Quatre Mazurkas.

À M^{lle} la Comtesse PAULINE PLATER.

F. CHOPIN. Op. 6, Nº 1.

































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F. CHOPIN. Op. 6, Nº 2.

























F. CHOPIN. Op, 6. Nº 3.































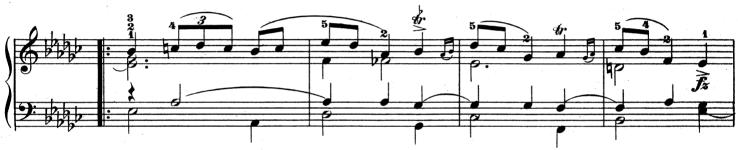


















Cinq Mazurkas.

















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D. C. al Fine,

F. CHOPIN. Op.7, Nº 3.













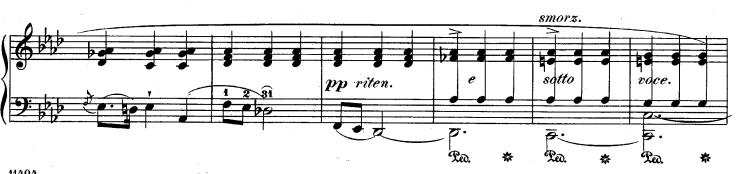












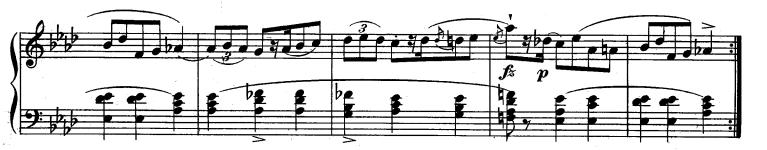




















F. CHOPIN. Op.7, Nº 5.











Quatre Mazurkas.

À M^{lle} LINA FREPPA.















F. CHOPIN. Op. 17, Nº 2.

























F. CHOPIN. Op. 17, Nº 3.









































































Quatre Mazurkas.

À MF le Comte de PERTHUIS.

F. CHOPIN. Op.24,N? 1.

























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F. CHOPIN. Op. 24, Nº 2.









































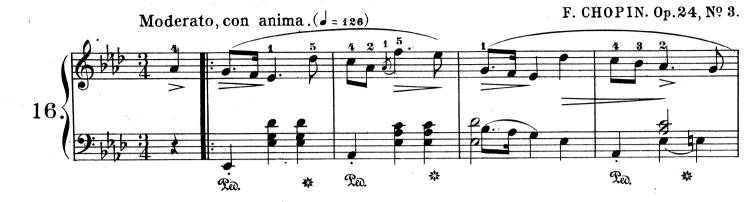








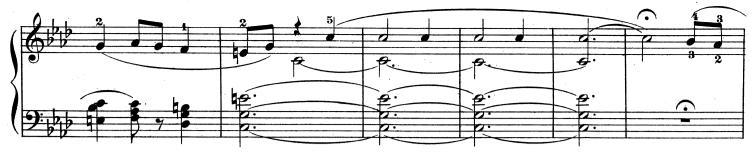
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F. CHOPIN. Op. 24, Nº 4.











































Quatre Mazurkas.















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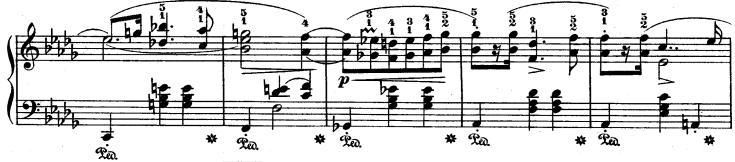














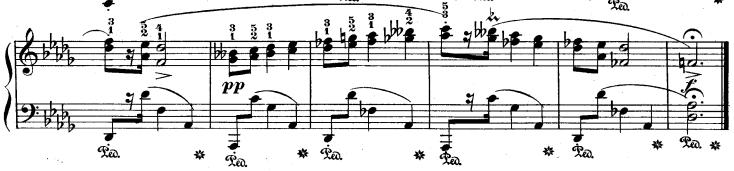












F. CHOPIN. 0p.30, Nº 4.

























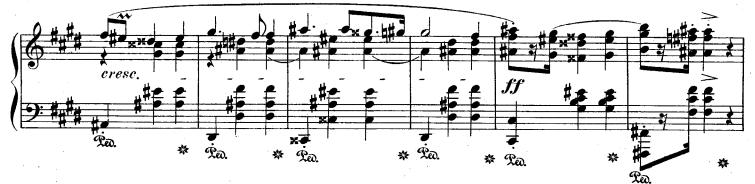


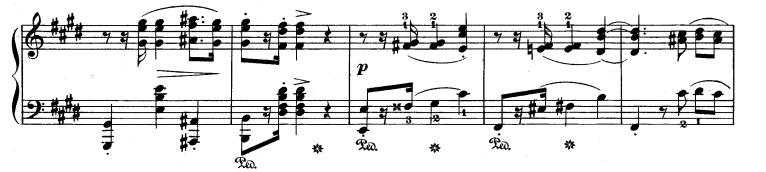


















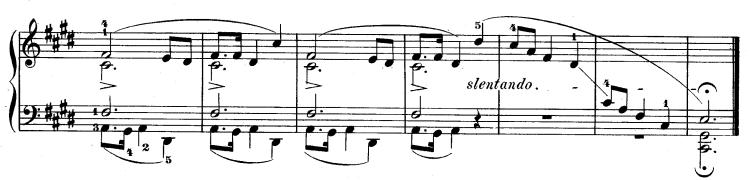












Quatre Mazurkas.

A M^{lle} la Comtesse MOSTOWSKA.

F. CHOPIN. 0p.33, Nº 1.





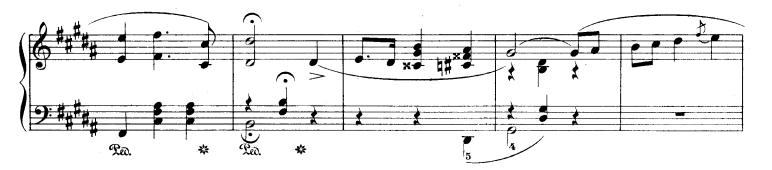
















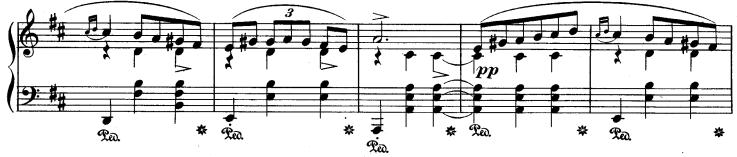
F. CHOPIN. Op. 33, Nº 2.

















































F. CHOPIN. Op. 33, Nº 3.



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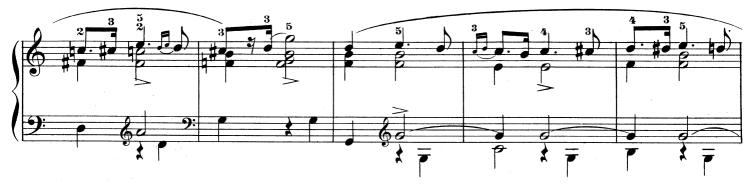
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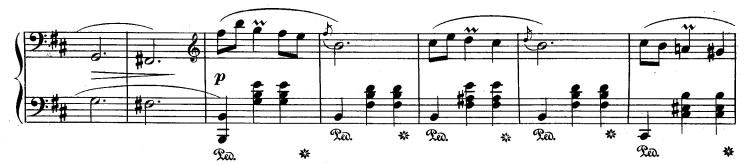








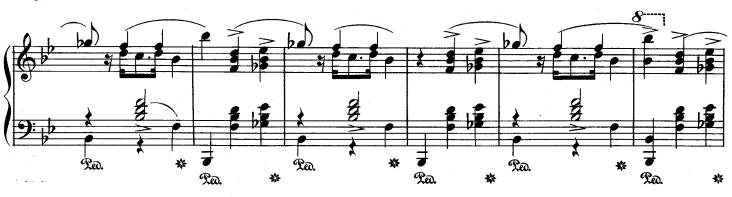
















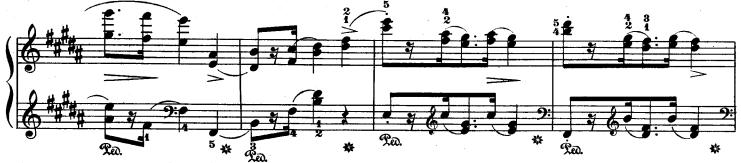




















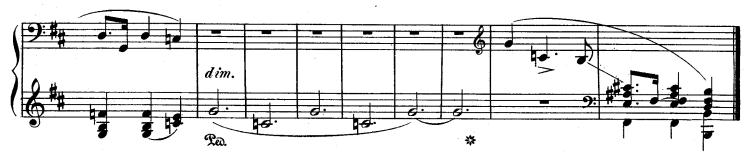












Quatre Mazurkas.

A MT E. WITWICKI.

F.CHOPIN. 0p. 41, Nº 1. Maestoso. 26. 2 \mathbf{I}_{3}^{\bullet} ī 2 La. Teð. 泶 袋 cresc. Red. * Re. Da. De. 袋 欲 铩 Ted. 谈 Led. 쑚 2 5 f cresc. Ta. Ża. Żed. Led. 袋 袋 쌿 La. ** Led. * Led. Led. Fad. 长 * Led. Te. 袋 垛 t a Red. 淤 7 No. ** 铩 Ta ц5 2 3 Le. 7 Da. * Led. 袋 x7 Te. Le.



















































F. CHOPIN. 0p.41, Nº 3.

















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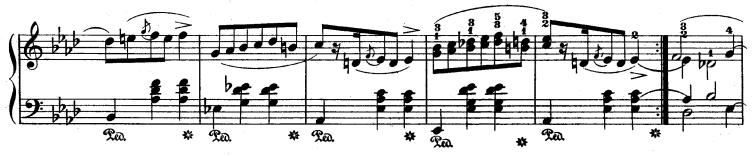
















Trois Mazurkas.

À MF LÉON SZMITKOWSKI.

F. CHOPIN. 0p.50, Nº 1'.









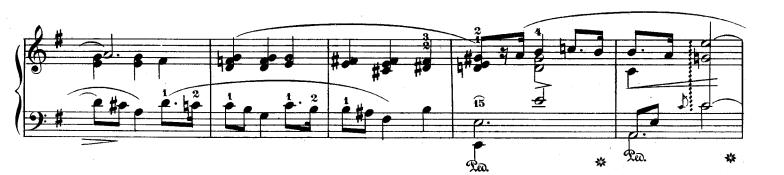










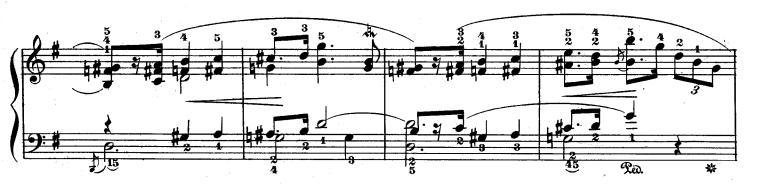




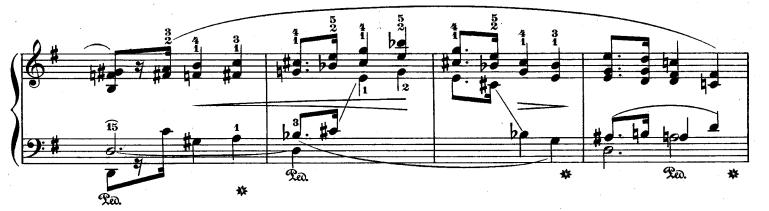






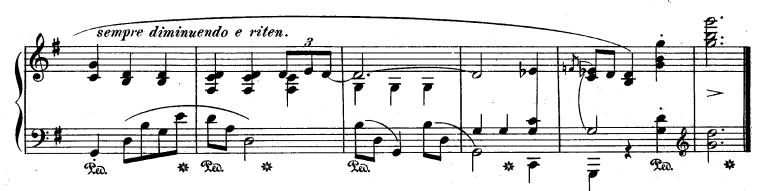




























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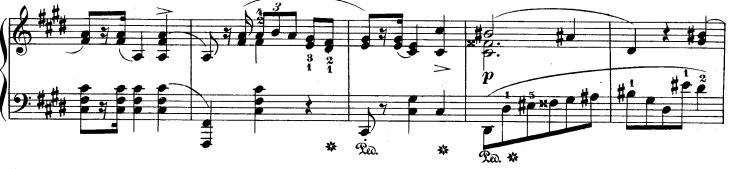












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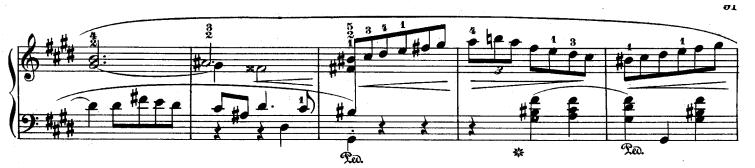




















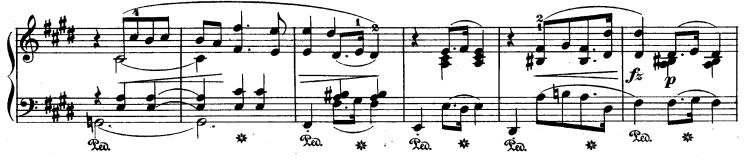


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Trois Mazurkas.

À Mlle C. MABERLY.

F. CHOPIN. Op. 56, Nº 1.







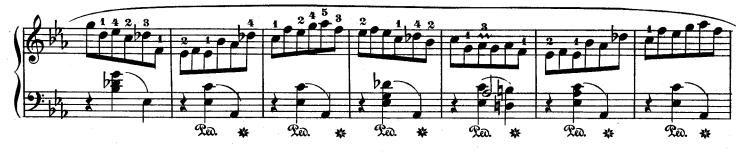


































































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F. CHOPIN. Op.56, Nº 2.







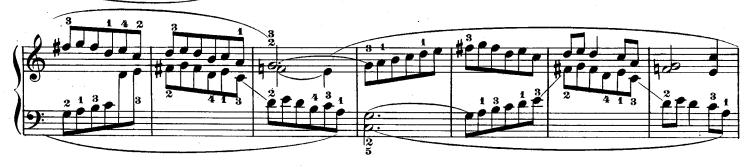










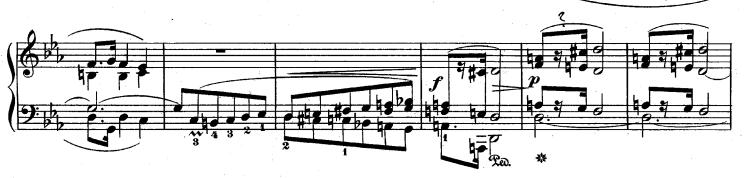


































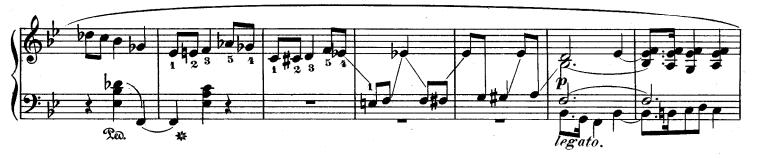






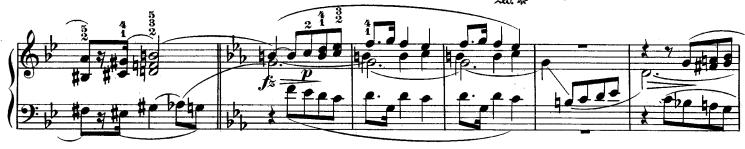
















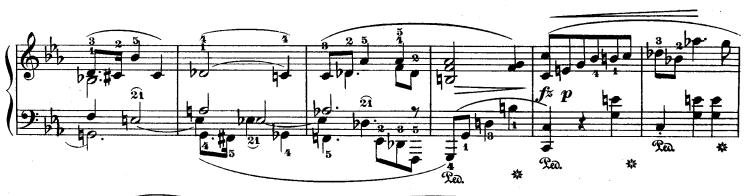






















Trois Mazurkas.

F. CHOPIN. 0p.59, Nº 1.



























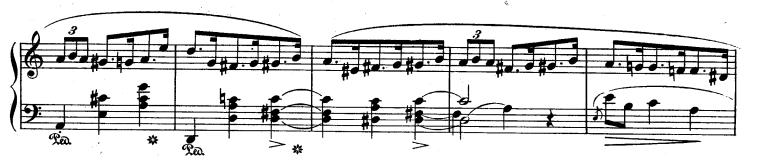






















F. CHOPIN. Op. 59, Nº 2.



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F. CHOPIN. Op. 59, Nº 3.

















































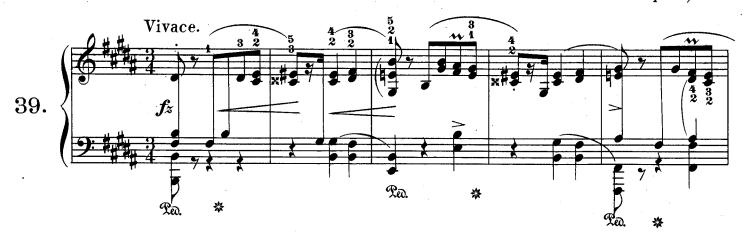




Trois Mazurkas.

À Madame la Comtesse L. CZOSNOWSKA.

F. CHOPIN. Op. 63, Nº 1.

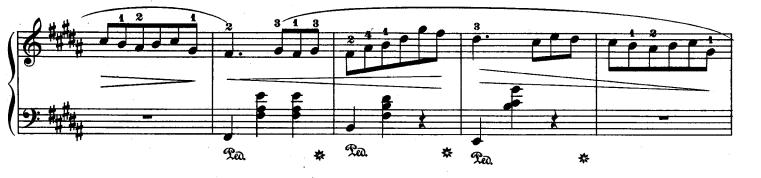












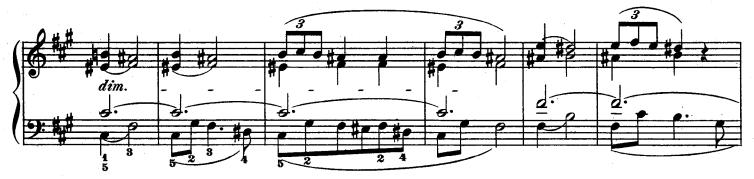


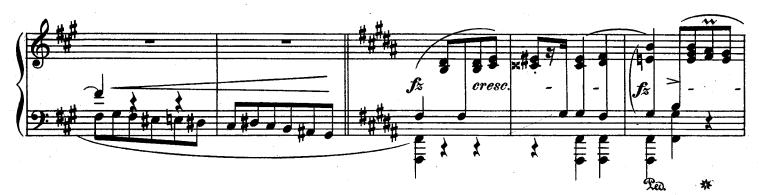




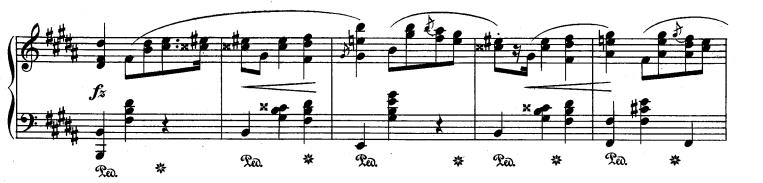








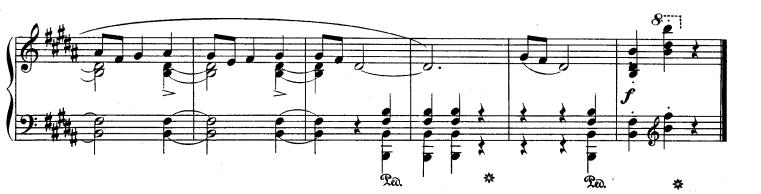












F. CHOPIN. Op. 63, N? 2.

















F. CHOPIN. Op. 63, Nº 3.

















Quatre Mazurkas.

















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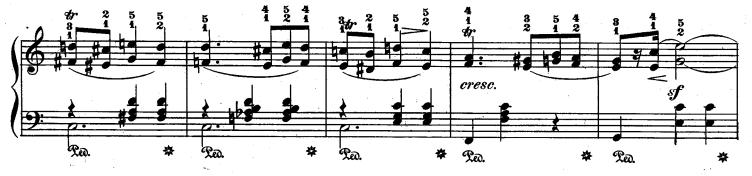




F. CHOPIN. Op. 67, Nº 3. (1835)











⁽Posthumous.)

































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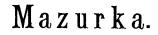






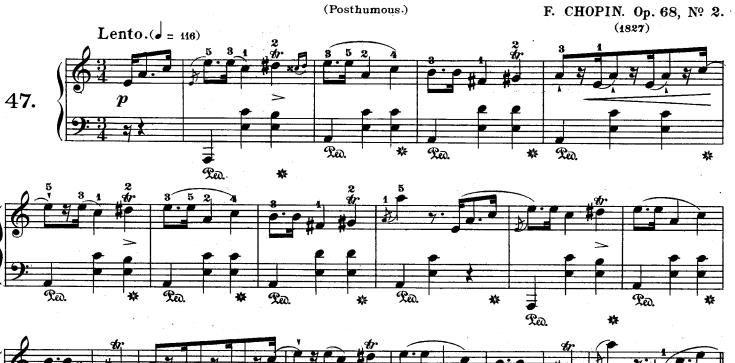






(Posthumous.)

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(Posthumous.)

F. CHOPIN. Op. 68, N? 3. (1880)



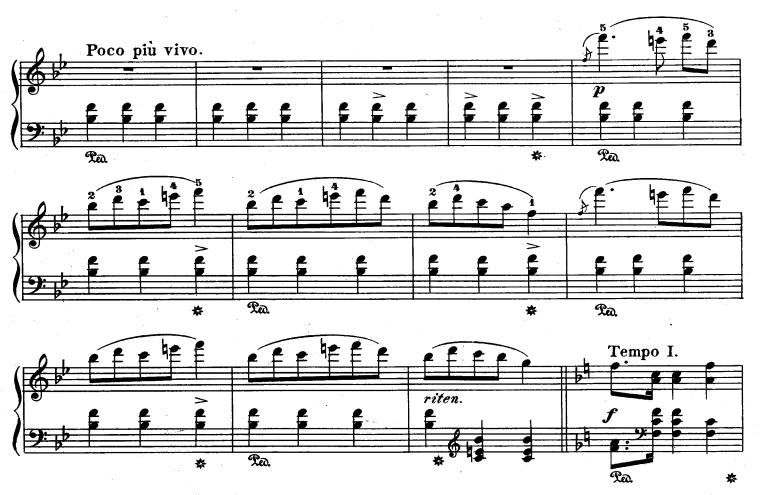


















(Posthumous.)

F. CHOPIN. Op. 68, Nº 4. (1849) Last Composition.



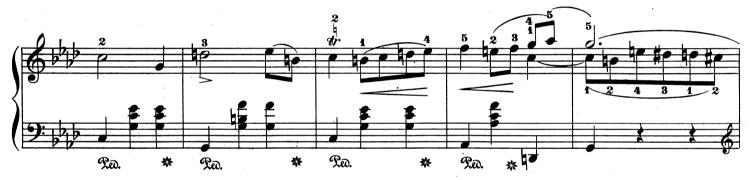
















F. CHOPIN.









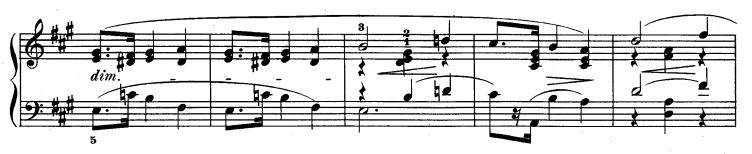






























A son ami EMILE GAILLARD.

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F. CHOPIN.





































