

Parade of the Charioteers
from "Ben Hur"

Alla Marcia Romana

M. Rasse

Handwritten musical score for "Parade of the Charioteers" from "Ben Hur" by M. Rasse. The score is written for a large orchestra and includes the following parts:

- Fls. (Flutes)
- Picc. (Piccolo)
- Oboes
- 1, 2 (First and Second Oboes)
- 3 (Third Oboe)
- 3 SWS. (Three Saxophones)
- 4 Hrs. (Four Horns)
- 1, 2 (First and Second Horns)
- 3 (Third Horn)
- 2, 3 (Second and Third Horns)
- bs. (Baritone Saxophone)
- bas (Bass Saxophone)
- mp. (Mellophone)
- 10. (Tenor Saxophone)
- Sn Dr. (Snare Drum)
- Cl Dr. (Clarinet Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)
- I (First Violin)
- II (Second Violin)
- Va. (Viola)
- Vc. (Violoncello)
- 1b. (Double Bass)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is organized into measures, with some measures containing rests or specific performance instructions.

Instrumentation and Parts:

- Fls. (Flutes):** Two staves, both showing melodic lines with various notes and rests.
- Picc. (Piccolo):** One staff, showing a melodic line.
- Ob. (Oboe):** One staff, showing a melodic line.
- Cl. (Clarinet):** Two staves, both showing melodic lines.
- Bns. (Bassoons):** One staff, showing a melodic line.
- Bus. (Bass):** One staff, showing a melodic line.
- Col. (Cello):** One staff, showing a melodic line.
- Trpts. (Trumpets):** Two staves, both showing melodic lines.
- Trbs. (Trumpets):** Two staves, both showing melodic lines.
- Tubas:** Two staves, both showing melodic lines.
- Temp. (Timpani):** One staff, showing a melodic line.
- Pno. (Piano):** Two staves, both showing melodic lines.
- Pc. (Percussion):** Two staves, both showing melodic lines.
- Vn. (Violin):** Two staves, both showing melodic lines.
- Va. (Viola):** One staff, showing a melodic line.
- Vc. (Violoncello):** One staff, showing a melodic line.

Measure Numbers:

53, 54, 55, 56, 57, 58

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- Jls (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cl. (Clarinets)
- Bno. (Bassoons)
- Vno. (Violins)
- Trpts. (Trumpets)
- Trbs. (Trombones)
- Tubas
- Timp. (Timpani)
- Bno. (Bassoon)
- Pc. (Piccolo)
- Vn. (Violins)
- Va. (Violas)
- Vc. (Violoncellos)
- Db. (Double Basses)

Key Features of the Score:

- Staff 1 (Jls):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 2 (Picc.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 3 (Obs.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 4 (Cl.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 5 (Bno.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 6 (Vno.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 7 (Trpts.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 8 (Trbs.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 9 (Tubas):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 10 (Timp.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 11 (Bno.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 12 (Pc.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 13 (Vn.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 14 (Va.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 15 (Vc.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 16 (Db.):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

This
already f
over →

Handwritten musical score for a large ensemble. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Fls (Flutes)
- Picc (Piccolo)
- Obs (Oboes)
- Cl's (Clarinets)
- Bno (Bassoon)
- Hrns (Horns)
- Trpts (Trumpets)
- Tnbs (Tenors)
- Tubas
- Timp (Timpani)
- Pno (Piano)
- Pc (Percussion)
- Un (Unaccompanied)
- Va (Violins)
- Vc (Violas)
- Db (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features page numbers: 65, 66, 67, 68, and 69.

Handwritten musical score for a large ensemble, page 13. The score is written on multiple staves, grouped by instrument type. The key signature is D major (two sharps). The time signature is 4/4.

Instrument Groups:

- Fls** (Flutes): 2 staves
- Picc** (Piccolo): 1 staff
- Obs** (Oboes): 2 staves
- Clb** (Clarinets): 2 staves
- Bns** (Bassoons): 2 staves
- Hns** (Horns): 4 staves
- Trpts** (Trumpets): 4 staves
- Trbs** (Trumpets): 2 staves
- Tubes** (Tubas): 2 staves
- Timp** (Timpani): 1 staff
- Dr** (Drums): 2 staves
- C.** (Cymbals): 2 staves
- Vu** (Violins): 2 staves
- Vo** (Violas): 2 staves
- Vc** (Violoncello): 1 staff
- Db** (Double Bass): 1 staff

The score is divided into five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "13." is written at the top center.

Handwritten musical score for a large orchestra, page 141. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fls (Flutes)
- Pic (Piccolo)
- Obs (Oboes)
- Els (Euphoniums)
- Bms (Baritone Saxophones)
- Hns (Horns)
- Trpts (Trumpets)
- Trbs (Trumpets)
- Tubas
- Timp (Timpani)
- Pno (Piano)
- Pe (Percussion)
- Vn. (Violins)
- Va (Violas)
- Vc. (Violoncellos)
- Db. (Double Basses)

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 75, 76, 77, 78, and 79.

Handwritten musical score for a large ensemble, featuring staves for Flutes (Fls.), Piccolo (Pic.), Oboes (Obs.), Clarinets (Cls.), Basses (Bns), Horns (Hns.), Trumpets (Tpts.), Trombones (Tubs.), Tubas, Timpani (Timp.), Piano (Pno.), Cymbals (C.), Violins (Vn.), Viola (Ve.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a system of 15 measures, with various musical notations including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument or section represented by one or more staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of 15 measures, with various musical notations including notes, rests, and dynamic markings.

Fls. {
Pic.
Obs.
Cls.
Bns
Hns.
Tpts.
Tubs.
Tubas
Timp.
Pno.
C.
Vn.
Ve.
Vc.
Db.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a complex, dense notation style, likely for a rehearsal or performance. The instruments listed on the left include:

- Fls.
- Picc.
- Obs.
- Els.
- Brs.
- Hrs.
- Trpts.
- Trbs.
- Tubas
- Timp.
- Brio.
- Pc.
- Vn.
- Vo.

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page number 87 is visible at the bottom left, and the page number 90 is visible at the bottom center.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fls. (Flutes)
- Pic. (Piccolo)
- Obs. (Oboes)
- Clas. (Clarinet in A)
- Bns. (Bassoons)
- Hns. (Horns)
- Trpts. (Trumpets)
- Trbs. (Trumpets)
- Tubas
- Timp. (Timpani)
- Pno. (Piano)
- Perc. (Percussion)
- Vins. (Violins)
- Va. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , ff). The bottom of the page shows measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten musical score for a large ensemble, page 3. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- cls. (Clarinet)
- Bns. (Bassoon)
- Trpts. (Trumpet)
- Trbs. (Trombone)
- Tubes (Tuba)
- Timp. (Timpani)
- Pno (Piano)
- Perc. (Percussion)
- Uni. (Violini - Violins)
- Vi. (Viola)
- Vc. (Violoncello - Cello)
- Db. (Double Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a variety of instruments, with the snare drum and cymbals being prominent. The woodwind section includes flutes, piccolo, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas. The string section includes violins, viola, cello, and double bass. The piano part is written on a grand staff. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system across six measures.

Instrumentation and Parts:

- 21.** (Section marker)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- cls.** (Clarinets)
- Brs** (Bassoons)
- lhrs.** (Lutes)
- col.** (Cello)
- Trpts.** (Trumpets)
- Trbs.** (Trombones)
- Tubos** (Tubas)
- Timp** (Timpani)
- Pno.** (Piano)
- Perc.** (Percussion)
- SD.** (Soprano Drums)
- col.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows page numbers 15 and 16.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is written in a system with measures and rests.

Instrumentation and Sections:

- 21. Picc.** (Piccolo)
- Obs.** (Oboe)
- Cl.** (Clarinet)
- Bns.** (Bassoon)
- Trbs.** (Trumpet)
- Tubs.** (Tuba)
- Tubes** (Tubular bells)
- Timp.** (Timpani)
- Pno.** (Piano)
- etc.** (etcetera)
- vi.** (violin)
- Ve.** (Violoncello)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Key Features:

- Handwritten musical notation, including notes, rests, and dynamic markings.
- Measure lines and bar lines are present.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Sectional markings like *col. II* (colla parte II) are visible.
- Handwritten annotations and corrections are present throughout the score.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 6 measures per staff.

Instrumentation and Staff Groupings:

- Fl Picc:** Flute Piccolo (top staff)
- Obs:** Oboe (second staff)
- Els:** English Horn (third staff)
- Bsn:** Bassoon (fourth staff)
- Clas:** Clarinet (fifth staff)
- Tupts:** Trumpets (sixth staff)
- Trbs:** Trombones (seventh staff)
- Tubas:** Tubas (eighth staff)
- Timp:** Timpani (ninth staff)
- Pno:** Piano (tenth staff)
- Perc:** Percussion (eleventh staff)
- Vn:** Violins (twelfth staff)

Key Features:

- Rehearsal Markers:** Indicated by large curly braces on the left side of the score, grouping staves for specific instruments or sections.
- Handwritten Notation:** Includes various musical symbols such as notes, rests, and dynamic markings.
- Measure Numbers:** Some measures are numbered (e.g., 1, 2, 3, 4, 5, 6) at the top of the staves.
- Staff Lines:** The score is organized into systems, with each instrument or section having its own staff line.

Handwritten musical score for a large orchestra, page 7. The score is written in 4/4 time and features a variety of instruments and woodwinds. The notation includes complex rhythmic patterns, dynamic markings, and articulation.

Instrumentation and Parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- cls.** (Clarinets)
- Bns.** (Bassoons)
- trbs.** (Trumpets)
- Col.** (Color Guard)
- Tupts.** (Trombones)
- Tubs.** (Tubas)
- Timp.** (Timpani)
- Pno.** (Piano)
- perc.** (Percussion)
- cn.** (Cymbals)
- Va.** (Violins)
- Ve.** (Violas)
- Ob.** (Oboes)

Key Musical Elements:

- Dynamic Markings:** *dim.* (diminuendo) is used frequently across the woodwind and string sections.
- Articulation:** *acc.* (accent) and *col.* (color) are present in the woodwind parts.
- Rhythm:** The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and percussion sections.
- Tempo/Character:** The tempo is indicated as *Allegro* in the top right corner.

The score is written on a system of staves, with each instrument or group of instruments having its own staff. The notation is dense and detailed, reflecting the complexity of the orchestration.

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *col.* (collage) and *col. I*. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a series of numbers: 40, 41, 42, 43, 44, 45, 46.

Instrument Labels (Left Side):

- Fls. (Flutes)
- Picc (Piccolo)
- Obs (Oboes)
- Clas. (Clarinets)
- Bns (Bassoons)
- Kns. (Korps)
- Tufts (Trumpets)
- Tubs (Trombones)
- Tubas
- Timp (Timpani)
- Pno (Piano)
- Perc. (Percussion)
- Un (Unaccompanied)
- Ve (Violins)
- Ve (Violas)

Key Musical Elements:

- Fls.:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Picc:** *col.* marking.
- Obs:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Clas.:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Bns:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Kns.:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Tufts:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Tubs:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Tubas:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Timp:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Pno:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Perc.:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Un:** Complex rhythmic patterns, including triplets and sixteenth notes.
- Ve:** Complex rhythmic patterns, including triplets and sixteenth notes.

Measure Numbers (Bottom):

40 41 42 43 44 45 46

Handwritten musical score for a symphony orchestra, page 9. The score is written on multiple staves, grouped by instrument families. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Groups and Parts:

- Flutes (Fl.):** Top staff, playing a melodic line with trills.
- Piccolo (Picc.):** Second staff, marked "col." (collage).
- Oboes (Obs.):** Third staff, playing a melodic line.
- Clarinets (Cls.):** Fourth and fifth staves, playing a melodic line.
- Bassoons (Bsns.):** Sixth staff, playing a melodic line.
- Double Basses (Dbs.):** Seventh staff, marked "col." (collage).
- Trumpets (Tpts.):** Eighth and ninth staves, playing a melodic line.
- Trombones (Tbns.):** Tenth and eleventh staves, playing a melodic line.
- Tubas (Tbas):** Twelfth staff, playing a melodic line.
- Timpani (Timp.):** Thirteenth staff, playing a rhythmic pattern.
- Snare Drum (No.):** Fourteenth staff, marked "8" (octave).
- Violins (Vn.):** Fifteenth and sixteenth staves, playing a melodic line.
- Violas (Va.):** Seventeenth staff, playing a melodic line.
- Celli (Vc.):** Eighteenth staff, playing a melodic line.
- Double Basses (Db.):** Nineteenth staff, playing a melodic line.

Handwritten Annotations:

- col.:** Marked on several staves, likely indicating a collage or a specific performance instruction.
- 8:** Marked on the Snare Drum staff, likely indicating an octave.
- Handwritten notes:** Various notes and rests are present throughout the score, indicating the musical content.