handwritten musical score for a symphony, page 139. The score is written on 24 staves, including woodwinds, strings, and percussion. It features complex notation with many accidentals, dynamics, and performance markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

Staff Labels (from top to bottom):

- 1 (First Violin)
- 2 (Second Violin)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- ssx (Saxophone)
- fg (Flute)
- cho (Chorus)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- trm 2 (Trombone 2)
- trk (Tuba)
- kuv (Kuv)
- 1 (Percussion 1)
- 2 (Percussion 2)
- vl (Violoncello)
- va 1 (Viola 1)
- va 2 (Viola 2)
- vl 1 (Violoncello 1)
- vl 2 (Violoncello 2)
- cb (Cello)
- sb (Soprano)
- tb (Tuba)

Key Features:

- Measure 1:** Features a complex woodwind and string texture. Dynamics include *pp* (pianissimo) and *f* (forte). A *cresc.* (crescendo) marking is present.
- Measure 2:** Continues the texture with various dynamics and performance markings like *non legato* and *more legato*.
- Measure 3:** Concludes the section with a final chord and dynamic markings.

Handwritten musical score for orchestra and voice. The score is written on 24 staves, numbered 1 to 24 on the left. The instruments and parts are labeled on the left side of the staves: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Sax (Saxophone), Fg (Fagott), Cmo (Cello), Tpt (Trumpet), Tbn (Trombone), Akk (Akkordeon), Har (Harfe), Perc (Percussion), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla 1 (Viola 1), Vla 2 (Viola 2), Vcl (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), articulation (accents, slurs), and fingerings. A rehearsal mark '103' is present at the top left. The bottom of the page features a vocal line with the lyrics: 'ich höre die Asche', 'ich höre das Dunkel', 'ich höre das Lachen', and 'ich höre den Regen'. The page is numbered '24' in the top right corner.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score includes a key signature of one sharp (F#) and a time signature of 5/4. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Timp.). The score is written in a complex, multi-measure format, with many measures containing rests or specific rhythmic markings. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (e.g., *pp*, *ppp*, *sf*, *acc.*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *Markell plait*, *put*, *ad*, *sfz*). The notation is dense, with many notes and rests, and includes a large section marked with a double slash (//) indicating a repeat or a section to be played multiple times. The score is written on a system of staves, with some staves labeled with instrument names (e.g., *Fl*, *Ob*, *Cl*, *Bcl*, *Sax*, *Trp*, *Thn*, *Adk*, *Klar*, *Perc*, *U2*, *U3*, *U4*, *U5*, *U6*, *U7*, *U8*, *U9*, *U10*, *U11*, *U12*, *U13*, *U14*, *U15*, *U16*, *U17*, *U18*, *U19*, *U20*, *U21*, *U22*, *U23*, *U24*, *U25*, *U26*, *U27*, *U28*, *U29*, *U30*, *U31*, *U32*, *U33*, *U34*, *U35*, *U36*, *U37*, *U38*, *U39*, *U40*, *U41*, *U42*, *U43*, *U44*, *U45*, *U46*, *U47*, *U48*, *U49*, *U50*, *U51*, *U52*, *U53*, *U54*, *U55*, *U56*, *U57*, *U58*, *U59*, *U60*, *U61*, *U62*, *U63*, *U64*, *U65*, *U66*, *U67*, *U68*, *U69*, *U70*, *U71*, *U72*, *U73*, *U74*, *U75*, *U76*, *U77*, *U78*, *U79*, *U80*, *U81*, *U82*, *U83*, *U84*, *U85*, *U86*, *U87*, *U88*, *U89*, *U90*, *U91*, *U92*, *U93*, *U94*, *U95*, *U96*, *U97*, *U98*, *U99*, *U100*). The score is written on a system of staves, with some staves labeled with instrument names (e.g., *Fl*, *Ob*, *Cl*, *Bcl*, *Sax*, *Trp*, *Thn*, *Adk*, *Klar*, *Perc*, *U2*, *U3*, *U4*, *U5*, *U6*, *U7*, *U8*, *U9*, *U10*, *U11*, *U12*, *U13*, *U14*, *U15*, *U16*, *U17*, *U18*, *U19*, *U20*, *U21*, *U22*, *U23*, *U24*, *U25*, *U26*, *U27*, *U28*, *U29*, *U30*, *U31*, *U32*, *U33*, *U34*, *U35*, *U36*, *U37*, *U38*, *U39*, *U40*, *U41*, *U42*, *U43*, *U44*, *U45*, *U46*, *U47*, *U48*, *U49*, *U50*, *U51*, *U52*, *U53*, *U54*, *U55*, *U56*, *U57*, *U58*, *U59*, *U60*, *U61*, *U62*, *U63*, *U64*, *U65*, *U66*, *U67*, *U68*, *U69*, *U70*, *U71*, *U72*, *U73*, *U74*, *U75*, *U76*, *U77*, *U78*, *U79*, *U80*, *U81*, *U82*, *U83*, *U84*, *U85*, *U86*, *U87*, *U88*, *U89*, *U90*, *U91*, *U92*, *U93*, *U94*, *U95*, *U96*, *U97*, *U98*, *U99*, *U100*). The score is written on a system of staves, with some staves labeled with instrument names (e.g., *Fl*, *Ob*, *Cl*, *Bcl*, *Sax*, *Trp*, *Thn*, *Adk*, *Klar*, *Perc*, *U2*, *U3*, *U4*, *U5*, *U6*, *U7*, *U8*, *U9*, *U10*, *U11*, *U12*, *U13*, *U14*, *U15*, *U16*, *U17*, *U18*, *U19*, *U20*, *U21*, *U22*, *U23*, *U24*, *U25*, *U26*, *U27*, *U28*, *U29*, *U30*, *U31*, *U32*, *U33*, *U34*, *U35*, *U36*, *U37*, *U38*, *U39*, *U40*, *U41*, *U42*, *U43*, *U44*, *U45*, *U46*, *U47*, *U48*, *U49*, *U50*, *U51*, *U52*, *U53*, *U54*, *U55*, *U56*, *U57*, *U58*, *U59*, *U60*, *U61*, *U62*, *U63*, *U64*, *U65*, *U66*, *U67*, *U68*, *U69*, *U70*, *U71*, *U72*, *U73*, *U74*, *U75*, *U76*, *U77*, *U78*, *U79*, *U80*, *U81*, *U82*, *U83*, *U84*, *U85*, *U86*, *U87*, *U88*, *U89*, *U90*, *U91*, *U92*, *U93*, *U94*, *U95*, *U96*, *U97*, *U98*, *U99*, *U100*). The score is written on a system of staves, with some staves labeled with instrument names (e.g., *Fl*, *Ob*, *Cl*, *Bcl*, *Sax*, *Trp*, *Thn*, *Adk*, *Klar*, *Perc*, *U2*, *U3*, *U4*, *U5*, *U6*, *U7*, *U8*, *U9*, *U10*, *U11*, *U12*, *U13*, *U14*, *U15*, *U16*, *U17*, *U18*, *U19*, *U20*, *U21*, *U22*, *U23*, *U24*, *U25*, *U26*, *U27*, *U28*, *U29*, *U30*, *U31*, *U32*, *U33*, *U34*, *U35*, *U36*, *U37*, *U38*, *U39*, *U40*, *U41*, *U42*, *U43*, *U44*, *U45*, *U46*, *U47*, *U48*, *U49*, *U50*, *U51*, *U52*, *U53*, *U54*, *U55*, *U56*, *U57*, *U58*, *U59*, *U60*, *U61*, *U62*, *U63*, *U64*, *U65*, *U66*, *U67*, *U68*, *U69*, *U70*, *U71*, *U72*, *U73*, *U74*, *U75*, *U76*, *U77*, *U78*, *U79*, *U80*, *U81*, *U82*, *U83*, *U84*, *U85*, *U86*, *U87*, *U88*, *U89*, *U90*, *U91*, *U92*, *U93*, *U94*, *U95*, *U96*, *U97*, *U98*, *U99*, *U100*). The score is written on a system of staves, with some staves labeled with instrument names

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.-cl.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Percussion (Perc.), Violin (Vl.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.), and Voice (S.). The music is written in a complex, multi-measure format with various dynamics and articulations. The lyrics are in German, starting with "allmählich gehaucht" and "ich höre das Flüstern der".

allmählich gehaucht

ich höre das Flüstern der
ich höre deinen Gruss
ich höre das

[illegible]

Handwritten musical score for orchestra and choir, numbered 130. The score includes staves for various instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Timp, Perc, Piano, Violin, Viola, Cello, Double Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The notation is dense, featuring many accidentals and dynamic markings. The score is divided into measures, with some measures containing rests or specific performance instructions like "secco!".

[illegible]

Handwritten musical score for "Der Hirt und das Schaf" by Franz Schubert, measures 140-143. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Piano (P). The music is in 3/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings like "p" and "f". The text "etwas zurückhalten" is written above the piano part in measure 142.

144

Fl

scr

kkk

km

pte

nbl

vl1

vl2

vl3

vl4

ar

T

[illegible]

Handwritten musical score for orchestra and voice.

The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Hr.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Timpani (Tm.)
- Piano (A)
- Klavier (Kav.)
- Fagott (Fag.)
- Violin I (Vl.)
- Violin II (Va.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Soprano (S)
- Tenor/Bass (T/B)

Key markings include "cresc.", "dim.", "pp", "f", "molto", "meno", "piu", "meno", "piu", "meno", "piu", "meno", "piu", "meno".

Lyrics at the bottom:

den Rhythmus der Jahreszeiten ... ich höre ...
ich höre den Regen ... ich höre das Knacken der Äste

etwas zurückhalten

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "a tempo".

Instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Timpani (Tm.)
- Kick Drum (Kk.)
- Snare Drum (Snr.)
- Percussion (Perc.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db.)
- String Bass (S.B.)
- Timpani (Tm.)

Vocal parts include:

- Chorus (Cho.)
- Soprano (Sop.)
- Alto (Alto)
- Tenor (Ten.)
- Bass (B.)

The score features complex rhythmic patterns, including triplets and syncopation. There are also dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final chord and a fermata.

Handwritten musical score on page 37. The score is written on 20 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Fl
- Ob
- Cl
- Fg
- Sax
- Tr
- Alto
- Th
- Atk
- Kn
- Pac
- L
- Al
- Al
- Al
- Al
- S
- T

The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings. The bottom of the page shows a continuation of the musical notation on a single staff.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with various dynamics and performance instructions.

Key markings and instructions:

- 164** (Measure number)
- b. br.** (Basso Continuo)
- mp** (mezzo-piano)
- p** (piano)
- leggero** (light)
- sprechend** (speaking)
- tr.** (trumpet)
- th.** (trombone)
- Alk.** (Alto Saxophone)
- kl.** (clarinet)
- trp.** (trumpet)
- vib.** (vibraphone)
- dr.** (drum)
- cl.** (cello)
- db.** (double bass)
- tr.** (trumpet)
- th.** (trombone)
- Alk.** (Alto Saxophone)
- kl.** (clarinet)
- trp.** (trumpet)
- vib.** (vibraphone)
- dr.** (drum)
- cl.** (cello)
- db.** (double bass)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features various dynamic markings such as *cresc.* (crescendo) and *dec.* (decrescendo). The notation is dense, with many accidentals and articulation marks.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked 'div.' (divisi) and others marked 'pizz.' (pizzicato). The notation includes complex rhythmic patterns and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- 2 (Second Flute)
- ob (Oboe)
- d (Clarinet)
- B-d (Bass Clarinet)
- str (String)
- fig (Figure)
- me (Me)
- tp (Trumpet)
- thn (Thorn)
- Alk (Alc)
- Han (Han)
- perc (Percussion)
- vl (Violin)
- vl (Violin)
- vl (Violin)
- cb (Cello)
- S (Soprano)
- T (Tenor)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (S, T, B) have lyrics written below them:

- Ich höre das Schreien der Kinder
- Ich höre das Feuer

The score is written in a handwritten style, with some corrections and annotations visible. The page number 41 and the bracketed number [4] are in the top right corner.

Handwritten musical score for a large ensemble, page 42. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows (from top to bottom):

- tr
- 2
- ob
- d
- Ed
- sqx
- f
- cho
- tp
- bar
- Att
- Klav
- 1
- perc
- 2
- ③
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪
- ⑫
- ⑬
- ⑭
- ⑮
- ⑯
- ⑰
- ⑱
- ⑲
- ⑳
- ㉑
- ㉒
- ㉓
- ㉔
- ㉕
- ㉖
- ㉗
- ㉘
- ㉙
- ㉚
- ㉛
- ㉜
- ㉝
- ㉞
- ㉟
- ㊱
- ㊲
- ㊳
- ㊴
- ㊵
- ㊶
- ㊷
- ㊸
- ㊹
- ㊺
- ㊻
- ㊼
- ㊽
- ㊾
- ㊿

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and complex, typical of a large ensemble score. The page number 42 is visible in the top right corner.

Handwritten musical score for multiple instruments and voices. The score is written on 18 staves, with various musical notations including notes, rests, and dynamic markings.

Instrument/Voice parts (from top to bottom):

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- ppd (Percussion)
- sqx (Saxophone)
- tr (Trumpet)
- auo (AUX)
- tp (Trombone)
- tim (Timpani)
- 2nd (2nd Violin)
- 1st (1st Violin)
- klav (Klavir/Piano)
- perz (Perz)
- vl (Viola)
- va (Vox)
- cl (Clarinet)
- cb (Cello)
- 5 (5th Violin)
- T B (Tenor/Bass)

Handwritten annotations and markings:

- dim.* (diminuendo)
- ppp* (pianississimo)
- dringend* (dringend)
- bit* (bit)
- sprechend* (sprechend)
- largo* (largo)
- rit.* (ritardando)
- secco* (secco)
- arco* (arco)
- flaut.* (flaut.)
- sim.* (simile)
- dim.* (diminuendo)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral or chamber work.

This is a handwritten musical score for a scene from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tp.), Horn (Hr.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Piano (P). The vocal parts are for Figaro (Fig.), Susanna (Sus.), and the Countess (Ct.). The score is written in a single system, with measures grouped by bar lines. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The handwriting is in ink on aged paper, and the score is a full-page reproduction of a manuscript.

193

45

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flutes (Fl):** Two staves at the top.
- Oboes (ob):** Two staves below the flutes.
- Clarinets (cl):** Two staves below the oboes.
- Bassoons (Bd):** Two staves below the clarinets.
- Saxophones (sax):** Two staves below the bassoons.
- Trumpets (tp):** Two staves below the saxophones.
- Horns (thn):** Two staves below the trumpets.
- Alto Saxophone (Alt):** One staff below the horns.
- Clarinet (Klar):** One staff below the alto saxophone.
- Double Bass (perz):** One staff below the clarinet.
- Violins (vl):** Two staves below the double bass.
- Violas (vl):** Two staves below the violins.
- Cello (cl):** One staff below the violas.
- Double Bass (db):** One staff below the cello.
- Timpani (T):** One staff at the bottom.

Key Features and Markings:

- Measure 193:** The first measure of the score, marked with a circled '193'.
- Measure 45:** The final measure of the score, marked with a circled '45'.
- Dynamic Markings:** *cresc.* (crescendo), *mol.* (molto), *marcellato*, *arco*, *arco 1*, *arco 2*.
- Rehearsal Markers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Rehearsal Markers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a large ensemble, page 46. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and parts visible on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Brd (Bassoon)
- SK (Saxophone)
- Tr (Trumpet)
- tp (Trombone)
- Thn (Thorn)
- Alk (Alto)
- Klav (Klavier/Piano)
- pcz (Percussion)
- U2 (Upright Bass)
- U1 (Upright Bass)
- U3 (Upright Bass)
- U4 (Upright Bass)
- U5 (Upright Bass)
- U6 (Upright Bass)
- U7 (Upright Bass)
- U8 (Upright Bass)
- U9 (Upright Bass)
- U10 (Upright Bass)
- U11 (Upright Bass)
- U12 (Upright Bass)
- U13 (Upright Bass)
- U14 (Upright Bass)
- U15 (Upright Bass)
- U16 (Upright Bass)
- U17 (Upright Bass)
- U18 (Upright Bass)
- U19 (Upright Bass)
- U20 (Upright Bass)
- U21 (Upright Bass)
- U22 (Upright Bass)
- U23 (Upright Bass)
- U24 (Upright Bass)
- U25 (Upright Bass)
- U26 (Upright Bass)
- U27 (Upright Bass)
- U28 (Upright Bass)
- U29 (Upright Bass)
- U30 (Upright Bass)
- U31 (Upright Bass)
- U32 (Upright Bass)
- U33 (Upright Bass)
- U34 (Upright Bass)
- U35 (Upright Bass)
- U36 (Upright Bass)
- U37 (Upright Bass)
- U38 (Upright Bass)
- U39 (Upright Bass)
- U40 (Upright Bass)
- U41 (Upright Bass)
- U42 (Upright Bass)
- U43 (Upright Bass)
- U44 (Upright Bass)
- U45 (Upright Bass)
- U46 (Upright Bass)
- U47 (Upright Bass)
- U48 (Upright Bass)
- U49 (Upright Bass)
- U50 (Upright Bass)
- U51 (Upright Bass)
- U52 (Upright Bass)
- U53 (Upright Bass)
- U54 (Upright Bass)
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- U67 (Upright Bass)
- U68 (Upright Bass)
- U69 (Upright Bass)
- U70 (Upright Bass)
- U71 (Upright Bass)
- U72 (Upright Bass)
- U73 (Upright Bass)
- U74 (Upright Bass)
- U75 (Upright Bass)
- U76 (Upright Bass)
- U77 (Upright Bass)
- U78 (Upright Bass)
- U79 (Upright Bass)
- U80 (Upright Bass)
- U81 (Upright Bass)
- U82 (Upright Bass)
- U83 (Upright Bass)
- U84 (Upright Bass)
- U85 (Upright Bass)
- U86 (Upright Bass)
- U87 (Upright Bass)
- U88 (Upright Bass)
- U89 (Upright Bass)
- U90 (Upright Bass)
- U91 (Upright Bass)
- U92 (Upright Bass)
- U93 (Upright Bass)
- U94 (Upright Bass)
- U95 (Upright Bass)
- U96 (Upright Bass)
- U97 (Upright Bass)
- U98 (Upright Bass)
- U99 (Upright Bass)
- U100 (Upright Bass)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and accidentals. The page number 46 is written in the top right corner.

Handwritten musical score for orchestra and voice, page 47. The score includes staves for various instruments and voices, with musical notation and lyrics in German. The lyrics are:

ich höre das Flüstern der Blätter... ich höre das Rascheln
ich höre das Rauschen der Flüsse... ich höre die
ich höre in meiner Erinnerung die Glocken...
ich höre das Lachen... ich höre den Regen

The score is marked with "201" in the top left corner and "47" in the top right corner. The page number "47" is also written in the top right corner. The score is written in a handwritten style, with various musical notations and lyrics.

der Skorpione ... ich höre die schreie der Tiere ... ich höre deinen Groll am Abschied ... ich höre das
 Stimm der Fische ... ich höre das Stöhnen ... ich höre das Feuer ... ich höre die Asche ...
 ich höre das Schweigen ... ich höre deinen Atem ... ich höre das Zerreißen des Himmels ... ich höre das
 ich höre die andere Seite des Berges ... ich höre das Knacken der Äste ... ich höre das

stimm [immer tiefer gesprochen] ~) Klav: cluster immer enger: rechter Arm rutscht allmählich nach unten

209 49

Fl *mp*

Ob

Cl

B-cl

Sax

Trp

Tbn

Tub

Hrn

Perz 2

Vln 1

Vln 2

Vla

Vcl

Cb

S

A

T

B

behalten ... ich höre den Gesang auf der anderen Seite des Flusses ...

ich höre das Dunkel ... ich höre das Schweigen ... ich höre deinen Atem

lachen ... ich höre den Regen ... ich höre die andere Seite des Flusses

schreien der Kinder ... ich höre das Plätschern der Steine ...

mp

Handwritten musical score for a large ensemble, page 50. The score is divided into four measures, each with a rehearsal mark (213, 214, 215, 216) and a section number (3, 4, 5, 6). The instruments listed on the left are: Fl, 2, ob, cl, B-cl, sk, tr, chp, tp 1, tp 2, hr 1, hr 2, fck, har, 1, 2, perc, vl 1, vl 2, vla 1, vla 2, vcl 1, vcl 2, cb, S, A, T, B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Metal plate" and "Cerise".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *cresc.*, *decresc.*), and articulation marks.

The lyrics, written in German, are as follows:

Ich höre das Ferne des Himmels ... Ich höre das Lachen ... Ich höre den Regen ... Ich höre die andere
 Ich höre das Schreien der Kinder ... Ich höre das Flüstern der Blätter ... Ich höre
 Ich höre das Rauschen der Seepflanze ... Ich höre die Schritte der Tiere ... Ich höre deinen Grossen Mann
 Ich höre das Donnern ... Ich höre den Gesang auf der anderen Seite des Flusses
 Ich höre die Schritte der Tiere ... Ich höre deinen Grossen Mann ... Ich höre das Donnern ...
 Ich höre das Rauschen des Flusses ... Ich höre deine Stimme ... Ich höre das Feuer
 Ich höre das Feuer ... Ich höre die Tische ... Ich höre das Dunkel ... Ich höre in meines
 Ich höre das Dunkel ... Ich höre das Schweigen ... Ich höre

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Fl, Ob, Kb, Fag, Klar, Bass), strings (Viol, Viola, Violoncello, Kontrabaß), and voice parts (Soprano, Alto, Tenor, Bass). The music is in a major key with a 4/4 time signature. The lyrics are in German and describe a journey through various landscapes and experiences, including a journey to the East, a journey to the West, and a journey to the North. The lyrics are written in a cursive script and are interspersed with the musical notation. The score is a page from a larger manuscript, with the page number 52 written in the top right corner.

tutti: cresc. poco a poco

53

Handwritten musical score for a 12-part ensemble, numbered 225. The parts are labeled on the left: fl, ob, cl, B-cl, sax, fg, cor, 1. bp, 2. bp, 1. trn, 2. trn, Abk, perc, batti cresc. poco a poco, 1. cl, 2. cl, 1. sa, 2. sa, 1. vl, 2. vl, cb, and a final section with a treble clef and a sharp sign. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp*, *sim.*, and *rin aut. timp.*. The notation includes many accidentals (sharps, flats, naturals) and some specific markings like (4), (4+), and 1:3.

229

Fl

Ob

Cl

Fg

Cor

Trp

Trom

Atk

Perc

Cb

Kb

Bass

Cresc. poco a poco

233

Handwritten musical score for orchestra and choir, page 55, rehearsal mark 233. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-cl (Bass Clarinet)
- Sax (Saxophone)
- Tr (Trumpet)
- Ctr (Cello)
- 1 (First Violin)
- 2 (Second Violin)
- Thn (Thorn)
- 2 (Second Violoncello)
- Att (Attaca)
- perc (Percussion)
- 1 (First Bassoon)
- 2 (Second Bassoon)
- Clg (Clarinet)
- 1 (First Bassoon)
- 2 (Second Bassoon)
- Ch (Choir)
- 1 (First Bassoon)
- 2 (Second Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "233" is in the top left. The text "(multa in ott.) assid" is written in the top right. The text "Hem, sempre" is written in the middle of the page. The text "e--->" is written in the middle of the page. The text "e--->" is written in the middle of the page. The text "e--->" is written in the middle of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bd), Saxophone (Sax), Trumpet (tp), Trombone (tb), Tuba (tuba), and Percussion (perc). The score is marked with various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *pp*. The page number 237 is visible in the top left corner.

Handwritten musical score on page 57. The score is written on 24 staves, organized into four systems of six staves each. The staves are labeled on the left with various instruments and parts:

- Fl 1
- Fl 2
- Ob
- Kl
- Bcl
- Fag
- Org
- Chor
- Vi
- Vc
- Kb
- Thn
- 2. Thn
- Altk
- 1. Trp
- 2. Trp
- 1. Trb
- 2. Trb
- 1. Trb
- 2. Trb
- 1. Trb
- 2. Trb
- 1. Trb
- 2. Trb
- 1. Trb
- 2. Trb

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in German:

- abreißen* (tear off) written near the 1. Trp staff.
- stallfeder* (spring) written near the 2. Trp staff.
- abreißen* (tear off) written near the 1. Trb staff.
- quasi auf d. nächsten zählzeit* (quasi on the next count) written at the bottom of the page.

The score is divided into measures by vertical bar lines. The first measure is marked with a '241' in a box. The score ends with a double bar line.

3d / 1=60

II

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- BFL (Bass Flute)
- Fl (Flute)
- 1 (First Flute)
- 2 (Second Flute)
- 3 (Third Flute)
- 4 (Fourth Flute)
- 5 (Fifth Flute)
- 6 (Sixth Flute)
- 7 (Seventh Flute)
- 8 (Eighth Flute)
- 9 (Ninth Flute)
- 10 (Tenth Flute)
- 11 (Eleventh Flute)
- 12 (Twelfth Flute)
- 13 (Thirteenth Flute)
- 14 (Fourteenth Flute)
- 15 (Fifteenth Flute)
- 16 (Sixteenth Flute)
- 17 (Seventeenth Flute)
- 18 (Eighteenth Flute)
- 19 (Nineteenth Flute)
- 20 (Twentieth Flute)
- 21 (Twenty-first Flute)
- 22 (Twenty-second Flute)
- 23 (Twenty-third Flute)
- 24 (Twenty-fourth Flute)
- 25 (Twenty-fifth Flute)
- 26 (Twenty-sixth Flute)
- 27 (Twenty-seventh Flute)
- 28 (Twenty-eighth Flute)
- 29 (Twenty-ninth Flute)
- 30 (Thirtieth Flute)
- 31 (Thirty-first Flute)
- 32 (Thirty-second Flute)
- 33 (Thirty-third Flute)
- 34 (Thirty-fourth Flute)
- 35 (Thirty-fifth Flute)
- 36 (Thirty-sixth Flute)
- 37 (Thirty-seventh Flute)
- 38 (Thirty-eighth Flute)
- 39 (Thirty-ninth Flute)
- 40 (Fortieth Flute)
- 41 (Forty-first Flute)
- 42 (Forty-second Flute)
- 43 (Forty-third Flute)
- 44 (Forty-fourth Flute)
- 45 (Forty-fifth Flute)
- 46 (Forty-sixth Flute)
- 47 (Forty-seventh Flute)
- 48 (Forty-eighth Flute)
- 49 (Forty-ninth Flute)
- 50 (Fiftieth Flute)

Handwritten Annotations:

- Trills and grace notes are indicated above several notes.
- Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are present.
- Performance instructions like "trill" and "breathe" are written above the staves.
- Rehearsal marks with circled numbers (e.g., ①, ②, ③) are used to denote specific sections.
- Tempo markings like "1=60" are present at the top left.

Handwritten musical score for a large ensemble, page 53. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are labeled on the left side of the staves:

- System 1 (Staves 1-8):
 - Staff 1: BFL 1
 - Staff 2: BFL 2
 - Staff 3: cl
 - Staff 4: sd
 - Staff 5: ssk
 - Staff 6: lg
 - Staff 7: ano
 - Staff 8: 1
- System 2 (Staves 9-16):
 - Staff 9: 2
 - Staff 10: 1
 - Staff 11: 2
 - Staff 12: 1
 - Staff 13: 2
 - Staff 14: 1
 - Staff 15: 2
 - Staff 16: 1
- System 3 (Staves 17-24):
 - Staff 17: 2
 - Staff 18: 1
 - Staff 19: 2
 - Staff 20: 1
 - Staff 21: 2
 - Staff 22: 1
 - Staff 23: 2
 - Staff 24: 1

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, including circled numbers 1 and 2, and a large 'X' mark on the 17th staff. The page is numbered 53 in the top right corner.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures by vertical bar lines. Key annotations include:

- Tempo/Performance Markings:** *rall. poco* (rallentando poco), *q tempo* (quasi tempo).
- Instrument Labels:** BFL, Fl 2, Cl, Bd, Sqr, Tg, Cho, Tpt, Tru, Alk, Fuv, Perc, Vln 1, Vln 2, Vla, Vcl, Cb.
- Performance Notes:** *chm. Becken auf Limp.*, *unruhig / histerisch*, *wenig beugen!*.
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Rehearsal Markers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.
- Handwritten Symbols:** *↓ [-10]*, *↑ [+12]*, *[-30]*, *T.T.*, *q*, *p*, *mp*, *f*, *q tempo*, *rall. poco*.

13

B-FL

FL

2

↓ [-10]

↑ [+12]

cho

1

tp

2

↓ [-30]

↑ [+30]

trn

1

2

Akk

klav

perc

1

2

unruhig flüsternd

unruhig flüsternd

III

IV

cl

1

2

vl

1

2

cel

1

2

db

unruhig flüsternd

vibr

laut/traurig

(p)

③ → ④

[illegible]

Handwritten musical score for a large ensemble. The score is divided into three systems by vertical bar lines. The first system is marked with a box containing the number 22. The tempo is indicated as *poco* and the time signature as 5/4. The second system is marked with a box containing the number 31. The tempo is indicated as *9 tempo*. The third system is marked with a box containing the number 38. The score includes parts for various instruments and voices, with some parts marked with dynamics like *pp* and *ppp*. The parts are labeled on the left: Fl 2, Cl 1, Bcl, Sax, Tg, Trp 1, Trp 2, Tru 1, Tru 2, Cho, Hrk, Klar, Perc 1, Perc 2, Vl 1, Vl 2, Vla 1, Vla 2, Vcl 1, Vcl 2, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "3b rall. poco" and "5] + 1[".

27

Handwritten musical score for a percussion ensemble, page 64, rehearsal mark 27. The score includes parts for Cl 1, B-cl, chs, tp 1 and 2, tmr 1 and 2, Xld, perc 1 and 2, L 1, and Jld. It features various musical notations such as notes, rests, and dynamic markings, along with handwritten performance instructions in German.

Cl 1: $\downarrow [-10]$

B-cl: $\uparrow [+12]$

chs

tp 1: $\downarrow [-30]$

tp 2: $\uparrow [+80]$

tmr 1

tmr 2

Xld

perc 1: *clavier Becken auf tmr.*

perc 2: *vibra*

L 1: *flüsternd*

Jld: *laut gleichm.*

3d
35

0 → 0 0 → 0
trun trun

3f
chis → cu
3d 66

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- Fl 1
- Fl 2
- Cl
- Bcl
- Sax
- Tp
- Cuo
- 1
- 2
- trn
- Atk
- Kbr
- 1
- 2
- perc
- 1
- 2
- dr
- 1
- 2
- cel
- 1
- 2
- cb

The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including "trun", "chis", "cu", and "3d".

40

Bd

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, each with a label on the left. The staves are labeled as follows:

- d1**: First staff, with a handwritten $\downarrow [-10]$ above the first measure.
- B-d**: Second staff, with a handwritten $\uparrow [+12]$ above the first measure.
- cho**: Third staff.
- tp**: Fourth staff, with a handwritten $\downarrow [-30]$ above the first measure.
- thm**: Fifth staff, with a handwritten $\uparrow [+30]$ above the first measure.
- akk**: Sixth staff.
- perc**: Seventh staff, with a handwritten $\sharp$ above the first measure.
- vl 1**: Eighth staff.
- vl 2**: Ninth staff, with a handwritten $\sharp$ above the first measure.

The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include:

- d1**: $\downarrow [-10]$
- B-d**: $\uparrow [+12]$
- tp**: $\downarrow [-30]$
- thm**: $\uparrow [+30]$
- perc**: $\sharp$
- vl 1**: $\sharp$
- vl 2**: $\sharp$

Additional handwritten notes include:

- cho**: $\uparrow [+12]$
- tp**: $\downarrow [-30]$
- thm**: $\uparrow [+30]$
- perc**: $\sharp$
- vl 1**: $\sharp$
- vl 2**: $\sharp$

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: d1, B-d, cho, tp, thm, akk, perc, vl 1, vl 2.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a complex, handwritten style, likely for a rehearsal or performance. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Fl 1, Fl 2, Cl 1, B-C, Sax, Tr, Ds, T, Bp, 2, 1, 2, Tm, 2, Kk, Klv, 1, 2, Pz, 1, 2, V, 1, 2, Vd, 1, 2, Vb, 1, 2, and Db. The score is written in a complex, handwritten style, likely for a rehearsal or performance. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include: Fl 1, Fl 2, Cl 1, B-C, Sax, Tr, Ds, T, Bp, 2, 1, 2, Tm, 2, Kk, Klv, 1, 2, Pz, 1, 2, V, 1, 2, Vd, 1, 2, Vb, 1, 2, and Db.

48

[illegible]

52

cln

tr
1
2

tr
1
2

Alc

cl 1

cl 1
2

cb

Handwritten musical score for page 52. The score is written on multiple staves, with a double bar line across the middle. The instruments and parts are as follows:

- cln**: Clarinet, staff 1. Notes: quarter rest, quarter note Bb, half note G, half note F, whole note E.
- tr**: Trumpet, staves 2 and 3. Part 1: half note G, half note F, whole note E. Part 2: half note G, half note F, whole note E.
- tr**: Trombone, staves 4 and 5. Part 1: quarter note G, quarter note F, half note E. Part 2: quarter note G, quarter note F, half note E.
- Alc**: Alto saxophone, staff 6. Notes: quarter rest, quarter note Bb, half note G, half note F, whole note E.
- cl 1**: Clarinet 1, staff 7. Notes: quarter note G, quarter note F, half note E. Above the staff: "fianc. tenuto".
- cl 1 2**: Clarinet 1 and 2, staff 8. Notes: quarter note G, quarter note F, half note E.
- cb**: Double bass, staff 9. Notes: quarter note G, quarter note F, half note E. Above the staff: "2" and "4" with arrows indicating a sequence.

Nun wende ich mich noch einmal um und winke Ihnen zu. Winke und lächle – ach Gott, sie spielen schon wieder. Eigentlich spiele ich besser...

Der einäugige Amerikaner auf der Rosetta hat ausgesehen wie ein Boxkämpfer. Vielleicht hat ihm beim Boxen wer das Auge ausgeschlagen. Nach Amerika würd ich ganz gern heiraten, aber keinen Amerikaner, oder ich heirate einen Amerikaner und wir leben in Europa. Villa an der Riviera. Marmorstufen ins Meer. Ich liege nackt auf dem Marmor... Wie lang ist's her, dass wir in Mentone waren? Sieben oder acht Jahre. Ich war dreizehn oder vierzehn.

Es war eigentlich ein Unsinn die Partie aufzuschieben. Jetzt wären wir jedenfalls schon zurück. Ich hätt noch ganz gut ein Set spielen können. Warum grüssen mich diese zwei jungen Leute? Ich kenn sie gar nicht. Hab ich ungnädig gedankt? Oder gar hochmütig? Ich bin's ja gar nicht. Frohgemut. Nein, Hochgemut. Hochgemut sind Sie, nicht hochmütig. Else. Ein schönes Wort. Er findet immer schöne Worte. Warum gehe ich so langsam?

Ach, an niemanden denke ich. Ich bin nicht verliebt. In niemanden. Und war noch nie verliebt. Eigentlich merkwürdig. Denn sinnlich bin ich gewiss.

Himmlicher Abend. Wie festlich das Hotel aussieht. Man spürt: Lauter Leute, denen es gut geht und die keine Sorgen haben. Schad. Ich wär zu einem sorgenlosen Leben geboren. Es könnt so schön sein. Schad.

Beinahe schon dunkel. Wenn ich jetzt gleich hinunter ginge... Wenn du mir die dreißigtausend verschaffst, kannst du von mir haben was du willst... und hatt am End noch ein Vergnügen davon. Nein, auch für dreißigtausend kannst du von mir nichts haben. Niemand. Aber für eine Million? Für ein Palais? Für eine Perlenschnur? Wenn ich einmal heirate, werde ich es wahrscheinlich billiger tun.

Die Dämmerung starrt herein. Wie ein Gespenst starrt sie herein. Wie hundert Gespenster. Aus meiner Wiese herauf steigen die Gespenster. Wie weit ist Wien? Wie lange bin ich schon fort? Eben erhalte ich einen Brief. Aber es ist doch gar nicht der Rede wert. Und jetzt reisst er ein Blatt aus seinem Scheckbuch...

Also ich werde mich in die Halle setzen, grossartig in einen Fauteuil, schau mir die Illustrated News an, und die Vie Parisienne, schlage die Belne übereinander, den Riss unter dem Knie wird man nicht sehen. Vielleicht ist gerade ein Milliardär angekommen.

-Sie oder keine.

Unheimlich, riesig der Cimone, als wenn er auf mich herunter fallen wollte! Noch kein Stern am Himmel.

Wo bin ich? - „Was hast du denn heute, Else?“ - „Was soll ich denn haben?“ - „Du bist geheimnisvoll, dämonisch, verführerisch.“ - „Red keinen Unsinn.“

Was fällt ihm denn ein? Wie redet er denn zu mir? Hübsch ist er. Der Rauch meiner Zigarette verfängt sich in seinen Haaren. Aber ich kann ihn jetzt nicht brauchen. - „Du siehst so über mich hinweg. Warum denn Else?“ - Ich antworte gar nichts. Ich kann ihn jetzt nicht brauchen. Nur keine Konversation jetzt. - „Du bist mit deinen Gedanken ganz woanders.“

- „Das dürfte stimmen.“ Er ist Luft für mich.

Ich sehe nicht hin, aber ich weiss, dass er herieht. Jetzt kommt einer nach dem anderen. Alle sehen sie mich an. Es ist eigentlich gar nicht so kühl.

Wie er mich ansieht! Ich sage nichts. Kein Wort. Erst nach dem Essen. Ich wende mich um mit einem Gesicht, als wüsste ich nicht wer hinter mir steht. Es ist gar nicht so kühl...

Ich hab ja Tränen in der Stimme. Vorwärts... Jetzt gibt es kein zurück mehr... aber beruhigen Sie sich doch... das hat er nett gesagt, aber meinen Arm braucht er darum nicht zu berühren.

Wie merkwürdig meine Stimme klingt. Bin das ich, die da redet? Träume ich vielleicht?

Wie er die Augen aufreisst?

Warum schweigt er? Warum bewegt er keine Miene? Warum sagt er nicht ja? Wo ist das Scheckbuch und die Füllfeder?

Er wird doch um Himmels willen nicht Nein sagen? Soll ich mich auf die Knie vor ihm werfen?

Wie er mich ansieht! Warum spricht er nicht weiter?

Und

Warum

Sie können sich gar nicht denken

Wieviel

Nein

Lächeln

...

Aus: Arthur Schnitzler, Fräulein Else

[illegible]

1) Trem. Bewegung "über alle 4 Saiten":
unregelmäßig alternierend

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instrumentation and Parts:

- B-Hr:** Bass Horn
- b:** Bassoon
- B-d:** Bassoon
- H:** Horn
- sdx:** Saxophone
- tp:** Trumpet
- 1:** Trombone 1
- 2:** Trombone 2
- perc:** Percussion
- Harv:** Harp
- SIE:** Soprano
- dy:** Double Bass
- cl:** Clarinet
- cl 1 2:** Clarinet 1 and 2
- cl:** Clarinet
- cb:** Contrabass

Handwritten Notes and Markings:

- sdx:** *opp.*, *sim.*, *o*, *o*
- tp:** *pp*, *ot*, *pp*, *ot*
- 1:** *pp*, *(+)*, *pp*, *ot*
- 2:** *pp*, *(+)*, *pp*, *ot*
- perc:** *[w. dring]*, *ppp*, *mb*
- Harv:** *pp*, *pp*, *pp*
- SIE:** *Eigentlich spiele ich besser... Der einjährige Altkonner auf der Basslinie hat zugehört wie ein Borkhopper. Vielleicht hat ihm beim Borken*
- cl:** *[gliss. sempre]*

Handwritten musical score for a symphony orchestra and vocal soloist (SIE). The score is written on multiple staves, with various musical notations, dynamics, and performance instructions.

Instrumental Parts:

- Flute (Fl):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Oboe (Ob):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Clarinet (Cl):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Trumpet (Tp):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Horn (Hrn):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Violin (Vl):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Viola (Vla):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Cello (Vcl):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Double Bass (Cb):** Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).

Vocal Part (SIE):

- Measures 13-14, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Measures 15-16, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Measures 17-18, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).
- Measures 19-20, marked with a 5-measure rest and a 5-measure rest. Dynamics: *pp* (pianissimo).

Performance Instructions:

- sim.* (simulazione) - Measures 13-14.
- whit.* (white) - Measures 15-16.
- spechend* (speaking) - Measures 17-18.
- nach* (after) - Measures 19-20.
- nach Amerika* (after America) - Measures 21-22.

Lyrics:

Vielleicht hat ihm keine Regen
über das Auge ausgeschlagen

Handwritten musical score for orchestra and voice. The score is written on 17 staves, numbered 1 to 17 in the left margin. The instruments and parts are labeled on the right side of the staves: 1. Fl (Flute), 2. Fl (Flute), 3. Fl (Flute), 4. Fl (Flute), 5. Fl (Flute), 6. Fl (Flute), 7. Fl (Flute), 8. Fl (Flute), 9. Fl (Flute), 10. Fl (Flute), 11. Fl (Flute), 12. Fl (Flute), 13. Fl (Flute), 14. Fl (Flute), 15. Fl (Flute), 16. Fl (Flute), 17. Fl (Flute). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, ff). There are also handwritten annotations in German, including "wird ich", "ganz gern", "nach Amerika wird ich ganz gern", "keinen", "Haut", "arco (III)", "arco (IV)", "arco (V)", "arco (VI)", "arco (VII)", "arco (VIII)", "arco (IX)", "arco (X)", "arco (XI)", "arco (XII)", "arco (XIII)", "arco (XIV)", "arco (XV)", "arco (XVI)", "arco (XVII)".

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and a vocal soloist. The score is written on multiple staves, with measures numbered 21 through 24. The instruments listed on the left include B-TL, ob, B-cl, flg, sax, tp, tbn, perc, Klar, Str, Vl, Vcl, and cb. The vocal soloist (SIE) is also present, with lyrics in German. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *pp*. The lyrics for the vocal soloist are: "aber keinen Amerikaner, oder ich heirate einen Amerikaner und wir leben in Europa, Villa an der Küste, Marmorstufen ins Meer. Ich liege nackt auf dem Marmor..."

Measure 21: B-TL (Bass Trombone) has a measure number 21 in a box. The staff shows a complex rhythmic pattern with many sixteenth notes. Dynamics: *pp*, *mp*.
 Measure 22: B-TL continues the pattern. Dynamics: *pp*, *mp*.
 Measure 23: B-TL continues the pattern. Dynamics: *pp*.
 Measure 24: B-TL continues the pattern. Dynamics: *pp*.
 B-cl (Bass Clarinet): Two staves, 1 and 2. Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 flg (Flageolet): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 sax (Saxophone): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 tp (Trumpet): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 tbn (Trombone): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 perc (Percussion): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 Klar (Clarinet): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 Str (Strings): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 Vl (Violin): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 Vcl (Violoncello): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 cb (Contrabass): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 SIE (Vocal Soloist): Measure 21: Staff 1 has a measure number 1 in a box. Dynamics: *pp*.
 Measure 22: SIE continues the melody. Dynamics: *pp*.
 Measure 23: SIE continues the melody. Dynamics: *pp*.
 Measure 24: SIE continues the melody. Dynamics: *pp*.

[illegible]

Handwritten musical score for orchestra and voice. The score is written on 15 staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and voice. The music is in 4/4 time and features a complex arrangement of instruments. The lyrics are in German and appear to be a song about love and marriage. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf), and articulation marks. The lyrics are written below the voice staff and are in German.

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B-Fl

ob

1

2

Bel

1

2

tp

1

2

trm

1

2

per

1

2

Klar

SIF

1

2

1

2

3

4

5

6

7

8

9

10

11

12

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute (Fl):** Part 1 and 2, marked *pp*.
- Clarinet (Cl):** Part 1 and 2, marked *pp*.
- Violin (Vl):** Part 1 and 2, marked *pp*.
- Viola (Vla):** Part 1 and 2, marked *pp*.
- Cello (Vcl):** Part 1 and 2, marked *pp*.
- Double Bass (Cb):** Part 1 and 2, marked *pp*.
- Trumpet (Tp):** Part 1 and 2, marked *pp*.
- Trombone (Tbn):** Part 1 and 2, marked *pp*.
- Timpani (Tm):** Part 1 and 2, marked *pp*.
- Snare Drum (Sd):** Part 1 and 2, marked *pp*.
- Kick Drum (Kd):** Part 1 and 2, marked *pp*.
- String Ensemble (Str):** Part 1 and 2, marked *pp*.

Vocal Part:

- Soprano (S):** Part 1 and 2, marked *pp*.

Lyrics:

Platzwechseln im Meer auf dem ich (regt) wackelt auf dem armen... wie lang ist es her dass wir in Montone waren? sieben oder acht Jahre!

Handwritten musical score for a symphony orchestra, page 82. The score is written in German and includes various musical notations, dynamics, and performance instructions.

Instrumental Parts:

- Flute (Fl):** Part 1 and 2. Includes dynamics like *ppp* and *pp*.
- Oboe (Ob):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- Clarinet (Klar):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- Bassoon (Fag):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- Trumpet (Tromp):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- Trombone (Tromb):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- Timpani (Tromm):** Part 1 and 2. Includes dynamics like *pp* and *ppp*.
- String Ensemble (Str):** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). Includes dynamics like *pp*, *ppp*, *mp*, and *dim.*

Performance Instructions:

- etwas unruhig* (somewhat restless)
- etwas unterlassen* (omit something)
- lastet* (weighs)
- ich war dreizehn oder vierzehn...* (I was thirteen or fourteen...)
- vielleicht hat ihn kein bache wer das Auge ausgeklagen.* (perhaps he has no one who has the eye)
- Nach dem ersten wird ich ganz ganz leiser...* (After the first I will be very very quieter...)

Other Notations:

- Rehearsal marks: 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 201, 211, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311, 321, 331, 341, 351, 361, 371, 381, 391, 401, 411, 421, 431, 441, 451, 461, 471, 481, 491, 501, 511, 521, 531, 541, 551, 561, 571, 581, 591, 601, 611, 621, 631, 641, 651, 661, 671, 681, 691, 701, 711, 721, 731, 741, 751, 761, 771, 781, 791, 801, 811, 821, 831, 841, 851, 861, 871, 881, 891, 901, 911, 921, 931, 941, 951, 961, 971, 981, 991, 1001, 1011, 1021, 1031, 1041, 1051, 1061, 1071, 1081, 1091, 1101, 1111, 1121, 1131, 1141, 1151, 1161, 1171, 1181, 1191, 1201, 1211, 1221, 1231, 1241, 1251, 1261, 1271, 1281, 1291, 1301, 1311, 1321, 1331, 1341, 1351, 1361, 1371, 1381, 1391, 1401, 1411, 1421, 1431, 1441, 1451, 1461, 1471, 1481, 1491, 1501, 1511, 1521, 1531, 1541, 1551, 1561, 1571, 1581, 1591, 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1901, 1911, 1921, 1931, 1941, 1951, 1961, 1971, 1981, 1991, 2001, 2011, 2021, 2031, 2041, 2051, 2061, 2071, 2081, 2091, 2101, 2111, 2121, 2131, 2141, 2151, 2161, 2171, 2181, 2191, 2201, 2211, 2221, 2231, 2241, 2251, 2261, 2271, 2281, 2291, 2301, 2311, 2321, 2331, 2341, 2351, 2361, 2371, 2381, 2391, 2401, 2411, 2421, 2431, 2441, 2451, 2461, 2471, 2481, 2491, 2501, 2511, 2521, 2531, 2541, 2551, 2561, 2571, 2581, 2591, 2601, 2611, 2621, 2631, 2641, 2651, 2661, 2671, 2681, 2691, 2701, 2711, 2721, 2731, 2741, 2751, 2761, 2771, 2781, 2791, 2801, 2811, 2821, 2831, 2841, 2851, 2861, 2871, 2881, 2891, 2901, 2911, 2921, 2931, 2941, 2951, 2961, 2971, 2981, 2991, 3001, 3011, 3021, 3031, 3041, 3051, 3061, 3071, 3081, 3091, 3101, 3111, 3121, 3131, 3141, 3151, 3161, 3171, 3181, 3191, 3201, 3211, 3221, 3231, 3241, 3251, 3261, 3271, 3281, 3291, 3301, 3311, 3321, 3331, 3341, 3351, 3361, 3371, 3381, 3391, 3401, 3411, 3421, 3431, 3441, 3451, 3461, 3471, 3481, 3491, 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5161, 5171, 5181, 5191, 5201, 5211, 5221, 5231, 5241, 5251, 5261, 5271, 5281, 5291, 5301, 5311, 5321, 5331, 5341, 5351, 5361, 5371, 5381, 5391, 5401, 5411, 5421, 5431, 5441, 5451, 5461, 5471, 5481, 5491, 5501, 5511, 5521, 5531, 5541, 5551, 5561, 5571, 5581, 5591, 5601, 5611, 5621, 5631, 5641, 5651, 5661, 5671, 5681, 5691, 5701, 5711, 5721, 5731, 5741, 5751, 5761, 5771, 5781, 5791, 5801, 5811, 5821, 5831, 5841, 5851, 5861, 5871, 5881, 5891, 5901, 5911, 5921, 5931, 5941, 5951, 5961, 5971, 5981, 5991, 6001, 6011, 6021, 6031, 6041, 6051, 6061, 6071, 6081, 6091, 6101, 6111, 6121, 6131, 6141, 6151, 6161, 6171, 6181, 6191, 6201, 6211, 6221, 6231, 6241, 6251, 6261, 6271, 6281, 6291, 6301, 6311, 6321, 6331, 6341, 6351, 6361, 6371, 6381, 6391, 6401, 6411, 6421, 6431, 6441, 6451, 6461, 6471, 6481, 6491, 6501, 6511, 6521, 6531, 6541, 6551, 6561, 6571, 6581, 6591, 6601, 6611, 6621, 6631, 6641, 6651, 6661, 6671, 6681, 6691, 6701, 6711, 6721, 6731, 6741, 6751, 6761, 6771, 6781, 6791, 6801, 6811, 6821, 6831, 6841, 6851, 6861, 6871, 6881, 6891, 6901, 6911, 6921, 6931, 6941, 6951, 6961, 6971, 6981, 6991, 7001, 7011, 7021, 7031, 7041, 7051, 7061, 7071, 7081, 7091, 7101, 7111, 7121, 7131, 7141, 7151, 7161, 7171, 7181, 7191, 7201, 7211, 7221, 7231, 7241, 7251, 7261, 7271, 7281, 7291, 7301, 7311, 7321, 7331, 7341, 7351, 7361, 7371, 7381, 7391, 7401, 7411, 7421, 7431, 7441, 7451, 7461, 7471, 7481, 7491, 7501, 7511, 7521, 7531, 7541, 7551, 7561, 7571, 7581, 7591, 7601, 7611, 7621, 7631, 7641, 7651, 7661, 7671, 7681, 7691, 7701, 7711, 7721, 7731, 7741, 7751, 7761, 7771, 7781, 7791, 7801, 7811, 7821, 7831, 7841, 7851, 7861, 7871, 7881, 7891, 7901, 7911, 7921, 7931, 7941, 7951, 7961, 7971, 7981, 7991, 8001, 8011, 8021, 8031, 8041, 8051, 8061, 8071, 8081, 8091, 8101, 8111, 8121, 8131, 8141, 8151, 8161, 8171, 8181, 8191, 8201, 8211, 8221, 8231, 8241, 8251, 8261, 8271, 8281, 8291, 8301, 8311, 8321, 8331, 8341, 8351, 8361, 8371, 8381, 8391, 8401, 8411, 8421, 8431, 8441, 8451, 8461, 8471, 8481, 8491, 8501, 8511, 8521, 8531, 8541, 8551, 8561, 8571, 8581, 8591, 8601, 8611, 8621, 8631, 8641, 8651, 8661, 8671, 8681, 8691, 8701, 8711, 8721, 8731, 8741, 8751, 8761, 8771, 8781, 8791, 8801, 8811, 8821, 8831, 8841, 8851, 8861, 8871, 8881, 8891, 8901, 8911, 8921, 8931, 8941, 8951, 8961, 8971, 8981, 8991, 9001, 9011, 9021, 9031, 9041, 9051, 9061, 9071, 9081, 9091, 9101, 9111, 9121, 9131, 9141, 9151, 9161, 9171, 9181, 9191, 9201, 9211, 9221, 9231, 9241, 9251, 9261, 9271, 9281, 9291, 9301, 9311, 9321, 9331, 9341, 9351, 9361, 9371, 9381, 9391, 9401, 9411, 9421, 9431, 9441, 9451, 9461, 9471, 9481, 9491, 9501, 9511, 9521, 9531, 9541, 9551, 9561, 9571, 9581, 9591, 9601, 9611, 9621, 9631, 9641, 9651, 9661, 9671, 9681, 9691, 9701, 9711, 9721, 9731, 9741, 9751, 9761, 9771, 9781, 9791, 9801, 9811, 9821, 9831, 9841, 9851, 9861, 9871, 9881, 9891, 9901, 9911, 9921, 9931, 9941, 9951, 9961, 9971, 9981, 9991, 10001, 10011, 10021, 10031, 10041, 10051, 10061, 10071, 10081, 10091, 10101, 10111, 10121, 10131, 10141, 10151, 10161, 10171, 10181, 10191, 10201, 10211, 10221, 10231, 10241, 10251, 10261, 10271, 10281, 10291, 10301, 10311, 10321, 10331, 10341, 10351, 10361, 10371, 10381, 10391, 10401, 10411, 10421, 10431, 10441, 10451, 10461, 10471, 10481, 10491, 10501, 10511, 10521, 10531, 10541, 10551, 10561, 10571, 10581, 10591, 10601, 10611, 10621, 10631, 10641, 10651, 10661, 10671, 10681, 10691, 10701, 10711, 10721, 10731, 10741, 10751, 10761, 10771, 10781, 10791, 10801, 10811, 10821, 10831, 10841, 10851, 10861, 10871, 10881, 10891, 10901, 10911, 10921, 10931, 10941, 10951, 10961, 10971, 10981, 10991, 11001, 11011, 11021, 11031, 11041, 11051, 11061, 11071, 11081, 11091, 11101, 11111, 11121, 11131, 11141, 11151, 11161, 11171, 11181, 11191, 11201, 11211, 11221, 11231, 11241, 11251, 11261, 11271, 11281, 11291, 11301, 11311, 11321, 11331, 11341, 11351, 11361, 11371, 11381, 11391, 11401, 11411, 11421, 11431, 11441, 11451, 11461, 11471, 11481, 11491, 11501, 11511, 11521, 11531, 11541, 11551, 11561, 11571, 11581, 11591, 11601, 11611, 11621, 11631, 11641, 11651, 11661, 11671, 11681, 11691, 11701, 11711, 11721, 11731, 11741, 11751, 11761, 11771, 11781, 11791, 11801, 11811, 11821, 11831, 11841, 11851, 11861, 11871, 11881, 11891, 11901, 11911, 11921, 11931, 11941, 11951, 11961, 11971, 11981, 11991, 12001, 12011, 12021, 12031, 12041, 12051, 12061, 12071, 12081, 12091, 12101, 12111, 12121, 12131, 12141, 12151, 12161, 12171, 12181, 12191, 12201, 12211, 12221, 12231, 12241, 12251, 12261, 12271, 12281, 12291, 12301, 12311, 12321, 12331, 12341, 12351, 12361, 12371, 12381, 12391, 12401, 12411, 12421, 12431, 12441, 12451, 12461, 12471, 12481, 12491, 12501, 12511, 12521, 12531, 12541, 12551, 12561, 12571, 12581, 12591, 12601, 12611, 12621, 12631, 12641, 12651, 12661, 12671, 12681, 12691, 12701, 12711, 12721, 12731, 12741, 12751, 12761, 12771, 12781, 12791, 12801, 12811, 12821, 12831, 12841, 12851, 12861, 12871, 12881, 12891, 12901, 12911, 12921, 12931, 12941, 12951, 12961, 12971, 12981, 12991, 13001, 13011, 13021, 13031, 13041, 13051, 13061, 13071, 13081, 13091, 13101, 13111, 13121, 13131, 13141, 13151, 13161, 13171, 13181, 13191, 13201, 13211, 13221, 13231, 13241, 13251, 13261, 13271, 13281, 13291, 13301, 13311, 13321, 13331, 13341, 13351, 13361, 13371, 13381, 13391, 13401, 13411, 13421, 13431, 13441, 13451, 13461, 13471, 13481, 13491, 13501, 13511, 13521, 13531, 13541, 13551, 13561, 13571, 13581, 13591, 13601, 13611, 13621, 13631, 13641, 13651, 13661, 13671, 13681, 13691, 13701, 13711, 13721, 13731, 13741, 13751, 13761, 13771, 13781, 13791, 13801, 13811, 13821, 13831, 13841, 13851, 13861, 13871, 13881, 13891, 13901, 13911, 13921, 13931, 13941, 13951, 13961, 13971, 13981, 13991, 14001, 14011, 14021, 14031, 14041, 14051, 14061, 14071, 14081, 14091, 14101, 14111, 14121, 14131, 14141, 14151, 14161, 14171, 14181, 14191, 14201, 14211, 14221, 14231, 14241, 14251, 14261, 14271, 14281, 14291, 14301, 14311, 14321, 14331, 14341, 14351, 14361, 14371, 14381, 14391, 14401, 14411, 14421, 14431, 14441, 14451, 14461, 14471, 14481, 14491, 14501, 14511, 14521, 14531, 14541, 14551, 14561, 14571, 14581, 14591, 14601, 14611, 14621, 14631, 14641, 14651, 14661, 14671, 14681, 14691, 14701, 14711, 14721, 14731, 14741, 14751, 14761, 14771, 14781, 14791, 14801, 14811, 14821, 14831, 14841, 14851, 14861, 14871, 14881, 14891, 14901, 14911, 14921, 14931, 14941, 14951, 14961, 14971, 14981, 14991, 15001, 15011, 15021, 15031, 15041, 15051, 15061, 15071, 15081, 15091, 15101, 15111, 15121, 15131, 15141, 15151, 15161, 15171, 15181, 15191, 15201, 15211, 15221, 15231, 15241, 15251, 15261, 15271, 15281, 15291, 15301, 15311, 15321, 15331, 15341, 15351, 15361, 15371, 15381, 15391, 15401, 15411, 15421, 15431, 15441, 15451, 15461, 15471, 15481, 15491, 15501, 15511, 15521, 15531, 15541, 15551, 15561, 15571, 15581, 15591, 15601, 15611, 15621, 15631, 15641, 15651, 15661, 15671, 15681, 15691, 15701, 15711, 15721, 15731, 15741, 15751, 15761, 15771, 15781, 15791, 15801, 15811, 15821, 15831, 15841, 15851, 15861, 15871, 15881, 15891, 15901, 15911, 15921, 15931, 15941, 15951, 15961, 15971, 15981, 15991, 16001, 16011, 16021, 16031, 16041, 16051, 16061, 16071, 16081, 16091, 16101, 16111, 16121, 16131, 16141, 16151, 16161, 16171, 16181, 16191, 16201, 16211, 16221, 16231, 16241, 16251, 16261, 16271, 16281, 16291, 16301, 16311, 16321, 16331, 16341, 16351, 16361, 16371, 16381, 16391, 16401, 16411, 16421, 16431, 16441, 16451, 16461, 16471, 16481, 16491, 16501, 16511, 16521, 16531, 16541, 16551, 16561, 16571, 16581, 16591, 16601, 16611, 16621, 16631, 16641, 16651, 16661, 16671, 16681, 16691, 16701, 16711, 16721, 16731, 16741, 16751, 16761, 16771, 16781, 16791, 16801, 16811, 16821, 16831, 16841, 16851, 16861, 16871, 16881, 16891, 16901, 16911, 16921, 16931, 16941, 16951, 16961, 16971, 16981, 16991, 17001, 17011, 17021, 17031, 17041, 17051, 17061, 17071, 17081, 17091, 17101, 17111, 17121, 17131, 17141, 17151, 17161, 17171, 17181, 17191, 17201, 17211, 17221, 17231, 17241, 17251, 17261, 17271, 17281, 17291, 17301, 17311, 17321, 17331, 17341, 17351, 17361, 17371, 17381, 17391, 17401, 17411, 17421, 17431, 17441, 17451, 17461, 17471, 17481, 17491, 17501, 17511, 17521, 17531, 17541, 17551, 17561, 17571, 17581, 17591, 17601, 17611, 17621, 17631, 17641, 17651, 17661, 17671, 17681, 17691, 17701, 17711, 17721, 17731, 17741, 17751, 17761, 17771, 17781, 17791, 17801, 17811, 17821, 17831, 17841, 17851, 17861, 17871, 17881, 17891, 17901, 17911, 17921, 17931, 17941, 17951, 17961, 17971, 17981, 17991, 18001, 18011, 18021, 18031, 18041, 18051, 18061, 18071, 18081, 18091, 18101, 18111, 18121, 18131, 18141, 18151, 18161, 18171, 18181, 18191, 18201, 18211, 18221, 18231, 18241, 18251, 18261, 18271, 18281, 18291, 18301, 18311, 18321, 183

Handwritten musical score for "Der Amerikaner" by Kurt Weill. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Cymbals (Cym.). The vocal parts are for a Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in German and features a complex arrangement of instruments and voices. The lyrics are: "Der Amerikaner, der verheiratet einen Amerikaner und wir leben in Europa, Villa an der Riviera, Platanen im Meer...". The score is marked with various dynamics and performance instructions.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes complex notation, including notes, rests, and dynamic markings. Key markings include:

- Flauti (II):** Flute II, marked with a circled 'II' and a wavy line.
- Flauti:** Flute, marked with a circled 'I' and a wavy line.
- Arco:** String section, marked with a wavy line.
- Violini (II):** Violin II, marked with a circled 'II'.
- Violini:** Violin, marked with a circled 'I'.
- Violoncelli:** Violoncello, marked with a circled 'II'.
- Violoncelli:** Violoncello, marked with a circled 'I'.
- Contrabassi:** Contrabass, marked with a circled 'II'.
- Contrabassi:** Contrabass, marked with a circled 'I'.
- Clarinetti:** Clarinet, marked with a circled 'II'.
- Clarinetti:** Clarinet, marked with a circled 'I'.
- Fagotti:** Bassoon, marked with a circled 'II'.
- Fagotti:** Bassoon, marked with a circled 'I'.
- Oboi:** Oboe, marked with a circled 'II'.
- Oboi:** Oboe, marked with a circled 'I'.
- Cori:** Choir, marked with a circled 'II'.
- Cori:** Choir, marked with a circled 'I'.

The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and includes many dynamic markings and articulation symbols. The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and includes many dynamic markings and articulation symbols.

[illegible]

etwas zurückhalten

Handwritten musical score for a symphony orchestra and vocal soloist (Sf).

Instrumental Parts:

- Flute (Fl):** Measures 57-60, marked *pp*.
- Oboe (Ob):** Measures 57-60, marked *pp*.
- Clarinet (Cl):** Measures 57-60, marked *pp*.
- Bassoon (Fag):** Measures 57-60, marked *pp*.
- Trumpet (Tp):** Measures 57-60, marked *pp*.
- Trombone (Tbn):** Measures 57-60, marked *pp*.
- Drum (Perc):** Measures 57-60, marked *pp*.
- String Ensemble (Str):** Measures 57-60, marked *pp*.
- Violin (Vl):** Measures 57-60, marked *pp*.
- Viola (Vla):** Measures 57-60, marked *pp*.
- Cello (Vcl):** Measures 57-60, marked *pp*.
- Double Bass (Cb):** Measures 57-60, marked *pp*.

Vocal Soloist (Sf):

Lyrics: "noch ein bet spielen können. Warum grinsen wir diese auf jungen Leute? Ich kann sie gar nicht leiden. Unglücklich gemacht?"

Handwritten Annotations:

- 57: *pp*
- 58: *pp*
- 59: *pp*
- 60: *pp*
- 61: *pp*
- 62: *pp*
- 63: *pp*
- 64: *pp*
- 65: *pp*
- 66: *pp*
- 67: *pp*
- 68: *pp*
- 69: *pp*
- 70: *pp*
- 71: *pp*
- 72: *pp*
- 73: *pp*
- 74: *pp*
- 75: *pp*
- 76: *pp*
- 77: *pp*
- 78: *pp*
- 79: *pp*
- 80: *pp*
- 81: *pp*
- 82: *pp*
- 83: *pp*
- 84: *pp*
- 85: *pp*
- 86: *pp*
- 87: *pp*
- 88: *pp*
- 89: *pp*
- 90: *pp*
- 91: *pp*
- 92: *pp*
- 93: *pp*
- 94: *pp*
- 95: *pp*
- 96: *pp*
- 97: *pp*
- 98: *pp*
- 99: *pp*
- 100: *pp*

Other Markings:

- 57: *pp*
- 58: *pp*
- 59: *pp*
- 60: *pp*
- 61: *pp*
- 62: *pp*
- 63: *pp*
- 64: *pp*
- 65: *pp*
- 66: *pp*
- 67: *pp*
- 68: *pp*
- 69: *pp*
- 70: *pp*
- 71: *pp*
- 72: *pp*
- 73: *pp*
- 74: *pp*
- 75: *pp*
- 76: *pp*
- 77: *pp*
- 78: *pp*
- 79: *pp*
- 80: *pp*
- 81: *pp*
- 82: *pp*
- 83: *pp*
- 84: *pp*
- 85: *pp*
- 86: *pp*
- 87: *pp*
- 88: *pp*
- 89: *pp*
- 90: *pp*
- 91: *pp*
- 92: *pp*
- 93: *pp*
- 94: *pp*
- 95: *pp*
- 96: *pp*
- 97: *pp*
- 98: *pp*
- 99: *pp*
- 100: *pp*

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B-cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Harp (Harp), Piano (P), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines separating them. The instruments are arranged in a standard orchestral layout, with Flute and Oboe at the top, followed by Clarinet and Bassoon, then Saxophone, Trumpet, Trombone, Percussion, Harp, Piano, and Double Bass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines separating them. The instruments are arranged in a standard orchestral layout, with Flute and Oboe at the top, followed by Clarinet and Bassoon, then Saxophone, Trumpet, Trombone, Percussion, Harp, Piano, and Double Bass at the bottom.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Keyboard (Kav.). The score is written in a complex, multi-measure format with various musical notations, including notes, rests, and dynamic markings such as *mp*, *sim.*, *pp*, and *ppp*. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), and Keyboard (Kav.). The score is written in a complex, multi-measure format with various musical notations, including notes, rests, and dynamic markings such as *mp*, *sim.*, *pp*, and *ppp*. The notation is dense and includes many accidentals and slurs.

SIE verbleibt. Eigentlich merklich, denn sinnlich bin ich gewohnt, hab ich ungewohnt gedankt, oder gar hochmütig? Ich bin ja gar nicht, frohgemut, kein gemut. Hochgemut sind sie viel hoch.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following parts identified by labels on the left:

- Fl** (Flute) - Staff 1
- Ob** (Oboe) - Staff 2
- Kl** (Clarinet) - Staff 3
- Fg** (Fagott) - Staff 4
- Trp** (Trumpet) - Staff 5
- Trom** (Trombone) - Staff 6
- Sn** (Snare Drum) - Staff 7
- Kb** (Kontrabaß) - Staff 8
- Viol I** (Violin I) - Staff 9
- Viol II** (Violin II) - Staff 10
- Viola** - Staff 11
- Cello** - Staff 12
- Double Bass** - Staff 13
- Soloist** - Staff 14
- Chorus** - Staves 15-18

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *f*), and articulation marks. There are also handwritten annotations in German:

- sprechend** (spoken) - written above the Soloist staff.
- Phryg?** - written to the right of the Soloist staff.
- Leitg?** - written to the right of the Chorus staves.
- ein schönes Wort** (a beautiful word) - written below the Chorus staves.
- er findet immer..** (he always finds..) - written below the Chorus staves.
- schöne Worte** (beautiful words) - written below the Chorus staves.
- warum..** (why..) - written below the Chorus staves.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are: Flute (Fl.), Oboe (ob), Clarinet (cl), Saxophone (sax), Horn (hu), Percussion (perc), Keyboard (Klav), String Ensemble (StE), Violin (V), and Viola (A). The score includes various musical notations, including notes, rests, and dynamic markings. Performance instructions in German are written below the staves, such as "warmung gleich so...", "Langsam?", "ach, der Niemanden denke ich, Ich bin nicht", and "geföhrt". The score is written in a clear, legible hand, with some corrections and additions visible.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various musical notations such as dynamics (p, mp, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (e.g., "dim.", "mf", "f", "p", "cresc.", "decresc.", "acc.", "slur"). The lyrics are written in German and are partially obscured by the musical notation. The score is marked with a circled '3' in the top right corner, indicating a third ending or a specific measure.

[illegible]

zurückhalten

89

[telt lassen!]

erstaube

Haut (II)

avec (III)

pizz

tombes

2. Alp

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score is written in a system with four measures.

Staves and Instruments:

- Top staff: Flute (Fl.)
- Second staff: Clarinet (Cl.)
- Third staff: Bassoon (B.)
- Fourth staff: Trumpet (T.)
- Fifth staff: Trombone (Tb.)
- Sixth staff: Horn (Hr.)
- Seventh staff: Percussion (perc.)
- Eighth staff: Piano (Klav.)
- Ninth staff: String Ensemble (SE)
- Tenth staff: Violin (V.)
- Eleventh staff: Viola (Vla.)
- Twelfth staff: Cello (C.)
- Thirteenth staff: Double Bass (Cb.)

Key Musical Elements:

- Measure 1:** Flute and Clarinet play a melodic line. Bassoon and Trumpet have rests. Trombone and Horn have rests. Percussion has a rhythmic pattern. Piano has a chord. String Ensemble has a sustained note. Violin and Viola have rests. Cello and Double Bass have rests.
- Measure 2:** Flute and Clarinet continue their melodic line. Bassoon and Trumpet have rests. Trombone and Horn have rests. Percussion has a rhythmic pattern. Piano has a chord. String Ensemble has a sustained note. Violin and Viola have rests. Cello and Double Bass have rests.
- Measure 3:** Flute and Clarinet continue their melodic line. Bassoon and Trumpet have rests. Trombone and Horn have rests. Percussion has a rhythmic pattern. Piano has a chord. String Ensemble has a sustained note. Violin and Viola have rests. Cello and Double Bass have rests.
- Measure 4:** Flute and Clarinet continue their melodic line. Bassoon and Trumpet have rests. Trombone and Horn have rests. Percussion has a rhythmic pattern. Piano has a chord. String Ensemble has a sustained note. Violin and Viola have rests. Cello and Double Bass have rests.

Handwritten Annotations:

- Measure 1:** "15" above the Flute staff, "11" above the Clarinet staff, "11" above the Bassoon staff, "11" above the Trumpet staff, "11" above the Trombone staff, "11" above the Horn staff, "11" above the Percussion staff, "11" above the Piano staff, "11" above the String Ensemble staff, "11" above the Violin staff, "11" above the Viola staff, "11" above the Cello staff, "11" above the Double Bass staff.
- Measure 2:** "11" above the Flute staff, "11" above the Clarinet staff, "11" above the Bassoon staff, "11" above the Trumpet staff, "11" above the Trombone staff, "11" above the Horn staff, "11" above the Percussion staff, "11" above the Piano staff, "11" above the String Ensemble staff, "11" above the Violin staff, "11" above the Viola staff, "11" above the Cello staff, "11" above the Double Bass staff.
- Measure 3:** "11" above the Flute staff, "11" above the Clarinet staff, "11" above the Bassoon staff, "11" above the Trumpet staff, "11" above the Trombone staff, "11" above the Horn staff, "11" above the Percussion staff, "11" above the Piano staff, "11" above the String Ensemble staff, "11" above the Violin staff, "11" above the Viola staff, "11" above the Cello staff, "11" above the Double Bass staff.
- Measure 4:** "11" above the Flute staff, "11" above the Clarinet staff, "11" above the Bassoon staff, "11" above the Trumpet staff, "11" above the Trombone staff, "11" above the Horn staff, "11" above the Percussion staff, "11" above the Piano staff, "11" above the String Ensemble staff, "11" above the Violin staff, "11" above the Viola staff, "11" above the Cello staff, "11" above the Double Bass staff.

Handwritten musical score for orchestra and voice, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.), and Voice (Stimm). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, ff), and articulation marks. The title "Himmlicher Abend" is visible in the upper right corner.

Handwritten musical score for "Der russische Tanz" by Dmitri Shostakovich. The score is for a full orchestra and includes vocal parts for Soprano (SIE) and Chorus (tutti). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written on multiple staves, with various dynamics and articulations marked throughout. The lyrics are in German: "Halt, russisch! Man spürt: lauter leute, denn es gut, geld und die keine sorgen haben".

[illegible]

Handwritten musical score for orchestra and voice, page 109. The score includes staves for various instruments and a vocal line.

Instruments and parts shown:

- B-T (Bass Trombone):** Top staff, marked with *pp* and *ppp*.
- B-cl (Bass Clarinet):** Second staff, marked with *pp* and *ppp*.
- trg (Trumpet):** Third staff, marked with *pp*.
- trb (Trumpet):** Fourth staff, marked with *pp*.
- perc (Percussion):** Fifth staff, marked with *pp*.
- Klar (Clarinet):** Sixth staff, marked with *pp*.
- Bed (Bassoon):** Seventh staff, marked with *pp*.
- SIE (Soprano):** Eighth staff, with lyrics: "wahrlich - wartest du denn heute - was sollst denn haben - du bist so geheimnisvoll, dämonisch, verführerisch ... du bist so ..."
- [flaut.] (Flute):** Ninth staff, marked with *pp* and *ppp*.
- Violins (Vl):** Tenth and eleventh staves, marked with *pp* and *ppp*.
- Violas (Vla):** Twelfth staff, marked with *pp* and *ppp*.
- Cello/Double Bass (Cb):** Thirteenth staff, marked with *pp* and *ppp*.

Handwritten markings and dynamics:

- [slm.]* (slurred) above the flute part.
- [pp]* (pianissimo) and *[ppp]* (pianissimissimo) markings throughout the score.
- [arco]* (arco) markings above the violin and viola parts.
- [flaut.]* (flute) marking above the flute part.
- [tr.]* (trumpet) marking above the trumpet part.
- [cl.]* (clarinet) marking above the clarinet part.
- [b.]* (bassoon) marking above the bassoon part.
- [cb.]* (cello/double bass) marking above the cello/double bass part.
- [v.]* (violin) marking above the violin part.
- [v.]* (viola) marking above the viola part.
- [tr.]* (trumpet) marking above the trumpet part.
- [cl.]* (clarinet) marking above the clarinet part.
- [b.]* (bassoon) marking above the bassoon part.
- [cb.]* (cello/double bass) marking above the cello/double bass part.
- [v.]* (violin) marking above the violin part.
- [v.]* (viola) marking above the viola part.

Other markings:

- [tonlos]* (toneless) in the top right corner.
- [pp]* (pianissimo) and *[ppp]* (pianissimissimo) markings throughout the score.
- [arco]* (arco) markings above the violin and viola parts.
- [flaut.]* (flute) marking above the flute part.
- [tr.]* (trumpet) marking above the trumpet part.
- [cl.]* (clarinet) marking above the clarinet part.
- [b.]* (bassoon) marking above the bassoon part.
- [cb.]* (cello/double bass) marking above the cello/double bass part.
- [v.]* (violin) marking above the violin part.
- [v.]* (viola) marking above the viola part.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (Soprano). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as dynamics (pp, mp, f), articulation (acc, stacc), and performance instructions (e.g., "etwas unterblasen", "sim."). The vocal line includes lyrics in German, such as "Red keinen Menschen... was fällt ihm denn ein? wie redet er so wie? Hübisch ist er, der Bauer meiner Töchter". The score is marked with a rehearsal mark ③ and a section labeled "Lutti".

[illegible]

Handwritten musical score for a symphony orchestra, page 10. The score is written on 12 staves, with various instruments and sections labeled on the left:

- Fl (Flute)
- B-cl (Bass Clarinet)
- Sax (Saxophone)
- Trp (Trumpet)
- Tim (Timpani)
- Perz (Percussion)
- Klar (Clarinet)
- SlF (Soprano Flute)
- Viol (Violin)
- Vcl (Violoncello)
- Con (Conductor)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 125 (Measure number)
- sim (Sforzando)
- pp (Pianissimo)
- mf (Mezzo-forte)
- f (Forte)
- arco (Arco)
- plut (Pizzicato)
- arco (II) (Arco for the second section)
- arco (III) (Arco for the third section)
- arco (IV) (Arco for the fourth section)
- arco (V) (Arco for the fifth section)
- arco (VI) (Arco for the sixth section)
- arco (VII) (Arco for the seventh section)
- arco (VIII) (Arco for the eighth section)
- arco (IX) (Arco for the ninth section)
- arco (X) (Arco for the tenth section)
- arco (XI) (Arco for the eleventh section)
- arco (XII) (Arco for the twelfth section)

There are also handwritten notes in German, such as "wie merke ich das meine Stimme klingt" and "wie ich das bin ich das ist das redet".

noch mehr zurückhalten

104.

129

5F [41]

Handwritten musical score for a 12-measure piece, measures 129-140. The score is written on 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Percussion (Perc.), Korb (Korb), Harp (Harp.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, dynamics (ppp, mp, p), and performance instructions like 'Ped' and 'cl. getuppt'. The piece ends with a double bar line and a final measure.

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Sax (Saxophon), Tpt (Trompete), Tbn (Tuba), Perc (Percussion), Kav (Kavalier), SIF (Sinfonieorchester), Tr (Trommel), Vln (Violine), Vla (Viola), Vcl (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sf), and articulation marks. There are also some handwritten annotations in German, such as 'beim nächsten schon dunkel' and 'Achtung: Vln/Vla/Vcl: Proportionen beachten!'. The score is divided into measures by vertical bar lines.

Achtung: Vln/Vla/Vcl: Proportionen beachten!

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and voices (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "unterbleuen", "mit Pont", "arco", "basso"). The lyrics are in German, with the vocal parts singing: "wenn ich jetzt gleich", "wenn ich jetzt gleich", "wenn ich jetzt gleich", "wenn ich jetzt gleich". The score is handwritten and appears to be a working draft or a composer's manuscript.

Handwritten musical score for orchestra and voices, numbered 193 in the top left corner.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Oboe), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Percussion (Perc.), Kett (Cymbal), SLE (Saxophone), Violin (Vl.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb).

Lyrics:

gleich
 wenn du mir dreissig tausend ...
 durch dreissig tausend ...
 [Haut.]

Performance markings and annotations:

- unterwachen* (under watch)
- stärker auf Fell* (stronger on skin)
- stärker auf Fell* (stronger on skin)
- gleich* (immediately)
- wenn du mir dreissig tausend ...*
- durch dreissig tausend ...*
- [Haut.]* (Skin)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom right section includes a large bracketed area with the word "[Haut.]" and other markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (Soprano). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloist part includes lyrics in German, such as "Zeit lassen!" and "verscheißst kommt du von mir...". The score is marked with various performance instructions, including "slap", "arco", and "tutti". The page number "41" is written at the top center.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score includes handwritten notes, dynamics, and performance instructions.

Top Section (Measures 152-154):

- Flute (Fl):** Measure 152, dynamic *p*.
- Clarinet (Cl):** Measure 152, dynamic *p*.
- Violin (Vl):** Measure 152, dynamic *p*.
- Violoncello (Vcl):** Measure 152, dynamic *p*.
- Double Bass (Cb):** Measure 152, dynamic *p*.

Middle Section (Measures 155-157):

- Flute (Fl):** Measure 155, dynamic *p*.
- Clarinet (Cl):** Measure 155, dynamic *p*.
- Violin (Vl):** Measure 155, dynamic *p*.
- Violoncello (Vcl):** Measure 155, dynamic *p*.
- Double Bass (Cb):** Measure 155, dynamic *p*.

Bottom Section (Measures 158-160):

- Flute (Fl):** Measure 158, dynamic *p*.
- Clarinet (Cl):** Measure 158, dynamic *p*.
- Violin (Vl):** Measure 158, dynamic *p*.
- Violoncello (Vcl):** Measure 158, dynamic *p*.
- Double Bass (Cb):** Measure 158, dynamic *p*.

Handwritten Notes and Instructions:

- Flute (Fl):** "tous!" (twice), "tous!" (twice).
- Violin (Vl):** "sim." (multiple times).
- Violoncello (Vcl):** "sim." (multiple times).
- Double Bass (Cb):** "sim." (multiple times).
- Measures 155-157:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 158:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 159:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 160:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 161:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 162:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 163:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 164:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 165:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 166:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 167:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 168:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 169:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 170:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 171:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 172:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 173:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 174:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 175:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 176:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 177:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 178:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 179:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 180:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 181:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 182:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 183:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 184:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 185:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 186:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 187:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 188:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 189:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 190:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 191:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 192:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 193:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 194:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 195:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 196:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 197:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 198:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 199:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).
- Measure 200:** "Rist. [m] etwas Druck / stockend [den Wechsel d. Streichrichtung]" (twice).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

At the top right, there is a boxed number **[4]** and a key signature change to one sharp (F#).

In the middle section, there is a handwritten instruction: *R. St. [m] etw. Druck stockend*.

The bottom section contains a series of notes with German lyrics written below them:

- hundert Million*
- ein Palast*
- eine Perle in der Hand*
- wenig einmal hundert*
- weil das wahrschämliche billiger ist*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 41, rehearsal mark 161. The score is written on ten staves, with parts for strings, woodwinds, and percussion.

Parts and Staves:

- Violins (Vln):** Staves 1 and 2. Part 1 starts with a first ending bracket.
- Violas (Vla):** Staff 3. Part 1 starts with a first ending bracket.
- Celli (Vcl):** Staff 4. Part 1 starts with a first ending bracket.
- Double Basses (Cb):** Staff 5. Part 1 starts with a first ending bracket.
- Flutes (Fl):** Staff 6. Part 1 starts with a first ending bracket.
- Clarinets (Klar):** Staff 7. Part 1 starts with a first ending bracket.
- Percussion (perc):** Staff 8. Part 1 starts with a first ending bracket.
- Timpani (tutti):** Staff 9. Part 1 starts with a first ending bracket.
- Conductor's Part (SIE):** Staff 10. Part 1 starts with a first ending bracket.

Handwritten Annotations:

- Violins:** "1. Gang pp" (first staff), "pp" (second staff).
- Violas:** "1. Gang pp" (first staff), "pp" (second staff).
- Celli:** "1. Gang pp" (first staff), "pp" (second staff).
- Double Basses:** "1. Gang pp" (first staff), "pp" (second staff).
- Flutes:** "1. Gang pp" (first staff), "pp" (second staff).
- Clarinets:** "1. Gang pp" (first staff), "pp" (second staff).
- Percussion:** "1. Gang pp" (first staff), "pp" (second staff).
- Timpani:** "1. Gang pp" (first staff), "pp" (second staff).
- Conductor's Part:** "1. Gang pp" (first staff), "pp" (second staff).

Other Annotations:

- Violins:** "1. Gang pp" (first staff), "pp" (second staff).
- Violas:** "1. Gang pp" (first staff), "pp" (second staff).
- Celli:** "1. Gang pp" (first staff), "pp" (second staff).
- Double Basses:** "1. Gang pp" (first staff), "pp" (second staff).
- Flutes:** "1. Gang pp" (first staff), "pp" (second staff).
- Clarinets:** "1. Gang pp" (first staff), "pp" (second staff).
- Percussion:** "1. Gang pp" (first staff), "pp" (second staff).
- Timpani:** "1. Gang pp" (first staff), "pp" (second staff).
- Conductor's Part:** "1. Gang pp" (first staff), "pp" (second staff).

166

B-Fe

sqx

[41]

perc

klav

SIE

vl

va

cel

cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The vocal part (SIE) includes lyrics in German. The orchestral parts include woodwinds (B-Fe, sqx), percussion (perc), strings (vl, va, cel, cb), and keyboard (klav). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics for the vocal part are: "welein Geheist...", "stort sie herein", and "wie hundert Geheister".

welein Geheist...

stort sie herein

wie hundert Geheister

hinter d. Stg

171

21

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staves and Instruments:

- Flute (Fl):** Top staff, marked with a treble clef and a key signature of one flat (B-flat).
- Clarinet (Klar):** Second staff from the top, marked with a treble clef.
- Violin (Vln):** Third staff from the top, marked with a treble clef.
- Violoncello (Vcl):** Fourth staff from the top, marked with a bass clef.
- Double Bass (Cb):** Bottom staff, marked with a bass clef.
- Other staves:** Several empty staves are present, likely for other instruments or voices.

Handwritten Annotations and Performance Instructions:

- Flute:** Includes notes with slurs and dynamic markings like *pp* and *ppp*.
- Clarinet:** Includes notes with slurs and dynamic markings like *pp* and *ppp*.
- Violin:** Includes notes with slurs and dynamic markings like *pp* and *ppp*.
- Violoncello:** Includes notes with slurs and dynamic markings like *pp* and *ppp*.
- Double Bass:** Includes notes with slurs and dynamic markings like *pp* and *ppp*.
- Other:** Includes a section labeled "etwas zurückhalten" (hold back a bit) and a section labeled "aus weitem" (from far).

Handwritten Musical Notations:

- Notes, rests, and slurs are used throughout the score.
- Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).
- There are various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato).

[illegible]

Handwritten musical score on page 115, featuring multiple staves and vocal parts.

Top Staff: Contains a boxed measure with the number "181". The notation includes various musical symbols, including a dynamic marking (p) .

Second Staff: Labeled "Bcl" (Bassoon). It contains musical notation with dynamic markings pp and ppp .

Third Staff: Labeled "perc" (Percussion). It contains musical notation with dynamic markings ppp and ppp .

Fourth Staff: Labeled "Klav" (Klavier/Piano). It contains musical notation.

Fifth Staff: Labeled "SE" (Soprano). It contains the following lyrics: "wie lange bis ich sterbe?", "wo stand sie alle?", and "wen wird ich heiraten?". There is a measure rest marked "15" with a right-pointing arrow.

Sixth Staff: Labeled "A" (Alto). It contains musical notation.

Seventh Staff: Labeled "2" (Tenor). It contains musical notation.

Eighth Staff: Labeled "Ba" (Bass). It contains musical notation.

Ninth Staff: Labeled "cd" (Cello/Double Bass). It contains musical notation.

Tenth Staff: Labeled "cb" (Contrabass). It contains musical notation.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in German and includes dynamic markings such as *mp*, *arco*, and *p*. The text at the bottom of the page reads:

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in German and includes dynamic markings such as *mp*, *arco*, and *p*. The text at the bottom of the page reads:

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in German and includes dynamic markings such as *mp*, *arco*, and *p*. The text at the bottom of the page reads:

192

[4]

11

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system with multiple staves.

Instrumental Parts:

- B-Trompete (B-Tp):** Staff 1, measures 1-4.
- Bassoon (B-sf):** Staff 2, measures 1-4.
- Horn (Hr):** Staff 3, measures 1-4.
- Trumpet (Tp):** Staff 4, measures 1-4.
- Violin (Vn):** Staff 5, measures 1-4.
- Viola (Vla):** Staff 6, measures 1-4.
- Cello (Vcl):** Staff 7, measures 1-4.
- Double Bass (Cb):** Staff 8, measures 1-4.
- Woodwinds:** Staff 9 (Flute), Staff 10 (Clarinet), Staff 11 (Bassoon), Staff 12 (Saxophone).
- Strings:** Staff 13 (Violin I), Staff 14 (Violin II), Staff 15 (Viola), Staff 16 (Cello), Staff 17 (Double Bass).

Vocal Parts:

- Soprano (S):** Staff 18, measures 1-4.
- Alto (A):** Staff 19, measures 1-4.
- Tenor (T):** Staff 20, measures 1-4.
- Bass (B):** Staff 21, measures 1-4.

Handwritten Annotations:

- Flüsternd** (Whispering) above the Soprano staff.
- ohne Fingerringel!** (without fingering!) above the Bass staff.
- ich werde nicht mehr die halbe Sekunde, ganzartig in einem Fortschritt** (I will not be half a second, quite in a progression) written across the bottom of the vocal staves.
- pp** (pianissimo) and **ppp** (pianississimo) markings are present throughout the score.
- 4** is written in a circle at the end of the Double Bass staff.

Staff Details:

- Staff 1: B-Tp, measures 1-4.
- Staff 2: B-sf, measures 1-4.
- Staff 3: Hr, measures 1-4.
- Staff 4: Tp, measures 1-4.
- Staff 5: Vn, measures 1-4.
- Staff 6: Vla, measures 1-4.
- Staff 7: Vcl, measures 1-4.
- Staff 8: Cb, measures 1-4.
- Staff 9: Flute, measures 1-4.
- Staff 10: Clarinet, measures 1-4.
- Staff 11: Bassoon, measures 1-4.
- Staff 12: Saxophone, measures 1-4.
- Staff 13: Violin I, measures 1-4.
- Staff 14: Violin II, measures 1-4.
- Staff 15: Viola, measures 1-4.
- Staff 16: Cello, measures 1-4.
- Staff 17: Double Bass, measures 1-4.
- Staff 18: Soprano, measures 1-4.
- Staff 19: Alto, measures 1-4.
- Staff 20: Tenor, measures 1-4.
- Staff 21: Bass, measures 1-4.

797

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top staff is for the Violin I (Vcl), followed by Violin II (Vcl), Viola (Vcl), Violoncello (Vcl), and Double Bass (Vcl). The bottom staff is for the Soloist (S). The music is in 4/4 time and features a complex, rhythmic melody. The Soloist part includes lyrics in German: "schau mir die illustrierten Views an und die Vie Parisienne, schlage die Beine übereinander, denn Bin unter dem Knie wird man nicht sehen. Viel besser ist gerade ein Millionär..." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

202

Klar

SIE

1

14

24

4

This page contains a handwritten musical score. It features a system of 15 staves. The first 10 staves are empty. The 11th staff is labeled 'Klar' (Clarinet) on the left. The 12th staff is labeled 'SIE' (Soprano) on the left. The 13th staff is labeled '1' on the left. The 14th staff is labeled '14' on the left. The 15th staff is labeled '24' on the left. The 16th staff is labeled '4' on the left. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including 'Viel mehr leb', 'Riesig', 'der Grosse', and '<chi>'. The page is numbered '202' in the top left corner and '119' in the top right corner.

207

Δ *al tempo*

This page contains a handwritten musical score for measures 207 through 210. The score is written on multiple staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is *al tempo*.

Measures 207-210:

- Brass (B-cl, Sax):** Features melodic lines with sixteenth-note patterns. The B-cl part includes markings *b.t.* and *ord.*. The Sax part includes markings *ord.* and *mf*.
- Woodwinds (Flute, Oboe):** The Flute part includes markings *ord.* and *mf*. The Oboe part includes markings *ord.* and *mf*.
- Strings:** The string parts are marked *pp* and *b.t.*. The Violin I part includes markings *ord.* and *mf*. The Violin II part includes markings *ord.* and *mf*. The Viola part includes markings *ord.* and *mf*. The Violoncello part includes markings *ord.* and *mf*. The Double Bass part includes markings *ord.* and *mf*.
- Percussion:** The Percussion part includes markings *ord.* and *mf*.
- Voice:** The voice part includes markings *ord.* and *mf*. The lyrics are: "als wenn er auf hoch herunter fallen wollte" (measure 207), "nach keine stärke aus flamm" (measure 208), and "die lüft..." (measure 209).

The score is written in a clear, legible hand, with many dynamic markings and articulation symbols. The page number 207 is in the top left corner, and the page number 120 is in the top right corner.

212

Fl

Zeit lassen!

Bcl

tp

thn

perc

Klav

was hat du denn heute, Ase? - was soll ich denn haben - du bist geheimnisvoll, dämonisch, verführerisch - bed keinen Namen. Was fällt ihm denn ein? Hübsch...

SIF

cl

tr

cl

cb

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *sf*, *mp*, and *ppp*, as well as performance instructions like *etwas unterblasen* and *stahlfeder*.

The score is divided into sections marked with circled numbers 1, 2, 3, and 4. The bottom section, marked with a circled 4, includes the instruction *(sehr hoch)*.

Lyrics in German are present at the bottom of the page:

der Rauch meiner Zigarette verhängt sich in seinen Haaren, aber ich kann ihn jetzt nicht brauchen - brüskt sauber mit
Wunder...

The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

222

①

and,

no

9

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations, dynamics, and performance instructions.

Woodwinds:

- Flute (Fl):** *crac.* (crescendo), *no* (noisy), *9* (measure 9).
- Oboe (ob):** *no* (noisy), *9* (measure 9).
- Bassoon (B-d):** *no* (noisy), *9* (measure 9).
- Saxophone (Sax):** *no* (noisy), *9* (measure 9).
- Trumpet (tp):** *straight*, *no* (noisy), *9* (measure 9).

Strings:

- Violin I (V1):** *no* (noisy), *9* (measure 9).
- Violin II (V2):** *no* (noisy), *9* (measure 9).
- Viola (Va):** *no* (noisy), *9* (measure 9).
- Cello (Vc):** *no* (noisy), *9* (measure 9).
- Double Bass (Cb):** *no* (noisy), *9* (measure 9).

Percussion:

- Timpani (tp):** *straight*, *no* (noisy), *9* (measure 9).

Other:

- Conductor:** *no* (noisy), *9* (measure 9).
- Stage:** *no* (noisy), *9* (measure 9).
- Handwritten notes:** *etwas zurückhalten* (slightly hold back), *[leggero]* (light), *[stacc]* (staccato).

227

sqk

SE

1

2

3

4

5

d tempo

<chut>

s. pont

s. pont

s. pont

s. pont

s. pont

Handwritten musical score for a string quartet, measures 232-235. The score is written on five staves, labeled SK, SIE, vl, vla, vc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SK: Measures 232 and 235 contain handwritten notes with dynamic markings $2 \text{ } \text{p}$ and p respectively.

SIE: Measure 232 contains a melodic line with a dim marking. Measures 233, 234, and 235 contain chords with dynamic markings wie markwinding , meine , and meine Stimme kl respectively. A $> \text{chis}$ marking is present above the final chord.

vl: Measure 232 contains a melodic line. Measures 233, 234, and 235 contain chords.

vla: Measures 233, 234, and 235 contain chords.

vc: Measures 233, 234, and 235 contain chords.

cb: Measures 233, 234, and 235 contain chords.

Measure 235 features a final chord in all parts, with the **vc** and **cb** parts marked p .

237

Handwritten musical score on 12 staves. The notation includes various musical symbols and markings:

- Staff 1:** Empty.
- Staff 2:** Empty.
- Staff 3:** Empty.
- Staff 4:** Empty.
- Staff 5:** Empty.
- Staff 6:** Labeled "Srk" on the left. Contains a few notes and a fermata in the final measure.
- Staff 7:** Empty.
- Staff 8:** Empty.
- Staff 9:** Empty.
- Staff 10:** Empty.
- Staff 11:** Empty.
- Staff 12:** Labeled "SIE" on the left. Contains a melodic line starting with a fermata, followed by a dashed line with the marking "<S>".
- Staff 13:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.
- Staff 14:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.
- Staff 15:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.
- Staff 16:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.
- Staff 17:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.
- Staff 18:** Labeled "u" on the left. Contains a melodic line with a fermata and a dashed line.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with an instrument: sax, perc, Kuv, SIE, u, uA, u2, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). There are also handwritten annotations in German, such as 'blw ich das, die da redet?' and 'brauche ich vielleicht?'. The score is divided into measures by vertical bar lines.

247

Handwritten musical score for a symphony orchestra. The score is written on 18 staves. The instruments listed on the left are: Flz (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute), Flv (Flute). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten notes in German, including "ich habe gewiss jetzt auch ein ganz anderes Gesicht als sonst".

senza tempo

Handwritten musical score for a large ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Saxophone (Sax), Percussion (Perc), Keyboard (Klav), Strings (Stg), and various other instruments (Vcl, Cb).

The score is divided into two main sections, marked with circled numbers 1 and 2.

Section 1 (Measure 1):

- Fl:** Starts with a key signature change to D major (F#) and a tempo marking "senza tempo".
- Cl:** Features a key signature change to D major (F#) and a tempo marking "senza tempo".
- Fg:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Sax:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Perc:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Klav:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Stg:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Vcl:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Cb:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".

Section 2 (Measure 2):

- Fl:** Features a key signature change to D major (F#) and a tempo marking "senza tempo".
- Cl:** Features a key signature change to D major (F#) and a tempo marking "senza tempo".
- Fg:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Sax:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Perc:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Klav:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Stg:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Vcl:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".
- Cb:** Includes a key signature change to D major (F#) and a tempo marking "senza tempo".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp , ppp).

Handwritten musical score for a 12-piece ensemble, organized into three systems (3, 4, 5) across 12 staves. The instruments are listed on the left: Fl (Flute), Cl (Clarinet), 2P (2nd Piano), Sax (Saxophone), Tru (Trumpet), Trp (Trumpet), Klaw (Klavier/Piano), SE (Saxophone), Vl (Violin), Vcl (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in German are present, including "Ich weiß dass er hersteht...", "erst Luft für mich...", and "jetzt kommt einer nach dem andern...". The score is divided into three measures, each corresponding to a system number in a circle at the top.

[illegible]

[illegible]

Handwritten musical score for orchestra and voices, page 267. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Horn (Hr), Trumpet (tr), Trombone (trb), Tuba (tu), Percussion (per), Kett (Klar), and SE. The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (p, f, mf, etc.), and articulation marks. The lyrics are in German: "Ich wende mich nun mit einem Gesicht als würde ich nicht weiter leben, ich aber werde gar nichts. Ich kann das jetzt nicht brauchen."

272

kurze Konversation fehlt — Du bist in deinen Gedanken ganz wanders — bei dritte stimmen — erst Luft für mich, ist sehr wichtig...

mp

pp

pp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and a vocal soloist (Soprano). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as dynamics (p, pp, f, mf), articulation (accents, slurs), and performance instructions (e.g., "sprechend", "plunger", "arco", "pizz"). The vocal line is written in German, with lyrics such as "ich sehe nicht hin, aber ich weiss, dass er her sieht." The score is marked with rehearsal points (e.g., 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000).

[illegible]

Handwritten musical score on page 13, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *cresc.*, *pp*, *mp*, and *f*. The vocal line (SIE) contains the lyrics: "ich war bei einem Gasthof, da wurde ich nicht mehr gesehen, er ist gar nicht zu sehen." The score is written in a complex, handwritten style with many accidentals and ties. The instruments listed on the left include Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Sax (Saxophon), Hrn (Horn), Trp (Trompete), Kvr (Klavier), and SIE (Singer). The score is divided into measures by vertical bar lines, and some measures are numbered with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

[illegible]

297

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voice (SE). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, cresc.), and articulation marks (acc, stacc). The lyrics are written below the voice staff.

Lyrics (SE):
 aber beruhigen sie sich doch... das hat er recht gesagt... aber wir haben Angst... braucht er darum nicht so sehr... wir werden nicht...

302

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two main sections, separated by a double bar line.

Section 1 (Top):

- Includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle, chime, gong).
- Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).
- Performance instructions include *martellato* (hammered), *chime, Gong*, *sub.* (suboctave), and *wie merklichst meine Stimme* (as noticeably my voice).
- Rehearsal mark 302 is indicated at the beginning.

Section 2 (Bottom):

- Includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle, chime, gong).
- Dynamic markings include *dim.* (diminuendo), *sim.* (crescendo), *sf* (sforzando), and *pp* (pianissimo).
- Performance instructions include *sprechend* (speaking), *plac. secco* (placido secco), and *dim.* (diminuendo).
- Rehearsal mark 303 is indicated at the beginning of the section.

[illegible]

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voice. The notation is complex, featuring many accidentals, dynamic markings, and articulation symbols. The vocal line includes the lyrics: "Mien warrum sagst der nicht?" and "Mien warrum sagst der nicht?". The score is written in a single system, with the vocal line at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro". The score is written in a single system, with the vocal line at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro".

1) cl: [wenn möglich]

11

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes numerous musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 317** (circled in the first staff)
- muta in cl Eb** (written in the second and third staves)
- star metallisch** (written in the fourth staff)
- schalltrichter bewegen [von links nach rechts]** (written in the fifth staff)
- Flügelhorn** (written in the sixth staff)
- marcellato** (written in the seventh staff)
- secco** (written in the eighth staff)
- gläsern** (written in the ninth staff)

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, indicating a complex musical piece.

1) tbw @: asoa Spaltklang

322

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a system with multiple staves, including:

- dt (Drum)
- cb (Cello)
- cl (Clarinet)
- fp (Flute)
- hru (Horn)
- perc (Percussion)
- klav (Klavier/Piano)
- sif (Soprano)
- vl (Violin)
- va (Viola)
- vb (Violoncello)

Key annotations and markings include:

- straight wire* (written above the flute staff)
- wbl.* (written above the percussion staff)
- Stahlheber* (written above the percussion staff)
- sie können sich gewicht denken...* (written below the soprano staff)
- plitt (III)* (written below the violin staff)
- plitt (II)* (written below the viola staff)
- [hohe Fingerringe]* (written below the violoncello staff)

The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

332

Handwritten musical score for a 14-piece ensemble, page 146, rehearsal mark 332. The score is written on 14 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument/Part Labels (from top to bottom):

- dt
- ob
- cl
- fl
- tr
- tp
- tr
- perc
- kar
- st
- tr
- tr
- tr
- tr

Key Musical Elements and Annotations:

- Rehearsal Mark 332:** Indicated in a box at the top left.
- Dynamic Markings:** *pp* (pianissimo) appears on the percussion staff and the keyboard staff. *mf* (mezzo-forte) appears on the keyboard staff.
- Articulation and Performance Instructions:** *W. Gong* (Wood Gong) is written above the percussion staff. *nein ...* (no ...) and *lachen ...* (laugh ...) are written below the keyboard staff.
- Other Annotations:** *[Multiphon]* is written above the keyboard staff. *15-17* is written above the percussion staff.
- Staff 14 (Keyboard):** Contains complex notation including chords, arpeggios, and a final measure with a double bar line and a repeat sign.

Handwritten musical score for orchestra and voice, measures 337-341. The score includes staves for Flute (fl), Clarinet (cl), Bassoon (bs), Trumpet (tp), Trombone (tb), Tuba (tu), Horn (hr), Percussion (pc), Harp (har), Violin I (vi), Violin II (vi), Viola (va), Cello (cl), and Double Bass (db). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'mp'.

Handwritten musical score for the first system, measures 51 to 53. The score includes staves for cbt, Bcl 1/2, xtk, s, perc, vl, vcl, va, and cb. The vocal line (s) features lyrics: "ritend", "ritend [Echo]", "vi do-ve", and "va". The percussion line (perc) includes the instruction "w. Gang". The double bass line (cb) includes the instruction "[E-Saite auf E umgestimmt] arco and". The score is marked with various dynamics and articulations.

Handwritten musical score for the second system, measures 54 to 56. The score includes staves for cbt, Bcl 1/2, Abk, s, perc, vl, vcl, va, and cb. The vocal line (s) features lyrics: "vi do-ve va pur e sse-re", "vi do-ve va pur a", and "arco/pant". The percussion line (perc) includes the instruction "w. Gang". The double bass line (cb) includes the instruction "arco". The score is marked with various dynamics and articulations.

2 Bcl / 2 Hon / xtk: 3 weit voneinander entfernte Positionen

21 35 36

cbfL

B-d

trm

trk

1

5

2

perc

1

2

vl

va

1

2

cl

cb

sim.

cis. wa-wa

su-lla te-na di tu-ti i... <0>

su-lla te-na di tu-ti i...

(string player)

arco / bowlos

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (soprano). The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal soloist part includes lyrics in Italian: "lo - ri", "Ua te - ra di tu - ti i do - lo - ri". The score is marked with various dynamics (pp, f, mf, sfz) and includes a section labeled "flauti" (flutes) and "ord." (orchestra). The score is numbered 15 in the top left corner.

Handwritten musical score for a symphony, page 152. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time.

Woodwinds:

- ObO (Oboe):** Starts with a melodic line in the first measure, marked *sf* (sforzando). It continues with a similar pattern in the third measure, marked *pp* (pianissimo).
- Clarinet (Cl):** Provides harmonic support with sustained notes in the first and third measures, marked *pp*.
- Bassoon (Fag):** Provides harmonic support with sustained notes in the first and third measures, marked *pp*.

Strings:

- Violins (Vln):** Violin I and II parts are shown. They play sustained notes in the first and third measures, marked *pp*.
- Violas (Vla):** Play sustained notes in the first and third measures, marked *pp*.
- Cellos (Vcl) and Double Basses (Cb):** Play sustained notes in the first and third measures, marked *pp*.

Vocal Parts:

- Soprano (S):** Sings the first vocal line, starting with the lyrics "un gl'ar di no" and "pro-fon-da lon-ta-no". The melody is marked *pp*.
- Alto (A):** Sings the second vocal line, starting with the lyrics "un gl'ar di no" and "pro-fon-da lo-ta-no". The melody is marked *pp*.
- Tenor (T):** Sings the third vocal line, starting with the lyrics "un gl'ar di no" and "pro-fon-da lo-ta-no". The melody is marked *pp*.
- Bass (B):** Sings the fourth vocal line, starting with the lyrics "un gl'ar di no" and "pro-fon-da lo-ta-no". The melody is marked *pp*.

Other:

- Percussion (Perc):** No specific notation is shown.
- Conductor's Part (C):** No specific notation is shown.
- Double Bass (Cb):** A section labeled "[Toules]" is shown at the bottom of the page, with a melodic line marked *pp*.

27

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: cbt, B-1, tp, horn, Alk, 1st, 2nd, perc, [pout], vl, vl, vl, and db. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "do - ve - ve e - se - re" are written above the 1st and 2nd staves. The percussion part includes a "Fall" section and a "Summer stunkler" section. The [pout] part has a "pout" label. The vl parts have "p" and "f" markings. The db part has a "bundes" marking.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a label on the left:

- cbt
- Bz
- hru
- Akl
- 1
- 5
- 2
- perc
- cl
- tg
- cl
- cb

The score is divided into three measures. The first measure contains musical notation for all parts. The second measure contains musical notation for all parts. The third measure contains musical notation for all parts. The vocal parts (1, 5, 2) have lyrics written below them: "su", "un glar di no", "su", "llg te-m", "un glar di no". The percussion part (perc) has a drum pattern. The woodwind parts (cbt, Bz, hru, Akl, cl, tg, cl, cb) have various notes and rests. The string parts (1, 5, 2) have various notes and rests.

27

Handwritten musical score for a 12-staff ensemble. The score is divided into three measures by vertical bar lines. The staves are labeled on the left as follows:

- cbt
- 3-1
- tr
- Alt
- 1
- 5
- 2
- perc
- cl

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- cbt**: First measure has a melodic line with a *pp* marking. Third measure has a melodic line with a *p* marking.
- 3-1**: First measure has a whole note chord with a *pp* marking.
- tr**: First measure has a whole note chord with a *pp* marking.
- Alt**: First measure has a whole note chord with a *pp* marking. Second measure has a whole note chord with a *pp* marking. Third measure has a whole note chord with a *pp* marking.
- 1**: First measure has a melodic line with a *pp* marking. Second measure has a melodic line with a *pp* marking. Third measure has a melodic line with a *pp* marking.
- 5**: First measure has a melodic line with a *pp* marking. Second measure has a melodic line with a *pp* marking. Third measure has a melodic line with a *pp* marking.
- 2**: First measure has a melodic line with a *pp* marking. Second measure has a melodic line with a *pp* marking. Third measure has a melodic line with a *pp* marking.
- perc**: First measure has a whole note chord with a *pp* marking. Second measure has a whole note chord with a *pp* marking. Third measure has a whole note chord with a *pp* marking.
- cl**: First measure has a whole note chord with a *pp* marking. Second measure has a whole note chord with a *pp* marking. Third measure has a whole note chord with a *pp* marking.

Lyrics are written below the vocal staves:

- Measure 1: *len - te - ho*
- Measure 2: *si - len - te*
- Measure 3: *si - len - te*

Other markings include *tempo* in the third measure, *pp* (pianissimo) and *p* (piano) dynamic markings, and *pp* markings in the first measure of each staff.

30

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (timpani, snare drum, cymbals, triangle, etc.), and vocal soloist. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (e.g., "Metallbecher", "auf Gang", "w. Gang"). The vocal soloist part includes lyrics in German: "do ve va für e sie ne", "un gar-dine pro", and "un gar-di-ko". The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 12 staves, with the following parts labeled on the left:

- cbt (Cello/Double Bass)
- bd (Bass Drum)
- trn (Trumpet)
- Alt (Alto)
- 1 (Vocal Soloist 1)
- 2 (Vocal Soloist 2)
- per (Percussion)
- vl (Violin)
- vl (Violin)
- cl (Clarinet)
- cb (Cello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. The vocal parts (1 and 2) feature lyrics in Italian, such as "fondo", "lar", "ta", "no", "si", "len", "te", "pro", "fondo", "lar", "ty", "no", "si", "len", "te", and "[geht zu S. 7]". The percussion part includes a section marked "6" and "7". The string parts (vl, vl, cl, cb) include a section marked "6" and "7". The score is divided into measures by vertical bar lines.

*) stimmen sollen in der Nähe eines Resonators [Klavier mit gedrücktem Pedal oder T.T.] stehen

Handwritten musical score for "Lento" by Shostakovich, Op. 107, No. 4. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The tempo is marked "Lento" and the time signature is 4/4. The score is written in B-flat major and consists of three measures. The first measure features a complex rhythmic pattern in the strings and woodwinds. The second measure is a continuation of the first. The third measure features a melodic line in the strings and woodwinds, with a "rall. poco" marking. The score is handwritten and includes various performance instructions and dynamics.

42

3

160

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into three measures by vertical bar lines.

Staves and Instruments:

- cb fl
- Bcl
- trn
- trk
- gtr
- S 1/2
- A 1/2
- T 1/2
- B 1/2
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
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- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

Handwritten Annotations:

- gtr* (guitar)
- trn* (trumpet)
- trk* (trumpet)
- S 1/2* (Soprano 1/2)
- A 1/2* (Alto 1/2)
- T 1/2* (Tenor 1/2)
- B 1/2* (Bass 1/2)
- 1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

Handwritten musical score for a 12-part ensemble, numbered 45. The score is written on 12 staves, each with a part name on the left: db fl, p-cl, tbn, Altkl, S1, A1, T1, T2, 1, perk, vl, vln, and db. The notation includes various musical symbols such as notes, rests, dynamics (pp, pp, pp), and articulation marks. The score is divided into measures by vertical bar lines.

49

4b

3b

162

Handwritten musical score for orchestra and voice, measures 162-164.

Measures 162-164:

- Violins (vln):** Melodic line with dynamics *pp* and *ppp*.
- Violas (vln):** Melodic line with dynamics *pp* and *ppp*.
- Celli (vln):** Melodic line with dynamics *pp* and *ppp*.
- Double Basses (vln):** Melodic line with dynamics *pp* and *ppp*.
- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Saxophone (sax) parts with various dynamics and articulations.
- Strings:** Violins (vln), Violas (vln), Celli (vln), and Double Basses (vln) with various dynamics and articulations.
- Percussion:** Timpani (tim) and other percussion instruments with various dynamics and articulations.
- Conductor's Part:** Includes tempo markings *poco rall.* and *a tempo*, and the instruction *regard*.
- Voice:** Soprano (s1) and Alto (s2) parts with lyrics: "da-ve so-lo fo-sse-ro" and "[start]".

Measure 163:

- Violins (vln):** Melodic line with dynamics *pp* and *ppp*.
- Violas (vln):** Melodic line with dynamics *pp* and *ppp*.
- Celli (vln):** Melodic line with dynamics *pp* and *ppp*.
- Double Basses (vln):** Melodic line with dynamics *pp* and *ppp*.
- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Saxophone (sax) parts with various dynamics and articulations.
- Strings:** Violins (vln), Violas (vln), Celli (vln), and Double Basses (vln) with various dynamics and articulations.
- Percussion:** Timpani (tim) and other percussion instruments with various dynamics and articulations.
- Conductor's Part:** Includes tempo markings *poco rall.* and *a tempo*, and the instruction *regard*.
- Voice:** Soprano (s1) and Alto (s2) parts with lyrics: "da-ve so-lo fo-sse-ro" and "[start]".

Measure 164:

- Violins (vln):** Melodic line with dynamics *pp* and *ppp*.
- Violas (vln):** Melodic line with dynamics *pp* and *ppp*.
- Celli (vln):** Melodic line with dynamics *pp* and *ppp*.
- Double Basses (vln):** Melodic line with dynamics *pp* and *ppp*.
- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Saxophone (sax) parts with various dynamics and articulations.
- Strings:** Violins (vln), Violas (vln), Celli (vln), and Double Basses (vln) with various dynamics and articulations.
- Percussion:** Timpani (tim) and other percussion instruments with various dynamics and articulations.
- Conductor's Part:** Includes tempo markings *poco rall.* and *a tempo*, and the instruction *regard*.
- Voice:** Soprano (s1) and Alto (s2) parts with lyrics: "da-ve so-lo fo-sse-ro" and "[start]".

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

The parts and their corresponding staves are:

- cbt (Staff 1)
- Bcl (Staff 2)
- trn (Staff 3)
- Atk (Staff 4)
- s 1 (Staff 5)
- H 1 (Staff 6)
- t 1 (Staff 7)
- B 1 (Staff 8)
- 1 (Staff 9)
- perc (Staff 10)
- 2 (Staff 11)
- cl (Staff 12)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *p*, *mp*, *f*). The notation is handwritten and appears to be a draft or working score. The score is divided into measures by vertical bar lines. The parts are labeled on the left side of the staves.

56

5

5

4

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- clt**: Clarinet
- Bcl**: Bass Clarinet
- trn**: Trumpet
- Alk**: Alto Saxophone
- S 1**: Soprano Soloist
- A 1**: Alto Saxophone
- T 1**: Tenor
- B 1**: Bass
- perc**: Percussion
- har**: Harp
- cl**: Cello
- vi**: Violin
- va**: Viola
- vi**: Violoncello
- db**: Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- so-ghah-ti q1-be-ni**: Vocal line for Soprano Soloist.
- so-ghah-ti al-be-ni**: Vocal line for Alto Saxophone.
- Metallschale auf Gong**: Percussion instruction.
- [auf Himp.]**: Percussion instruction.
- galischkeit**: Percussion instruction.
- non synchron**: Percussion instruction.
- (IV)**: Percussion instruction.
- [einzelne "Knacker"]**: Percussion instruction.

The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 56. The second measure is marked with the number 5. The third measure is marked with the number 5. The fourth measure is marked with the number 4. The fifth measure is marked with the number 3.

31
60

165

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staves (from top to bottom):

- cbt
- B-cl
- trp
- Atk
- S 1/2
- A 1/2
- T 1/2
- B 1/2
- per
- 2
- cl
- va
- cl
- db

Key Musical Elements and Annotations:

- Measure 60:** The first measure of the score, marked with a box containing "60".
- Measure 165:** The final measure of the score, marked with "165" in the top right corner.
- Dynamic Markings:** *pp* (pianissimo) is used frequently across various staves, including B-cl, trp, Atk, S 1/2, A 1/2, T 1/2, B 1/2, and db.
- Articulation and Performance Instructions:**
 - <C>* and *<G>* markings are present above notes on the S 1/2, A 1/2, T 1/2, and B 1/2 staves.
 - pp* (pianissimo) is written below notes on the S 1/2, A 1/2, T 1/2, B 1/2, and db staves.
 - pp* (pianissimo) is written below notes on the per and cl staves.
 - pp* (pianissimo) is written below notes on the va and cl staves.
 - pp* (pianissimo) is written below notes on the db staff.
- Lyrics:** The word "fajarda" is written above the S 1/2 staff in the final measure.
- Other Annotations:** The word "tender" is written above the db staff in the final measure.

Ensemble setzt nach ca. 10-20" ein

non synchron
unabhängige Stimmen

1. wlt, 15" →

2. wlt, 15" →

sim.

sim.

bis $\oplus$ (T.85) Ernterindungen sehr unterschiedlich

#2 bewegen sich langsam um den Raum...

Handwritten musical score for a 12-measure piece, numbered 1/56. The score is written on ten staves. The first two staves are for a piano (p) and a string quartet (stn.). The next two staves are for a violin (v) and a viola (va). The next two staves are for a cello (c) and a double bass (cb). The next two staves are for a flute (fl) and a clarinet (cl). The final two staves are for a trumpet (tr) and a trombone (tb). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked '1/56' and '12!'. The tempo is marked 'mod.' and the mood is 'mod.'.

Fl₂ cont.

Handwritten musical score for measures 4 and 5. The score is written on five staves: Flute 2 (Fl₂), Bassoon (B₄), Clarinet (Cl), Violin (V), and Cello/Double Bass (Cb). Measure 4 is marked with a bracket and the number 4. The Flute 2 part features a melodic line with a trill in measure 5. The Bassoon part has a similar melodic line. The Clarinet part has a trill in measure 5. The Violin and Cello/Double Bass parts have a trill in measure 5. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*.

Handwritten musical score for measures 6 and 7. The score is written on five staves: Flute 2 (Fl₂), Bassoon (B₄), Clarinet (Cl), Violin (V), and Cello/Double Bass (Cb). Measure 6 is marked with a bracket and the number 6. The Flute 2 part features a melodic line with a trill in measure 7. The Bassoon part has a similar melodic line. The Clarinet part has a trill in measure 7. The Violin and Cello/Double Bass parts have a trill in measure 7. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *pp*.

Fl₂ cont.

Fl₂ cont,

ruhig
(tombé)

168

Handwritten musical score for measures 168-171. The score is written on ten staves, labeled on the left as Fl₂ cont, Bcl, Perc, Akl, Har, Cl, Vln, Vla, Vcl, and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The tempo/mood is marked 'ruhig' (calm) and '(tombé)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large '6' is written in the left margin next to the Harp staff. The word 'arco' is written above the Harp staff in measure 170. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for measures 172-175. The score is written on ten staves, labeled on the left as Fl₂ cont, Bcl, Perc, Akl, Har, Cl, Vln, Vla, Vcl, and Cb. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large '6' is written in the left margin next to the Harp staff. The word 'arco' is written above the Harp staff in measure 172. The score ends with a double bar line and a fermata over the final note.

Fl₂ cont,

Handwritten musical score for measures 16-19. The score includes staves for Percussion (1, 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Violin (Vl), Viola (Vla), Cello (Clb), and Double Bass (Cb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, *f*, and *sf*. A section marked "crot." (crotchet) is present in the percussion part. A section marked "leggend" (leggend) is present in the woodwind parts. The score is written in a system with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for measures 20-23. The score includes staves for Percussion (1, 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Violin (Vl), Viola (Vla), Cello (Clb), and Double Bass (Cb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, *f*, and *sf*. A section marked "leggend" (leggend) is present in the woodwind parts. The score is written in a system with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for Fl 1 cont. (Flute 1). The score is written on a grand staff with multiple staves. The first staff is marked with a box containing the number 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "flügend" is written above the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for Fl 1 cont. (Flute 1). The score is written on a grand staff with multiple staves. The first staff is marked with a box containing the number 21. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "flügend" is written above the first staff. The score is divided into measures by vertical bar lines. Additional handwritten notes include "crot.", "Haut.", and "1. 15-".

Handwritten musical score for measures 30-31. The score includes staves for 1st and 2nd Violins, Viola, Cello, Double Bass, and Piano. Measure 30 features a complex violin melody with many sixteenth notes. Measure 31 shows a continuation of the violin melody and piano accompaniment. The piano part includes chords and single notes, with some markings like "b.t." and "mp".

Handwritten musical score for measures 32-33. The score includes staves for 1st and 2nd Violins, Viola, Cello, Double Bass, and Piano. Measure 32 continues the violin melody. Measure 33 shows a continuation of the violin melody and piano accompaniment. The piano part includes chords and single notes, with some markings like "b.t." and "mp".

Handwritten musical score for a 12-piece orchestra, numbered 173. The score is written on ten staves. The top two staves are for woodwinds (flutes, oboes, etc.), the next two for strings (violins, violas), and the bottom six for brass and percussion (trumpets, trombones, tuba, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mp, mf), and articulation marks. The score is divided into measures by vertical bar lines. The number 173 is written in the top right corner.

Handwritten musical score for a string quartet, measures 39-40. The score includes parts for Violin I (V1), Violin II (V2), Viola (Vla), and Cello/Double Bass (Vcl/Cb). Measure 39 shows a melodic line in V1 and V2, with Vcl/Cb playing a low, sustained note. Measure 40 features a complex, rapid melodic passage in V1 and V2, with Vcl/Cb playing a low, sustained note. The score is marked with dynamics like 'pp' and 'stpp', and includes performance instructions like 'flüchtig h. u. unterbügelt' and 'stpp'.

bt, unterblauen

41

1

2

Alk

Klar

Vi

Vcl

cb

Handwritten musical score for measures 41-44. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Alto Saxophone (Alk), Clarinet (Klar), Violin (Vi), Viola (Vcl), and Cello/Double Bass (cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Flute parts are marked with 'bt, unterblauen'. The string parts (Vi, Vcl, cb) are marked with 'arco' and 'L.H.' (Left Hand). The Alto Saxophone part has a 'B' marking. The Clarinet part has a 'L.H.' marking. The score is written in a handwritten style with various annotations and markings.

44

1

2

Alk

Klar

per 2

Vi

Vcl

Handwritten musical score for measures 44-47. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Alto Saxophone (Alk), Clarinet (Klar), Percussion 2 (per 2), Violin (Vi), and Viola (Vcl). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Flute parts are marked with 'sim.' (sustained). The Alto Saxophone part has a 'B' marking. The Clarinet part has a 'L.H.' marking. The Percussion 2 part has a '1. crot.' marking. The string parts (Vi, Vcl) are marked with 'arco' and 'L.H.' (Left Hand). The score is written in a handwritten style with various annotations and markings.

3 *constant rubato*

48

1 *B-c*

2

Alk

perc *chimbecken out-timp.*

54

1 *B-c*

2

Alk

60

1

2

15 →

15 →

clash Becken auf Hmp.

perz

2

66

1

2

15 →

15 →

perz

2

72

1=72

Handwritten musical score for measures 72-75. The score is written on five staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Alt' and the fourth 'perc'. The fifth staff is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

73

Handwritten musical score for measures 73-76. The score is written on six staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Alt', the fourth 'Kw', the fifth 'cl', and the sixth 'cb'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for measures 83-85. The score is written on five staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Att' and the fourth 'v'. The fifth staff is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill). The key signature is one sharp (F#).

Handwritten musical score for measures 86-88. The score is written on five staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Att' and the fourth 'v'. The fifth staff is labeled 'cb'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill). The key signature is one sharp (F#). The score includes a section marked 'Hessend' and a section marked 'H2' with a circled cross symbol. The score ends with a section marked 'H2' and a circled cross symbol.

Handwritten musical score for measures 87-90. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Violin, Viola, Cello, Double Bass, Percussion, and Keyboard). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *ppp*, *sim.*), and performance instructions (e.g., *bls./flüchtig*, *dram./Lippengitter*, *sim.*). The score is divided into measures 87, 88, 89, and 90. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Measures 87-90. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Violin, Viola, Cello, Double Bass, Percussion, and Keyboard). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *ppp*, *sim.*), and performance instructions (e.g., *bls./flüchtig*, *dram./Lippengitter*, *sim.*). The score is divided into measures 87, 88, 89, and 90. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a string quartet, featuring a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a single system, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts indicated by labels on the left:

- S-C** (Soprano): Vocal line, treble clef.
- Alte** (Alto): Vocal line, treble clef.
- Klav** (Piano): Piano accompaniment, bass clef.
- perc** (Percussion): Percussion part, bass clef.
- Vcl** (Violoncello): Cello part, bass clef.

The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is divided into two systems by a double bar line. The first system ends with a measure containing a "15" and a "15" marking. The second system begins with a measure containing a "15" and a "15" marking. The score concludes with a final measure containing a "15" and a "15" marking.

Handwritten musical score for measures 99-101. The score includes staves for two vocal parts (1 and 2), piano (p), harp (Harp), and strings (strings). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score features complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part includes a section marked "pizz." (pizzicato) and "arco" (arco). The harp part includes a section marked "pizz." (pizzicato) and "arco" (arco). The strings part includes a section marked "pizz." (pizzicato) and "arco" (arco). The score is written in a clear, legible hand.

Handwritten musical score for measures 102-104. The score includes staves for two vocal parts (1 and 2), piano (p), harp (Harp), and strings (strings). The key signature is one flat (B-flat). The tempo is marked "Allegro". The score features complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part includes a section marked "pizz." (pizzicato) and "arco" (arco). The harp part includes a section marked "pizz." (pizzicato) and "arco" (arco). The strings part includes a section marked "pizz." (pizzicato) and "arco" (arco). The score is written in a clear, legible hand.

Handwritten musical score for measures 104 to 106. The score is written on multiple staves, including vocal parts (1 and 2), Alto (Alt), Piano (Klav), Percussion (perc), and various string instruments (violin, viola, cello, double bass). The notation includes complex rhythmic patterns, dynamic markings (e.g., *pp*, *ppp*, *ord.*), and performance instructions (e.g., *perz. cretiales*, *Flauti 2 cret. alla fine*). The score is divided into two systems, with measure numbers 104, 105, and 106 clearly marked at the beginning of each system. The notation is dense and includes many accidentals and slurs.

Measures 104-106. The score includes parts for:

- Vocal 1 and 2
- Alto (Alt)
- Piano (Klav)
- Percussion (perc)
- Violin (vl)
- Viola (vla)
- Cello (vc)
- Double Bass (cb)

Key markings and instructions include:

- perz. cretiales*
- Flauti 2 cret. alla fine*
- ord.*
- pp*, *ppp*
- 15-->*
- [B]*

108

Handwritten musical score for measures 108-110. The score is written on five staves. The first staff is labeled '1' and contains a melodic line with sixteenth notes. The second staff is labeled 'B' and contains a melodic line with sixteenth notes. The third staff is labeled 'Akk' and contains a melodic line with sixteenth notes. The fourth staff is labeled '1' and contains a melodic line with sixteenth notes. The fifth staff is empty. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line with sixteenth notes. The second measure contains a melodic line with sixteenth notes. The third measure contains a melodic line with sixteenth notes.

111

Handwritten musical score for measures 111-113. The score is written on five staves. The first staff is labeled '1' and contains a melodic line with sixteenth notes. The second staff is labeled 'B' and contains a melodic line with sixteenth notes. The third staff is labeled 'Akk' and contains a melodic line with sixteenth notes. The fourth staff is labeled 'perc' and contains a melodic line with sixteenth notes. The fifth staff is empty. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line with sixteenth notes. The second measure contains a melodic line with sixteenth notes. The third measure contains a melodic line with sixteenth notes.

113

Handwritten musical score for measures 113-114. The score is written on five staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Alto' and the fourth 'V'. The music is in 2/4 time. Measure 113 shows a melodic line in the first staff and a bass line in the second. Measure 114 shows a continuation of the melodic line in the first staff and a bass line in the second. The third staff has a long note in measure 113 and a rest in measure 114. The fourth staff has a long note in measure 113 and a rest in measure 114.

115

Handwritten musical score for measures 115-116. The score is written on five staves. The first staff is labeled '1' and the second '2'. The third staff is labeled 'Alto' and the fourth 'V'. The music is in 2/4 time. Measure 115 shows a melodic line in the first staff and a bass line in the second. Measure 116 shows a continuation of the melodic line in the first staff and a bass line in the second. The third staff has a long note in measure 115 and a rest in measure 116. The fourth staff has a long note in measure 115 and a rest in measure 116.

117

Handwritten musical score for measures 117-119. The score is written on five staves. The first staff is labeled "1" and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled "B-c" and contains a bass clef and a key signature of one sharp (F#). The third staff is labeled "2" and contains a treble clef and a key signature of one sharp (F#). The fourth staff is labeled "Akk" and contains a bass clef and a key signature of one sharp (F#). The fifth staff is labeled "vL" and contains a bass clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "sim". There are also handwritten annotations in brackets, such as "[stacc]" and "[stacc]".

120

Handwritten musical score for measures 120-122. The score is written on five staves. The first staff is labeled "1" and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled "B-c" and contains a bass clef and a key signature of one sharp (F#). The third staff is labeled "2" and contains a treble clef and a key signature of one sharp (F#). The fourth staff is labeled "Akk" and contains a bass clef and a key signature of one sharp (F#). The fifth staff is labeled "vL" and contains a bass clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "arco". There are also handwritten annotations, such as "arco" and "arco 2".

Handwritten musical score for measures 123-124. The score is written on multiple staves, including staves for strings (Akk, Kb, Kb), woodwinds (Fl, Ob, Cl, Fg), brass (Hr, Tr), and percussion (Perc). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with measures 123 and 124 clearly marked. The notation is dense and includes many handwritten annotations and markings.

Handwritten musical score for measures 125-126. The score is written on multiple staves, including staves for strings (Akk, Kb, Kb), woodwinds (Fl, Ob, Cl, Fg), brass (Hr, Tr), and percussion (Perc). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with measures 125 and 126 clearly marked. The notation is dense and includes many handwritten annotations and markings.

[ca 56]

[etwas spielerisch] [quasi versch. perc. instrumente]

187

Handwritten musical score for E and cbt staves. The E staff contains notes with dynamic markings like *p* and *mp*, and articulation marks such as *<ki>*, *<k>*, *<ks>*, and *<ko>*. The cbt staff features a complex rhythmic pattern with many beamed notes and dynamic markings like *p*, *mp*, and *pp*. A bracket labeled [4] spans the first few measures. The word *wie hübsch* is written above the E staff.

Handwritten musical score for E and cbt staves. The E staff has notes with articulation marks like *<ki>*, *<sch>*, *<k>*, *<ss>*, *<ks>*, *<sch>*, *<ss>*, *<k>*, *<sch>*, *<k>*, and *<ss>*. The cbt staff shows a dense, fast-moving rhythmic texture with many beamed notes and dynamic markings like *p*, *mp*, and *pp*. A bracket labeled [5] is present. The word *hübsch* is written above the E staff.

Handwritten musical score for E and cbt staves. The E staff contains notes with articulation marks like *<ko>*, *<ti>*, *<k>*, *<t>*, *<ss>*, *<t>*, *<sch>*, *<t>*, and *<ss>*. The cbt staff features a complex rhythmic pattern with many beamed notes and dynamic markings like *p*, *mp*, and *pp*. A bracket labeled [9] is present. The word *wie hübsch ist es* is written above the E staff. The tempo marking *Tempo I* is written below the E staff.

Handwritten musical score for three staves (E, cbt, and another E) with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff (E) has a treble clef and a key signature of one flat. The second staff (cbt) has a bass clef and a key signature of one flat. The third staff (E) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (E) has a treble clef and a key signature of one flat. The second staff (cbt) has a bass clef and a key signature of one flat. The third staff (E) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piano piece. The score is written on five staves. The first staff has the title "bin ich wirklich so schön wie im Spiegel?" written above it. The second staff has the tempo marking "6/8 + 3/8". The third staff has the tempo marking "ruhig / fließend". The fourth staff has the tempo marking "wlt." (likely "wlt." for "wlt."). The fifth staff has the tempo marking "wlt.". The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for the song "Ich komm' doch höher" by Franz Schubert. The score is written on three systems of staves. The top system has a vocal line with lyrics "Ich ... kommen sie doch höher ..." and a piano accompaniment. The middle system has a vocal line with lyrics "wahr ..." and a piano accompaniment. The bottom system has a vocal line with lyrics "Ich komm' doch höher" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for "Der Schindler" by Franz Schubert. The score is written on two systems of staves. The top system is for the voice (T) and the bottom system is for the piano (p). The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff. The score is marked with "1)" and "2)" indicating different parts or measures. The piano part includes a "p" marking and a "pp" marking. The score is written on a piece of paper with a red border.

E: *ich will ihre blutroten Lippen küssen*

35

flüßend *ruhig* *[wht.]*

cbt

E: *ich will ihre Brüste pressen*

39

vorwärts *ruhig* *chuo* *wie schade...*

cbt

E: *wie schade... dass das Glas...*

43

wht. *[wht.]*

cbt

E: dass das Glas zwischen uns ist ...

47

fließend

15

whr₁

(allmählich immer höher)

cbt

E: wie gut würden wir uns miteinander vertragen ...

51

2+3 4 3 5

<chi> <u>chi> <u>chi> <u>

cbt

E: wir brauchen gar niemanden anern ...

56

3 5 4

cbt

Handwritten musical score for the first system. The top staff is in treble clef (F) and contains a series of chords and a melodic line with notes marked with <t> and <s> above them. The bottom staff is in bass clef (C) and contains a complex rhythmic pattern with many sixteenth notes. The word "sim." is written above the bass staff. The number "61" is in a box on the left. The number "31" is written above the bass staff.

Handwritten musical score for the second system. The top staff is in treble clef (F) and contains a series of chords and a melodic line with notes marked with <s> above them. The bottom staff is in bass clef (C) and contains a complex rhythmic pattern with many sixteenth notes. The word "whit" is written above the bass staff. The number "61" is in a box on the left. The number "31" is written above the bass staff.

Handwritten musical score for the third system. The top staff is in treble clef (F) and contains a series of chords and a melodic line with notes marked with <s> above them. The bottom staff is in bass clef (C) and contains a complex rhythmic pattern with many sixteenth notes. The word "whit" is written above the bass staff. The number "61" is in a box on the left. The number "31" is written above the bass staff. The text "es gibt vielleicht gar keine Menschen" is written above the bass staff. The word "sprechend" is written above the bass staff. The word "whit" is written above the bass staff. The word "Menschen" is written above the bass staff. The word "sprechend" is written above the bass staff. The word "whit" is written above the bass staff. The word "Menschen" is written above the bass staff.

F: es gibt Telegramme und Hotels ... und Berge und Bahnhöfe ... und Wälder ...

75

51

cbt

o ————— → ③ ③ mit

mp dir, ————— -ppp

F: aber Menschen...

78

51

cbt

<chi> ————— <u> chi ————— <u> <chi> ————— <u> mit, [hach]

pp

mp

F: aber Menschen gibt es nicht ...

82

51

cbt

ruhig

o ————— ③ ③

pp

Handwritten musical score for "Die Traumwelt" by Franz Schubert. The score is for voice and piano. The voice part has lyrics in German: "... die träumen wir nur". The piano part features a complex rhythmic pattern in the left hand, marked with "6" and "3", and a melodic line in the right hand. The score is written on three systems of staves.

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on three systems of staves. The first system shows the key signature (one flat) and the time signature (4/4). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the piece "Wie merkwürdig...". The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment line with a bass clef. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto". The piece is in 3/4 time. The key signature is one flat. The score is written in a handwritten style.

Staff 1 (Vocal): Treble clef, key signature of one flat. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The phrase "wie merkwürdig..." is written above the staff.

Staff 2 (Piano): Bass clef. The accompaniment begins with a half note G2, followed by a quarter rest, then a half note A2, and continues with a series of eighth and sixteenth notes. The piece is marked "Allegretto".

Staff 3 (Piano): Treble clef. The accompaniment begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes.

Staff 4 (Piano): Bass clef. The accompaniment begins with a half note G2, followed by a quarter rest, then a half note A2, and continues with a series of eighth and sixteenth notes.

Staff 5 (Piano): Treble clef. The accompaniment begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The piece is marked "Allegretto".

[illegible]

Handwritten musical score for the piece "Wie merkwürdig meine Stimme klingt...". The score is written on three staves. The top staff is for the voice (F), the middle staff is for the piano (pf), and the bottom staff is for the double bass (dbf). The music is in 4/4 time, indicated by the "4" in the top right corner. The key signature has one flat (B-flat), indicated by the "B" with a flat symbol in the top left corner. The tempo is marked "Allegretto" in the top right corner. The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 20. The lyrics are written above the voice staff: "wie merkwürdig meine Stimme klingt..." and "bin das Ich...". The piano part features a melodic line with a descending scale in the final measures, and the double bass part provides a harmonic accompaniment with chords and a steady bass line.

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The title at the top is "Blindes Mädchen". The tempo/mood is marked "Andante". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including "Blindes Mädchen" and "Blindes Mädchen". The score is divided into measures by vertical bar lines. The handwriting is in ink on a white background.

Handwritten musical score for the song "Ich habe gewiss auch ein ganz anderes Gesicht als sonst". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score includes a section marked "105" and a section marked "16". The lyrics are written in German: "Ich habe gewiss auch ein ganz anderes Gesicht als sonst".

Handwritten musical score for a piece titled "E: 707". The score is written on a single system of five staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation is dense with many notes, rests, and dynamic markings. A large "2" is written above the first measure, and a "p" (piano) marking is at the bottom left. The score is written on a single system of five staves.

Handwritten musical score for "Friede" by Schubert. The score is on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking "ruhig" and a dynamic marking "p". The second staff has a tempo marking "ruhig" and a dynamic marking "p". The third staff has a tempo marking "ruhig" and a dynamic marking "p". The score includes various musical notations such as notes, rests, and dynamic markings.

E:

119

[7F]

ruhig / zart

WMT

p dim.

E:

124

5T + 3F

atzendes

man muss gar nichts bemerken, wenn ich den Mantel anhebe. Nur die Füße

E:

128

nur die Füße. Ich ziehe die schwarzen Lackschuhe, dann denkt man, es sind fleischfarbene Strümpfe, so werde ich durch die Halle gehen,

E: und kein Mensch wird ahnen, dass unter dem Mantel nichts ist, als ich selber ... und dann kann ich immer noch herauf...

132

Lento

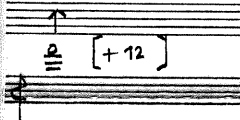
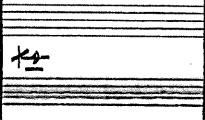
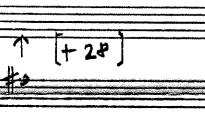
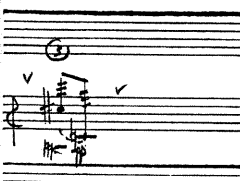
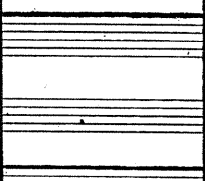
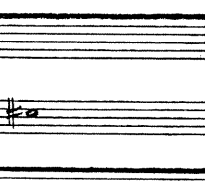
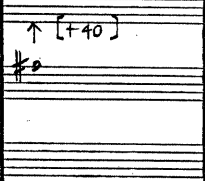
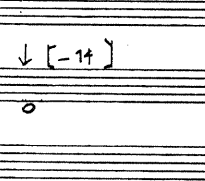
[5" ed.] -----

[ca. 30"]

Handwritten musical score for the first system, featuring staves for EbCl, Vln 1 & 2, B-cl, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). The EbCl staff has a measure marked with a checkmark and a note with a flat. The Vln 1 & 2 staff has a measure marked with a checkmark and a note with a flat. The B-cl staff has a measure marked with a checkmark and a note with a flat. The Akk staff has a measure marked with a checkmark and a note with a flat. The text "Echo di EbCl" is written above the B-cl staff. The text "Echo di B-cl" is written above the Akk staff. The text "Echo di EbCl" is written above the Akk staff.

E: wer spielt denn da unten so schön Knirer?

Handwritten musical score for the second system, featuring staves for EbCl, Vln 1 & 2, B-cl, and Akk. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p). The EbCl staff has a measure marked with a checkmark and a note with a flat. The Vln 1 & 2 staff has a measure marked with a checkmark and a note with a flat. The B-cl staff has a measure marked with a checkmark and a note with a flat. The Akk staff has a measure marked with a checkmark and a note with a flat. The text "Echo di EbCl" is written above the B-cl staff. The text "Echo di B-cl" is written above the Akk staff. The text "Echo di EbCl" is written above the Akk staff.

✓h ↑ 	h₂- 	↑ [+28] 
② 	. 	h₂- 
flauti 	↑ [+40] 	↓ [-14] 

Handwritten musical score for "Lied" by Schubert. The score is written on three systems of staves. The first system shows a piano introduction with a treble clef and a key signature of one sharp (F#). The second system shows the vocal melody starting with a treble clef and a key signature of one sharp. The third system shows the piano accompaniment with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "A 1 2". The score is written on a grand staff with three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The second staff of the first system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The third staff of the first system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the second system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The second staff of the second system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The third staff of the second system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the third system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The second staff of the third system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata. The third staff of the third system contains a whole note chord (F#4, A4, C5) with a fermata, followed by a whole note chord (F#4, A4, C5) with a fermata.

Hand 2

Handwritten musical notation for Hand 2, showing four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings.

Hand 1

Hand 2

Hand 3

Hand 4

Hand 5

Hand 6

Hand 7

Hand 8

Hand 9

Hand 10

Hand 11

Hand 12

Hand 13

Hand 14

Hand 15

Hand 16

Hand 17

Hand 18

Hand 19

Hand 20

Hand 21

Hand 22

Hand 23

Hand 24

Hand 25

Hand 26

Hand 27

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Hand 405

Hand 406

Hand 407

Hand 408

Hand 409

Hand 410

Hand 411

Hand 412

Hand 413

Hand 414

Hand 415

Hand 416

Hand 417

Hand 418

Hand 419

Hand 420

Hand

Handwritten musical score for "The Rose Tree" on a three-staff system. The score is written in treble clef with a key signature of one sharp (F#). The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The second staff contains the lyrics "The Rose Tree" and "The Rose Tree". The third staff contains the lyrics "The Rose Tree" and "The Rose Tree". The score is divided into three measures by vertical bar lines. The first measure contains the melody and the lyrics "The Rose Tree". The second measure contains the lyrics "The Rose Tree". The third measure contains the lyrics "The Rose Tree" and "The Rose Tree". The score is written in a simple, handwritten style.

flauto 1

Handwritten musical score for Flute 1, measures 32-34. The score is written on three systems of five-line staves. Measure 32 (first system) shows a whole rest on the first staff and a whole note G4 on the second staff. Measure 33 (second system) shows a whole rest on the first staff and a whole note A4 on the second staff. Measure 34 (third system) shows a whole rest on the first staff and a whole note B4 on the second staff. The notation includes clefs, key signatures, and dynamic markings.

Handwritten musical notation on a three-staff system. The notation includes various symbols, including a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The notes are written on the staves, and there are some handwritten annotations, including a large '1' and a '7'.

cl in Bb 2

The image shows a handwritten musical score for a clarinet in B-flat, 2nd part. The score is written on three systems of five staves each. The first system contains a key signature change to B-flat major (two flats) and a common time signature. The second system contains a key signature change to D major (two sharps) and a common time signature. The third system contains a key signature change to B-flat major (two flats) and a common time signature. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes with stems and beams.

ob

Handwritten musical score for Oboe (ob). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign and a sharp sign.

vcl 2

Handwritten musical score for Violin 2 (vcl 2). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign.

s-sax in Bb

Handwritten musical score for Saxophone in Bb (s-sax in Bb). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign.

cb

Handwritten musical score for Contrabass (cb). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign.

tp in Bb ①

Handwritten musical score for Trumpet in Bb (tp in Bb ①). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign.

t 1/2

Handwritten musical score for Trumpet 1/2 (t 1/2). The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including a measure with a sharp sign and a measure with a sharp sign.

tp tr B^b (2)

The image shows a handwritten musical score on a three-staff system. The first staff is labeled 'tp tr B^b (2)'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'cresc. cord.' and 'dim.'. The score is divided into measures by vertical bar lines.

[illegible]

The Sound of Silence

Simon & Garfunkel

Hello darkness, my old friend

I have seen your secret signs

tbh 1 senam kard. can kard.	senam kard. can kard.	senam kard. can kard.
--	-------------------------------------	-------------------------------------

tbw 2

second staff

conv. staff

↑ (+40)

sim.

cho in 14

The image shows a handwritten musical score on a grid of five staves. The notation is in a key with one sharp (F#) and a 14/8 time signature. The score is divided into three measures by vertical lines. The first measure contains a melodic line starting with a treble clef and a key signature of one sharp, followed by a bass clef line with a sharp sign. The second measure contains a melodic line starting with a treble clef and a key signature of one sharp, followed by a bass clef line with a sharp sign. The third measure contains a melodic line starting with a treble clef and a key signature of one sharp, followed by a bass clef line with a sharp sign. The notation includes various musical symbols such as notes, rests, and accidentals.

3d / 1=60

VIII

204

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- bl 1
- tr 2
- d 1
- b-d 2
- scr
- g
- cl
- tr

The score is divided into four measures by vertical bar lines. Above the first measure, there are handwritten notes: "turn" with a wavy line and an arrow, and "turn" with a wavy line and an arrow. Above the second measure, there is a handwritten note: "turn" with a wavy line and an arrow. Above the third measure, there is a handwritten note: "turn" with a wavy line and an arrow. Above the fourth measure, there is a handwritten note: "turn" with a wavy line and an arrow. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is organized into systems, with each system containing multiple staves for different instruments or voices.

Staves and Instruments:

- BrFL** (Brass Flute) - 1st and 2nd staves
- cl** (Clarinet) - 1st and 2nd staves
- 3cl** (3rd Clarinet)
- sqk** (Saxophone)
- tr** (Trumpet)
- ao** (Alto Saxophone)
- 1** (1st Horn)
- 2** (2nd Horn)
- Akk** (Accordion)
- Klav** (Keyboard)
- perc** (Percussion) - 1st and 2nd staves
- vl** (Violin) - 1st and 2nd staves
- vla** (Viola)
- vi** (Violoncello)
- cb** (Contrabass)

Handwritten Annotations:

- Various musical notations including notes, rests, and dynamic markings.
- Handwritten numbers (1, 2) indicating first and second endings or parts.
- Handwritten letters and symbols (e.g., π , ϕ) used as shorthand or performance instructions.
- Handwritten text such as "BFL", "cl", "3cl", "sqk", "tr", "ao", "1", "2", "Akk", "Klav", "perc", "vl", "vla", "vi", "cb" identifying the instruments.
- Handwritten musical symbols like π , ϕ , and ψ are scattered throughout the score.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "rall. poco" (rallentando poco) and "a tempo". The notation includes complex rhythmic patterns, dynamic markings (e.g., pp , mp , fp), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- BFL
- #2
- cl
- sd
- scr
- tr
- cho
- tp
- thn
- Atk
- Kuv
- perc
- u
- va
- sf
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "rall. poco" and "a tempo" are present. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- BFL
- #2
- cl
- sd
- scr
- tr
- cho
- tp
- thn
- Atk
- Kuv
- perc
- u
- va
- sf
- cb

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left are: **Fl** (Flute), **cl** (Clarinet), **z** (Saxophone), **cho** (Chorus), **tp** (Trumpet), **trm** (Trumpet), **Akk** (Acoustic Keyboard), **klav** (Piano), **pere** (Percussion), **u** (Upright Bass), **uq** (Upright Bass), **set** (Set), and **db** (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- Fl**: $\downarrow [-10]$, $\uparrow [+12]$
- cl**: $\downarrow [-10]$, $\uparrow [+12]$
- z**: $\downarrow [-10]$, $\uparrow [+12]$
- cho**: $\downarrow [-10]$, $\uparrow [+12]$
- tp**: $\downarrow [-10]$, $\uparrow [+12]$
- trm**: $\downarrow [-10]$, $\uparrow [+12]$
- Akk**: $\downarrow [-10]$, $\uparrow [+12]$
- klav**: $\downarrow [-10]$, $\uparrow [+12]$
- pere**: $\downarrow [-10]$, $\uparrow [+12]$
- u**: $\downarrow [-10]$, $\uparrow [+12]$
- uq**: $\downarrow [-10]$, $\uparrow [+12]$
- set**: $\downarrow [-10]$, $\uparrow [+12]$
- db**: $\downarrow [-10]$, $\uparrow [+12]$

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings. The overall style is that of a handwritten musical manuscript.

36

rall. poco

51 + 11

a tempo

31

<chi> <4>

<chi> <4>

209

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three main sections by vertical bar lines.

Section 1 (Measures 1-51): Marked "rall. poco". Includes staves for B-t, FE 2, cl 1, Bcl, sqe, tj, tp 1, tp 2, tr 1, tr 2, cho, Akk, kor, perc 1, perc 2, vl 1, vl 2, vla 1, vla 2, vcl 1, vcl 2, and cb. Handwritten annotations include "↓ [-10]", "↑ [+12]", and "↓ [-30]".

Section 2 (Measures 51-62): Marked "a tempo". Includes staves for B-t, FE 2, cl 1, Bcl, sqe, tj, tp 1, tp 2, tr 1, tr 2, cho, Akk, kor, perc 1, perc 2, vl 1, vl 2, vla 1, vla 2, vcl 1, vcl 2, and cb. Handwritten annotations include "↑ [+12]" and "↓ [-30]".

Section 3 (Measures 62-73): Marked "a tempo". Includes staves for B-t, FE 2, cl 1, Bcl, sqe, tj, tp 1, tp 2, tr 1, tr 2, cho, Akk, kor, perc 1, perc 2, vl 1, vl 2, vla 1, vla 2, vcl 1, vcl 2, and cb. Handwritten annotations include "↑ [+12]" and "↓ [-30]".

Additional handwritten notes include "unruhig flüsternd" and "stim.".

27

Handwritten musical score for a multi-instrument ensemble, page 27. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- cl 1** (Clarinet 1): First system, measures 1-4. Includes a downward bowing or breath mark $\downarrow [-70]$ at the start.
- cl 2** (Clarinet 2): First system, measures 1-4. Includes an upward bowing or breath mark $\uparrow [+12]$ at the start.
- cl 3** (Clarinet 3): Second system, measures 5-8. Includes a sharp sign $\sharp$ above the staff.
- tp 1** (Trumpet 1): Second system, measures 5-8. Includes a downward bowing or breath mark $\downarrow [-30]$ at the start.
- tp 2** (Trumpet 2): Second system, measures 5-8. Includes an upward bowing or breath mark $\uparrow [+30]$ at the start.
- trn 1** (Trombone 1): Second system, measures 5-8. Includes an upward bowing or breath mark $\uparrow [+30]$ at the start.
- trn 2** (Trombone 2): Second system, measures 5-8.
- klb** (Klarinetten Bass): Third system, measures 9-12.
- perk 1** (Percussion 1): Third system, measures 9-12. Includes the instruction "chain Becker auf Himp." and a sharp sign $\sharp$ above the staff.
- perk 2** (Percussion 2): Third system, measures 9-12. Includes the instruction "vibra" and a sharp sign $\sharp$ above the staff.
- cl 1** (Clarinet 1): Fourth system, measures 13-16. Includes the instruction "flüsternd" (whispering) and a sharp sign $\sharp$ above the staff.
- cl 2** (Clarinet 2): Fourth system, measures 13-16. Includes the instruction "flüsternd" (whispering) and a sharp sign $\sharp$ above the staff.
- cl 3** (Clarinet 3): Fourth system, measures 13-16. Includes the instruction "flüsternd" (whispering) and a sharp sign $\sharp$ above the staff.
- perk 1** (Percussion 1): Fourth system, measures 13-16. Includes the instruction "perk gläsern" (glass ringing) and a sharp sign $\sharp$ above the staff.
- perk 2** (Percussion 2): Fourth system, measures 13-16. Includes the instruction "perk gläsern" (glass ringing) and a sharp sign $\sharp$ above the staff.

The score features various musical notations including notes, rests, and dynamic markings such as pp (pianissimo) and mp (mezzo-piano). The page number "27" is in the top left corner, and "210" is in the top right corner.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl (Flute), Cl (Clarinet), B-cl (Bass Clarinet), Sax (Saxophone), Tr (Trumpet), Tm (Timpani), Perc (Percussion), Hant/tauta (Harp/Tam-tam), Vln (Violin), Vla (Viola), Cel (Cello), and Cb (Double Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include "rall. poco" (rallentando poco) and "trun" (trumpet). The score is divided into measures by vertical bar lines, and there are several repeat signs and first/second endings indicated. The handwriting is in ink on aged paper.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Fl 1
- Fl 2
- Cl
- B♭ Cl
- Sax
- Tp
- Trb
- Tuba
- Euph
- Perc
- Db

The score is divided into measures by vertical bar lines. It features complex notation with many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *pp*, *ff*, *mf*, *sf*). There are also some handwritten notes and markings above the staves, such as "35" and "37". The notation is dense and detailed, typical of a professional musical score.

40

Bd

Handwritten musical score for a multi-instrument ensemble. The score is divided into systems, each with a staff label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels and Markings:

- cl 1:** Includes a downward arrow with $[-10]$.
- B-cl:** Includes an upward arrow with $[+12]$.
- cho:** Includes a plus sign $+$.
- tp 1:** Includes a downward arrow with $[-30]$.
- tp 2:** Includes an upward arrow with $[+30]$.
- thm 1:** Includes an upward arrow with $[+30]$.
- thm 2:** Includes an upward arrow with $[+30]$.
- trk:** Includes a downward arrow with $[-14]$.
- perc:** Includes the text "drumbecken auf kmp," and "unruhig flüsternd".
- vl 1:** Includes the text "gläsern".
- vl 2:** Includes the text "gläsern".

Other Markings:

- Dynamic markings:** mp (mezzo-piano) and pp (pianissimo) are used throughout.
- Performance instructions:** "Haut" (skin) and "lauter" (louder) are written above the percussion staff.
- Rehearsal marks:** Roman numerals I , II , and III are used to mark specific sections of the score.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into two main sections, separated by a double bar line. The first section is marked with a box containing the number 44. The notation includes various musical symbols such as notes, rests, and dynamic markings like *trump.* and *trump.* The staves are labeled with instrument abbreviations: *tr*, *tr 2*, *cl*, *tr 1*, *tr 2*, *tr 3*, *tr 4*, *tr 5*, *tr 6*, *tr 7*, *tr 8*, *tr 9*, *tr 10*, *tr 11*, *tr 12*, *tr 13*, *tr 14*, *tr 15*, *tr 16*, *tr 17*, *tr 18*, *tr 19*, *tr 20*, *tr 21*, *tr 22*, *tr 23*, *tr 24*, *tr 25*, *tr 26*, *tr 27*, *tr 28*, *tr 29*, *tr 30*, *tr 31*, *tr 32*, *tr 33*, *tr 34*, *tr 35*, *tr 36*, *tr 37*, *tr 38*, *tr 39*, *tr 40*, *tr 41*, *tr 42*, *tr 43*, *tr 44*, *tr 45*, *tr 46*, *tr 47*, *tr 48*, *tr 49*, *tr 50*, *tr 51*, *tr 52*, *tr 53*, *tr 54*, *tr 55*, *tr 56*, *tr 57*, *tr 58*, *tr 59*, *tr 60*, *tr 61*, *tr 62*, *tr 63*, *tr 64*, *tr 65*, *tr 66*, *tr 67*, *tr 68*, *tr 69*, *tr 70*, *tr 71*, *tr 72*, *tr 73*, *tr 74*, *tr 75*, *tr 76*, *tr 77*, *tr 78*, *tr 79*, *tr 80*, *tr 81*, *tr 82*, *tr 83*, *tr 84*, *tr 85*, *tr 86*, *tr 87*, *tr 88*, *tr 89*, *tr 90*, *tr 91*, *tr 92*, *tr 93*, *tr 94*, *tr 95*, *tr 96*, *tr 97*, *tr 98*, *tr 99*, *tr 100*. The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and covers most of the page. The score is divided into two main sections, separated by a double bar line. The first section is marked with a box containing the number 44. The notation includes various musical symbols such as notes, rests, and dynamic markings like *trump.* and *trump.* The staves are labeled with instrument abbreviations: *tr*, *tr 2*, *cl*, *tr 1*, *tr 2*, *tr 3*, *tr 4*, *tr 5*, *tr 6*, *tr 7*, *tr 8*, *tr 9*, *tr 10*, *tr 11*, *tr 12*, *tr 13*, *tr 14*, *tr 15*, *tr 16*, *tr 17*, *tr 18*, *tr 19*, *tr 20*, *tr 21*, *tr 22*, *tr 23*, *tr 24*, *tr 25*, *tr 26*, *tr 27*, *tr 28*, *tr 29*, *tr 30*, *tr 31*, *tr 32*, *tr 33*, *tr 34*, *tr 35*, *tr 36*, *tr 37*, *tr 38*, *tr 39*, *tr 40*, *tr 41*, *tr 42*, *tr 43*, *tr 44*, *tr 45*, *tr 46*, *tr 47*, *tr 48*, *tr 49*, *tr 50*, *tr 51*, *tr 52*, *tr 53*, *tr 54*, *tr 55*, *tr 56*, *tr 57*, *tr 58*, *tr 59*, *tr 60*, *tr 61*, *tr 62*, *tr 63*, *tr 64*, *tr 65*, *tr 66*, *tr 67*, *tr 68*, *tr 69*, *tr 70*, *tr 71*, *tr 72*, *tr 73*, *tr 74*, *tr 75*, *tr 76*, *tr 77*, *tr 78*, *tr 79*, *tr 80*, *tr 81*, *tr 82*, *tr 83*, *tr 84*, *tr 85*, *tr 86*, *tr 87*, *tr 88*, *tr 89*, *tr 90*, *tr 91*, *tr 92*, *tr 93*, *tr 94*, *tr 95*, *tr 96*, *tr 97*, *tr 98*, *tr 99*, *tr 100*.

48

Handwritten musical score for a percussion ensemble, page 48 of 215. The score includes parts for Cl 1, Bcl, Cho, tp 1 & 2, thr 1 & 2, Xkl, C (Cym), Cl 1 (Clarin), gläsern, chm. becken auf timp., and 1 & 2 (Timp.). The music is written on staves with various notes, rests, and dynamic markings. Handwritten annotations include 'Haut/ tabla', 'gläsern', 'chm. becken auf timp.', and 'vibron'. Performance instructions like 'Haut/ tabla' and 'gläsern' are written above the C (Cym) and gläsern staves respectively. The score is divided into measures by vertical bar lines.

Annotations and markings include:

- Cl 1: $\uparrow [+12]$, $\downarrow [-14]$
- Bcl: $\uparrow [+12]$, $\downarrow [-30]$
- Cho: $\uparrow [+30]$
- tp 1: $\downarrow [-30]$
- tp 2: $\uparrow [+30]$
- thr 1: $\uparrow [+30]$
- thr 2: $\uparrow [+30]$
- Xkl: $\uparrow [+30]$
- C (Cym): $\uparrow [+30]$, $\downarrow [-30]$
- Cl 1 (Clarin): $\uparrow [+30]$, $\downarrow [-30]$
- gläsern: $\uparrow [+30]$, $\downarrow [-30]$
- chm. becken auf timp.: $\uparrow [+30]$, $\downarrow [-30]$
- 1 & 2 (Timp.): $\uparrow [+30]$, $\downarrow [-30]$

52

Handwritten musical score for a string quartet. The score is written on four staves, labeled from top to bottom: *cln* (likely Violin 1), *tp* (likely Violin 2), *hbw* (likely Viola), and *Alk* (likely Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a circled number 3. The score is divided into measures by vertical bar lines.

