

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.

Modéré

VIOLON.

PIANO.

PIANO.

PIANO.

PIANO.

PIANO.

PIANO.

p express.

p 144

Animez - *peu* - *à*

Animez - *peu* - *à*

peu [2] *pizz.*

ff *p* *192* *arco* *mp*

mf *ff* *ff*

ff *ff*

Cédez très peu
Cédez très peu

3 pizz.
pizz. arco
pizz. arco
p. 176

pizz.
pizz. arco Cresc.
p Cresc.

Ra - len - tissez -
Ra - len - tissez -

4

4 Plus lent qu'au début
III
pp pizz.
arco
pp

Plus lent qu'au début $\text{♩} = 122$

Rit.

5 Un peu plus lent

IV

Rit. Un peu plus lent $\text{♩} = 100$

mesuré

Très expressif

Ra - len - ti

6

p

Ra - len - ti $\text{♩} = 112$

pp

D. & F. 9346



7

Musical score page 5, measure 7. The score shows a continuation of the musical lines with dynamic markings pp, pp, and 8. A tempo marking of 132 is indicated above the staff.

(en retenant)

au Mouv^t

Musical score page 5, measures 8-9. The score shows two measures of music with dynamic markings pp très expressif and au Mouv^t. Measure 9 includes a tempo marking of 8.

Suivez

au Mouv^t 8

Musical score page 5, measures 10-11. The score shows two measures of music with dynamic markings Suivez and au Mouv^t 8.

(en retenant)

au Mouv^t

Musical score page 5, measures 12-13. The score shows two measures of music with dynamic markings pp très expressif and au Mouv^t. Measure 13 includes a tempo marking of 8.

Suivez

au Mouv^t

Musical score page 5, measures 14-15. The score shows two measures of music with dynamic markings Suivez and au Mouv^t. Measure 15 includes a tempo marking of 8.

(en retenant) au Mouvt.

Suivez au Mouvt.

(en retenant) au Mouvt. en animant & en augmentant peu à peu

En dehors au Mouvt. en animant & en augmentant peu à peu

jusqu' au N° 9

jusqu' au N° 9

7

8

loco

9

pizz. *ff*

ff *p* = 192

mf

ff

poco dim.

8

8

poco dim.

Rall

poco dim.

Rall

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[10] Presque lent pizz.
mp *p* *pizz.* *pp* *arco*
mp expressif Dim... *rall.* *p* *Lent* *pp* *Lent* $\text{♩} = 100$

Presque lent
mp *Dim* *Expressif rall.* *pp*

[11] Très lent
presque mesuré *presque mesuré très expressif.*
Très lent $\text{♩} = 80$
presque mesuré *ppp*

IV - Retenez - au Mouv^t
mf *p* *au Mouv^t* $\text{♩} = 80$

Retenez
mf *p*

12
Retenez $\text{♩} = 100$
pp *pp* *pp*

Ra - - - len - - - ti

Ra - - - len - - - ti

13

Retenu

Sul Do

Retenu

pplointain

Mouv^t du début (un peu retenu)

pp gliss.

Perdendosi

pizz.

Mouv^t du début (un peu retenu)

ppp

Perdendosi

ppp

8''bassa

Perdendosi

8''bassa

II.—Pantom

VIOOL. Assez vif pizz.

VIOONCELLE. pizz.

PIANO. Assez vif $\text{d}=192$ p.

pizz. arco pizz. pizz. arco pizz.

1 arco p. arco p. pizz. arco arco

2 p. p. p. p.

11

11

12

13

14

15

16

17

18

19

20

pizz.

pp

Sourd.

arco

pp

D & F. 9346

4

Musical score page 12, measure 4. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has sixteenth-note patterns. Dynamics: *pp*, *3*. Measure 4 ends with a fermata over the bass staff.

Musical score page 12, measures 5-6. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has sixteenth-note patterns. Dynamics: *pp*, *p*, *3*. Measure 6 begins with *pp*.

Musical score page 12, measures 7-8. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has sixteenth-note patterns. Dynamics: *f*, *Dim.*, *f*, *Dim.* Measure 8 begins with *f*.

5

Musical score page 12, measures 9-10. The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has sixteenth-note patterns. Dynamics: *pizz.*, *pp*, *3*. Measure 10 concludes with *pp*.

Musical score page 13, measures 6-7. The score consists of four staves. Measure 6 starts with a treble clef staff with a melodic line. It transitions to a bass clef staff with a rhythmic pattern. Measure 7 begins with a treble clef staff with a melodic line. The score includes dynamic markings like *p*, *arco*, and *pizz.*

Musical score page 13, measures 8-9. The score continues with four staves. Measure 8 features a treble clef staff with a melodic line. Measure 9 begins with a bass clef staff with a rhythmic pattern. The score includes dynamic markings like *p* and *sffz*.

Musical score page 13, measures 10-11. The score consists of four staves. Measure 10 starts with a treble clef staff with a melodic line. Measure 11 begins with a bass clef staff with a rhythmic pattern. The score includes dynamic markings like *sfz*, *pp*, and *arco*.

Musical score page 13, measures 12-13. The score consists of four staves. Measure 12 starts with a treble clef staff with a melodic line. Measure 13 begins with a bass clef staff with a rhythmic pattern. The score includes dynamic markings like *p* and *p.*

14

[8]

8

f

ff *p* *Cresc.*

ff *p* *Cresc.*

9

ff

8.

pizz. *arco*

pizz. *ff* *arco*

f

f

pizz.

f

mf

pizz.

p

pp

arco

pp

pp

pp

pp

pp

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[10]

pizz.

ff.

pp expressif

[11]

arco

pizz. arco

pizz.

pp

[12]

pizz.

arco

pizz.

p

p

Cresc.

Musical score page 16. The top staff consists of two treble clef staves. The first treble clef staff has 'arco' markings above the notes. The second treble clef staff has 'pizz.' markings above the notes. The bottom staff is a bass clef staff. A dynamic 'f' is placed above the notes in the bass clef staff.

[13]

Musical score page 13. The top staff consists of two treble clef staves. The first treble clef staff has 'ff' dynamic above the notes. The second treble clef staff has 'Poco dim.' instruction above the notes. The bottom staff is a bass clef staff. Dynamics 'ff' and 'poco' are placed above the notes in the bass clef staff.

[14]

Musical score page 14. The top staff consists of two treble clef staves. The first treble clef staff has 'pizz.' markings above the notes. The second treble clef staff has 'mf' dynamic above the notes. The bottom staff is a bass clef staff. Dynamics 'f' and 'pp' are placed above the notes in the bass clef staff.

Musical score page 14 continuation. The top staff consists of two treble clef staves. Dynamics 'f' and 'pp' are placed above the notes in the treble clef staves. The bottom staff is a bass clef staff. Dynamics 'pp' are placed above the notes in the bass clef staff.

15

16

pizz.
pizz.
pp

17

arco
p
mf
ppp
arco
mf
ppp
Subito

18

8
pizz.
pizz. arco
pp Cresc.
pp Cresc.

IV

poco a poco
poco a poco
poco a poco
Cresc. poco a poco
p
p

Musical score page 19. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 19 starts with eighth-note patterns in the treble staves. The bass staves show various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include 'pizz.' (pizzicato) and 'ff' (fortissimo). Measure 19 ends with a repeat sign.

Continuation of musical score page 19. The score continues with four staves. The top two staves begin with 'arco' (bow) markings. The bass staves feature sustained notes and rhythmic patterns. Dynamics include 'pizz.', 'ff', and 'ff'. Measure 19 ends with a repeat sign.

20

Musical score page 20. The score consists of four staves. The top two staves show eighth-note patterns with dynamics 'p' and 'Cresc. poco a poco'. The bass staves feature sustained notes and rhythmic patterns. Dynamics include 'p' and 'Cresc. poco a poco'. Measure 20 ends with a repeat sign.

Continuation of musical score page 20. The score consists of four staves. The top two staves show eighth-note patterns. The bass staves feature sustained notes and rhythmic patterns. Measure 20 ends with a repeat sign.

20 [21] IV

ff pizz. arco

8^abas....!

[22] 8^a

pp Cresc. poco a poco
arco pp Cresc. poco a poco

8^abassa

pizz. ff

8^abas....!

pizz. ff arco arco 8^a
8^a

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III.—Passacaille

VIOLON.

VIOLONCELLE.

PIANO.

Très large

pp

8! bas.....

1

pp

8.....

2

p expressif

p

IV

3

pp Sourd.

3 cordes

4

p

f

5

pizz.

arco

Cres

cen

do

poco

p subito

Cres

cen

do

poco

D. & F. 9346

6

poco *f* *ff*

marqué

8^a bassa

8^a bassa

poco *dim.* *al* *f*

poco *dim.* *al*

8

7

pp

pp

8^a bas.

Rit.

8.

8

Sourd. a Tempo

Sourd.

a Tempo

IV

9

Otez la Sourd.

Expressif

p

10

Otez la Sourd.

pp

8^a

Rall. poco a poco

Enchainez

IV. — Final

Animé

VIOLON.

VIOLONCELLE.

PIANO.

Animé ♩ = 152

Sourd.

1

p

3 cordes

D. & F. 9346

26

p
pizz.

2

7/4
arco
mp

pizz.

arco

p

p

mf

mf

f

3

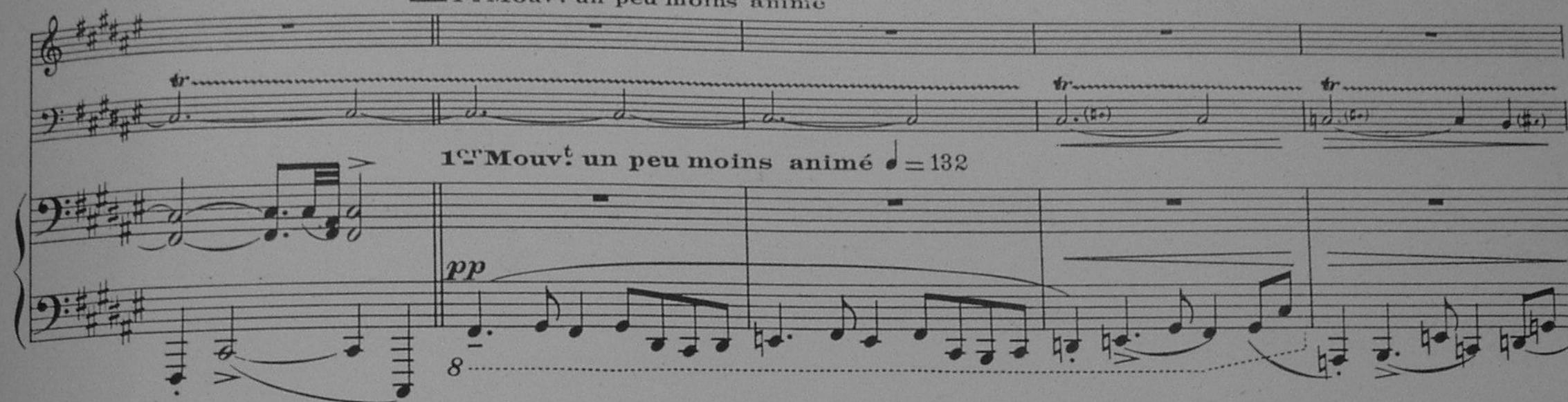
p

ff

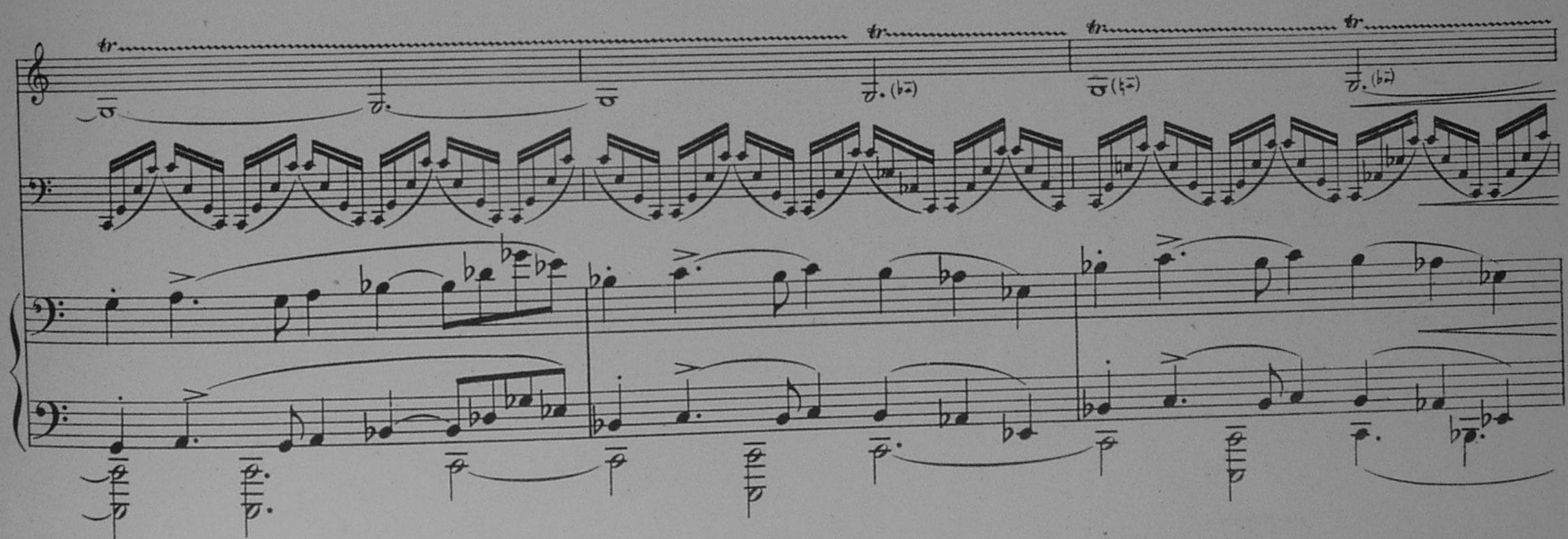
p

Musical score page 28, measures 4-12. The score consists of six staves, each with a treble clef and a key signature of four sharps. Measure 4 starts with a dynamic of *ff*, followed by a section of eighth-note chords. Measure 5 begins with a dynamic of *tr.* Measure 6 starts with a dynamic of *ff*. Measure 7 begins with a dynamic of *tr.* Measure 8 starts with a dynamic of *ff*. Measure 9 begins with a dynamic of *tr.* Measure 10 starts with a dynamic of *ff*. Measure 11 begins with a dynamic of *tr.* Measure 12 starts with a dynamic of *pp*.

5 1^{er} Mouv^t un peu moins animé



6



IV

mp

mf Expressif

mf Expressif

8

7

p

pp

pp

p

A peine retenu

ff

moinsf

Cresc. e.

ff

moinsf

Cresc. e.

A peine retenu

ff

au Mouv.

moinsf

Cresc. e.

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Acc - ce - le - ran - do
Acc - ce - le - ran - do

9

Un peu en dehors mais toujours pp

Musical score for string quartet, page 10. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 10 begins with a dynamic of *p*. The Violin 1 part features sixteenth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and bass lines. Measure 11 starts with a dynamic of *pp subito*, followed by a pizzicato section for the Cello and Double Bass. Measures 12-13 show complex sixteenth-note patterns for the Violins, with measure 13 concluding with a dynamic of *pp*.

arco

Cresc. poco a poco (al [12])

Cresc. poco a poco (al [12])

Cresc. poco a poco (al [12])

[11]

mf

tr.

mf sempre cresc.

tr.

f sempre cresc.

tr.

p(+) 1/4

tr. tr. tr. tr. tr. tr. tr. tr.

b(p(+) 1/4) b(p(+) 1/4) #p(p(+) 1/4) b(p(+) 1/4) b(p(+) 1/4) #p(p(+) 1/4) b(p(+) 1/4)

tr. tr. tr. tr.

8

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Retenez un peu

12

8. Retenez un peu

ff

$$= 120$$

ff

Un peu notamm

Un peu retenu

Rall

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.

Violon

Modéré ♩=132

Piano

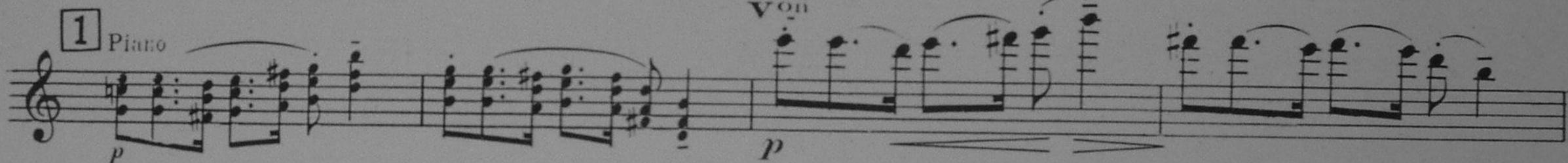


Violon



1

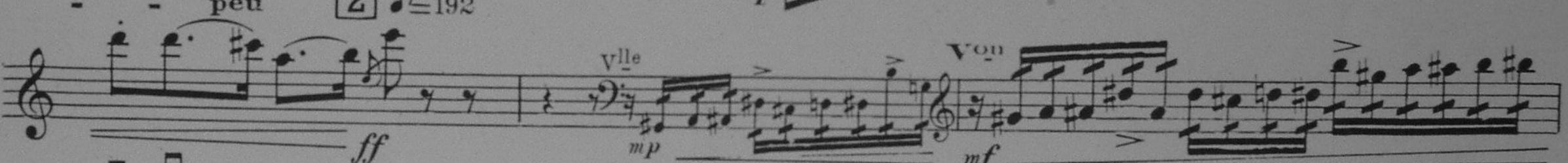
Piano



Vl. ♩=144



Von
Animatez - - -
peu - - - à -
- - - peu 2 ♩=192



Cédez -



3 ♩=176



pizz.



pizz.

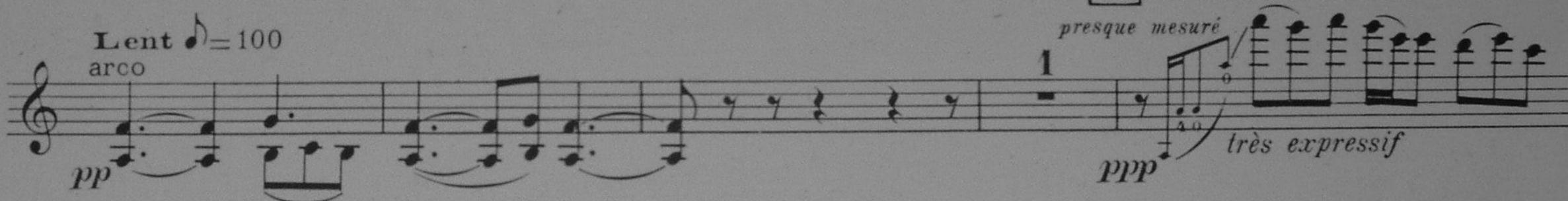
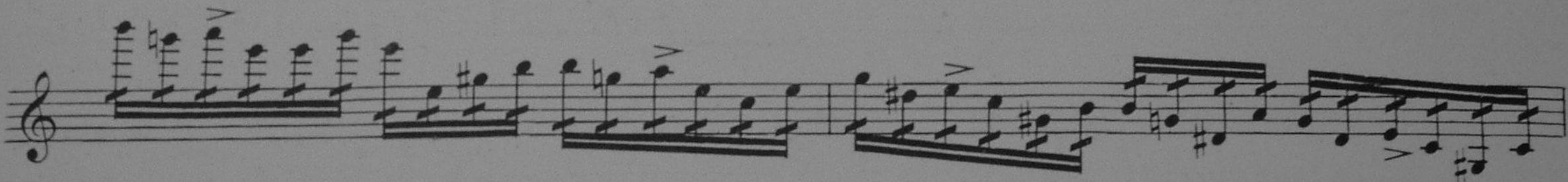
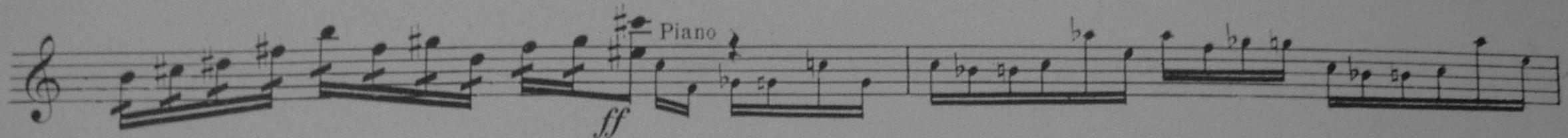
arco

p Cresc.
Ralen -
2

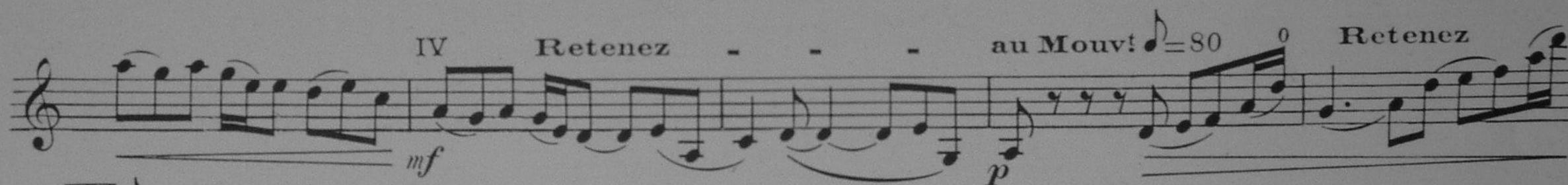


Violon

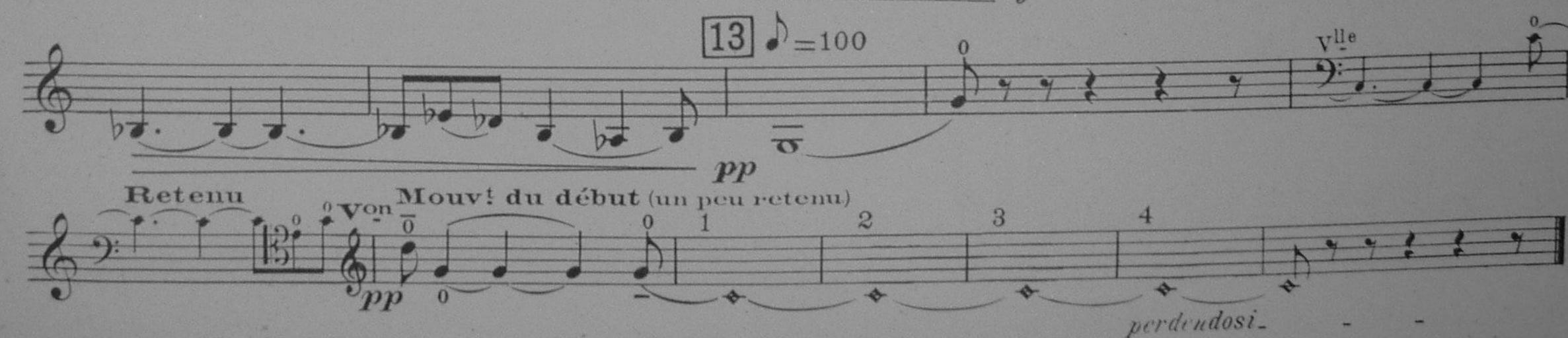
[9] ♩ = 192



11 Très lent ♩ = 80



13 ♩ = 100



II.—Pantoum

Assez vif $\text{♩} = 192$

pizz.

p

pizz. arco

pizz. arco

pizz.

1

arco

p

arco

2

p

3

ff

vile

4

Piano

von

arco

pp

von pizz

pp

arco

pp

4

von

Violon

5

Violon

Piano

von

pp

f

mf

5

pizz.

pp

1

6 *arco*

p

p

2

vile

7

10

Piano

8 von

f

ff

p

Cresc.

9

ff

pizz.

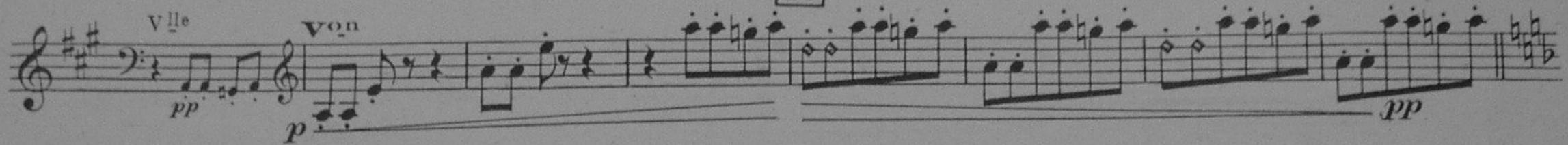
arco

ff

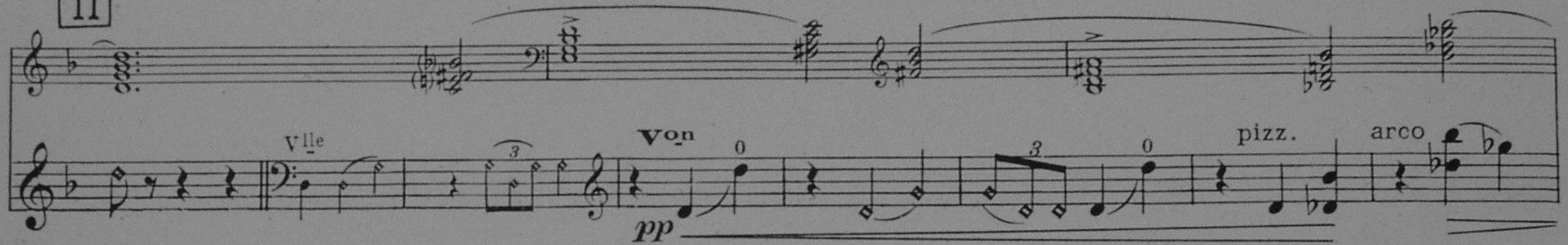
2

Violon

[10]



[11]



[12]



[13]



[14]



Violon

7

Violon

15 8.

pp *Cresc.*

16 pizz.

Dim.

17 arco 8.

p *mf* *PPP*

18 3 Piano 8.

pp

19 pizz. arco pizz.

Cresc.

IV - 3 - 3 - 3 -

Cresc. poco a poco

20 arco pizz. arco

ff *p* *Cresc. poco a poco*

21 IV - 3 - 3 - 3 - 3 - 3 -

ff

22 8. 0 0 0 0 arco

pp *Cresc.* *poco* *a* *poco*

Piano von pizz. ff

III. — Passacaille

Très large ♩ = 40

8 [1] *vile*

pp

[2] *von* IV
p expressif

[3]

7 [4] *vile*

p

[5]

f *scen* *do* *poco* *a* *poco*

8.....

[6]

ff *Poco dim.*

al *f*

Rit. **5** *Piano*

7 *mettez Sourd.*

8 *a Tempo* *von*
p (avec Sourd)

IV

[9]

7 [10] 7

Otez la Sourd.

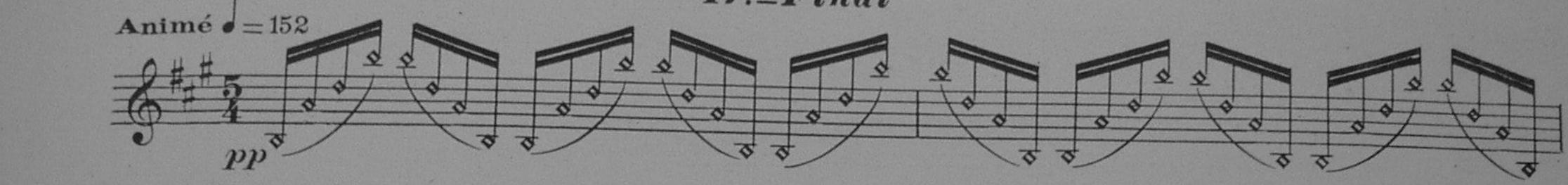
Enchaînez le Final

Violon

IV.-Final

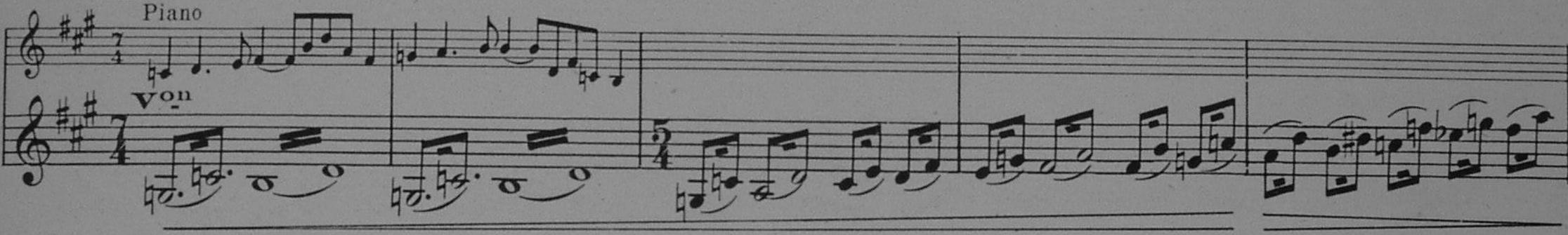
9

Animé ♩ = 152



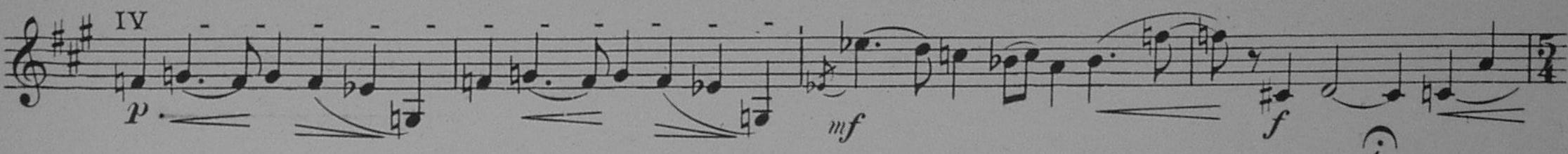
1

Piano

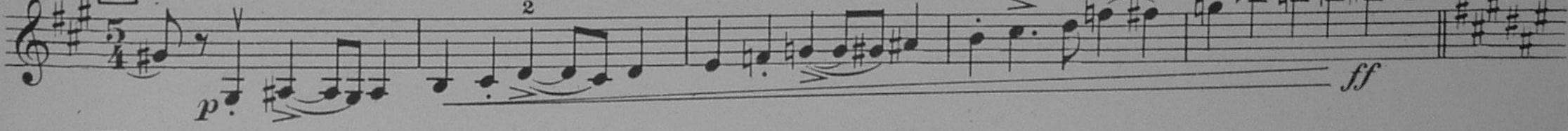


2

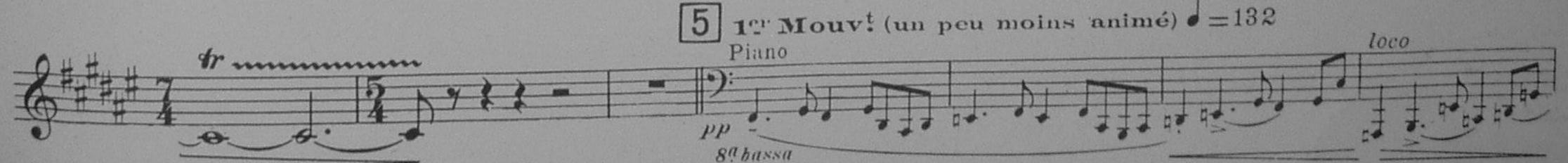
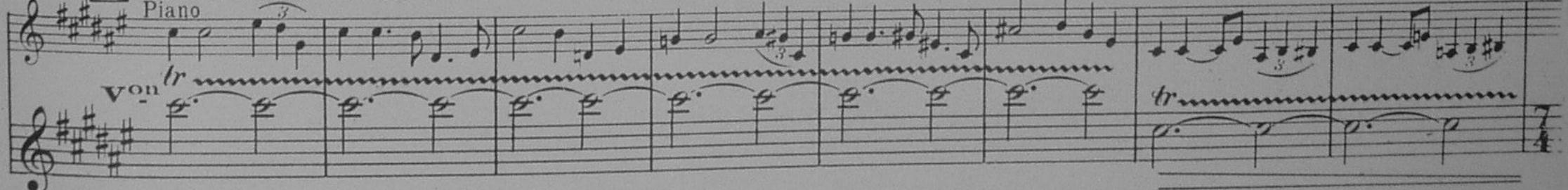
Ville
arco



3



4 Moins animé ♩ = 120



5 1^{er} Mouv^t (un peu moins animé) ♩ = 132

Piano

8^a bassa

Violon

6 *En dehors*

Von *Ville* *Cresc.* *IV* *mp* *mf expressif*

A peine retenu

ff

8 *au Mouv^t* *moinsf* *Cresc.* *e ac - ce - le - ran - do* *ff*

152

fff *Dim.*

9 *Piano*

Von *p*

10 *pp Subito*

Cresc. poco a poco (al 12)

11 *mf*

Violon

11

Piano >

Von

f sempre cresc.

[12] Retenez un peu $\text{♩} = 120$ Piano

Von

ff

Un peu retenu

Von

Rall. [13] au Mouv^t initial $\text{♩} = 152$

Von

toujours ff

[14]

Von

pizz. arco

Von

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.

Violoncelle

Modéré $\text{♩} = 132$

Piano



Vclle



1

Piano

Vclle

p

 $\text{♩} = 144$

p expressif

2

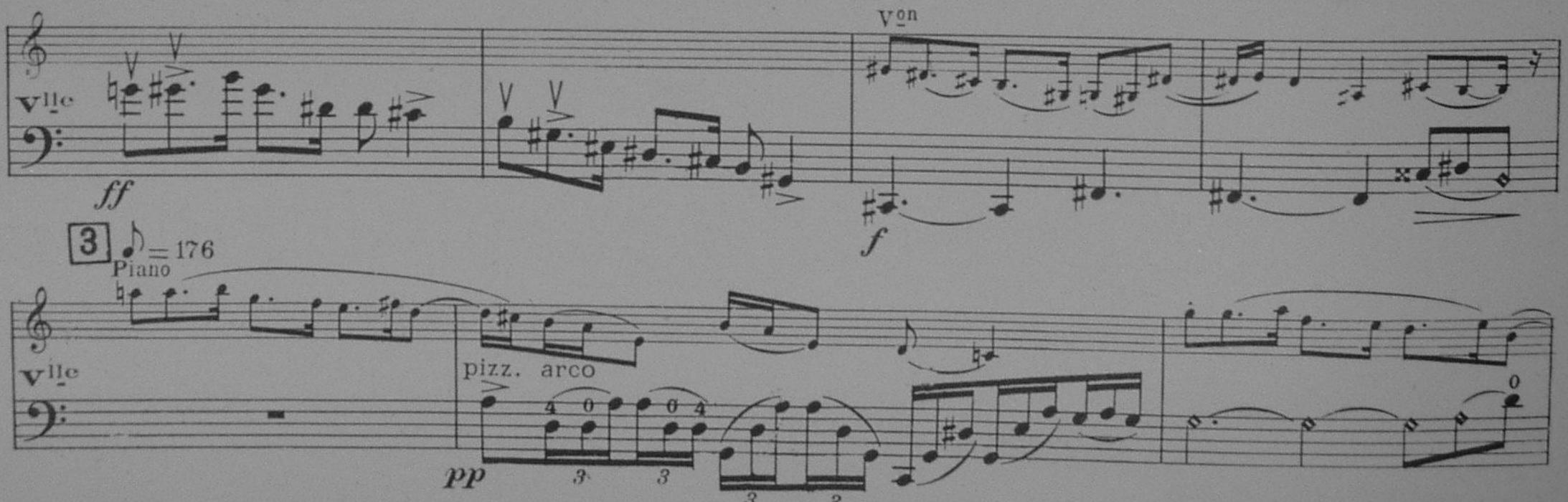
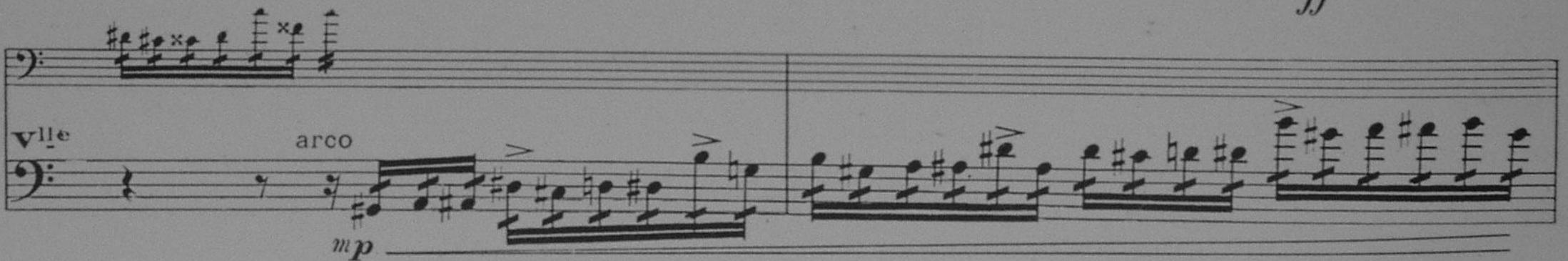
 $\text{♩} = 192$

Piano

pizz.

Animatez peu à peu

ff



Violoncelle

3

vclle pizz. arco

Von

p cresc.

Piano

Ra - len - tis - sez

4 Plus lent qu'au début $\text{♩} = 112$
pizz.

arco

pp

Cresc.

Rit.

Von

5 Un peu plus lent $\text{♩} = 100$

pp

Ra - len - ti

6 $\text{♩} = 112$
Piano

p

7 $\text{♩} = 132$

Von

pp En retenant très peu

Violoncelle

8

au Mouv^t En retenant au Mouv^t au Mouv^t En retenant au Mouv^t au Mouv^t en animant
 vclle En dehors Piano En dehors p En dehors p
pp très expressif *p* *p*

& en augmentant peu à peu jusqu' au N° 9

9 ♩ = 192
 Piano vclle pizz. ff mp
pizz. *ff*
pizz. *poco dim.* Rall.

10 Presque lent ♩ = 80 **11** Très lent ♩ = 80
 vclle pizz. arco pp
mp expressif *Dim.* *rall.* *pizz.* *presque mesuré*

12 ♩ = 100 Piano
 vclle p
mf *pp*

Ra - - len - - ti
 Piano vclle Piano vclle
mf

13 ♩ = 100
 Piano vclle
pp Sub C. Piano vclle
pizz. *ppp*

Mouv^t du début (un peu retenu)
 Piano vclle
g/iss. *pp*

II. - Pantoum

Assez vif ♩ = 192
pizz.

1 arco

2

3

4

5 pizz.

6 V on

Violoncelle

Violoncelle

7 arco 1 2 3 4 5 6 1
pp 2 3 4 5 6 7 8

f ff p Cresc.

ff arco ff f mf

pizz. arco pizz. 10 4

Piano

11

vile pizz. arco pizz. von vile pizz. Sempre

12

vile arco pizz. von

Violoncelle

7

Violoncelle

13

14

15

16

pizz.

17

2

Violoncelle

(pizz. sempre) arco **[18]** 1
mf pizz. arco **pp**
Cresc. poco **2** *a* **3** *poco* **4** **5** *ff*

[19] pizz. arco **[19]** *Cresc. poco a poco*

pizz. arco **[20]** *ff* *Cresc.* *poco* *a* *poco*

[21] *ff* *pizz.* *arco*

[22] *pp* *arco* *Cresc.* *poco* *a* *poco.*

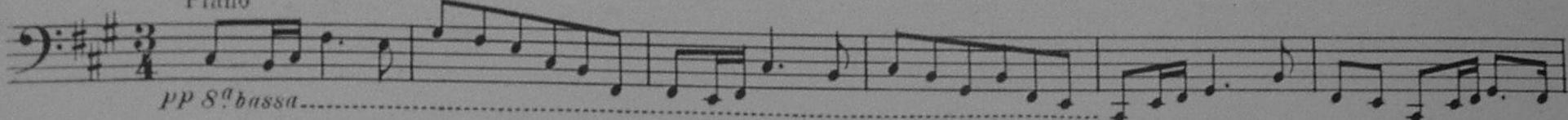
pizz. *ff* *arco*

Violoncelle

9

*III. - Passacaille*Très large $\text{♩} = 40$

Piano



2

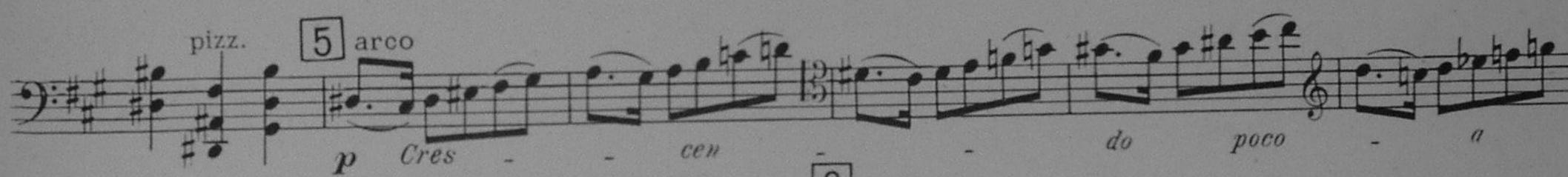
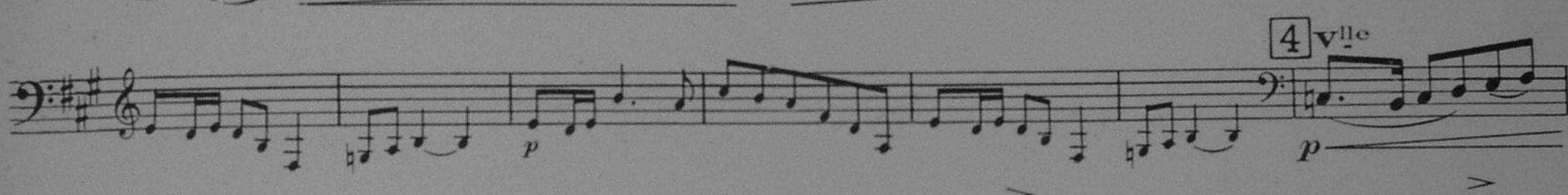
7

3

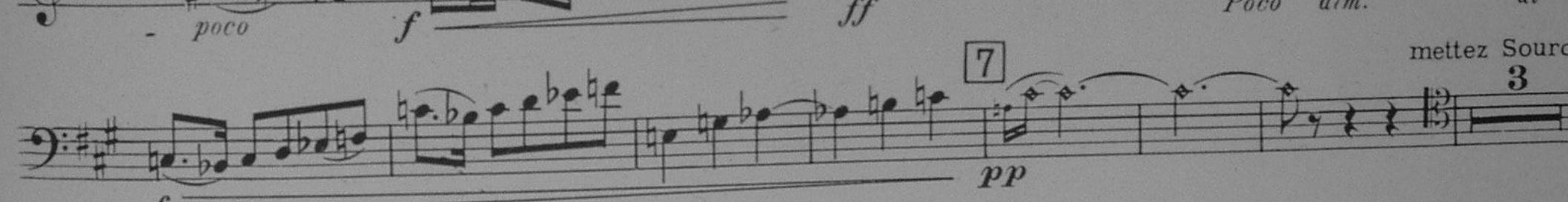
Piano



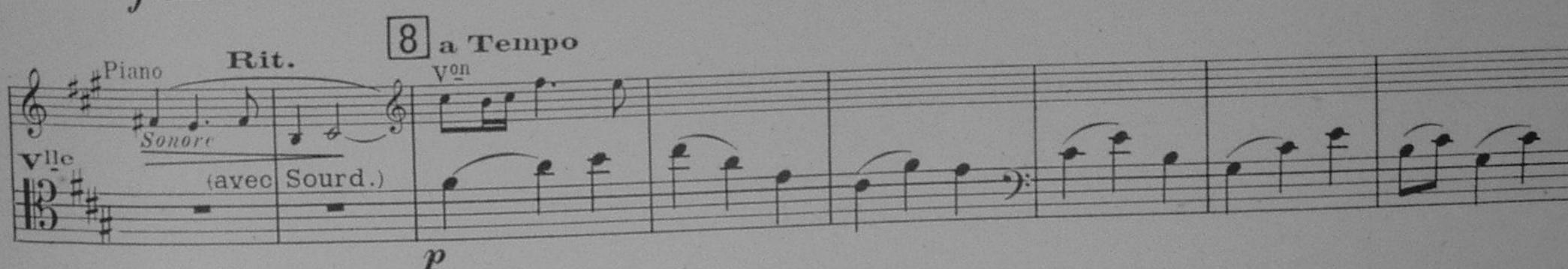
4 vlle



mettez Sourd.



pp



Rit.

8 a Tempo

viv.

Piano

Sonore

(avec Sourd.)

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Violoncelle

IV. - Final

Animé ♩ = 152

Piano

1

vclle

pizz.

2

Vclle

mp en dehors

3

4

f

Moins animé ♩ = 120

Piano

5

1^{er} Mouv't un peu moins animé ♩ = 132

8^e bassa

6

8^e bassa

D. & F. 9346

Violoncelle

11

vclle

p *Cresc.* *mf expressif* *f* *pp*

7

vclle

ff à peine retenu

8 *au Mouv!* *moins f* *Cresc.* *e ac - ce - le -* *ff ran - do* *= 152* *fff*

9 *Dim.* *pp*

Piano

vclle

vclle

p

Violoncelle

A musical score page showing two staves. The top staff is for the piano, indicated by the label "Piano" at the beginning. The bottom staff is for the violin, indicated by the label "vcllo". The time signature is 5/4. The key signature has one sharp, indicating G major. The piano part consists of eighth-note chords. The violin part features sixteenth-note patterns with grace notes and slurs. Measure 1 starts with a dynamic of ff. Measures 2-3 show sixteenth-note patterns with grace notes and slurs. Measures 4-5 continue with similar sixteenth-note patterns. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measures 8-9 continue with similar sixteenth-note patterns. Measures 10-11 show sixteenth-note patterns with grace notes and slurs.

Musical score for violin and piano. The score consists of two staves. The top staff is for the violin, which has a melodic line with various dynamics like *tr.* (trill), *sf.* (sforzando), and *ff.* (fortissimo). The bottom staff is for the piano, showing harmonic support with chords and bass notes. Measure 13 starts with a dynamic of *Un peu retenu.* Measure 14 begins with *Rall.* The tempo is indicated as $\text{d} = 152$. The score ends with a dynamic of *toujours ff.*

A musical score page for page 14, marked with a tempo of 120 BPM. The score includes two staves: a violin staff (treble clef) and a piano staff (bass clef). The violin part consists of six measures of music, starting with eighth-note patterns and transitioning to sixteenth-note patterns with grace notes. Measure 6 includes dynamic markings 'pizz.' and 'arco'. The piano part features sustained bass notes and eighth-note chords in the right hand. The score is set against a light gray background.

A musical score page showing two measures of music for orchestra. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) for the strings. Measure 12 begins with a dynamic of $\frac{4}{4}$. The score includes parts for Violin (Vln), Cello (Cello), and Bassoon (Bassoon). Various performance instructions like 'tr' (trill), 'trm' (trill mark), and dynamics like 'f' and ' $\frac{4}{4}$ ' are present.