

G. H. B. B. B.

To my sister Marjorie

AN ENGLISH DANCE

ROY AGNEW

Bright and gaily [$\text{♩} = \text{about } 126$]

Piano

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Handwritten fingering: 2, 1 5 4 1 2, 1

First system of musical notation, measures 1-3. Treble and bass staves with various notes and fingerings.

Handwritten fingering: 1 2 3, 4 2, 1, 8 1

Increase -

Second system of musical notation, measures 4-6. Treble and bass staves with various notes and fingerings.

Handwritten fingering: 8, 2, 1 5 4 1 2

mf

Third system of musical notation, measures 7-9. Treble and bass staves with various notes and fingerings.

Handwritten fingering: 8, 1 5

[no retard]

f, *ff*

Fourth system of musical notation, measures 10-12. Treble and bass staves with various notes and fingerings.

To Miss Rita Williams

A COUNTRY LANE

ROY AGNEW

With simplicity (about $\text{♩} = 69$)

Piano

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked 'With simplicity (about $\text{♩} = 69$)'. The first staff begins with a *p* (piano) dynamic and a *legato* marking. The score consists of four systems of music. The first system has a *p* dynamic and a *legato* marking. The second system has a *p* dynamic. The third system has a *p* dynamic. The fourth system has a *p* dynamic and a *ret.* (ritardando) marking. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations, including a checkmark and an 'X'.

a tempo

different

Slower, far away

pp

ret.

dim.

ppp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100