

Cortège

Moderato

1

p

2

p

This system contains measures 1 through 3 of the piece. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. Both are in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Moderato'. The music consists of flowing eighth-note patterns with various slurs and ties. Dynamic markings include 'p' (piano) at the beginning of measures 1 and 3.

4

1

pp

dim.

2

pp

dim.

This system contains measures 4 through 6. It continues with the same two-staff arrangement. Measure 4 starts with a double bar line and a measure rest for the first staff, followed by a new melodic line. Dynamic markings include 'pp' (pianissimo) at the start of measure 4 and 'dim.' (diminuendo) at the start of measure 6. The music features a variety of note values and rests, with some notes marked with accents.

7

1

sempre pp

dim.

cresc.

2

sempre pp

dim.

cresc.

This system contains measures 7 through 9. The notation continues on the two staves. Measure 7 begins with a double bar line. Dynamic markings include 'sempre pp' (sempre pianissimo) in measures 7 and 8, 'dim.' in measure 8, and 'cresc.' (crescendo) in measure 9. The music shows a gradual increase in intensity towards the end of the system.

10

1

p subito

2

p subito

This system contains measures 10 through 12. It begins with a double bar line. Dynamic markings include 'p subito' (piano subito) in measures 10 and 11. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs. The system concludes with a double bar line at the end of measure 12.

13

1

p

2

p

16

(8)

1

p

cresc.

2

p

cresc.

19

1

f *brillant*

ff

poco rit.

2

f

ff

dim. e poco rit.

22

a tempo scherzando

1

a tempo scherzando

sf

2

p

p

[illegible]

31

1

2

3

3

3

pp

p

pp

37

1

2

p

pp

piu p *dim.*

pp

40

1

2

pp

ppp

pp *< p*

< p

43

1

2

tempo 1

mp

mp

p

p

46

1

2

pp

pp

49 5

1 *sempre pp*

2 *sempre pp* *cresc.*

52

1 *mf*

2 *mf*

55

1 *p* *cresc.* *8va*

2 *p* *cresc.*

58 (8)

1 *f*

2 *f* *ff*

60

1 *ff* *8va*

2

Detailed description: This is a page of a musical score for two staves, labeled 1 and 2. The key signature is G major (one sharp). The score is divided into measures 49 through 60. Measures 49-51: Staff 1 has a melodic line with slurs and accents, marked *sempre pp*. Staff 2 has a harmonic accompaniment with slurs, also marked *sempre pp*. A *cresc.* marking appears in measure 51. Measure 52: A double bar line with repeat dots. Measures 53-54: Staff 1 continues the melodic line, marked *mf*. Staff 2 continues the accompaniment, also marked *mf*. Measures 55-57: Staff 1 has a melodic line starting with *p* and *cresc.*. Staff 2 has a similar accompaniment, also marked *p* and *cresc.*. Measure 58: A repeat sign with a first ending bracket labeled (8). Staff 1 has a melodic line marked *f*. Staff 2 has a bass line marked *f*. Measures 59-60: Staff 1 has a melodic line marked *ff*. Staff 2 has a bass line marked *ff*. An *8va* instruction is present in measure 60. The score ends with a double bar line.

Ballet

Allegro giusto

1

2

Allegro giusto

8

1

2

mp

mp

14

1

2

p dim.

p dim.

18

1

2

p

p

22

System 1 (measures 22-27) features a piano (*p*) texture. The right hand (RH) consists of two staves: the upper staff has whole rests, while the lower staff plays a melodic line with eighth and sixteenth notes, accented in measures 24 and 26. The left hand (LH) also has two staves: the upper staff plays a dense block of chords, and the lower staff plays a simple bass line with whole notes and half notes. A dynamic marking of *p* appears at the start of measure 22 and again at the start of measure 25.

28

System 2 (measures 28-32) continues the piano texture. The RH upper staff has whole rests, while the lower staff plays a melodic line. The LH upper staff plays chords, and the lower staff plays a bass line. A dynamic marking of *cresc.* (crescendo) is placed above the RH lower staff in measure 29 and below the LH lower staff in measure 30. A first ending bracket labeled *8va* spans measures 30 and 31.

33

System 3 (measures 33-38) features a forte (*f*) texture. The RH upper staff has whole rests, while the lower staff plays a melodic line with accents. The LH upper staff plays chords with accents, and the lower staff plays a bass line with accents. A dynamic marking of *f* appears in measure 34, and *mf* (mezzo-forte) appears in measure 38.

39

System 4 (measures 39-44) features a piano (*p*) texture. The RH upper staff has whole rests, while the lower staff plays a melodic line. The LH upper staff plays chords, and the lower staff plays a bass line. A dynamic marking of *f* (forte) appears in measure 40, and *p* (piano) with *dim.* (diminuendo) appears in measure 43.

48 *tempo di valse* *rit.* *a tempo*

1 *p* *cresc.* *p*

2 *p* *p*

57 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

67 *p très expressif* *cresc.* *mf*

2 *mf*

77 *dim.* *più dim.*

2 *dim.* *più dim.*

84

1 *p* *più p* *pp*

2 *p* *più p* *pp*

92

1 *un poco rit.* *sempre pp* *p*

2 *un poco rit.* *a tempo* *pp*

102

1 *pp* *p* *pp* *tempo I* *cresc.*

2 *p* *tempo I* *p cresc.*

110

1 *p*

2 *p*

116

1

2

mp

122

1

2

p dim.

p

128

1

2

p

134

1

2

p

This musical score is for a piano and violin duo, spanning measures 116 to 134. The key signature is D major (two sharps). The score is divided into four systems, each with a double bar line and a repeat sign at the beginning. Each system contains staves for Violin 1 (V1), Violin 2 (V2), and Piano (P).
- **System 1 (Measures 116-121):** V1 has a melodic line with eighth and sixteenth notes, often beamed together. V2 provides harmonic support with chords and moving lines. The piano part features a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).
- **System 2 (Measures 122-127):** The piano part transitions to a more complex, syncopated rhythm. V1 and V2 continue their melodic and harmonic roles. Dynamics include *p dim.* (piano, diminishing) and *p* (piano).
- **System 3 (Measures 128-133):** The piano part features long, sustained chords. V1 and V2 play more active, flowing lines. Dynamics include *p* (piano).
- **System 4 (Measures 134-139):** The piano part continues with sustained chords, while V1 and V2 play melodic lines with some grace notes. Dynamics include *p* (piano).

139 *8va*

cresc.

même mouvt

f

cresc.

f

même mouvt

145

p subito

p subito

155

p

poco f

più f

p

cresc.

poco f

più f

162

ff

ff