

KOSTAS GRIGOREAS

SOUNDTRACKS

MUSIC FOR TWO GUITARS



Timbro

KOSTAS GRIGOREAS

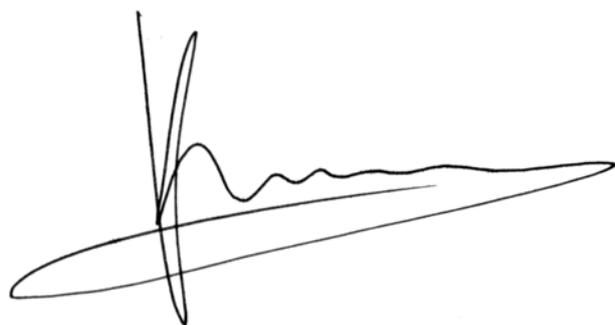
SOUNDTRACKS

MUSIC FOR TWO GUITARS

Timbro

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*"The Sun", "The Night" and "My Sky" have been recorded on cd
by Alexandra Christodimou - Yannis Petridis Duo
"Mediterranean Echoes" (LYRA - CD1040)*



KOSTAS GRIGOREAS

SOUNDTRACKS

for two guitars

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Kostas Grigoreas

Kostas Grigoreas was born in Athens in 1957. He has studied Guitar and Theory. On graduating with a Distinction from the National Conservatory (class of Dimitris Fampas), he continued his studies in England on a British Council scholarship. He studied Guitar and Theory at the RNCM under Gordon Crosskey, George Hadjinikos and John Williams and was awarded the Postgraduate Diploma of the University of Manchester.

His activities include solo recitals, song accompaniment, composition and teaching. He has collaborated with all the leading Greek composers and singers in concerts as well as recordings.

He has repeatedly given recitals and recorded for radio and television in Europe, America, Africa and the Far East.

His discography includes works for solo guitar, voice and guitar and considerable participation in works of contemporary composers.

As a teacher he has created a school of distinguished guitarists.

Soundtracks for the movies of my imagination.

The Sun, *the light, its bright reflections on the faces of my loved ones.*

The Night, *magic, erotic, with Hadjidakis directing “precious, ideal moments”.*

My Sky, *open, vast, carrying on its winds the lament of my homeland’s music.*

The Journey ... *My journey.*

Kostas Grigoreas

For Yannis and Alexandra

NOTES

(5) = string

p 5 = position on the fretboard

C 5 or c 5 = full or half barré

h 5 = natural harmonics

• = staccato

- = a little "tenuto"

ten. = tenuto

☉ = "take a breath"

^ = apoyando

p | = play all with the thumb

{ or ↑ = strum the strings in that direction

⌘ = hit the string near the bridge and produce the specified note

⌘ = hit the soundboard

⊗ = hit the strings on the frets

⊙ *pizz. Bartok* = "aggressive pizzicato" by pinching the string

1. The Sun

Andante brillante

Kostas Grigoreas

$\text{♩} = 76$

First system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with fingerings (2) and (4). Dynamics include *mf* and *leggero sempre*. A *c 2* marking is present above the first measure.

Second system of the musical score. It continues the two-staff format. The top staff has melodic lines with fingerings (1, 2, 3, 4) and a *c 2* marking. The bottom staff has accompaniment with fingerings (2) and (4). Dynamics include *mf*.

Third system of the musical score. The top staff features melodic lines with fingerings (1, 2, 3, 4) and a *c 2* marking. The bottom staff includes a *harm. 8va* section with a diamond-shaped symbol and fingerings (1, 0). The system concludes with a *c 2* marking.

Fourth system of the musical score. The top staff has melodic lines with fingerings (1, 2, 3, 4) and a *c 2* marking. The bottom staff includes a *harm. 8va* section with a diamond-shaped symbol and fingerings (1, 0). The system concludes with a *c 2* marking.

Fifth system of the musical score. The top staff has melodic lines with fingerings (1, 2, 3, 4) and a *c 6* marking. A box containing the number 11 is placed above the first measure. The bottom staff includes a *harm. 8va* section with a diamond-shaped symbol and fingerings (1, 0). The system concludes with a *c 2* marking.

musical score system 1, featuring two staves. The upper staff contains a melodic line with various rhythmic patterns and fingerings (e.g., (2), (1), (1)...). The lower staff provides harmonic accompaniment. Performance markings include *ponticello...*, *f*, and *rall.....*. A measure number **c 10** is indicated at the end of the system.

musical score system 2, featuring two staves. The upper staff continues the melodic line with dynamic markings *f* and *a tempo*. The lower staff continues the accompaniment with dynamic marking *mf*. Measure numbers (4) and (5) are present in the upper staff.

musical score system 3, featuring two staves. The system begins with a boxed measure number **21** and the instruction *(apoyando.....)*. The upper staff has dynamic marking *f* and *poco rit.*. The lower staff has *pizz.....sempre.....*. A measure number **c 2** is indicated. The system concludes with *piu animato e ritmico.....*.

musical score system 4, featuring two staves. The upper staff includes *vibr.* and dynamic markings *f* and *mf*. The lower staff includes *natural.....*, *pizz.....*, and *natural.....*. Measure numbers (2) and (4) are present. The system concludes with *c 2.....*.

(simile.....)

mf

pizz.....sempre.....

c 2

c 2...

c 2...

1 3 0 2 1 2

molto cresc.....

f

c 2.....

C 2.....

natural.....

pizz..... natural.....

1 2 2 4 1 2 2 4 1 2 2 4

2 3 2 1 2 3 2 1 2 3 2 1

0 2 0 2 0 2 0 2

molto cresc.....

mf leggero.....

c 2...

(2)

41

appassionato.....

f

c 1

1 4 1 4 1 4 1 4

3 2 3 2 3 2 3 2

3 4 3 4 3 4 3 4

System 1: Treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is three sharps (F#, C#, G#).

System 2: Treble and bass staves. Includes performance instructions: *4 vibrato e sonoro...*, *tenuto...*, *p ritenuto.....cresc...*, *mf a tempo e poco rubato*, *mp*, *c 2...*, *tenuto.....*, *poco vibrato....sempre.....*, and *(5)*.

System 3: Treble and bass staves. Includes performance instructions: *f*, *ritenuto.....*, *mf*, *a tempo*, *tenuto.....*, *molto animato e rubato....*, *C 7*, *C 2*, and *(4).....*. A box containing the number **51** is present above the treble staff.

System 4: Treble and bass staves. Includes performance instructions: *mf*, *ritenuto.....*, *p accel....e cresc.....*, *(simile...)*, *f a tempo*, *ponticello...*, *(simile...)*, *c 1*, and *c 2*.

(1) *ponticello...* *harm. 8va* *mf*

61 *C 2* *harm. 8va* *ritenuto.....*

sonoro *c 3...* *mf sostenuto....* *a tempo e poco rubato*

sonoro (1).... *marcato...* *dim....e.... rit..* *crescendo....* *mf* *molto animato e rubato.....*

c 3... *c 2...*

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a tempo marking *c 10* and a 4/4 time signature. The music features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and accents. A dynamic marking *f* is present. The system concludes with a measure marked *(apoyando.....)* and a box containing the number 71, followed by a *c 2* tempo marking and a 2/4 time signature. The bottom staff has a bass clef and a key signature of three sharps. It features a *rit...* marking and a *mf* dynamic. The system ends with a *pizz.....sempre.....* marking.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. It begins with a *c 2* tempo marking and a 2/4 time signature. The music features chords and eighth notes with fingerings. A dynamic marking *mf* is present. The system concludes with a *pizz.....* marking. The bottom staff has a bass clef and a key signature of three sharps. It features a *molto cresc.....* marking and a *c 2.....* tempo marking. The system ends with a *natural.....* marking.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. It begins with a *c 2.....* tempo marking and a 2/4 time signature. The music features chords and eighth notes with fingerings. A dynamic marking *molto cresc.....* is present. The system concludes with a *1* and *2.* marking. The bottom staff has a bass clef and a key signature of three sharps. It features a *natural.....* marking and a *c 2...* tempo marking. The system ends with a *2* marking.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of three sharps. It begins with a *rasg...* marking and a *molto crescendo.....* marking. The music features chords and eighth notes with fingerings. A dynamic marking *ff* is present. The system concludes with a *h 12.....* marking and a *f* dynamic. The bottom staff has a bass clef and a key signature of three sharps. It features a *C 2...* tempo marking and a *1* marking. The system ends with a *4* and *3* marking.

(simile.....)

mf

31

molto cresc.....

f

c2.....

molto cresc.....

leggero.....

mf

41

f

appassionato.....

4 vibrato e sonoro...

tenuto...

ritenuto. h 12 (4)

cresc.... mf

a tempo e poco rubato

mp

f

ritenuto.....

a tempo

tenuto.....

molto animato e rubato

51

c 9

c 10 (1)

c 7

(simile...)

mf

ritenuto..... p

accel.... e cresc.....

f a tempo

ponticello...

(1) *ponticello...* *harm. 8va* *mf*

61 *ritenuto.....*

sonoro *c 3...* *mf* *sostenuto...* *a tempo e poco rubato ...*

sonoro (1).... *marcato...* *dim....e.... rit..* *crescendo...* *molto animato e rubato.....*

c 10 *(apoyando.....)* 71 *rit...* *molto animato e ritmico.....* *mf*

c 2 *mf*

c2..... 1 2. *molto cresc.....*

rasg... *molto crescendo.....* *ff* *h 12....* *f*

1. The Sun

Kostas Grigoreas

Andante brillante

♩ = 76

mf *leggero sempre...* *mf* *mf*

harm. 8va *c 2* *harm. 8va*

poco rall..... *mf* *sonoro e vibrato*

11 *p* *mf* *p*

ponticello..... *f* *rall.....*

f *a tempo* *mf*

21 *f* *pizz.....sempre.....* *poco rit.* *piu animato e ritmico*

c 2..... molto cresc..... *C 2.....* *natural.....* *f* *pizz.....* *natural.....*

c 2... *pizz.....sempre.....* **31**
mf

c 2..... *molto cresc.....* C 2.....
natural..... *f* *pizz.....* *natural.....*

c 2... *molto cresc.....* *leggero.....*
mf (2)

c 1 **41**

c 2... *cresc.... mf* (2)... *i m i* (2)...
p *ritenuto.* *tenuto.....* *poco vibrato.....sempre.....* *a tempo e poco rubato* *mp (5)*

C 7 *mf* **51** C 2
f (4)..... *ritenuto.....* *tenuto.....* *molto animato e rubato*

c 1 c 2
mf *ritenuto.....* *p* *accel....e cresc.....* *f* *a tempo* (simile...)

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a melodic line with various articulations and dynamics. A *mf* dynamic marking is present. Fingerings are indicated with numbers 1-4. A *c 2* marking is at the end.

Second musical staff, continuing the melody. It includes a *harm. 8va* marking above the staff. A box containing the number 61 is placed over a measure. The tempo marking *ritenuto.....* is at the end.

Third musical staff, starting with a *mf* dynamic. The tempo marking *sostenuto....* is followed by *a tempo e poco rubato*. Fingerings and accents are clearly marked.

Fourth musical staff, featuring a *c 3...* marking. Dynamics include *marcato...*, *p*, *p...*, *dim....e.... rit.*, and *crescendo....*. The tempo marking *molto animato e rubato.....* is present. A *c 2...* marking is also included.

Fifth musical staff, starting with a *mf* dynamic. It includes a *pizz.....sempre.....* marking and a box with the number 71. The tempo marking *molto animato e ritmico.....* is at the end. A *rit...* marking is also present.

Sixth musical staff, featuring a *c 2... molto cresc.....* marking. The tempo marking *natural.....* is present. A *mf* dynamic marking is shown. A *pizz.....* marking is at the end.

Seventh musical staff, starting with a *natural.....* marking. The tempo marking *molto cresc.....* is present. A *mf* dynamic marking is shown. A *molto cresc.....* marking is at the end.

Eighth musical staff, starting with a *molto crescendo.....* marking. It features a *ff* dynamic marking. A *C 2...* marking is present. The piece concludes with a *f* dynamic marking and a final chord.

2. The Night

Kostas Grigoreas

Andante appassionato

♩ = 75

The musical score is written for piano and guitar in the key of D major (indicated by four sharps) and 4/4 time. The tempo is marked 'Andante appassionato' with a quarter note equal to 75 beats per minute. The score is divided into four systems, each with a piano staff on top and a guitar staff on the bottom. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes various articulations such as accents (>), slurs, and fingerings (1-4). The guitar part features techniques like harmonics (h7, harm 8va), triplets, and specific fingering patterns (e.g., c 2, c 4, c 11). The score includes performance instructions like 'poco rubato sempre.....' and 'cresc.....'. A page number '11' is visible in the third system. The piece concludes with a final cadence in the fourth system.

3. My Sky

Andante con fuoco

Kostas Grigoreas

♩ = 220

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It contains a melodic line with dynamics *mf* and *fp*, and a crescendo hairpin. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamics *p* and *legato e con moto.....*. The lyrics "p i > m a i m i p m i p m i" are written above the notes in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It contains a melodic line with dynamics *mf* and the instruction *brillante....e vibrato.....*. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamics *mf* and the instruction *simile.....*. A first ending bracket labeled (1) spans the end of the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It contains a melodic line with dynamics *mf* and a crescendo hairpin. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamics *mf* and the instruction *simile.....*. A first ending bracket labeled (1) spans the end of the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 11/8. It contains a melodic line with dynamics *f* and *mf*, and a crescendo hairpin. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dynamics *f* and *mf*, and a crescendo hairpin. The lyrics "p m i m a p m i p m" are written above the notes in the lower staff. A first ending bracket labeled (1) spans the end of the system.

First system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with a fermata and a measure with a 11/8 time signature. The bottom staff is in treble clef with a 9/8 time signature, containing a rhythmic accompaniment. A box on the right contains the instruction *molto animato.....*.

Second system of the musical score. The top staff continues the melodic line with various ornaments and fingerings (1, 2, 3, 4, 6). The bottom staff continues the rhythmic accompaniment with dynamic markings *f* and *mf*.

Third system of the musical score. The top staff is in treble clef with a 4/4 time signature, featuring a *glissando.....* instruction and a measure numbered 21. The bottom staff is in treble clef with a 4/4 time signature, containing a rhythmic accompaniment with dynamic markings *mf* and *p*.

Fourth system of the musical score. The top staff is in treble clef with a 9/8 time signature, containing a melodic line with ornaments and fingerings (3, 4, 5). The bottom staff is in treble clef with a 9/8 time signature, containing a rhythmic accompaniment with dynamic markings *f* and *p*. The instruction *poco agitato.....* is present.

mfsimile....

(1).....

f (1).....

31

(2).....

molto crescendo f

m i m a m i

p

(1).....

31

molto agitato.....
(2:) (solo prima volta)*
p i p p i p
(near the left top edge of soundboard, percussion with left -right hands. Fingers for treble, palm for bass notes)

61

glissando.....
mf

molto cresc.....

f *poco rall.....* *mf* *a tempo*

brise.....

con dolore...
mp

cresc. e animato. poco a poco...

ff *simile...* *diminuendo.....* *morendo.....* *ppp*

3. My Sky

Kostas Grigoreas

Andante con fuoco ♩ = 220

(1).....

mf brillante...e vibrato.....

(1).....

f

molto animato.....

glissando.....

mf

f poco agitato.....

mfsimile....

mf

31

molto crescendo

41

molto crescendo.....

molto agitato.....

mp

molto cresc...

simile.....

simile.....

simile.....

51

8/8 *f*

marcato e arioso

11/8 *f* *vibrato...*

61 *mf* *glissando.....* *molto cresc.....*

4/4 *f* *poco rall.....* *mf* *a tempo*

11/8 *con dolore...* *mp*

4/4 *cresc. e animato. poco a poco...* 71

11/8 *ff* *simile...* *diminuendo.....* *morendo.....* *ppp*

3. My Sky

Kostas Grigoreas

Andante con fuoco

mf *p* *i* *>* *mf* *m* *a* *i* *m* *i* *p* *m* *i* *p* *m* *i* *mf* *>* *fp*

legato e con moto.....

simile.....

simile.....

mf

p *m* *i* *m* *a* *p* *m* *i* *p* *m*

f *mf*

f *mf*

p *m* *a* *m* *i* *p* *C 2...*

cresc sempre.....

C 2... *a* *f*

f

(1).....

f

f

31

molto crescendo

p *c 3*

f *appassionato.....*

41

mf

p *marcato.....*

(solo prima volta)

mp *molto cresc...*

p i p p i p *l r l r l r l* *simile.....*

*(near the left top edge of soundboard, percussion with left-right hands. Fingers for treble, palm for bass notes)

This page of musical notation is for a piece in G major, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble clefs, time signatures (11/8, 9/8, 7/8, 4/4), and dynamic markings such as *p*, *f*, *mf*, *ff*, *molto appassionato*, *diminuendo*, and *morendo*. Performance instructions include *arioso*, *glissando*, *simile*, *poco rall*, *a tempo*, *cresc. e animato*, and *molto cresc.*. The score is divided into measures, with measure numbers 51, 61, and 71 indicated in boxes. The piece concludes with a double bar line and a final time signature change to 9/8.

4. The Journey

Kostas Grigoreas

Andante animato

$\text{♩} = 112$

h 7 h 12 h 12 h 7 (4) vibrato.....
mp marcato..... mf tranquillo
* (on the soundboard)

f C 2..... ponticello sempre..... simile.....
ami p

mf * (on the soundboard) C 1

11 piu animato
p * (hit strings on the frets) simile
piu animato

First system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains melodic lines with accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring chords and triplets. Performance markings include *mp ponticello...* and *f glissando.....*. A *c2* marking is present above the second measure of the top staff.

Second system of the musical score. The top staff continues the melodic line with accents and slurs. The bottom staff features chords and triplets. Performance markings include *p* and *p*. A *c4* marking is present above the first measure of the top staff.

Third system of the musical score. The top staff has a **21** in a box above the first measure. It contains melodic lines with accents and slurs. The bottom staff features chords and triplets. Performance markings include *f agitato.....* and *legato e vibrato.....*. *C3* and *C2* markings are present above the bottom staff.

Fourth system of the musical score. The top staff contains melodic lines with accents and slurs. The bottom staff features chords and triplets. Performance markings include *f* and *staccato.....*.

3

f
legato.....

mf
diminuendo poco a poco...

31

diminuendo poco a poco.....

pp

(1).....

simile.....

brillante e gentile sempre.....
mf

harm. 8ve

sonoramente.....

(1).....

ponticello.....

41

f

h.8ve

C 2.....

(2)..... (1)..... (2)..... (3).....

(2)..... (2)..... (1)....

simile.....

mf

a m i a m i a m

c 2

i m i m

f

p * (hit strings near the bridge)

h 8ve *h 8ve*

f *simile.....*

simile..... (p a m i...)

c 2.. *c 2..* *c 1*

mp cantabile *p* *mp*

51

a m i a m i a m *i m i m*

f ponticello, molto marcato e ritmico.....

p

(3) (1).....

mf

(1).....

staccato.....

61

f legato.....

mp

ponticello.....

brillante e gentile sempre.....

(1) 3 3 3 3 3 3 3 3

mf

c 2

guit.1

4. The Journey

Kostas Grigoreas

Andante animato

♩ = 112

h 7 h 12 h 12 h 7 (4) *marcato....* *mf tranquillo* *vibrato.....*

f

mf * (on the soundboard)

11 *piu animato* * (hit strings on the frets)

mp ponticello... *c 2*

f *p*

21 *f*

f *legato e vibrato.....*

f

mf

mf *diminuendo poco a poco...*

31

.....*diminuendo poco a poco*.....

diminuendo **pp**

simile..... **mf** (1).....

(1)..... **mf** (p a m i...)

mf *brillante e gentile sempre*.....

41

(2)... **f** (1)..... *ponticello*..... (2) (2) (3)

mf *simile*..... (2) (2) (2) (2) a m i a m i a m

f i m i m

h 8ve 19 *simile*..... *h 8ve* 19

mp *cantabile* **p** *c 2..* 51 **mp** *c 2..* *c 1*

ponticello, molto marcato e ritmico.....

(3) (1)..... **mf**

(1) *f* *staccato*.....

61 *f* *legato*..... *mp* *ponticello*.....

mf (1) 3 3 3 3 3 3 3 3 3 3 3 3

71 *ff* *poco staccato*

poco piu mosso *legato e vibrato*.....

molto marcato e staccato.....

simile

81 *legato*..... *diminuendo*..... *mp* *brillante e gentile sempre*.....

mp *mf*

ff *molto rall*.....

4. The Journey

Kostas Grigoreas

Andante animato

♩ = 112

mp * (on the soundboard)

p *simile.....* C 2.....
ponticello sempre.....

mf C 1

11 (3).....
piu animato

mp ponticello... *f* glissando.....

p c 4

f *agitato.....* *legato e vibrato.....*

f *staccato.....* C 3 C 2

f *legato.....*

mf (3)..... c 7

mf (3).....
diminuendo poco a poco...

31 *diminuendo poco a poco...*

h 12

simile..... *harm. 8ve*

mf *sonoramente.....*

h 8ve

19

41 *f*

h 8ve

19

f

f *diminuendo.....* *p* *(hit strings near the bridge)

f *diminuendo.....* *p* *(hit strings near the bridge)

f *simile.....* (p a m i...)

f *simile.....* (p a m i...)

2

mp cantabile

mp cantabile

4

p *ponticello, molto marcato* *e ritmico.....*

p *ponticello, molto marcato* *e ritmico.....*

2

mf

mf

This page of musical notation is for a piece in G major, featuring various technical exercises and performance instructions. The notation is arranged in ten systems, each with a treble clef and a key signature of one sharp (F#).

System 1: Features a melodic line with accents and a bass line with chords. Fingerings are indicated with numbers 1-4.

System 2: Starts with measure 61. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets. Dynamics include *f legato* and *brillante e gentile sempre*. A *mp* dynamic is also present.

System 3: Continues the melodic and bass lines. Dynamics include *mf*. A *c 2* marking is present.

System 4: Continues the melodic and bass lines. Dynamics include *mf*. A *c 2* marking is present.

System 5: Starts with measure 71. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *ff* and *poco staccato*.

System 6: Starts with the instruction *poco piu mosso*. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *mf* and *molto agitato*. A *legato e vibrato* instruction is present.

System 7: Continues the melodic and bass lines. Dynamics include *mf*. A *simile* instruction is present.

System 8: Continues the melodic and bass lines. Dynamics include *mf*. A *staccato* instruction is present.

System 9: Starts with measure 81. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *mp* and *diminuendo*.

System 10: Continues the melodic and bass lines. Dynamics include *mp*, *mf*, and *f*. A *molto rall.* instruction is present.



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