

# Take Five

Dave Brubeck Quartet

Time Out

Words & Music by Paul Desmond

$\text{♩} = 156$  (  $\text{♪}=\text{♪} \text{♪}$  )

The musical score consists of two systems of four staves each. The top system starts with a common time signature, indicated by a '1' above the staff, followed by a 5/4 time signature. The tempo is marked as 156 BPM. The first measure of the top system contains a single note. The second measure begins with a double bar line, followed by a '4x' instruction, which is repeated in the third measure. The fourth measure ends with another double bar line, followed by a '4x' instruction. The bottom system continues from the third measure of the top system. It also features a common time signature, indicated by a '1' above the staff, followed by a 5/4 time signature. The first measure of the bottom system contains a single note. The second measure begins with a double bar line, followed by a '4x' instruction, which is repeated in the third measure. The fourth measure ends with another double bar line, followed by a '4x' instruction.

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

A musical score for four instruments: Saxophone, Piano, Bass, and Drums. The score is divided into three systems, each containing four staves. Measures 7 through 12 are shown.

**Saxophone:** The first staff shows a melodic line with various note heads and stems. Measure 7 starts with a long note followed by eighth notes. Measure 8 has a sixteenth-note pattern. Measure 9 features a sustained note with a grace note. Measure 10 includes a sharp sign. Measure 11 has a sixteenth-note run. Measure 12 concludes with a series of eighth notes.

**Piano:** The second staff consists of four staves, each showing a continuous eighth-note bass line. Measures 7-8, 10-11, and 12 feature sharp signs.

**Bass:** The third staff shows a steady eighth-note bass line across all measures. Measures 7-8, 10-11, and 12 feature sharp signs.

**Drum:** The fourth staff shows a continuous eighth-note bass line across all measures. Measures 7-8, 10-11, and 12 feature sharp signs.

Sax

15

Piano

15

Bass

15

Drum

15

This section contains four staves. The top two staves are for the Saxophone, showing eighth-note patterns with grace notes and slurs. The third staff is for the Bass, with quarter notes. The bottom staff is for the Drum, with eighth-note patterns. Measure numbers 15, 16, 17, and 18 are indicated above each staff respectively.

Sax

18

Piano

18

Bass

18

Drum

18

This section contains four staves. The top two staves are for the Saxophone, showing eighth-note patterns with grace notes and slurs. The third staff is for the Bass, with quarter notes. The bottom staff is for the Drum, with eighth-note patterns. Measure numbers 18, 19, 20, and 21 are indicated above each staff respectively.

Sax

21

Piano

21

Bass

21

Drum

21

This section contains four staves. The top two staves are for the Saxophone, showing eighth-note patterns with grace notes and slurs. The third staff is for the Bass, with quarter notes. The bottom staff is for the Drum, with eighth-note patterns. Measure numbers 21, 22, 23, and 24 are indicated above each staff respectively.

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

23

23

23

23

26

26

26

26

28

28

28

28

Sax 31

Piano 31

Bass 31

Drum 31

Sax 34

Piano 34

Bass 34

Drum 34

Sax 37

Piano 37

Bass 37

Drum 37

This musical score consists of three systems of four staves each. The instruments are Saxophone, Piano, Bass, and Drum. The first system (measures 31-33) features the Saxophone with melodic lines and grace notes, the Piano with harmonic chords, the Bass with rhythmic patterns, and the Drum with a steady eighth-note beat. The second system (measures 34-36) continues these patterns. The third system (measure 37) begins with a melodic line from the Saxophone, followed by the other instruments maintaining their established patterns.

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

40

40

40

40

43

43

43

43

46

46

46

46

Sax 49

Piano 49

Bass 49

Drum 49

Sax 52

Piano 52

Bass 52

Drum 52

Sax 55

Piano 55

Bass 55

Drum 55

This musical score consists of four staves, each representing a different instrument: Saxophone, Piano, Bass, and Drum. The score is organized into three distinct sections, each starting at a specific measure number (49, 52, and 55).  
In the first section (measures 49-51), the piano provides harmonic support with sustained chords, while the other instruments play eighth-note patterns. The second section (measures 52-54) introduces a melodic line in the bass and a more complex rhythmic pattern in the drums. The third section (measure 55) features a brief pause followed by a dynamic entry from the saxophone. The piano continues its harmonic function throughout all sections.

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

Sax

Piano

Bass

Drum

This musical score consists of three staves, each containing four parts: Saxophone, Piano, Bass, and Drum. The top staff begins at measure 58. The Saxophone part has a continuous eighth-note pattern. The Piano part features eighth-note chords. The Bass part has quarter-note patterns. The Drum part uses diamond-shaped note heads. The middle staff begins at measure 60. The Saxophone part has a more complex eighth-note pattern. The Piano part continues its eighth-note chord progression. The Bass part has a steady quarter-note pattern. The Drum part maintains its diamond-shaped note head pattern. The bottom staff begins at measure 63. The Saxophone part has a eighth-note pattern. The Piano part has eighth-note chords. The Bass part has quarter-note patterns. The Drum part uses diamond-shaped note heads.

Sax

Piano

Bass

Drum

75

75

75

75

78

78

78

78

80

80

80

80

A musical score for four instruments: Saxophone, Piano, Bass, and Drum. The score is divided into three systems of four measures each.

**System 1 (Measures 83-86):**

- Sax:** Measures 83-84: Rest. Measure 85: G4. Measure 86: G4, A4, B4. Measure 87: C5, D5, E5. Measure 88: Rest.
- Piano:** Measures 83-84: G3, G3. Measures 85-86: G3, G3. Measures 87-88: G3, G3.
- Bass:** Measures 83-84: Rest. Measure 85: G2. Measure 86: G2. Measure 87: Rest. Measure 88: G2.
- Drum:** Measures 83-84: Rest. Measure 85: C2, C2. Measure 86: C2, C2. Measure 87: C2, C2. Measure 88: C2, C2.

**System 2 (Measures 85-88):**

- Sax:** Measures 85-86: Rest. Measures 87-88: G4, A4, B4.
- Piano:** Measures 85-86: G3, G3. Measures 87-88: G3, G3.
- Bass:** Measures 85-86: Rest. Measures 87-88: G2, G2.
- Drum:** Measures 85-86: Rest. Measures 87-88: C2, C2.

**System 3 (Measures 88-89):**

- Sax:** Measures 88-89: Rest.
- Piano:** Measures 88-89: Rest.
- Bass:** Measures 88-89: Rest.
- Drum:** Measures 88-89: Rest.