From the Universal Motion Picture THE LOST WORLD: JURASSIC PARK

Theme from
THE LOST WORLD

JOHN WILLIAMS

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Instrumentation

FLUTE 1
FLUTE 2
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
B♭ CLARINET 2
B♭ BASS CLARINET
(E♭ Clarinet, B♭ Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION 1
PERCUSSION 2

HARP
PIANO

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Complete Set 04490068
Full Score 04490069

In the spring of 1997, Steven Spielberg created *The Lost World*, which appeared as a sequel to his earlier and highly successful *Jurassic Park*.

These fascinating stories, taken originally from novels by Michael Crichton, became wonderful material for films due to the brilliant technical innovations that made it possible to show huge prehistoric animals in full lifelike realism.

Both films required extensive orchestral scores, and for *The Lost World*, with its slightly darker and more mysterious mood, I tried to create a high adventure theme which would suggest a storybook atmosphere of "uncharted" islands located on "off the map" latitudes. To achieve this I used extensive percussive rhythms, mixed with irregular but dancelike metric patterns, all of which could be combined and presented with full orchestral force and energy.

John Williams

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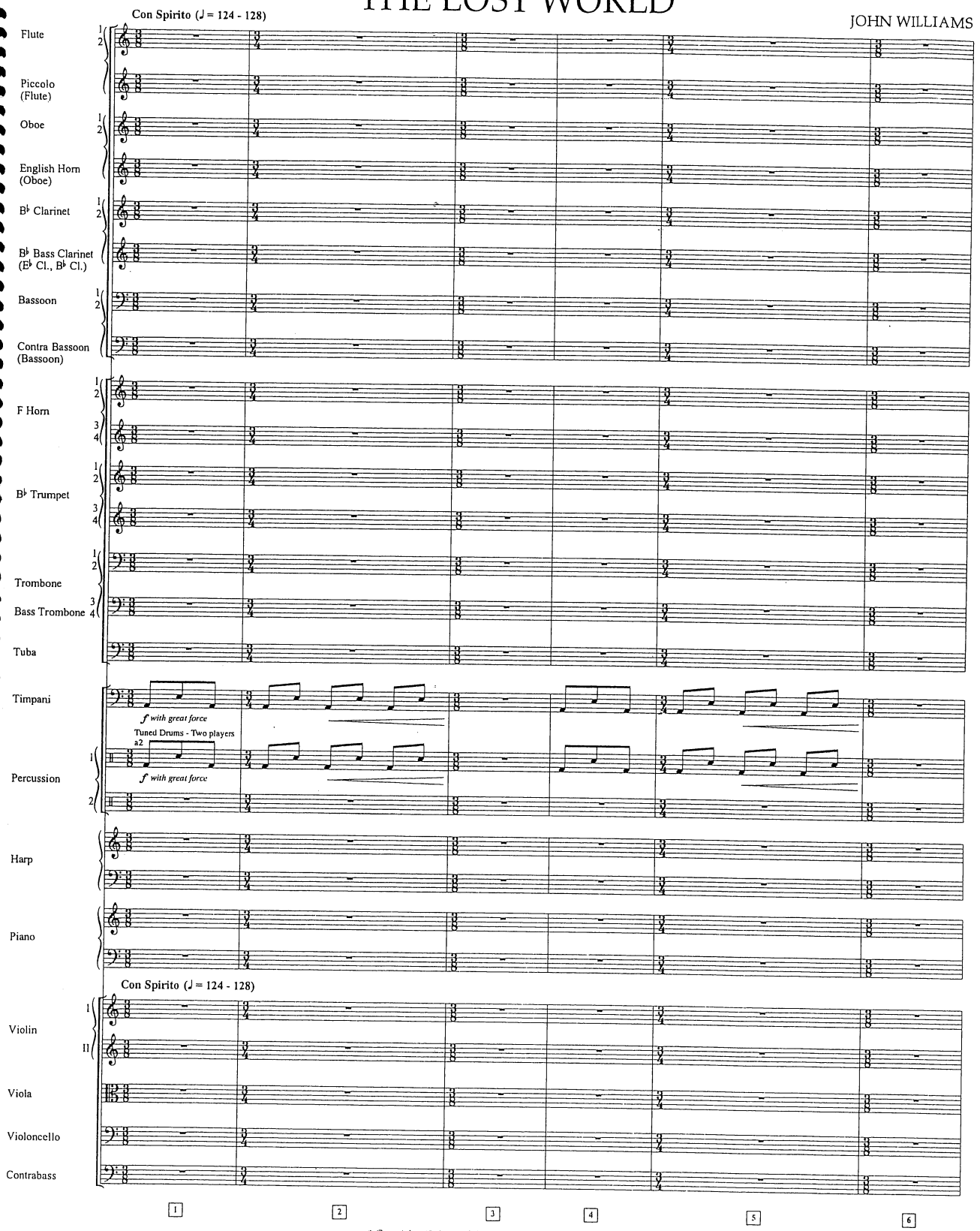

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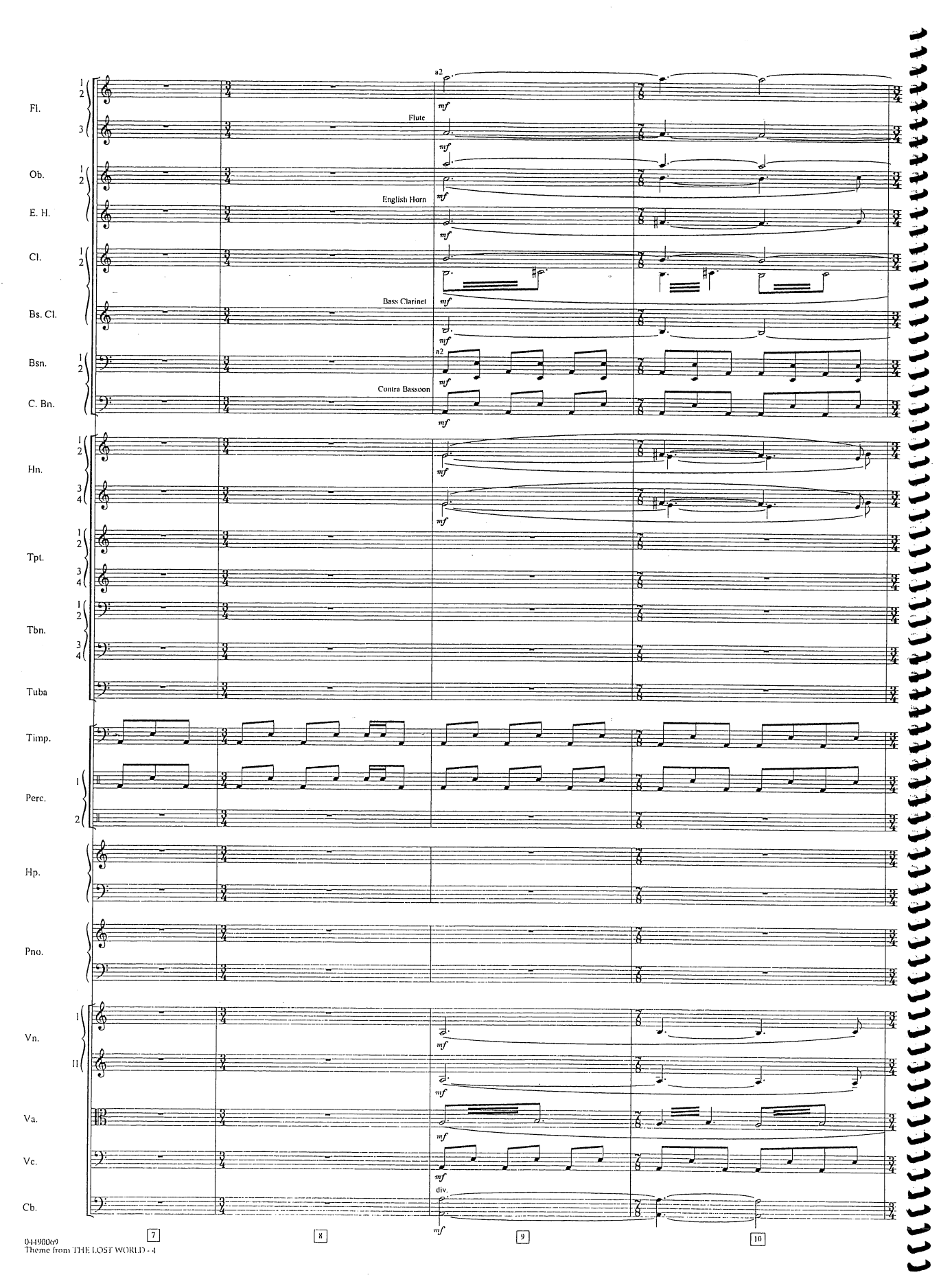
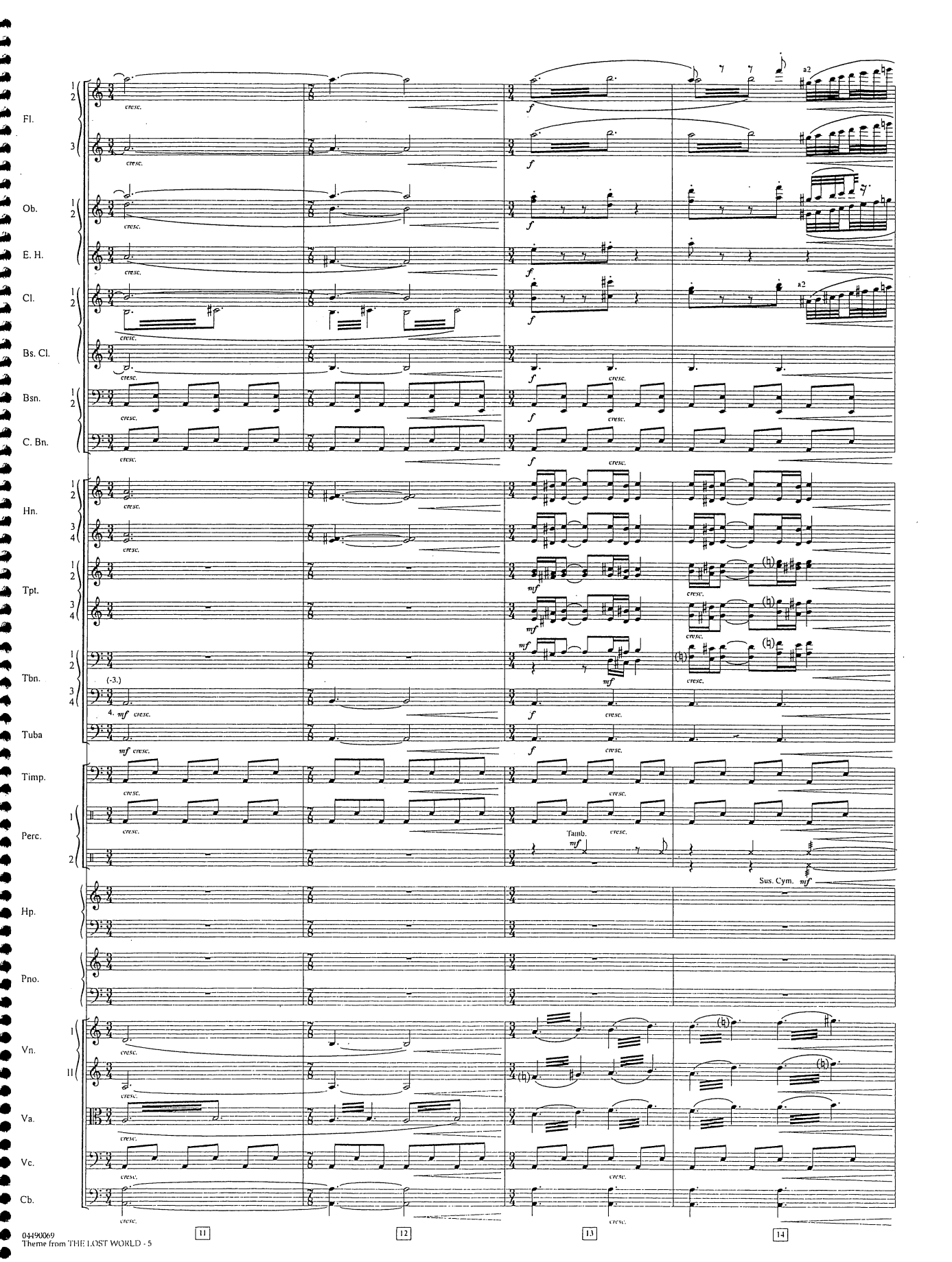
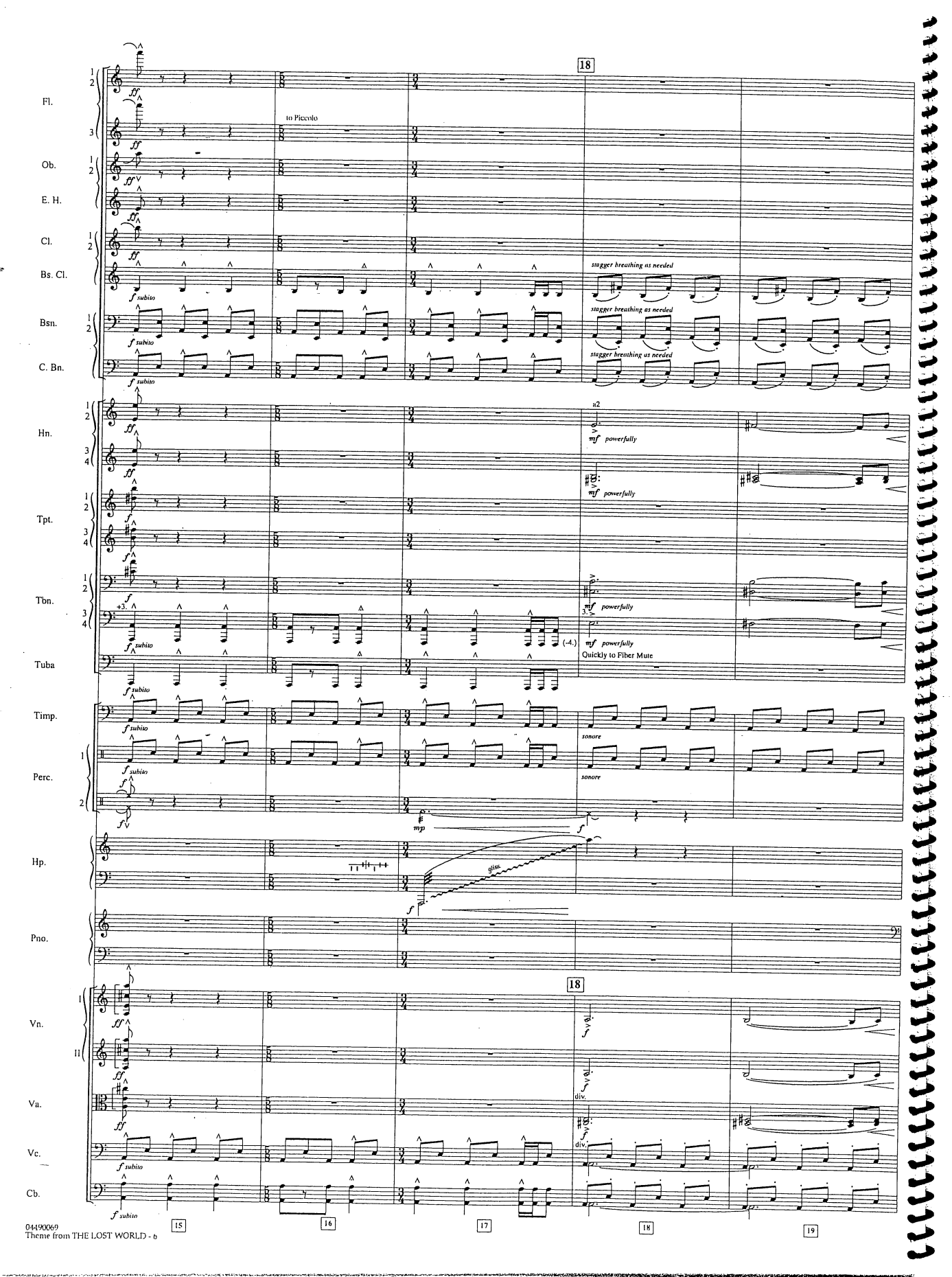
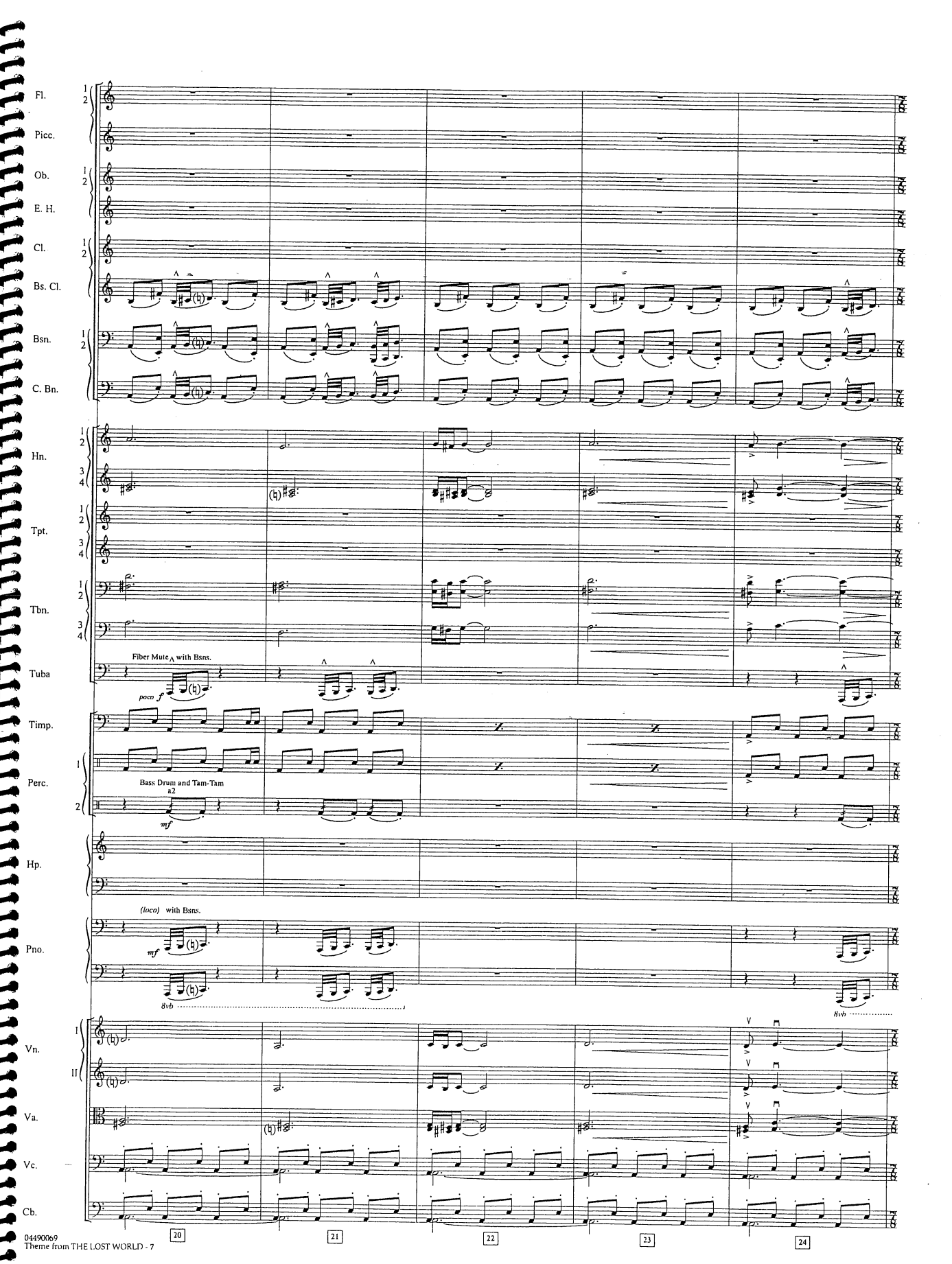
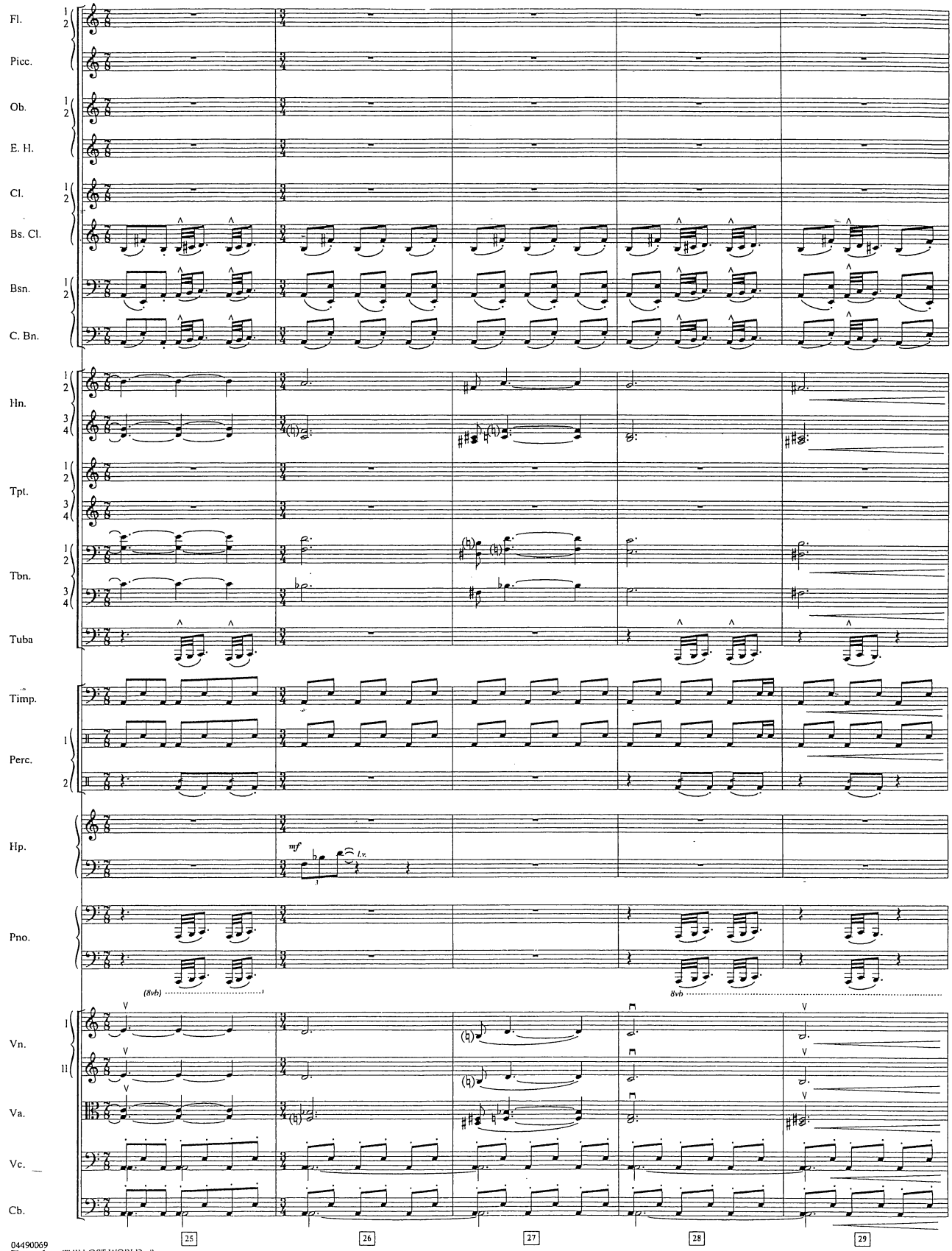
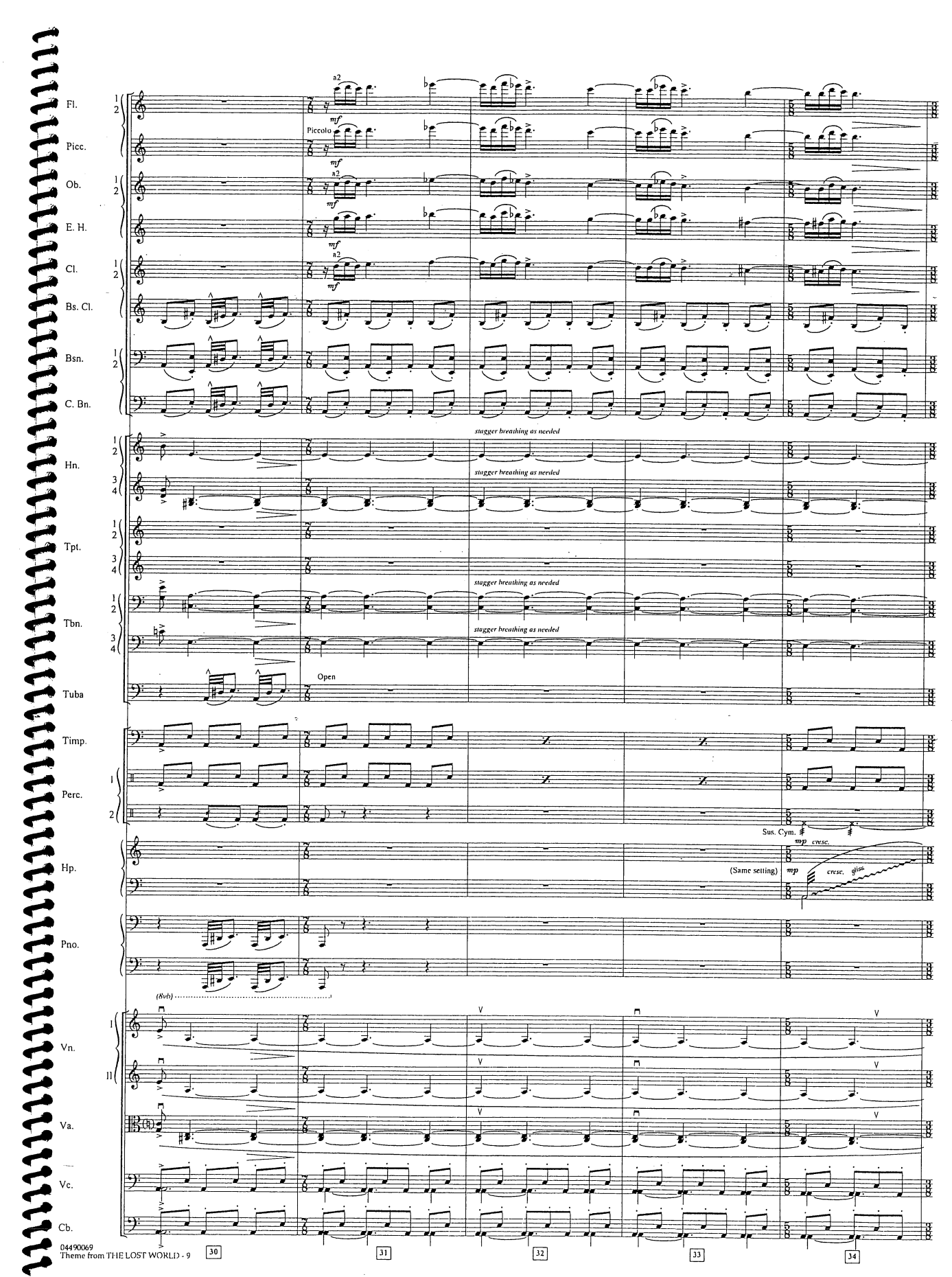

Fl.
Flute
Ob.
E. H.
English Horn
Cl.
Bass Clarinet
Bs. Cl.
Bsn.
Contra Bassoon
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mf
div.
7
8
9
10

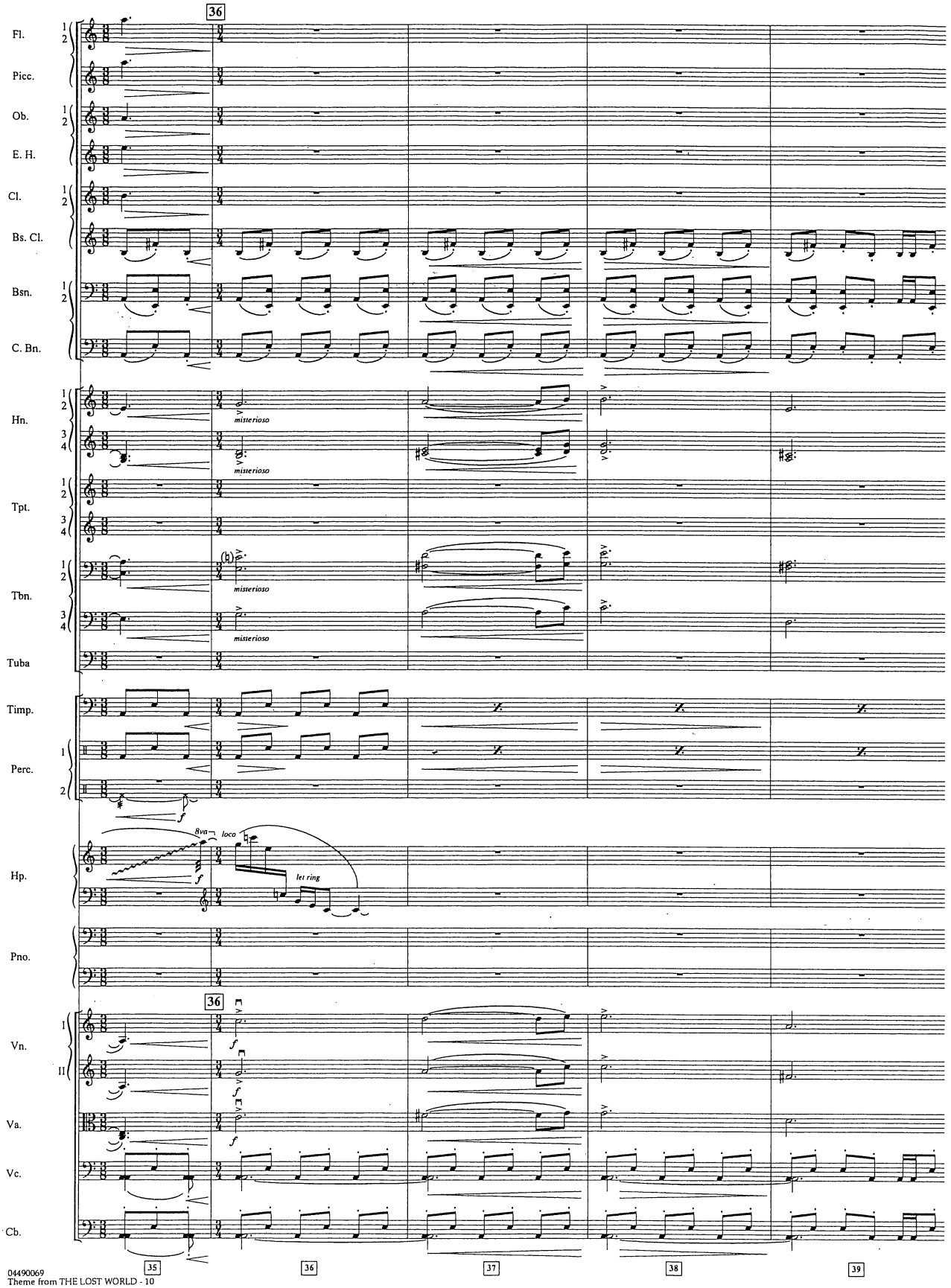

Fl.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
cresc.
f
mf
a2
(-3.)
4.
Tamb.
Sus. Cym.
11
12
13
14

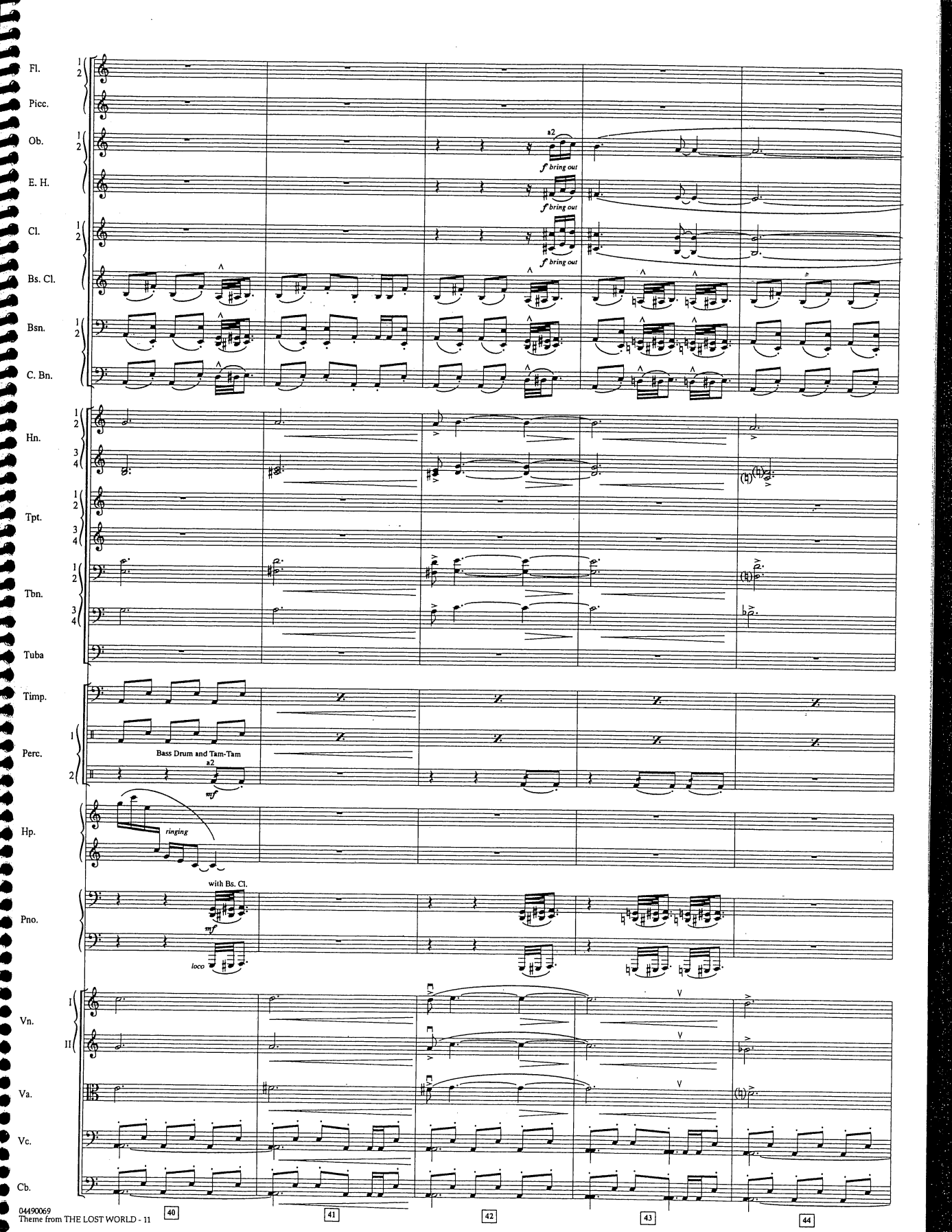

18
Fl.
to Piccolo
Ob.
E. H.
Cl.
Bs. Cl.
f subito
stagger breathing as needed
Bsn.
C. Bn.
Hn.
a2
mf powerfully
Tpt.
Tbn.
+3.
(-4.)
Tuba
Quickly to Fiber Mute
Timp.
sonore
Perc.
mp
Hp.
glise
Pno.
Vn.
Va.
div.
Vc.
Cb.
15
16
17
18
19

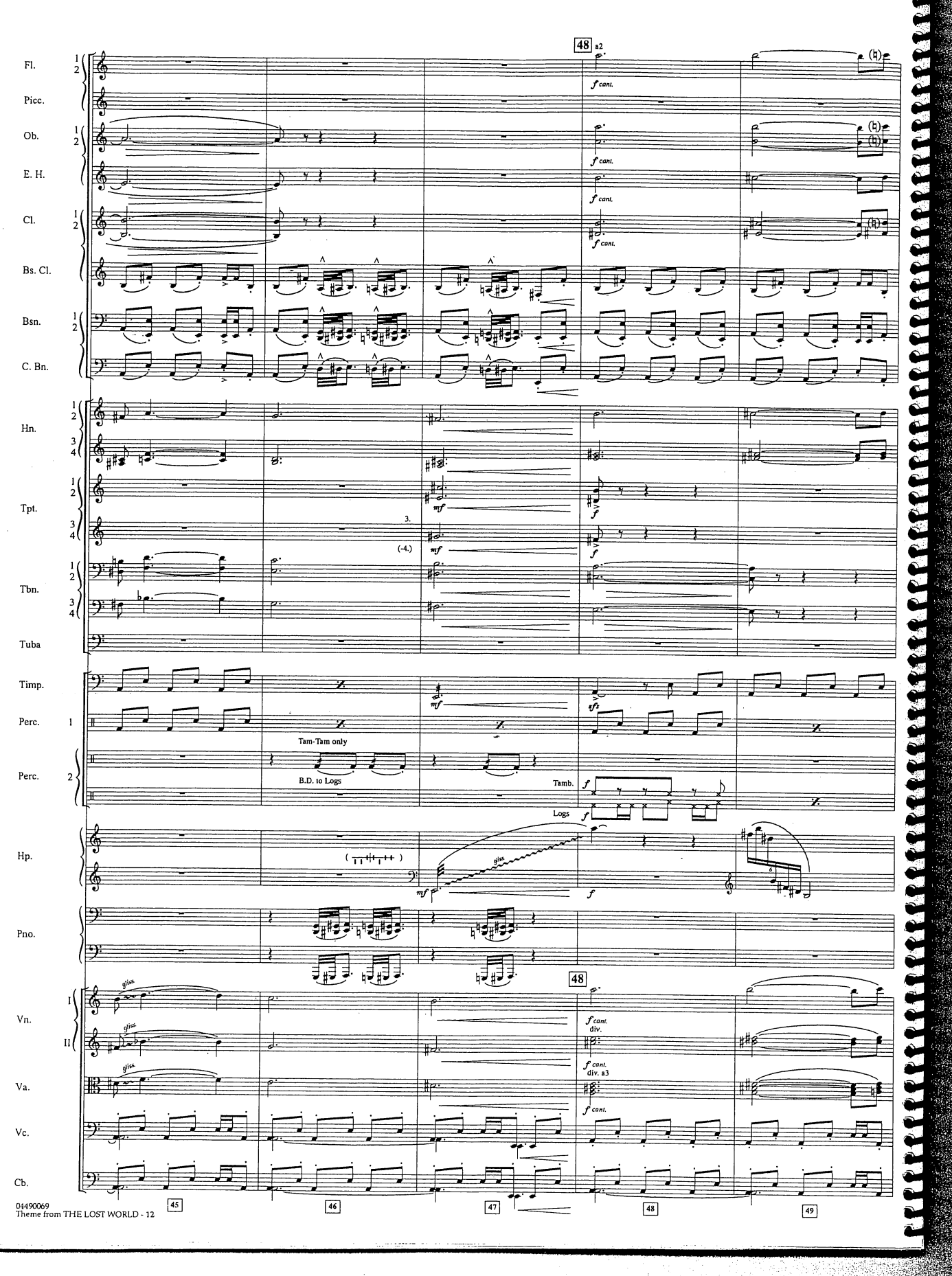

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Fiber Mute with Bsns.
poco f
Timp.
Perc.
Bass Drum and Tam-Tam
a2
mf
Hp.
(loco) with Bsns.
Pno.
mf
8vb
Vn.
Va.
Vc.
Cb.
20
21
22
23
24

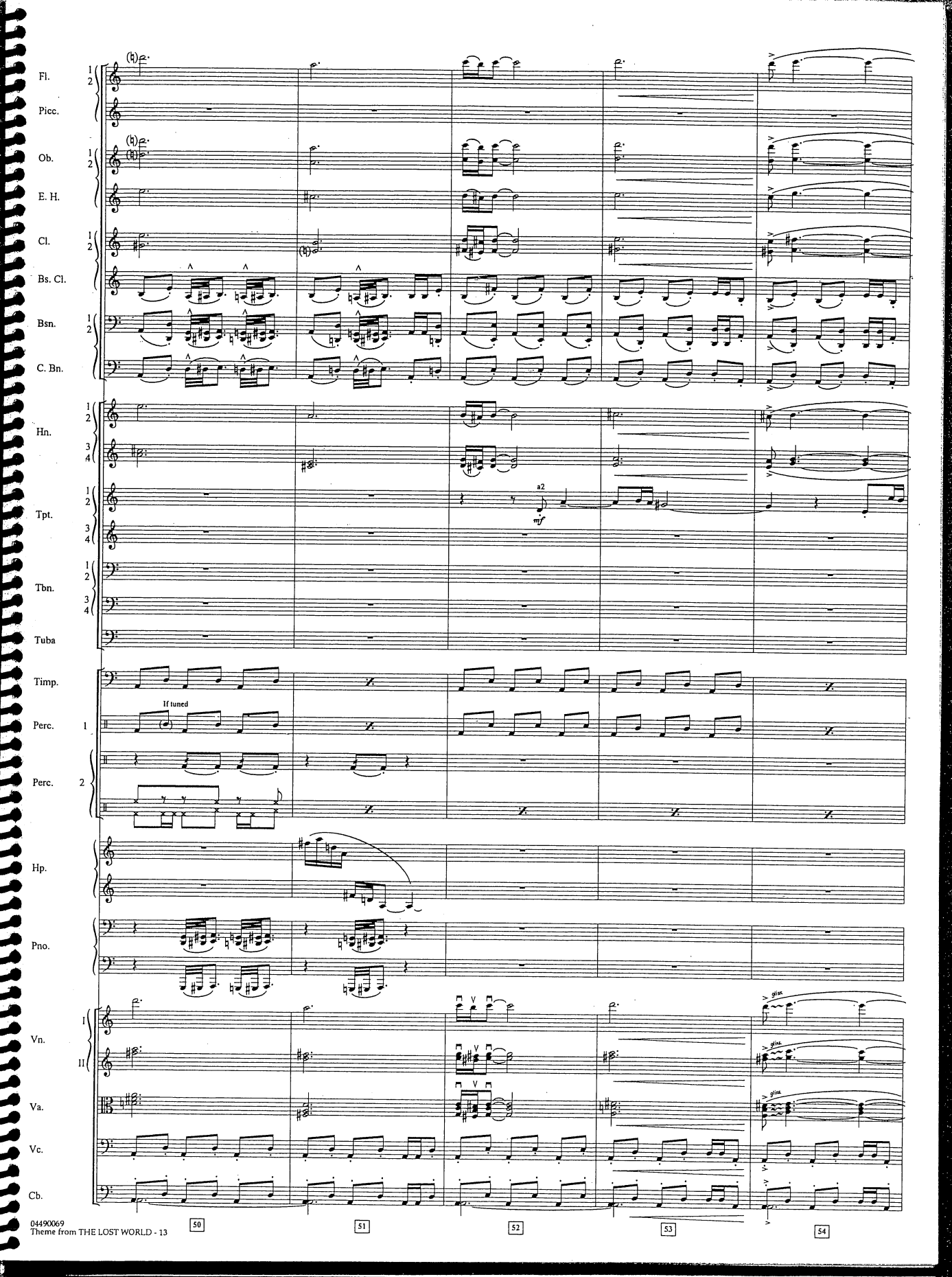

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
mf
l.v.
Pno.
(8vb)
8vb
Vn.
Va.
Vc.
Cb.
25
26
27
28
29

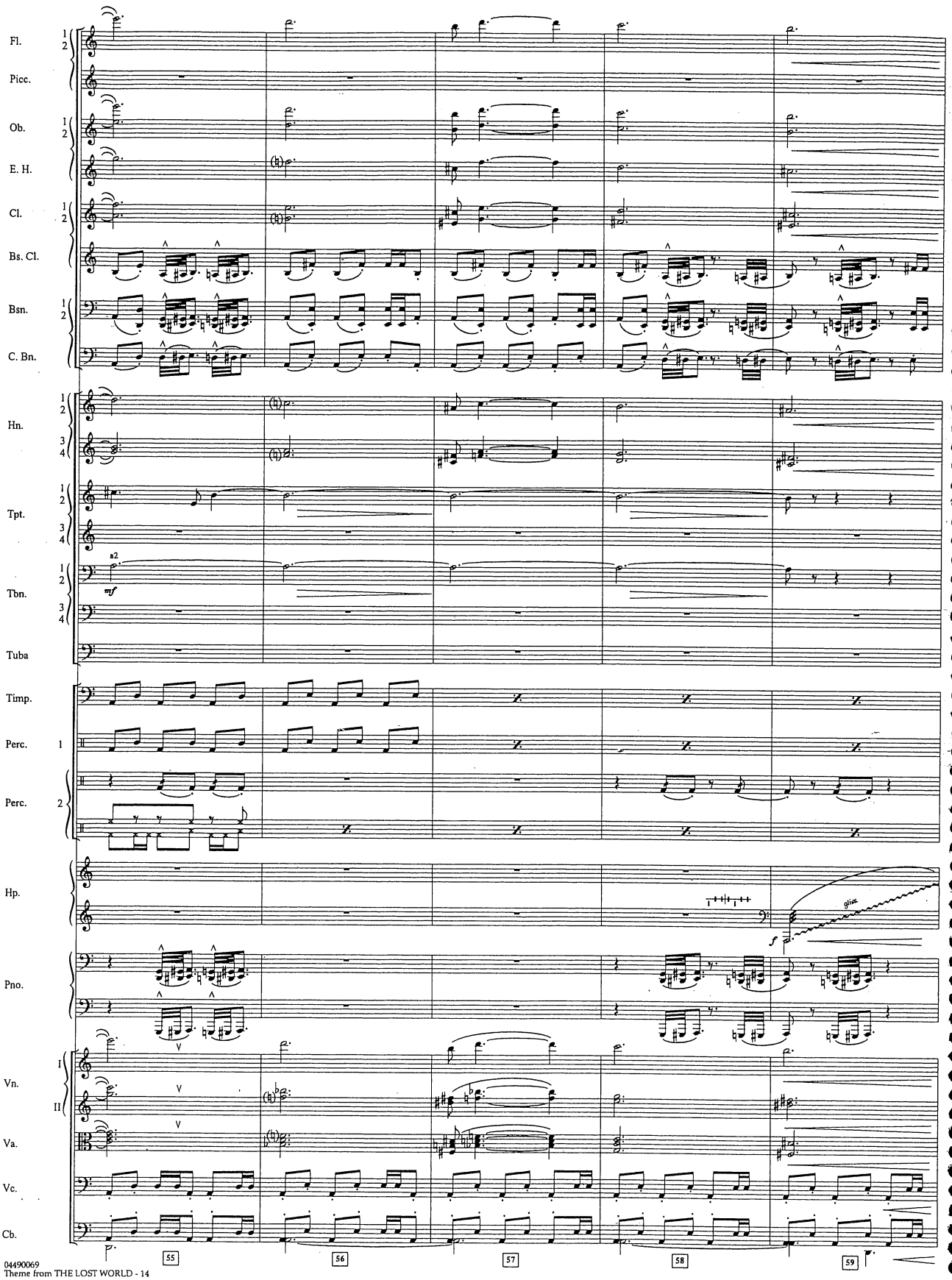

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mf
Piccolo
stagger breathing as needed
Open
Sus. Cym.
mp cresc.
(Same setting)
mp
cresc. gliss.
(8vb)
30
31
32
33
34

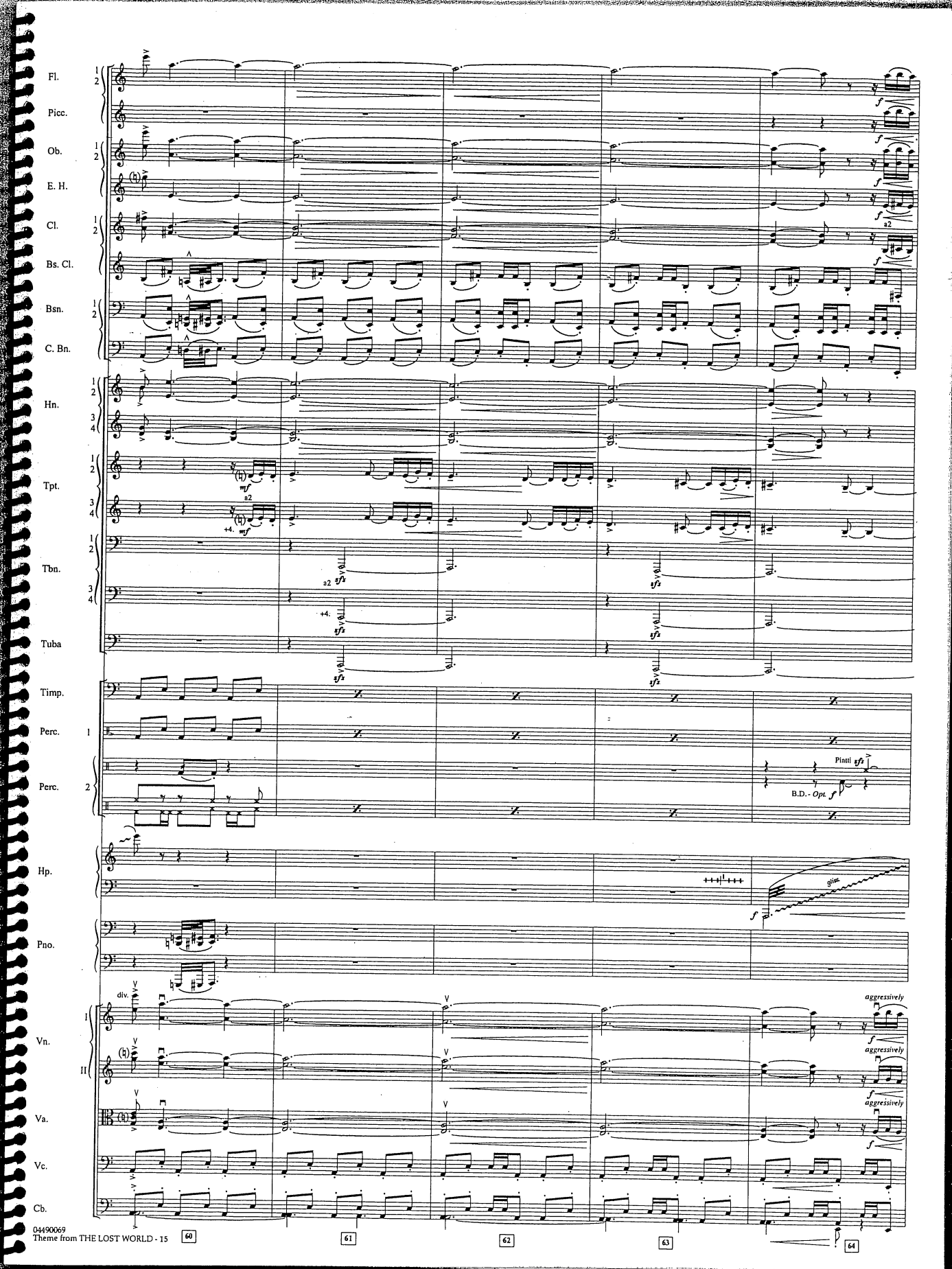

36
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
misterioso
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
8va
loco
let ring
Pno.
Vn.
Va.
Vc.
Cb.
35
36
37
38
39

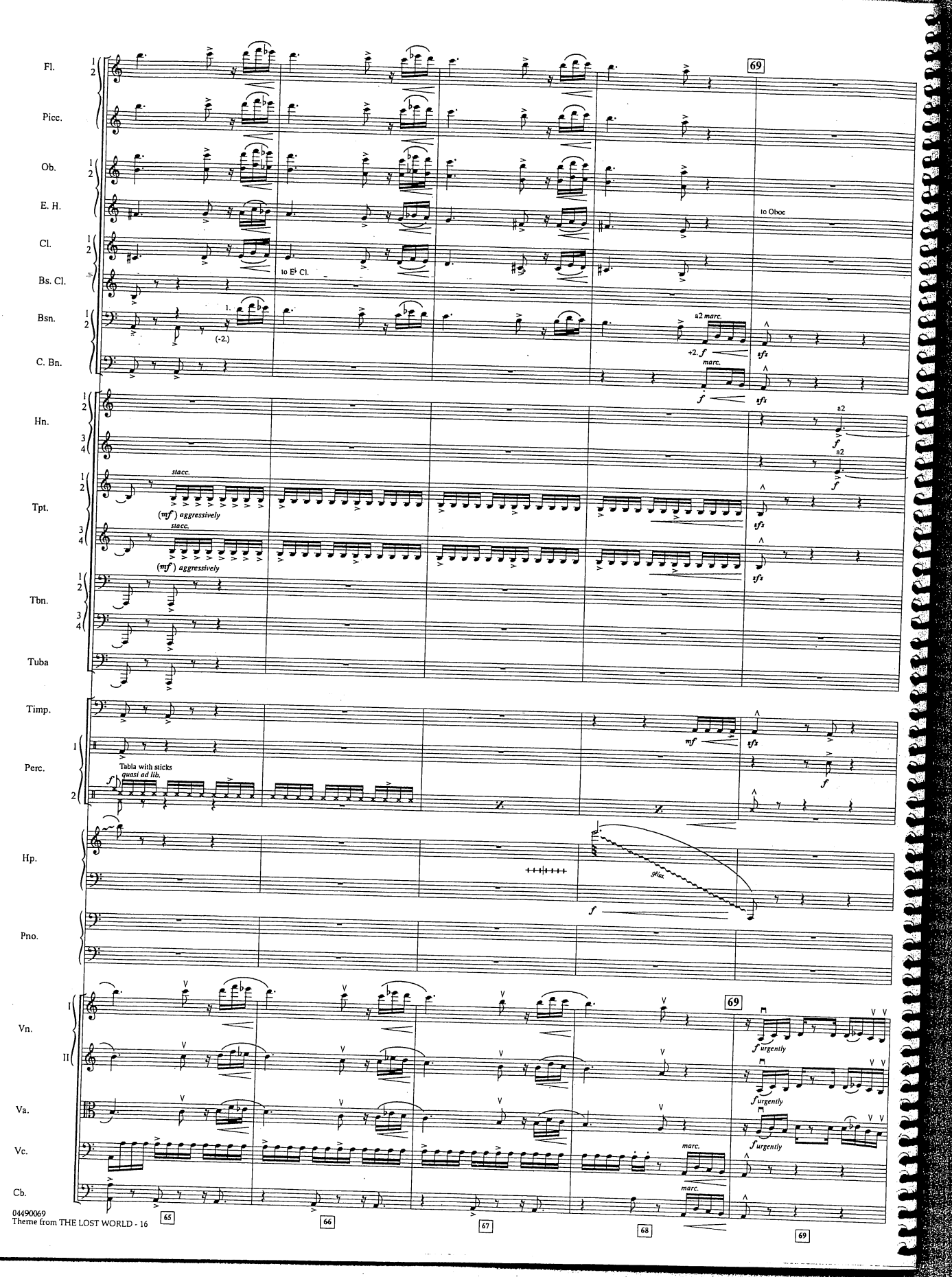

Fl.
Picc.
Ob.
a2
f bring out
E. H.
f bring out
Cl.
f bring out
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Bass Drum and Tam-Tam
a2
mf
Hp.
ringing
with Bs. Cl.
Pno.
mf
loco
Vn.
Va.
Vc.
Cb.
40
41
42
43
44

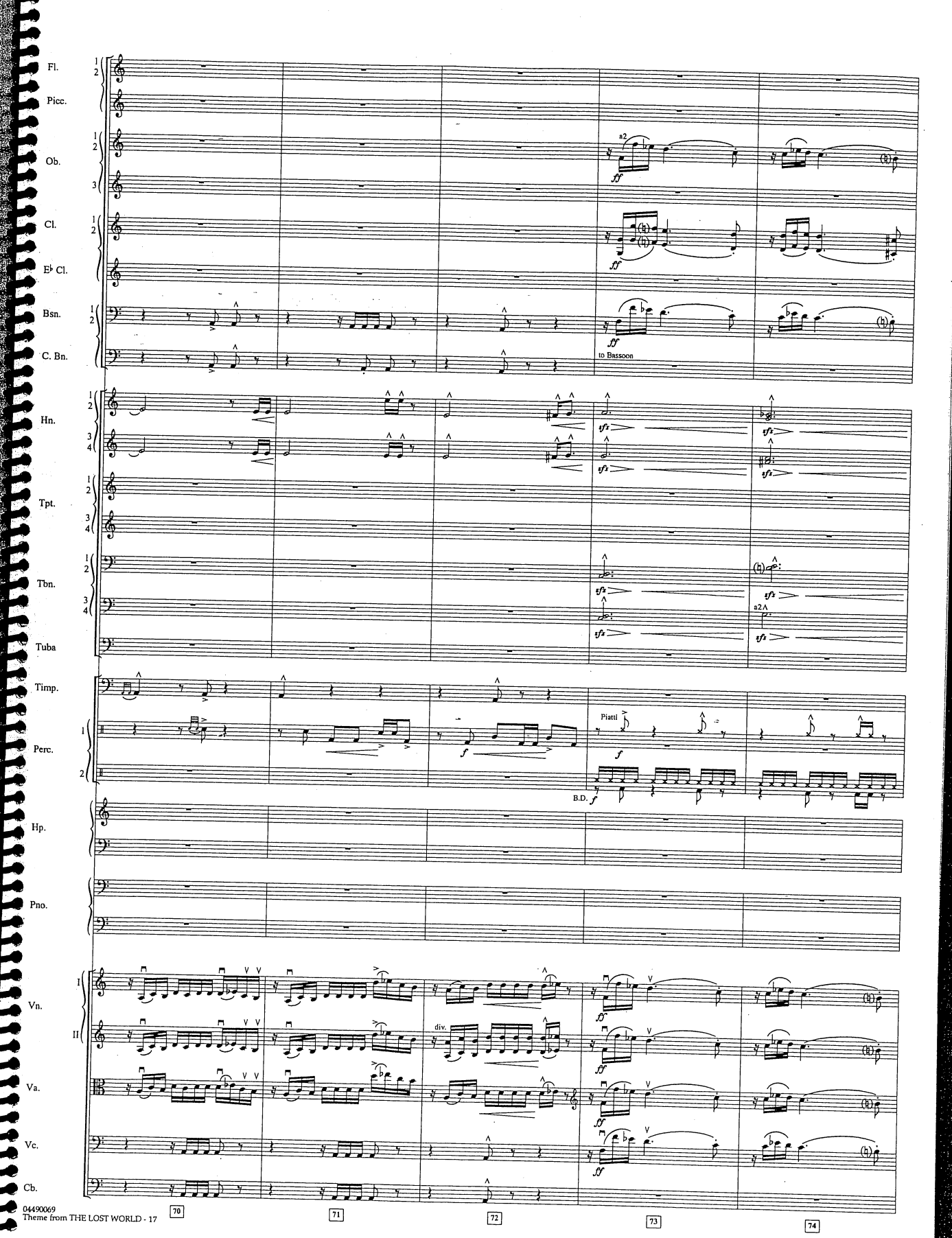

48
a2
Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Tam-Tam only
B.D. to Logs
Tamb.
Logs
Hp.
gliss.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.
f cant.
div.
div. a3
mf
sfz
45
46
47
48
49

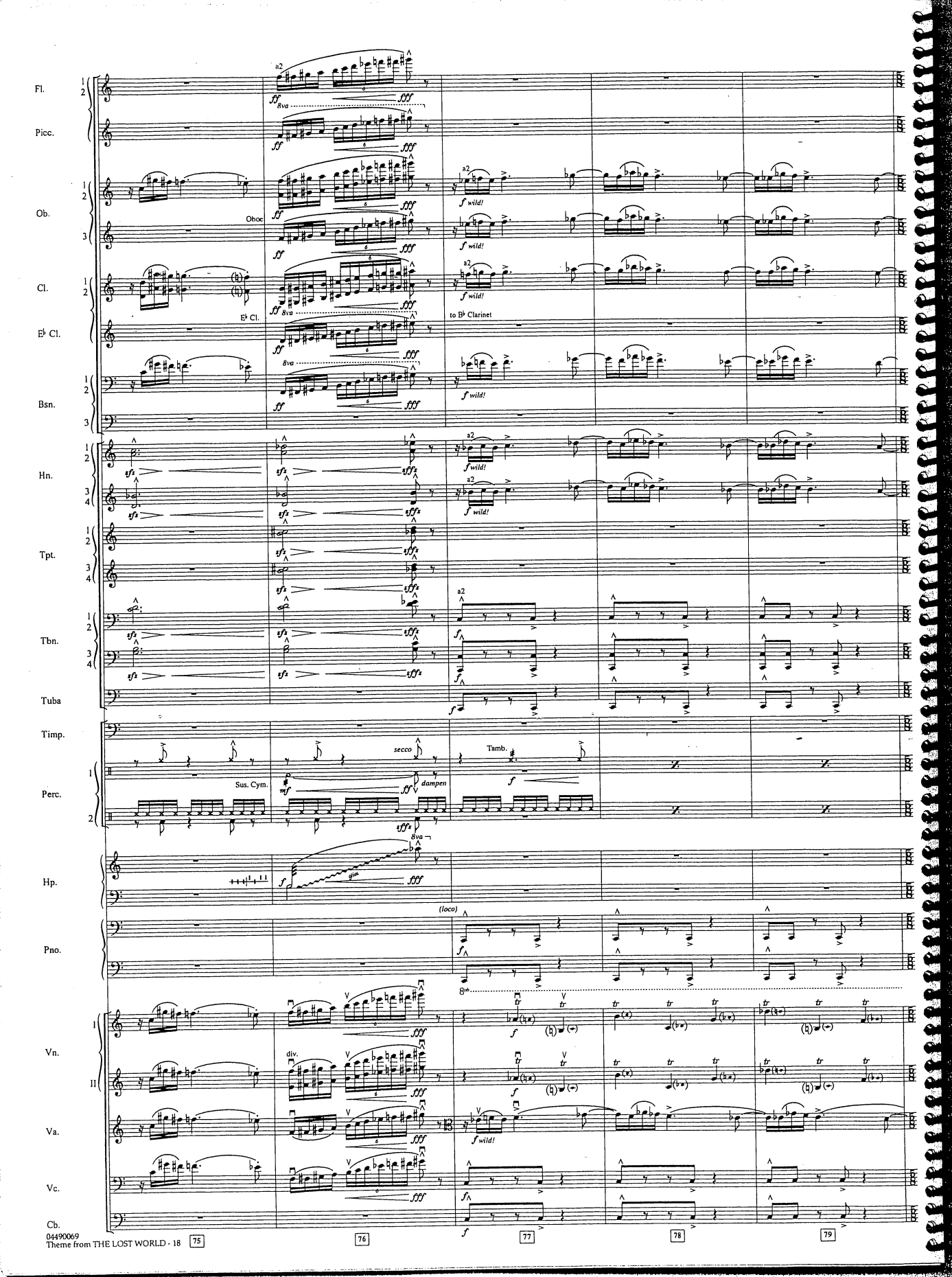

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
a2
mf
Tbn.
Tuba
Timp.
Perc. 1
If tuned
Perc. 2
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
gliss.
50
51
52
53
54

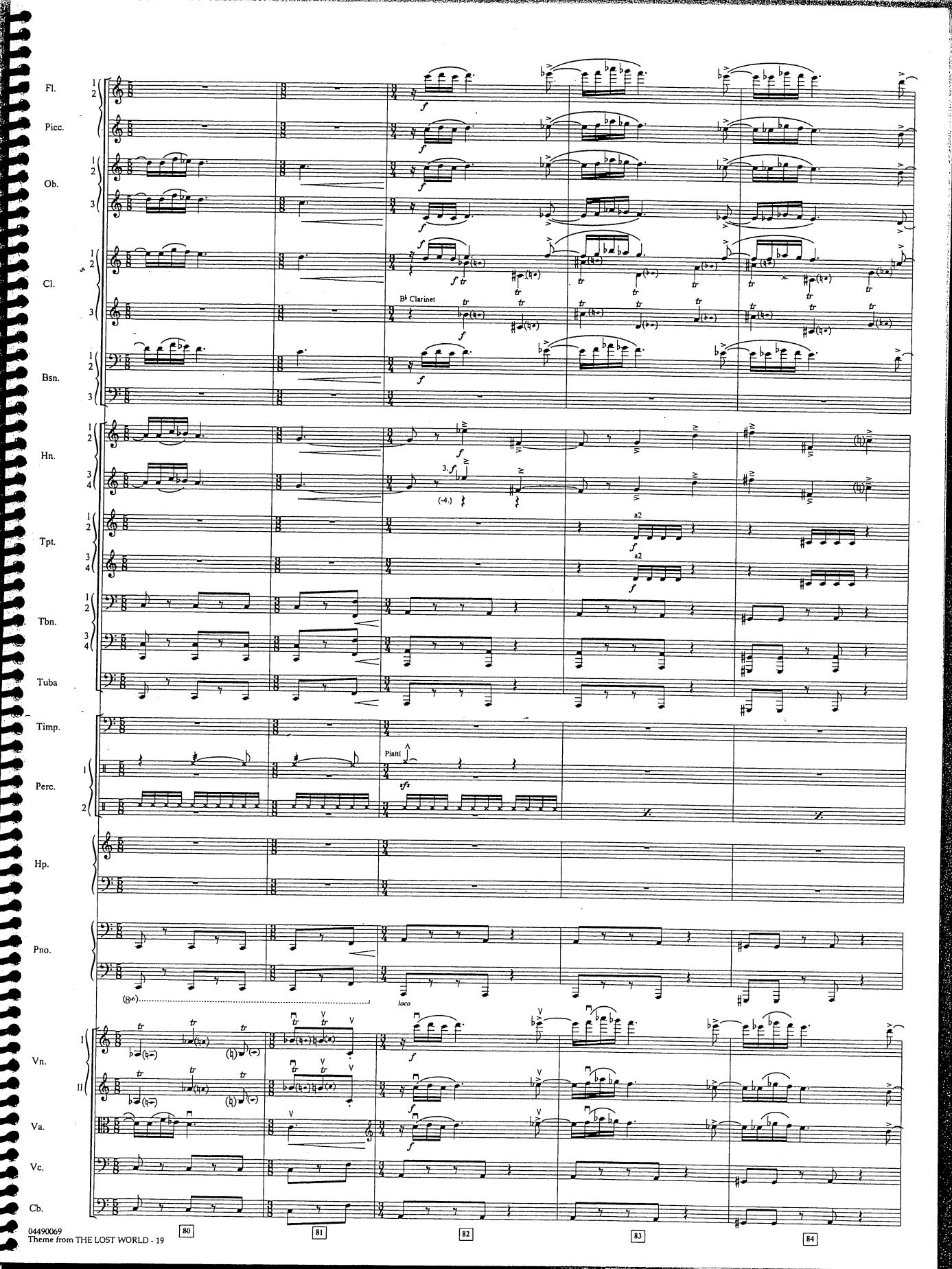

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mf
gliss.
f
55
56
57
58
59

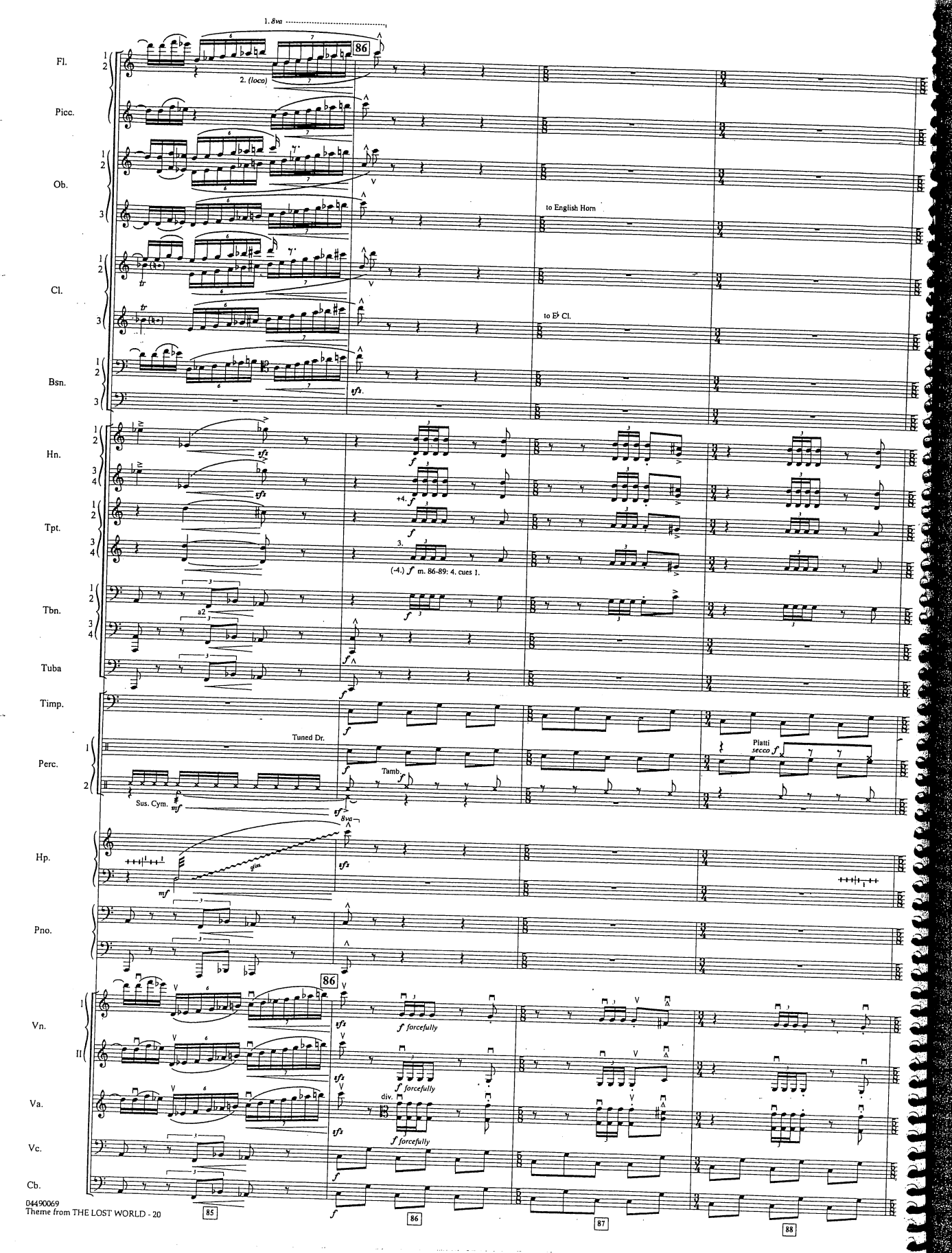

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.
a2
+4.
Piatti
B.D. - Opt.
gliss.
div.
aggressively
60
61
62
63
64

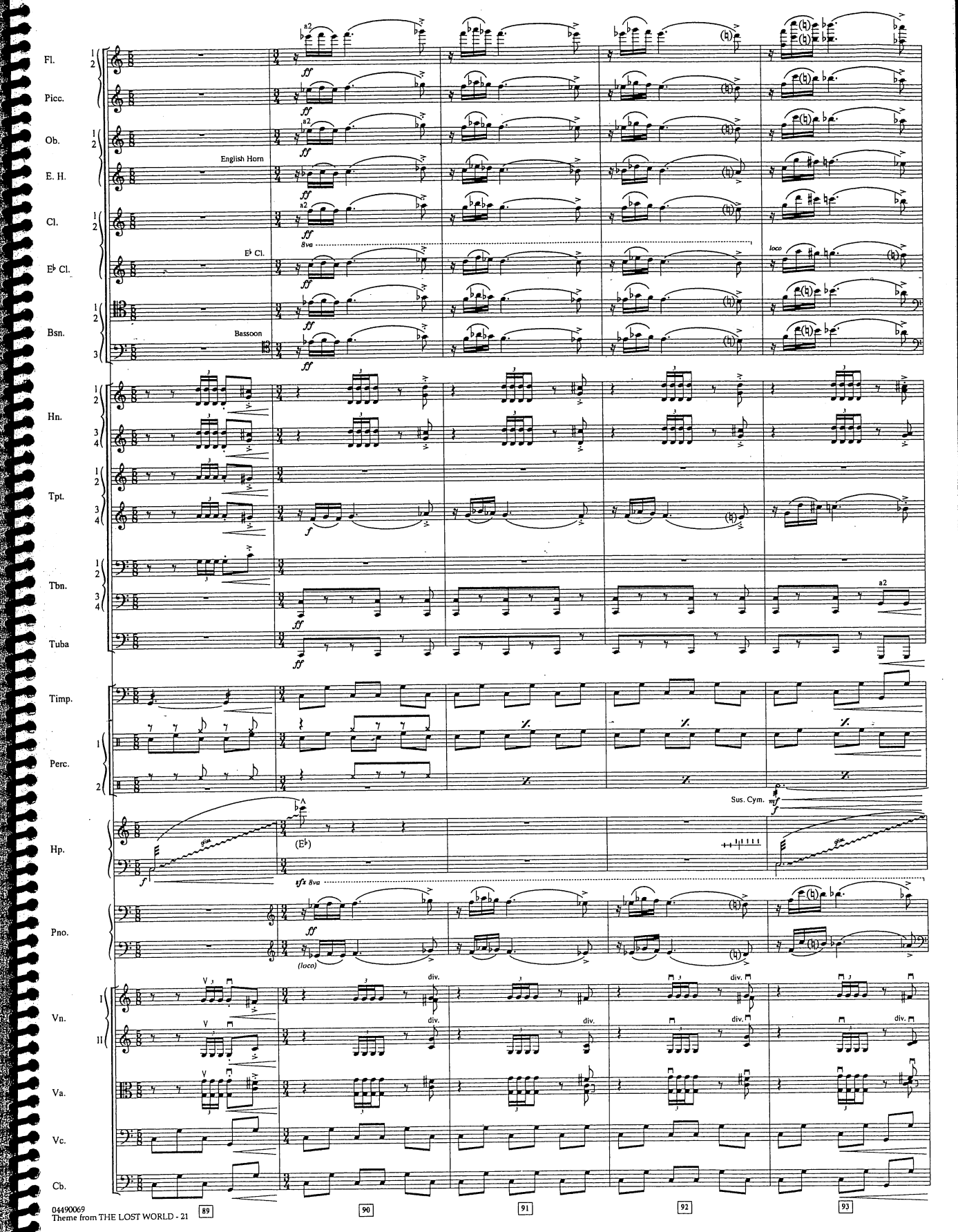

Fl.
Picc.
Ob.
E. H.
Cl.
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
69
to Oboe
to E♭ Cl.
1.
(-2.)
a2 marc.
+2.
f
marc.
sfz
a2
stacc.
(mf) aggressively
Tabla with sticks
quasi ad lib.
mf
gliss.
I
II
f urgently
65
66
67
68

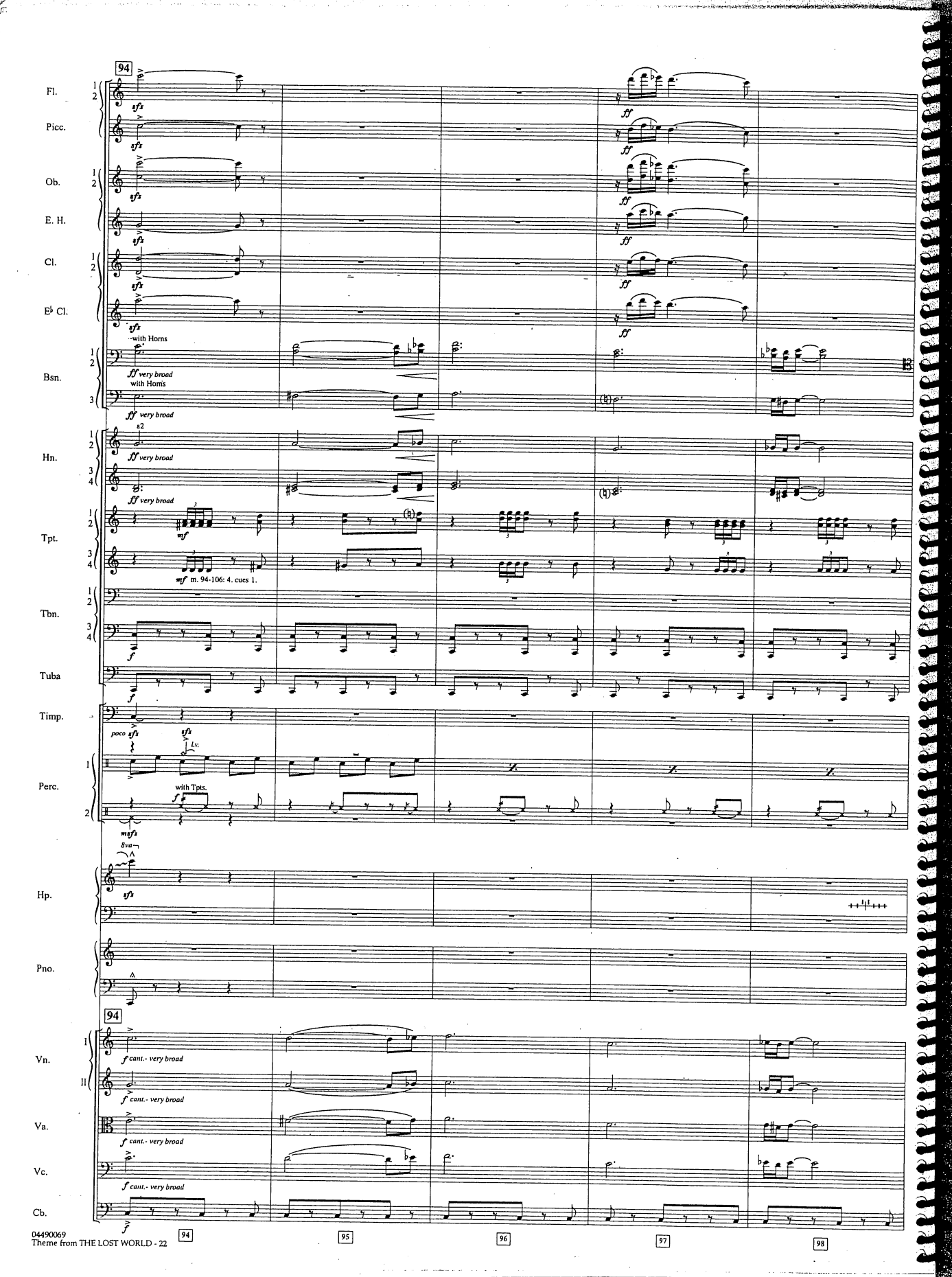

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
ff
to Bassoon
sfz
a2
Piatti
f
B.D.
div.
70
71
72
73
74

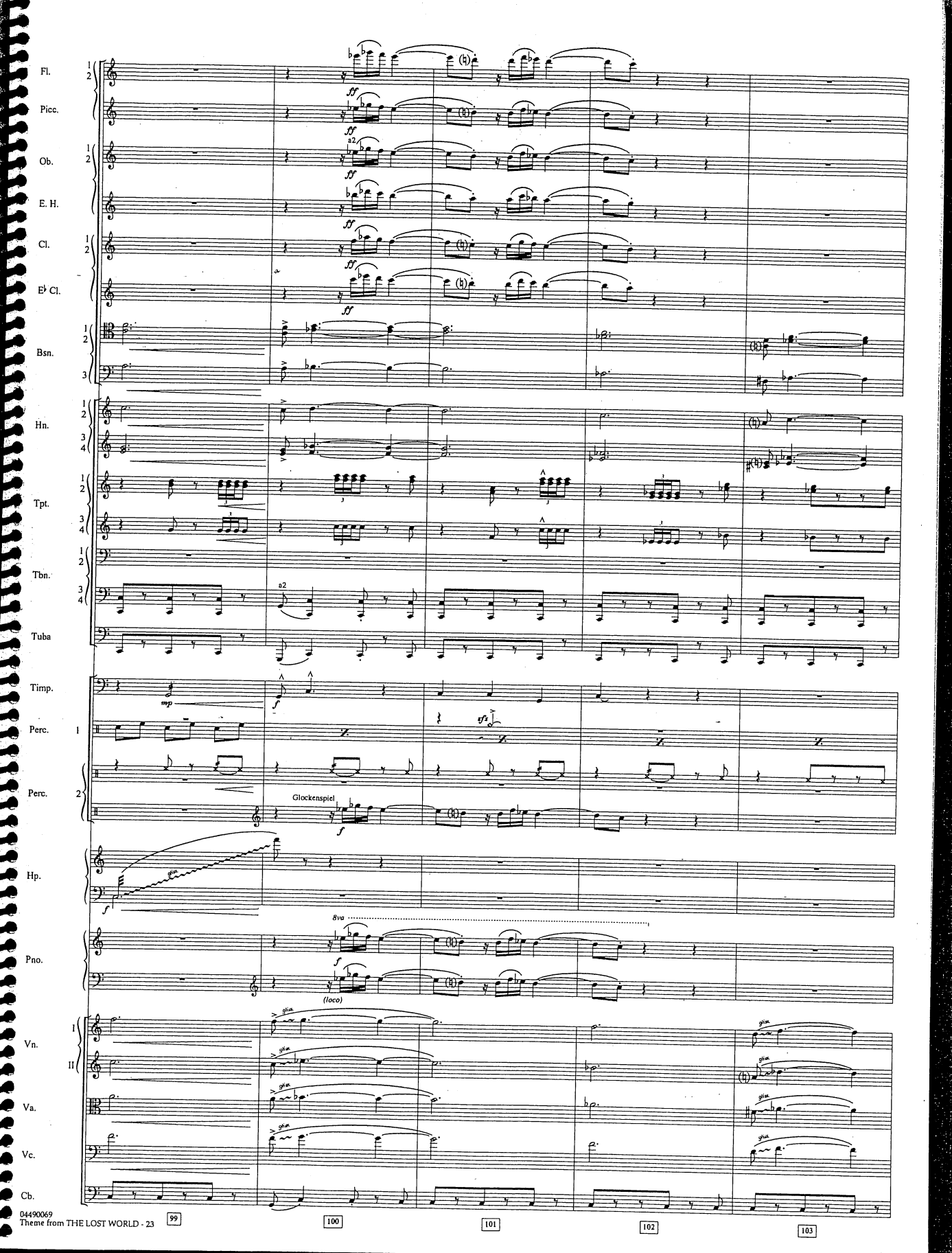

Fl.
Picc.
Ob.
Oboe
Cl.
E♭ Cl.
to B♭ Clarinet
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
secco
dampen
Tamb.
Hp.
glis.
Pno.
(loco)
Vn.
div.
Va.
Vc.
Cb.
a2
wild!
8va
8vb
04490069
Theme from THE LOST WORLD - 18
75
76
77
78
79

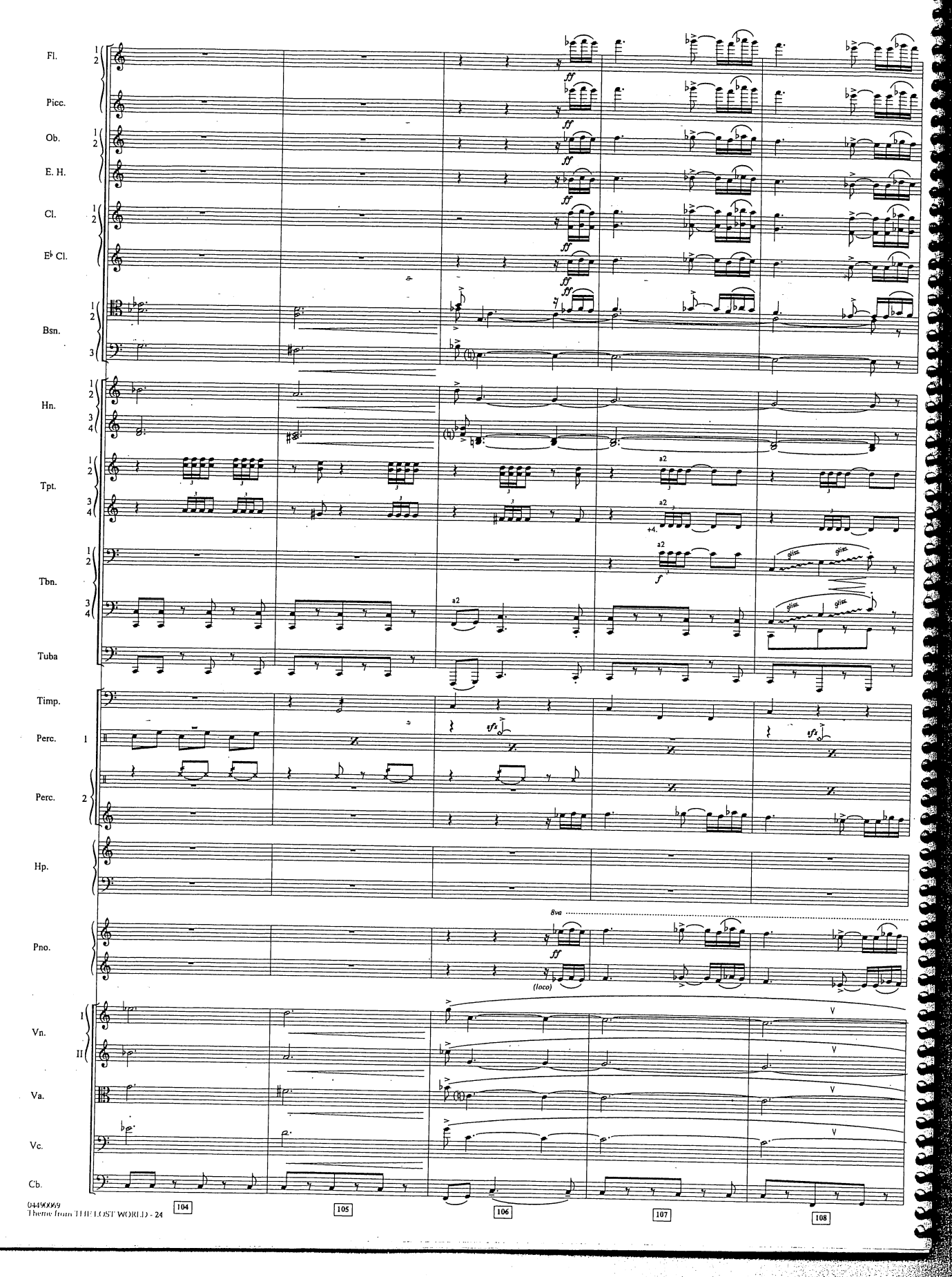

Fl.
Picc.
Ob.
Cl.
B♭ Clarinet
Bsn.
Hn.
Tpt.
a2
Tbn.
Tuba
Timp.
Perc.
Piatti
Hp.
Pno.
loco
Vn.
Va.
Vc.
Cb.
80
81
82
83
84

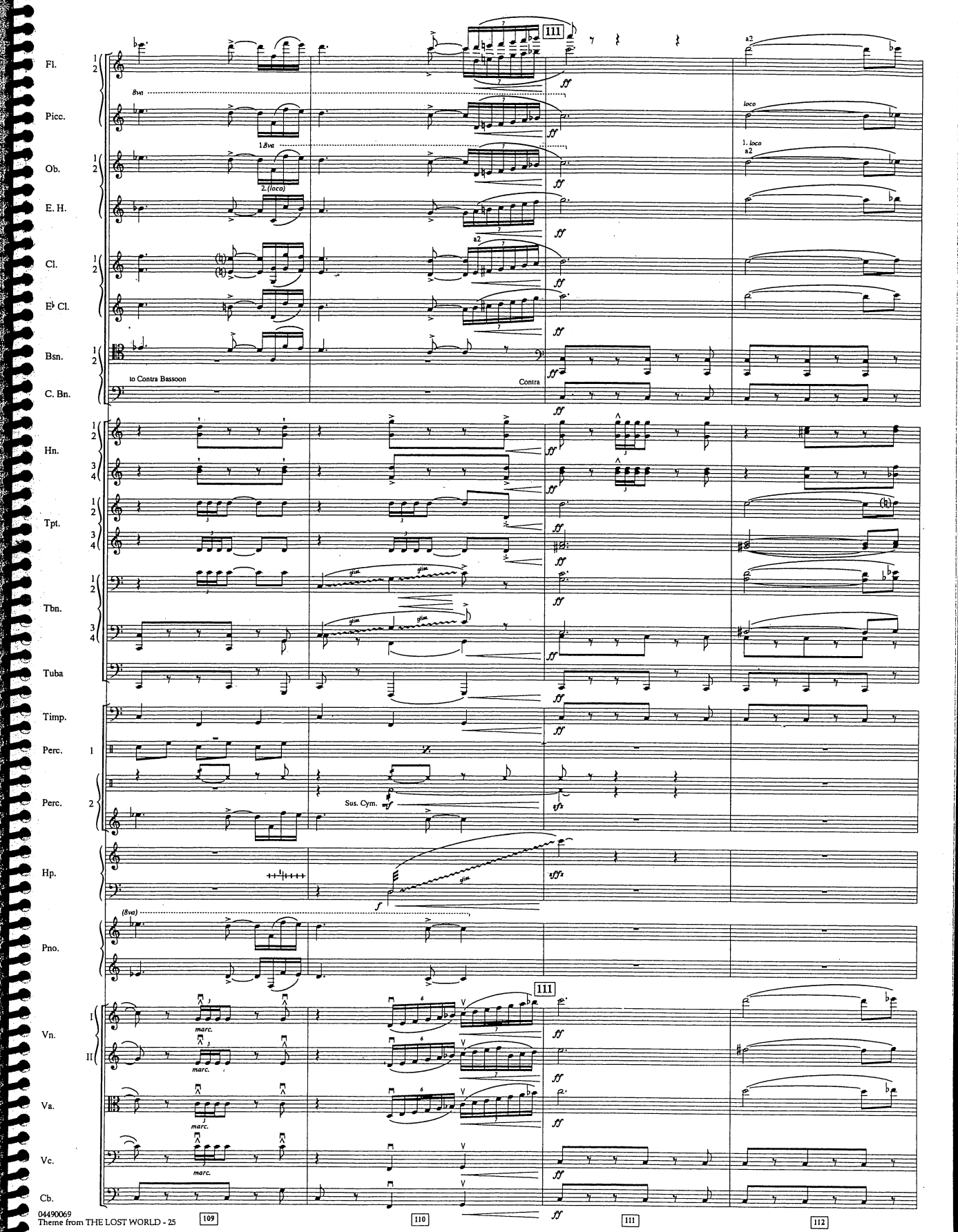

1. 8va
2. (loco)
86
Fl.
Picc.
Ob.
to English Horn
Cl.
to E♭ Cl.
Bsn.
Hn.
Tpt.
(-4.) f m. 86-89: 4. cues 1.
Tbn.
a2
Tuba
Timp.
Tuned Dr.
Perc.
Tamb.
Platti
secco f
Sus. Cym.
Hp.
glss.
Pno.
Vn.
f forcefully
Va.
div.
Vc.
Cb.
85
86
87
88

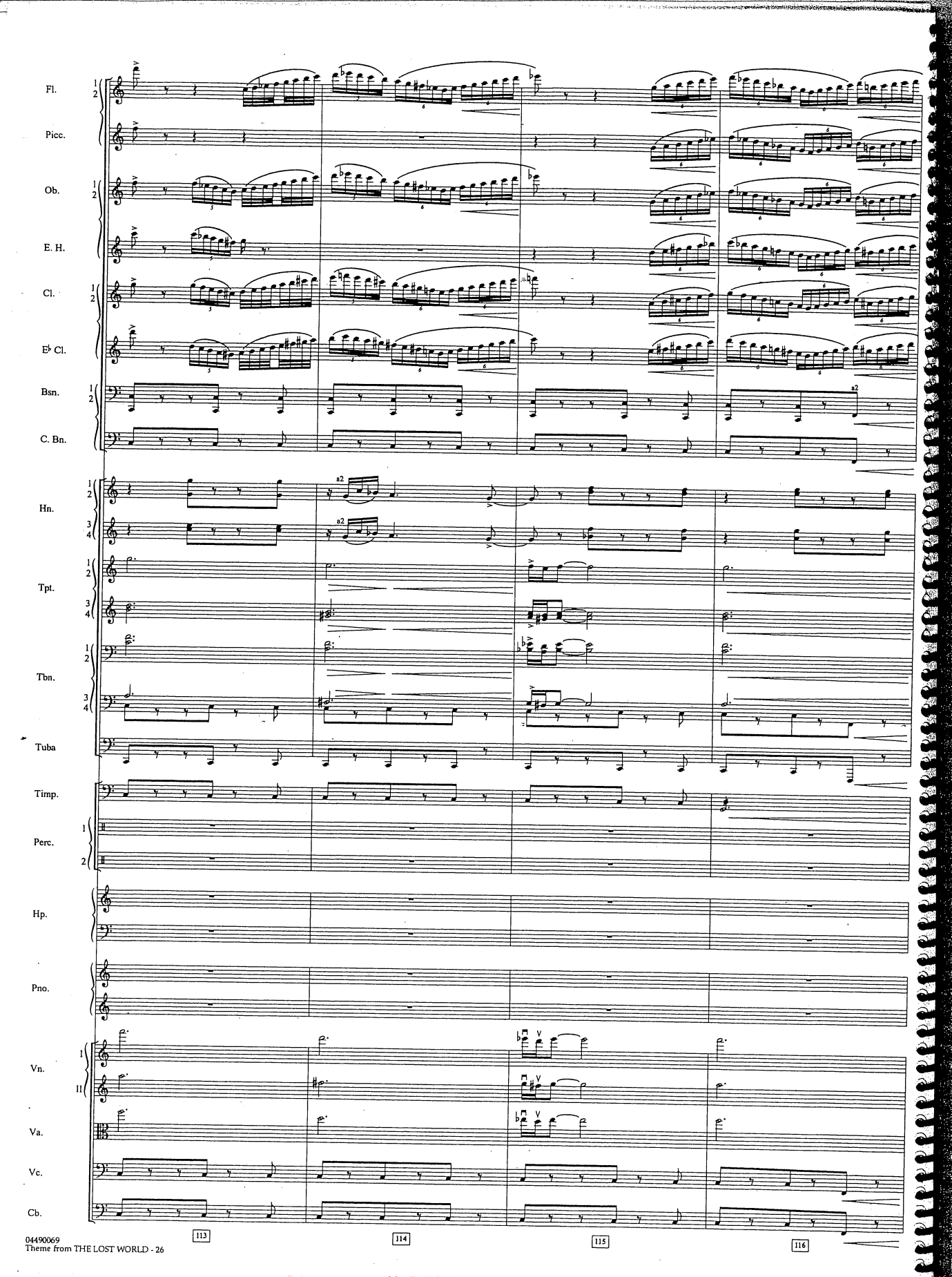

Fl.
Picc.
Ob.
English Horn
E. H.
Cl.
E♭ Cl.
Bsn.
Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
ff
8va
loco
f
div.
(E♭)
(loco)
89
90
91
92
93

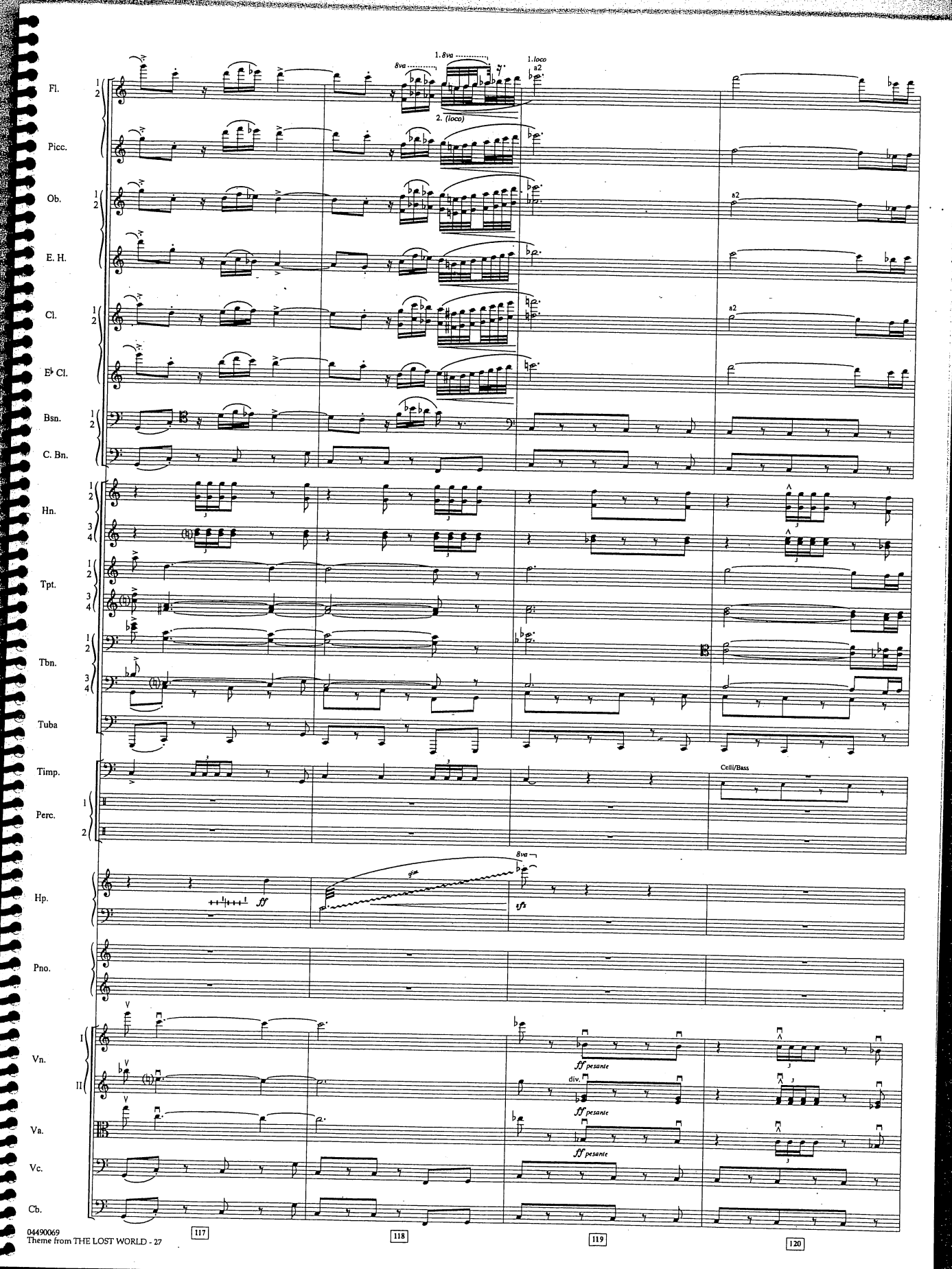

94
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
with Horns
Bsn.
ff very broad
with Horns
ff very broad
a2
Hn.
ff very broad
ff very broad
Tpt.
mf
mf m. 94-106: 4. cues 1.
Tbn.
f
Tuba
f
Timp.
poco sfz
sfz
Perc.
with Tpts.
f
mfz
8va
Hp.
sfz
Pno.
94
Vn.
f cant.- very broad
f cant.- very broad
Va.
f cant.- very broad
Vc.
f cant.- very broad
Cb.
f
94
95
96
97
98

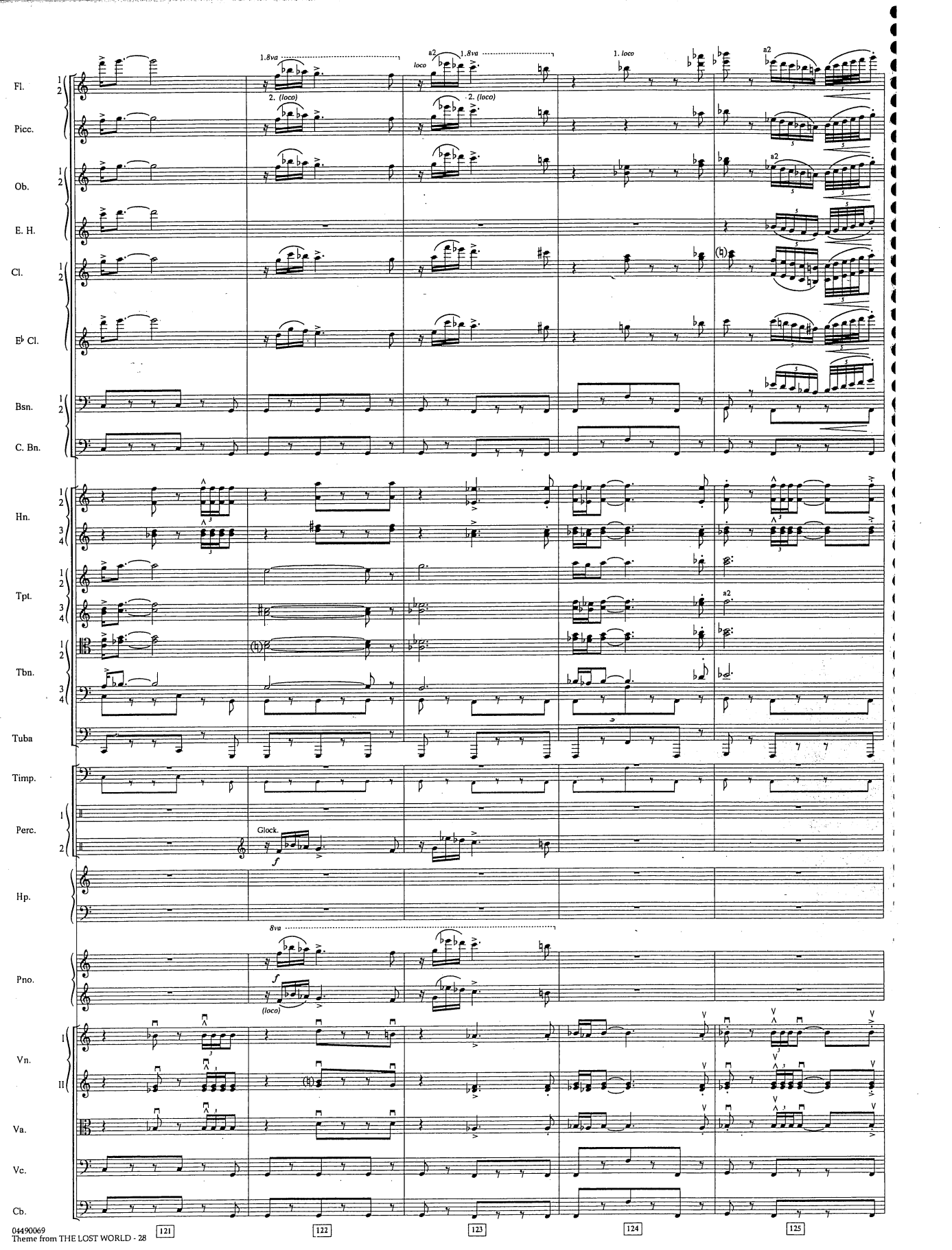

Fl.
Picc.
Ob.
a2
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
a2
Tuba
Timp.
Perc. 1
Perc. 2
Glockenspiel
Hp.
glis.
8va
Pno.
(loco)
Vn. I
Vn. II
Va.
Vc.
Cb.
99
100
101
102
103


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.
ff
a2
+4.
f
gliss.
tr
8va
(loco)
104
105
106
107
108


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.
111
a2
8va
loco
1. loco
a2
1.8va
2. (loco)
a2
to Contra Bassoon
Contra
glis.
Sus. Cym.
(8va)
marc.
ff
sffz
f


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
113
114
115
116


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
8va
1. 8va
1. loco
2. (loco)
a2
Cell/Bass
gliss.
ff
div.
ff pesante
117
118
119
120


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Glock.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
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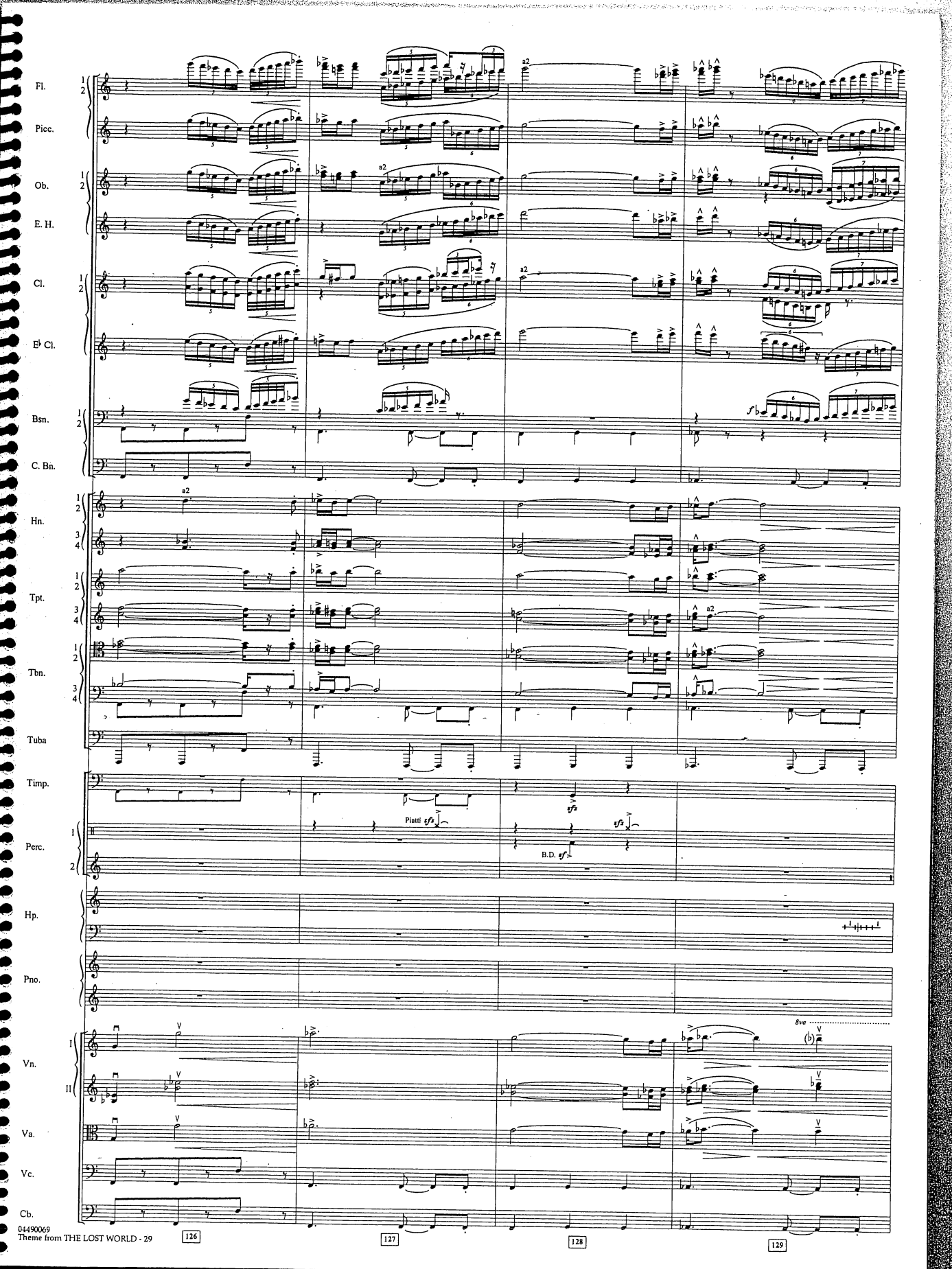
loco
a2
1. loco
2. (loco)
8va
(loco)
121
122
123
124
125


Fl.
Picc.
Ob.
E. H.
Cl.
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Bsn.
C. Bn.
Hn.
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Tbn.
Tuba
Timp.
Perc.
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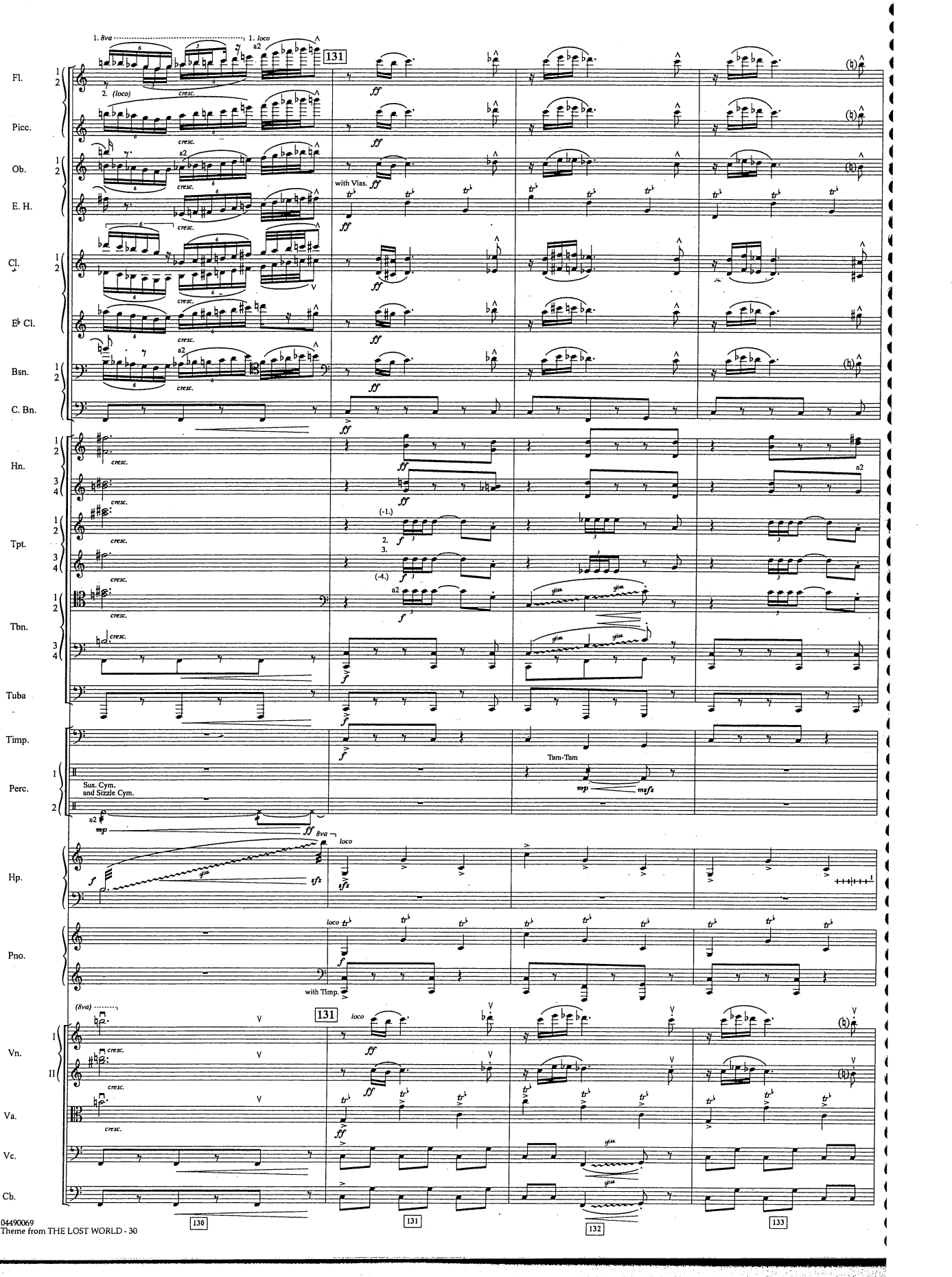
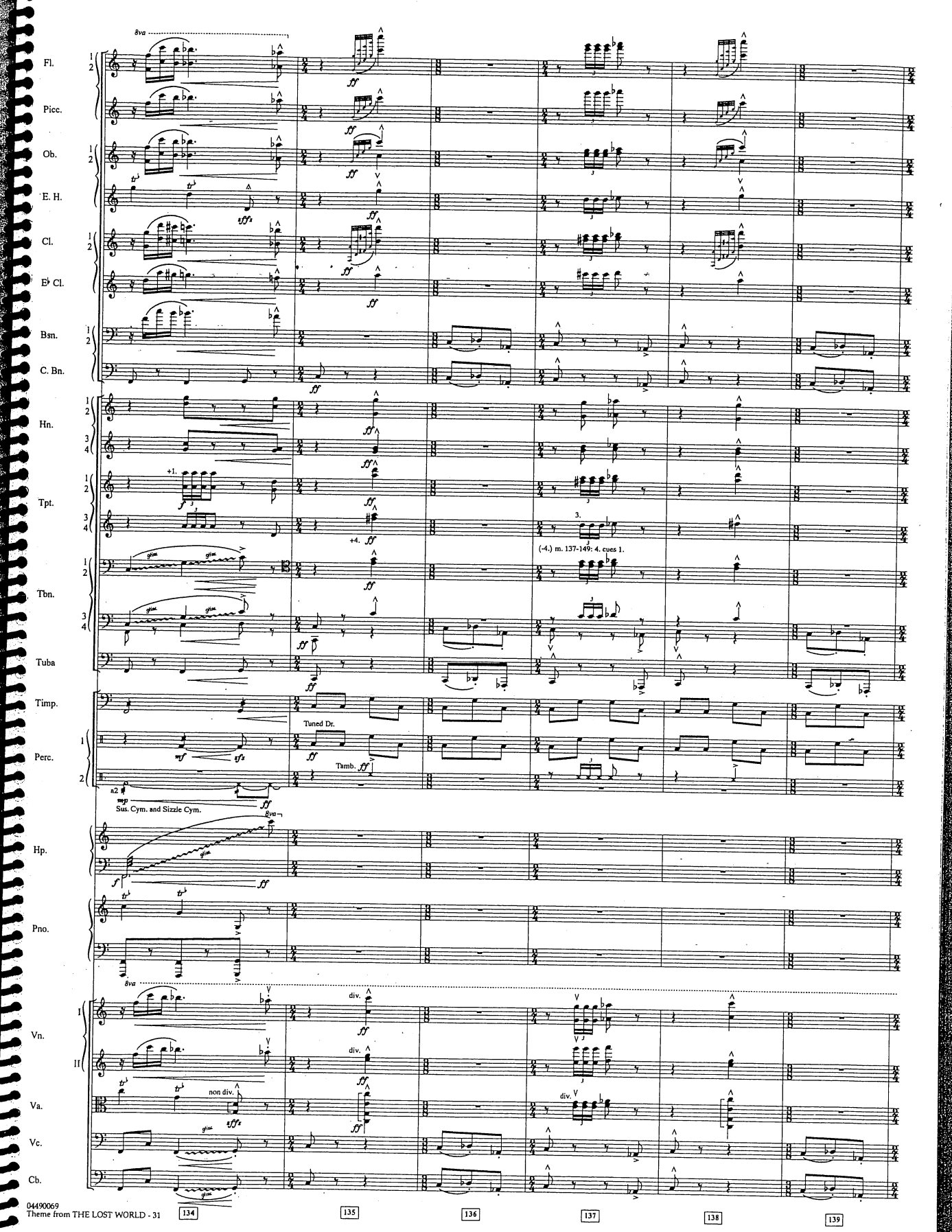
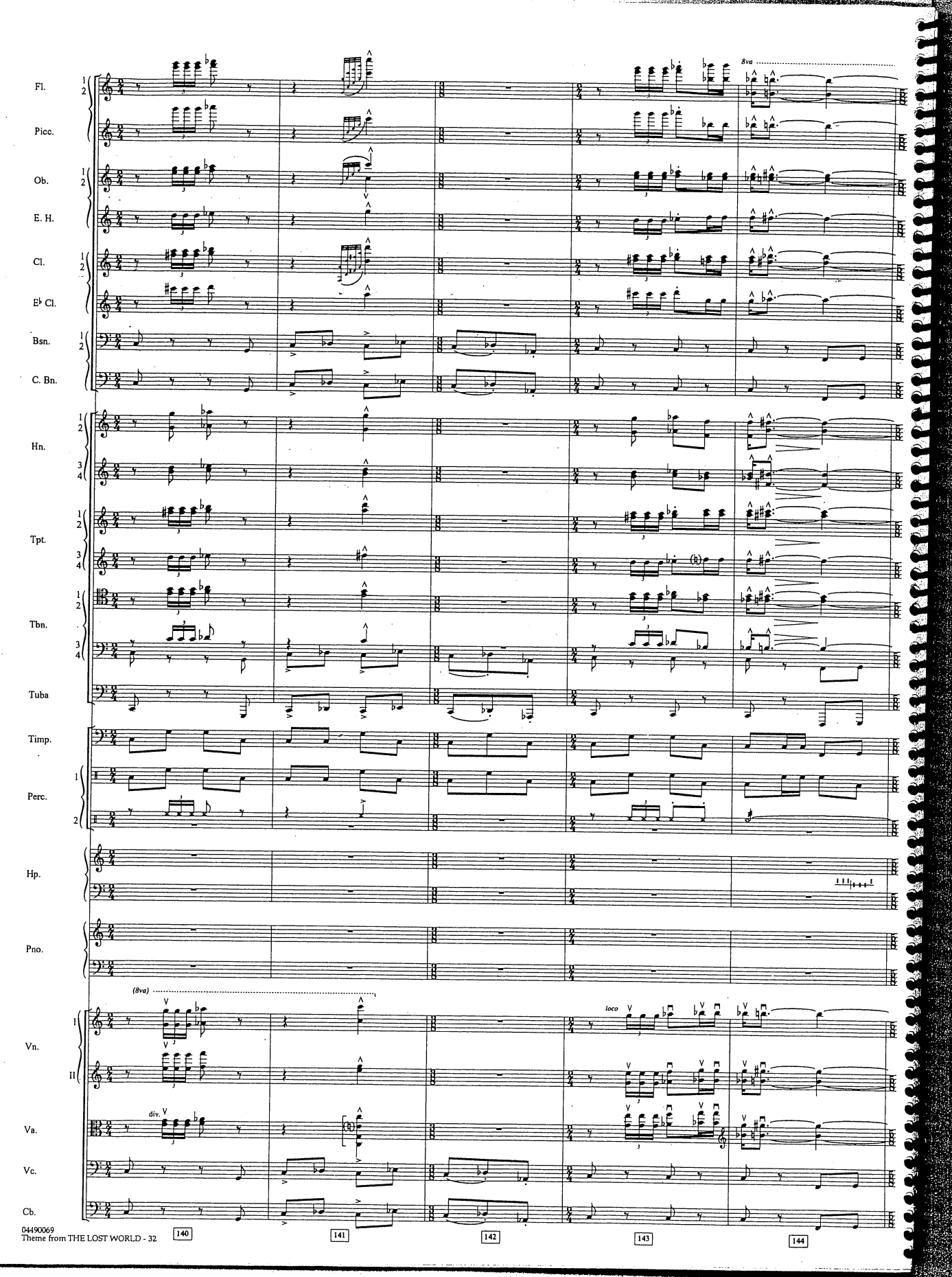
Piatti
B.D.
8va
126
127
128
129


Fl.
Picc.
Ob.
E. H.
Cl.
B♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
131
1. 8va
1. loco
2. (loco)
a2
cresc.
ff
with Vlas.
(-1.)
(-4.)
gliss.
Tam-Tam
Sus. Cym.
and Sizzle Cym.
mp
mf
8va
loco
with Timp.
(8va)
130
131
132
133


Fl.
Picc.
Ob.
E. H.
Cl.
B♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
8va
+1.
+4.
3.
(-4.) m. 137-149: 4. cues 1.
Tuned Dr.
Tamb.
a2
Sus. Cym. and Sizzle Cym.
div.
non div.


Fl.
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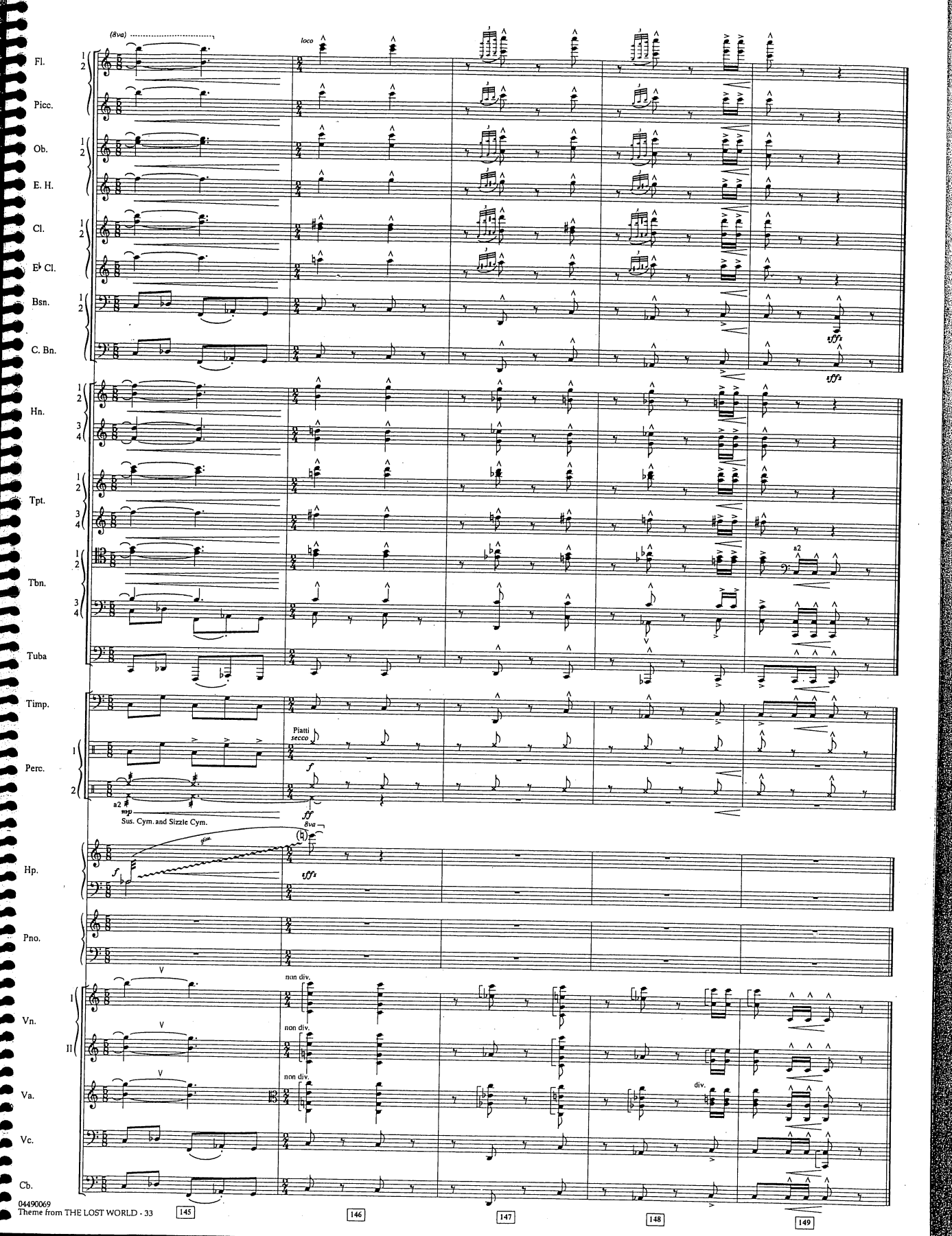
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
8va
(8va)
loco
div.
140
141
142
143
144


(8va)
loco
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Piatti secco
a2
mp
Sus. Cym. and Sizzle Cym.
8va
Hp.
Pno.
Vn.
non div.
div.
Va.
Vc.
Cb.
145
146
147
148
149