

# II. SCHERZO.

Prestissimo. ♩ - 108.

- 3 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- I. II.  
Corni in F.
- III. IV.
- 2 Trombe in B.
- 3 Tromboni  
e  
Tuba.
- Timpani.
- Triangolo.

Musical score for woodwinds and percussion. The score is written for 3 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F (I, II and III, IV), 2 Trumpets in B, 3 Trombones and Tuba, Timpani, and Triangle. The tempo is Prestissimo (♩ = 108). The woodwinds and percussion parts feature dynamic markings such as *f*, *dim.*, and *p*. A specific instruction for the Timpani part reads "muta Fis in F<sup>b</sup>".

Prestissimo. ♩ - 108.

- Arpa.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra-Bassi.

Musical score for strings and harp. The score is written for Harp, Violins I and II, Violas, Violoncellos, and Contrabasses. The tempo is Prestissimo (♩ = 108). The string parts feature dynamic markings such as *mf* and *pizz.* (pizzicato).

Prestissimo. ♩ - 108.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

*mf*

*mf*

*mf cresc. div.*

*cresc.*

*p*

*cresc.*

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*





This musical score page, numbered 55, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts.
- Oboes (Ob.):** I. II. part.
- Clarinets (Clar.):** I. II. (B.) part.
- Bassoon (Fag.):** I. II. part.
- Cor Anglais (Cor.):** I. II. and III. IV. parts.
- Trumpets (Tr.):** I. II. (B.) part.
- Trombones and Tubas (Tromb. e Tuba.):** I. II. and III parts.
- Timpani (Timp.):** Part.
- Arpa (Harp):** Part.
- Violins (Viol.):** I. and II. parts.
- Viola (Viola):** Part.
- Cello (Vcll.):** Part.
- Double Bass (Cb.):** Part.

Key markings and dynamics include: *mf*, *p*, *à 2*, *mf*, *pizz.*, *arco*, *mfarco*, and *mf*.

B

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) I. II. III. IV. Tr. I. II. (B.) I. II. III e Tuba. Timp.

Arpa.

I. II. Viol. Viole. Vell. Cb.

B *mf*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)

III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

This page of a musical score, numbered 58, contains the following parts and markings:

- Flutes (Fl. I. II. and III.):** Part of a woodwind section. The first two flutes have a *ff* dynamic marking starting in the fourth measure. The third flute part is mostly silent.
- Oboe (Ob. I. II.):** Part of a woodwind section. The first oboe has a *ff* dynamic marking starting in the fourth measure.
- Clarinet (Clar. I. II. (B.)):** Part of a woodwind section. The first clarinet has a *ff* dynamic marking starting in the fourth measure.
- Bassoon (Fag. I. II.):** Part of a woodwind section. The first bassoon has a *ff* dynamic marking starting in the fourth measure.
- Cor (Cor. (F.)):** Part of a brass section. The first cor has a *cresc.* marking in the third measure and a *ff* dynamic marking starting in the fourth measure.
- Trumpets (Tr. I. II. (B.)):** Part of a brass section. The first trumpet has a *ff* dynamic marking starting in the fourth measure.
- Trombones and Tuba (Tromb. III e Tuba.):** Part of a brass section. The first trombone has a *ff* dynamic marking starting in the fourth measure.
- Timpani (Timp.):** Part of a percussion section. The first timpani has a *ff* dynamic marking starting in the fourth measure.
- Violins (Viol. I. II.):** Part of a string section. The first violin has a *ff* dynamic marking starting in the fourth measure.
- Viola (Viola.):** Part of a string section. The first viola has a *ff* dynamic marking starting in the fourth measure.
- Cello (Vcll.):** Part of a string section. The first cello has a *ff* dynamic marking starting in the fourth measure.
- Double Bass (Cb.):** Part of a string section. The first double bass has a *ff* dynamic marking starting in the fourth measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamic markings *ff* (fortissimo) are prominent throughout the score, indicating a loud and powerful sound. The *cresc.* marking indicates a gradual increase in volume.



Ob. I. II.  
Clar. I. II. (B.)  
Fag. I. II.  
Cor. I. II. (F.)  
I. Viol.  
II. Viol.  
Viola  
Vcll.  
Cb.

I. II. Fl.  
III. Fl.  
Ob. I. II.  
Clar. I. II. (B.)  
Fag. I. II.  
Cor. I. II. (F.)  
I. Viol.  
II. Viol.  
Viola  
Vcll.  
Cb.

Ob. I. II.  
Clar. I. II. (B.)  
Fag. I. II.  
Cor. I. II. (F.)  
I. Viol.  
II. Viol.  
Viole.  
Vcll.  
Cb.

I. II. Fl.  
III. Fl.  
Ob. I. II.  
Clar. I. II. (B.)  
Fag. I. II.  
Cor. I. II. (F.)

I. Viol.  
II. Viol.  
Viole.  
Vcll.  
Cb.

**D**<sub>2</sub>

**D**<sup>*mf*</sup>

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

I. II.  
Cor. (F.)  
III. IV.

Tr. I. II.  
(B.)

I. II.  
Tromb.  
III  
e Tuba.

Timp.

I.  
Viol.

II.

Viole.

Vcll.

Cb.

This page of a musical score, numbered 63, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Part I and II are marked *mf cresc.* and play a melodic line with many slurs. Part III plays a similar line.
- Oboe (Ob. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with many slurs.
- Clarinet (Clar. I, II (B.)):** Part I and II are marked *mf cresc.* and play a melodic line with many slurs.
- Bassoon (Fag. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with many slurs. A marking *a 2* is present at the beginning.
- Cor (Cor. (F.)):** Parts I, II, III, and IV are marked *ff* and play a chordal accompaniment.
- Trumpet (Tr. I, II (B.)):** Parts I and II are marked *ff* and play a chordal accompaniment.
- Trombone and Tuba (Tromb. I, II, III, e Tuba):** Parts I, II, and III are marked *ff* and play a chordal accompaniment.
- Timpani (Timp.):** Part I is marked *ff* and plays a rhythmic accompaniment.
- Violin (Viol. I, II):** Part I is marked *arco* and *mf cresc.* and plays a melodic line with many slurs. Part II is marked *mf cresc.* and plays a chordal accompaniment.
- Viola (Viola):** Part I is marked *cresc.* and plays a melodic line with many slurs.
- Cello (Vcll.):** Part I is marked *cresc.* and plays a melodic line with many slurs.
- Double Bass (Cb.):** Part I is marked *ff* and plays a chordal accompaniment.

**E**

I. II. Fl. I. II. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) Tromb. I. II. III e Tuba. Timp. I. Viol. II. Viole. Vell. Cb.

*p poco cresc.* *mf* *dim.* *p poco cresc.* *dim.* *dim.* *p* *dim.* *p* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *E<sup>p</sup> poco cresc.*



I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *f* *mf* *a 2*

Fag. I. II. *mf* *a 2* *p*

I. II. Cor. (F.) *mf* *a 2*

III. IV. *mf* *mf*

Tr. I. II. (B.) *pp* *a 2*

I. II. Tromb. III e Tuba. *a 2*

Timp.

I. Viol. *pp* *div.* *mf* *dim. poco a poco*

II. *pp* *mf* *dim. poco a poco*

Viola. *pp* *mf* *dim. poco a poco*

Vcll. *pp* *p dim.*

Cb. *p dim.*

rall.

Allegretto.  $\text{♩} = 72.$

I. II. Fl. *dim.* *pp*

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II. *dim.* *pp*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.  $\frac{6}{4}$  *ppp*

rall.

Allegretto.  $\text{♩} = 72.$

Arpa. *ppp*

I. Viol. *pp*

II. *ppp*

Viole.

Vcll. *pp*

Cb. *pp*

*pp* rall.

Allegretto.  $\text{♩} = 72.$



Solo. dolce

I. II. Fl. *p*

III. *Solo. dolce pp*

Ob. I. II.

Clar. I. II. (B.) *pp*

Fag. I. II. *pp*

I. II. Cor. (F) *pp*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol. II.

Viola. *pp*

Vcll. *div.*

Cb. *p*

I. II. Fl. *cresc.*  
 III. *dim.*  
 Ob. I. II. *cresc.*  
 Clar. I. II. (B.) *cresc.*  
 Fag. I. II. *cresc.*  
 I. II. Cor. (F.) *cresc.*  
 III. IV. *cresc.*  
 Tr. I. II. (B.) *dim.*  
 I. II. Tromb. *mf*  
 III e Tuba. *p*  
 Timp. *mf*  
 Arpa. *mf*  
 I. Viol. *pizz.*  
 II. *p*  
 Viola. *cresc.*  
 Vcll. *dim.*  
 Cb. *mf*

Musical score for page 70, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II in B), Bassoons (I, II), Horns (I, II in F, III, IV), Trumpets (I, II in B), Trombones (I, II, III and Tuba), Timpani, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (mf). Performance markings include 'cresc.', 'dim.', 'mf', 'pizz.', and 'à 2'.

F

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *mf* *p*

III. IV. *mf* *p*

Tr. I. II. (B.) *mf* *p*

I. II. Tromb. *p cresc.*

III e Tuba.

Timp.

Arpa.

I. Viol. *arco* *p* *arco cresc.*

II. *arco* *p* *arco cresc.*

Viole. *p* *arco cresc.*

Vcll. *p* *arco cresc.*

Cb. *f* *p* *Fp* *cresc.*

I. II. Fl. III.

Ob. I. II. *a 2*  
*p cresc.*

Clar. I. II. (B.) *a 2*  
*p cresc.*

Fag. I. II. *p cresc.*

I. II. Cor. (F.) III. IV. *p*

Tr. I. II. (B.) *p cresc. poco*

I. II. Tromb. III e Tuba. *a 2*  
*p*

Timp.

I. Viol. II. Viole. Vcll. Cb.



This musical score page, numbered 74, contains the following parts and markings:

- Flutes (Fl. I. II. and III.):** Both parts feature a *dim.* (diminuendo) marking.
- Oboes (Ob. I. II.):** The first part features a *dim.* marking.
- Clarinets (Clar. I. II. (B.)):** The first part features a *dim.* marking.
- Bassoons (Fag. I. II.):** The first part features a *dim.* marking.
- Cor Anglais (Cor. (F.)):** Parts I. II. and III. IV. feature *p* (piano) and *mf* (mezzo-forte) markings.
- Trumpets (Tr. I. II. (B.)):** Part I. II. features a *mf* marking.
- Trombones and Tuba (Tromb. III e Tuba.):** Parts I. II. and III feature *mf* and *p* markings.
- Timpani (Timp.):** Features *mf* and *p* markings.
- Arpa (Harp):** Features *f* (forte) markings.
- Violins (Viol. I. II.):** Part I features a *dim.* marking. Part II features *dim.* and *pizz.* (pizzicato) markings.
- Viola (Viola.):** Features *dim.* and *unis. pizz.* (unison pizzicato) markings.
- Cello (Vcll.):** Features *dim.* and *pizz.* markings.
- Double Bass (Cb.):** Features *dim.* and *mf* markings.

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. *pp*

III e Tuba. *pp* *muto A in F*

Timp. *p*

Arpa.

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

**Tempo I.**

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

**Tempo I.**

I. Viol.

II.

Viole.

Vcll.

Cb.

**Tempo I.**

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II.

Viole.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

*f* *mf* *p*

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

*p* *mf* *f* *cresc.*



This musical score page, numbered 79, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- Oboes (Ob.):** I. II. Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- Clarinets (Clar.):** I. II. (B.) Dynamics: *p*, *mf*, *f*. Includes accents and slurs.
- Bassoon (Fag.):** I. II. Dynamics: *p*, *f*. Includes accents and slurs.
- Cor Anglais (Cor.):** I. II. and III. IV. Dynamics: *p*. Includes accents and slurs.
- Trumpets (Tr.):** I. II. (B.) Dynamics: *p*. Includes accents and slurs.
- Trombones and Tuba (Tromb. e Tuba.):** I. II. and III. Dynamics: *f*. Includes accents and slurs.
- Timpani (Timp.):** Dynamics: *f*. Includes accents and slurs.
- Arpa (Arpa):** Dynamics: *f*. Includes accents and slurs.
- Violins (Viol.):** I. and II. Dynamics: *p*. Includes accents and slurs.
- Viola (Viola):** Dynamics: *f*. Includes *arco* and *pizz.* markings.
- Violoncello (Vcll.):** Dynamics: *f*. Includes *arco* and *pizz.* markings.
- Double Bass (Cb.):** Dynamics: *f*. Includes *pizz.* markings.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol. II.

Viola.

Vell.

Cb.

*p*

*mf*

*pizz.*

*arco*

*mf*

*p*

I.II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp

à 2

f

mf

Arpa.

I. Viol. II.

Viole.

Vcll.

Cb.

pizz. p

f

arco

f appassion. ed energico

I sfmf f



This page of a musical score, numbered 83, contains the following parts and staves:

- Flutes:** Fl. I. II. (Staves 1-2)
- Oboes:** Ob. I. II. (Staff 3)
- Clarinets:** Clar. I. II. (B.) (Staff 4)
- Bassoons:** Fag. I. II. (Staff 5)
- Horns:** Cor. (F) I. II. III. IV. (Staves 6-7)
- Trumpets:** Tr. I. II. (B.) (Staff 8)
- Trombones and Tubas:** Tromb. I. II. III. e Tuba. (Staves 9-10)
- Timpani:** Timp. (Staff 11)
- Violins:** Viol. I. II. (Staves 12-13)
- Violas:** Violo. (Staff 14)
- Celli and Double Basses:** Vcll. Cb. (Staves 15-16)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string parts are highly active, with many notes beamed together and various articulations.

K

I.II.  
Fl.

III.

Ob. I.II.

Clar. I.II.  
(B.)

Fag. I.II.

I.II.  
Cor.(F.)

III.IV.

Tr. I.II.  
(B.)

I.II.  
Tromb.

III  
e Tuba.

Timp.

I.  
Viol.

II.

Viola.

Vcll.

Cb.

*p*

*pizz.*

*pizz.*

*p*

K

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I.  
Viol.  
II.

Viole.

Vell.

Cb.

*pizz.*

*mf cresc.*

*div.*

*cresc.*

*mf*

*f*

*mf*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

I.  
Viol.  
II.

Viole.

Vell.

Cb.

*p*

*mf*

*div.*

*cresc.*

*p*

*cresc.*



I. II. Fl. *mf cresc.*  
 III. *mf cresc.*  
 Ob. I. II. *mf cresc.*  
 Clar. I. II. *mf cresc.*  
 Fag. I. II. *mf cresc.*  
 I. II. Cor. (F.)  
 III. IV.  
 Tr. I. II. (B.)  
 I. II. Tromb.  
 III e Tuba.  
 Timp.  
 I. Viol. *arco* *mf cresc.*  
 II.  
 Viole. *cresc.*  
 Vell. *cresc.*  
 Cb. *ff*

Detailed description of the musical score: The score is for page 87 of a symphony. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various dynamics and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and accents. The timpani part is also present. The score includes dynamic markings such as *mf cresc.*, *ff*, and *cresc.*, as well as accents and slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.



I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

This section of the score contains staves for woodwinds and percussion. The Flute (Fl.) and Clarinet in B-flat (Clar. (B.)) parts feature melodic lines with dynamics such as *cresc.* and *dim.*. The Bassoon (Fag.) part also has melodic lines with *cresc.* and *dim.* markings. The Horns (Cor.) play sustained notes with a *p* dynamic. The Trumpets (Tr.) play a short melodic phrase starting with *pp*. The Trombones (Tromb.) and Tuba (Tuba.) are silent. The Timpani (Timp.) part consists of rhythmic pulses.

I. Viol. II.

Viola.

Vcll.

Cb.

This section of the score contains staves for strings. The Violins (Viol.) and Violas (Viola.) play melodic lines with dynamics like *p poco cresc.*, *mf*, and *dim.*. The Violoncello (Vcll.) and Contrabass (Cb.) parts feature sustained notes with dynamics such as *p poco cresc.*, *plaz.*, and *dim.*. The *div.* marking indicates a *diviso* (divided) section.

*poco cresc.*

*dim.*

sempre più animato

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and II, Trumpet I and II (B-flat), Trombone I, II, and III, and Tuba. The percussion part includes Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature various rhythmic patterns and dynamics, including *p* (piano) and *pp* (pianissimo). The timpani part consists of a steady rhythmic pattern.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The string parts feature various rhythmic patterns and dynamics, including *p* (piano) and *pp* (pianissimo). The strings play a complex rhythmic pattern with many slurs and accents.

sempre più animato



Fag. I. II. *p* *arco* *cresc.*

I. Viol. *p* *arco* *cresc.*

II. *arco* *cresc.*

Viole. *arco* *cresc.*

Vell. *cresc.*

Cb. *p* *arco* *cresc.*

I. II. Fl. *ff* *N*

III. *ff*

Ob. I. II. *ff*

Clar. I. II. (B.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Fr. I. II. (B.) *ff*

I. II. Tromb. *ff*

III. e Tuba. *ff*

Timp. *ff*

I. Viol. *ff* *N*

II. *ff*

Viole. *ff*

Vell. *ff*

Cb. *ff* *N*

*à 2*

I. II.  
Fl.  
III.

Ob. I. II.

Clar. I. II.  
(B.)

Cor. I. II.  
(B.)

Timp.

Arpa.

I.  
Viol.  
II.

Viole.

Vcll.

Cb.

Clar. I. II.  
(B.)

Fag. I. II.

Cor. I. II.  
(F.)

Timp.

Arpa.

I.  
Viol.  
II.

Viole.

Vcll.

Cb.

*arco*

*p cresc.*

*div.*

*ff*

Fl. I. II. *p* *dim.*

Ob. I. II.

Clar. I. II. (B.) *f* *mf* *à 2* *mf*

Fag. I. II. *p* *dim.*

I. II. Cor. (F.) *mf* *à 2* *mf*

III. IV.

I. II. Tromb. *mf* *à 2*

III e Tuba.

I. Viol. *mf* *div.* *dim.*

II. *mf* *dim.*

Viole.

Vell. *p* *arco* *dim.*

Cb. *p* *dim.*

Fl. I. II. *pp*

Clar. I. II. (B.) *p* *ppp*

Fag. I. II. *ppp*

I. II. Cor. (F.) *p* *ppp*

III. IV. *p* *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vell. *ppp*

Cb. *ppp*