

From the Universal Motion Picture THE LOST WORLD: JURASSIC PARK

Theme from
THE LOST WORLD

JOHN WILLIAMS

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Instrumentation

FLUTE 1	B $\flat$ TRUMPET 1
FLUTE 2	B $\flat$ TRUMPET 2
PICCOLO	B $\flat$ TRUMPET 3
(Flute)	B $\flat$ TRUMPET 4
OBOE 1	
OBOE 2	TROMBONE 1
ENGLISH HORN	TROMBONE 2
(Oboe)	TROMBONE 3
B $\flat$ CLARINET 1	BASS TROMBONE
B $\flat$ CLARINET 2	TUBA
B $\flat$ BASS CLARINET	
(E $\flat$ Clarinet, B $\flat$ Clarinet)	TIMPANI
BASSOON 1	PERCUSSION 1
BASSOON 2	PERCUSSION 2
CONTRA BASSOON	
(Bassoon)	HARP
	PIANO
F HORN 1	
F HORN 2	VIOLIN I
F HORN 3	VIOLIN II
F HORN 4	VIOLA
	VIOLONCELLO
	CONTRABASS

Complete Set 04490068
Full Score 04490069

In the spring of 1997, Steven Spielberg created *The Lost World*, which appeared as a sequel to his earlier and highly successful *Jurassic Park*.

These fascinating stories, taken originally from novels by Michael Crichton, became wonderful material for films due to the brilliant technical innovations that made it possible to show huge prehistoric animals in full lifelike realism.

Both films required extensive orchestral scores, and for *The Lost World*, with its slightly darker and more mysterious mood, I tried to create a high adventure theme which would suggest a storybook atmosphere of "uncharted" islands located on "off the map" latitudes. To achieve this I used extensive percussive rhythms, mixed with irregular but dancelike metric patterns, all of which could be combined and presented with full orchestral force and energy.

John Williams

Theme from

THE LOST WORLD

JOHN WILLIAMS

Con Spirito (♩ = 124 - 128)

The musical score is arranged in systems. The first system includes Flute, Piccolo (Flute), Oboe, English Horn (Oboe), B♭ Clarinet, B♭ Bass Clarinet (B♭ Cl., B♭ Cl.), Bassoon, and Contra Bassoon (Bassoon). The second system includes F Horn, B♭ Trumpet, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Percussion, Harp, and Piano. The fourth system includes Violin, Viola, Violoncello, and Contrabass. The score is marked 'Con Spirito (♩ = 124 - 128)' at the beginning and end of the section. The percussion part includes a note 'f with great force' and 'Tuned Drums - Two players a2'. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

1

2

3

4

5

6

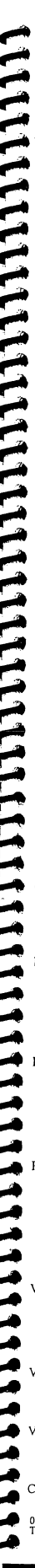
[illegible]

Fl. 1 2
Ob. 1 2
E. H.
Cl. 1 2
Bs. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

04490069
Theme from 'THE LOST WORLD' - 5

11 12 13 14

[illegible]



Fl. 1 2

Picc. 1 2

Ob. 1 2

E. H. 1 2

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Fiber Mute Δ with Bsns.
poco f

Timp.

Perc. 1 2

Bass Drum and Tam-Tam
mf

Hp.

(*laco*) with Bsns.
mf

Pno.

8vb

Vn. I II

Va.

Vc.

Cb.

20 21 22 23 24

Fl.

Picc.

Ob.

E. H.

Cl.

Bs. Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

25

26

27

28

29

36

Fl. 1 2

Picc. 1 2

Ob. 1 2

E. H. 1 2

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

misterioso

misterioso

misterioso

misterioso

8va loco

let ring

35 36 37 38 39

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Performance instructions are also present, such as "bring out" for the woodwinds and "ringing" for the harp. The percussion section includes a "Bass Drum and Tam-Tam" part. The string section (Vn., Va., Vc., Cb.) is shown in the bottom staves, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing a rhythmic foundation. The woodwinds and brass sections are also active, with the Oboe, English Horn, Clarinet, and Bass Clarinet playing a melodic line, and the Horns, Trumpets, Trombones, and Tuba providing harmonic support. The score is a page from a larger work, as indicated by the page number "1" in the top left corner.

04490069
Theme from THE LOST WORLD - 13

50

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

55 56 57 58 59

gliss

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vn. I div. V

Vn. II (h) V

Va. V

Vc. V

Cb. V

Platf. *tfz*

B.D. - Opt. *f*

glisc

aggressively

f

f

f

04490069

Theme from THE LOST WORLD - 15

60

61

62

63

64

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics, and performance instructions. The page is numbered 69 in the top right corner. The bottom of the page features a footer with the text "04490069 Theme from THE LOST WORLD - 16" and a series of small boxes containing the numbers 65, 66, 67, 68, and 69.

Fl.

Picc.

Ob.

Cl.

E♭ Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

Musical score for "Theme from THE LOST WORLD" (04490069). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 70 through 74. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations including dynamics (e.g., *ff*, *f*, *div.*), articulation (e.g., accents, slurs), and performance instructions (e.g., "to Bassoon", "Pia", "B.D."). The percussion part includes a section labeled "Pia" and "B.D." (Bass Drum). The string parts include a section labeled "div." (divisi). The woodwind parts include a section labeled "to Bassoon". The brass parts include a section labeled "Pia" and "B.D." (Bass Drum). The score is written for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Fl.

Picc.

Ob.

Cl.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

04400069

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2 3

B♭ Clarinet

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

80 81 82 83 84

04490069
Theme from THE LOST WORLD - 19

1. *div* 2. *(loco)*

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

to English Horn

to E♭ Cl.

(4.) *f* m. 86-89: 4. cues 1.

Tuned Dr.

Sus. Cym. *mf*

Tamb.

Platti *secco f*

mf

glia

f *forcefully*

div. *f* *forcefully*

f *forcefully*

86

86

87

88

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), E♭ Cl. (E-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 12 in the top left corner.

Fl.

Picc.

Ob.

E. H.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

04490069

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

E♭ Cl.

Bsn. 1/2/3

Hn. 1/2/3/4

Tpt. 1/2/3/4

Tbn. 1/2/3/4

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

104 105 106 107 108

04490069
Theme from THE LOST WORLD - 24

This is a page from a musical score, specifically measures 104 through 108. The score is for a large orchestra and includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, E♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Tempo, Percussion 1 and 2, Harp), piano, and strings (Violin I and II, Viola, Violoncello, Contrabass). The music is written in 4/4 time and features a variety of instruments playing together. The woodwinds and strings are playing a melodic line, while the percussion and piano provide a rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The page number 104 is in the bottom left corner, and the measure numbers 104, 105, 106, 107, and 108 are in the bottom right corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics, and performance instructions. The page is numbered 109 at the bottom left and 110 at the bottom center. The title 'Theme from THE LOST WORLD - 25' is visible at the bottom left.

Fl. 1/2
 Picc.
 Ob. 1/2
 E. H.
 Cl. 1/2
 B♭ Cl.
 Bsn. 1/2
 C. Bn.
 Hn. 1/2, 3/4
 Tpt. 1/2, 3/4
 Tbn. 1/2, 3/4
 Tuba
 Timp.
 Perc. 1/2
 Hp.
 Pno.
 Vn. I/II
 Va.
 Vc.
 Cb.

113 114 115 116

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

C. Bn.

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

1. diva

2. (loco)

1. loco

2. loco

ff pesante

diva

ff pesante

ff pesante

Celli/Bass

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

E♭ Cl.

Bsn. 1/2

C. Bn.

Hr. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3/4

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I, II

Va.

Vc.

Cb.

126

127

128

129

Piatti *sfz*

B.D. *sfz*

8va

04490069
Theme from THE LOST WORLD - 30

Fl.

Picc.

Ob.

E. H.

Cl.

B♭ Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

134

135

136

137

138

139

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

E♭ Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2, 3/4

Tpt. 1/2, 3/4

Tbn. 1/2, 3/4

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I, II

Va. div. V

Vc.

Cb.

(diva)

loco

140 141 142 143 144

Fl. 1/2
 Picc.
 Ob. 1/2
 E. H.
 Cl. 1/2
 E♭ Cl.
 Bsn. 1/2
 C. Bn.
 Hn. 1/2, 3/4
 Tpt. 1/2, 3/4
 Tbn. 1/2, 3/4
 Tuba
 Timp.
 Perc. 1/2
 Hp.
 Pno.
 Vn. I/II
 Va.
 Vc.
 Cb.

(diva)
 loco
Piatti secco
a2
Sus. Cym. and Sizzle Cym.
gliss
non div.
div.