

TRE PICCOLI

DUETTI

per Violino e Viola

*composti e dedicati
a Sua Eccellenza*



IL SIGNOR

Duca Visconti

DA

ALESS. ROCCA

Op. 47. de' Duetti a Violino e Viola

Proprietà dell'Editore
8523

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Milano presso Gio. Ricordi

Firenze presso G. Ricordi & C.^o

CARLO BARATO
Violante

DUETTO 1.^{mo}

VIOLINO

Andantino Sost.^o

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andantino Sost.^o'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Various musical notations are used throughout, including trills (tr), slurs, and dynamic markings such as 'f' (forte), 'cres.' (crescendo), and 'ff' (fortissimo). Fingerings are indicated by numbers 1 through 6. Some measures include first and second endings, marked '1.ma' and '2.da'. The score concludes with a double bar line and repeat dots.

G. 8523 T.

CARLO BARATO

VIOLINO

Alla Polacca

A musical score for violin, titled "Alla Polacca". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some more complex figures like triplets and sixteenth-note runs. The score is marked with "p" (piano) and "f" (forte) dynamics. There are also markings for "loco" and "gsta" (grace notes). The piece ends with a final cadence.

VIOLINO

3

VIOLINO

Più presto

Violino musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Più presto". The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces a series of sixteenth-note runs in the right hand, marked with a forte (f) dynamic. The fourth system (measures 13-16) continues these runs. The fifth system (measures 17-20) features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth system (measures 21-24) includes a trill (tr) and a "loco" marking, followed by a "stiracchiando il tempo" (stretching the tempo) instruction. The seventh system (measures 25-28) returns to a more rhythmic pattern. The eighth system (measures 29-32) features a "Più presto" marking and a "rinf:" (rinfacciato) instruction. The ninth system (measures 33-36) concludes with a "dolce" (sweet) marking and a "rinf:" instruction.

DUETTO 2^{do}

VIOLINO

5

Andante Sost.^o

ten.
mf
cresc.
p
f
cresc.
f
p
1ma
2da
1
4
0
4
2
1ma
mf
2da
1
2
4
2
8va
loco
f
p
cresc.
p
cresc.
p
pp
pp

VIOLINO

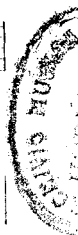
RONDO
Allegro Agitato

Violino Rondo score, Allegro Agitato, page 6. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Agitato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals. The final staff ends with a double bar line and a fermata.

VIOLINO

7

This page contains ten staves of musical notation for a violin. The key signature is B-flat major (two flats). The first staff begins with a wavy line indicating a tremolo, followed by a triplet of eighth notes and a four-measure rest. The word "loco" is written above the staff. The notation includes various rhythmic values, slurs, and fingerings (e.g., 3, 4, 1, 2). The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).



VIOLINO

Maggiore

This musical score for Violino is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the title 'Maggiore'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 4 and 5 contain complex passages with triplets and sixteenth-note runs. Staves 8 and 9 include trills marked '8va' and a section marked 'loco' with rapid sixteenth-note passages. The score concludes on the tenth staff with a final chord.

VIOLINO

9

This page contains ten staves of musical notation for a violin. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with a wavy line and the word 'loco'. The second staff has 'gva' and a forte 'f' marking. The third staff includes 'loco', 'gva', and a first ending bracket. The fourth staff features 'loco', a first ending bracket, and trills marked 'tr'. The fifth staff has a forte 'f' marking. The sixth staff includes a forte 'f' marking. The seventh staff has a forte 'f' marking. The eighth staff has a forte 'f' marking. The ninth staff has a forte 'f' marking. The tenth staff ends with a double bar line and a forte 'f' marking.

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DUETTO 3.^o

VIOLINO

A page of handwritten musical notation for a piano piece. The score consists of ten staves, likely representing two systems of five staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo) are used throughout. Articulation marks like trills (*tr*) and wavy lines (*w*) are also present. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

G. 8525 *T.*

CARLO BARATO

VIOLINO

11

Tema e Variazioni

Andantino

Più mosso

poco

VIOLINO

Meno mosso

Meno mosso

VOLINO

The musical score is written for a Violino (Violin) and consists of 14 staves. The key signature is B-flat major (two flats). The tempo is marked 'Meno mosso' at the beginning and 'Un poco più mosso' later in the piece. The score begins with a double bar line and a repeat sign. The first staff has a forte (f) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The score includes first and second endings, marked '1ma' and '2da'. The piece concludes with a final cadence in 6/8 time, marked with a forte (f) dynamic.

ff

1ma

2da

Un poco più mosso

1^o ova

loco

f

pp

VIOLINO

15

Presto

The musical score for Violino, page 15, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'p' (piano), 'cres.' (crescendo), and 'f' (forte). The piece concludes with a 'loco' marking and a final chord.

E. 99

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CARLO BARATO
Violista



DUETTO 1^{mo}

VIOLA

1

Andantino Sost.

1
2
3
4
5
6
7
8
9
10

p
cresc.
mf
fmo

1ma 2da

tr.

G. 8523 T.

CARLO BARATO
Violata

MUSICAL
CINEMA

VIOLA

Alla Polacca

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with the tempo marking 'Alla Polacca'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'mk' (marcato). The score includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final cadence.

VIOLA

5

a tempo

dim: il tempo

p sf p sf

1ma 2da

1ma 2da

f

f

f

f



Più presto

VIO LA

[illegible]

DUETTO 2^{do}

VIOLA

5

Andante Sost.^o

mf

p

cres:

f

p

cres:

f

p

1^{ma}

2^{da}

ten.

1^{ma}

ten.

2^{da}

f

cres:

f

cres:

f

sf

3

sf

G. 8524 T.

CARLO BARATO

VIOLA

RONDO
Allegro agitato

espressivo

p

f

p

f

p

f

p

f

p

f

VIOLA

7

The musical score for Viola on page 7 is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes a variety of musical elements:

- Staff 1:** Begins with a trill (tr) on a quarter note, followed by a series of eighth and sixteenth notes with slurs and fingerings (2, 4).
- Staff 2:** Continues the melodic line with slurs and dynamic markings.
- Staff 3:** Features a mix of eighth and sixteenth notes with slurs.
- Staff 4:** Shows a more active melodic line with slurs and dynamic markings.
- Staff 5:** Includes a series of eighth notes with slurs and dynamic markings.
- Staff 6:** Features a complex pattern of eighth and sixteenth notes with slurs.
- Staff 7:** Continues the intricate melodic development with slurs and dynamic markings.
- Staff 8:** Shows a melodic line with slurs and dynamic markings.
- Staff 9:** Includes a series of eighth notes with slurs and dynamic markings.
- Staff 10:** Features a melodic line with slurs and dynamic markings.
- Staff 11:** Concludes the page with a melodic line and a key signature change to two sharps (F# and C#).

VIOLA

Maggiore

dolce

The musical score is written for Viola in the key of F# (Maggiore). It begins in 13/8 time and transitions to 4/4 time in the final four staves. The tempo/mood is marked *dolce*. The notation includes various melodic lines, trills (tr), and grace notes (1). The score is divided into two systems of five staves each.

VIOLA

9

Musical score for Viola, page 9. The score consists of ten staves of music in 3/4 time, key of D major. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *dolce*, and *fp*. The music features a mix of single notes, chords, and complex passages with triplets and sixteenth notes.

The musical score for the Viola part of Duetto 3.^{zo} is written in 3/4 time and B-flat major. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *ten.* (tension), and *diminu.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 4, and 6. The music is a single melodic line for the Viola.

G. 8525 T.

CARLO BARATO
Violata

VIO LA

11

The image shows a page of musical notation for a piece titled "Tema e Variazioni". The music is written in 3/8 time and features various musical notations, including notes, rests, and dynamic markings. The piece is divided into sections, with the first section marked "Andantino" and the second section marked "Più mosso". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *sf*, and *f*. The piece is written in a single system, with the first section marked "Andantino" and the second section marked "Più mosso". The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *sf*, and *f*.

VIOLA

Meno mosso

Un poco più mosso

VIOLA

15

Presto

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *dolce*, *cres:*, and *f*.