

3 Allegro non troppo (♩ = 138)

Measures 1-3: *mp*, *p*. Fingerings: (2), (1), 4, 3, 2, 1. *diminuendo* and *simile* markings are present below the staff.

Measures 4-6: *mp*, *p*. *U. C.* (Unaccompanied Chord) marking is present below the staff.

Measures 7-9: *mp*, *p*. *simile* marking is present below the staff.

Measures 10-12: *mp*, *p*. *diminuendo* marking is present below the staff.

Measure 13: *diminuendo* marking is present below the staff.

* If left hand chords spread too widely play the furthest interval with the right hand (e.g. A♭ with right hand).

16

mp

p

U. C.

19

p

22

cresc.

poco rit.

U. C.

25

a tempo

p

28

p

cre

31 *poco rit.* *a tempo*
- scen - do
mp
U. C.
p

34

37

40

43 *poco rit.*
U. C.

Detailed description: This is a musical score for piano, spanning measures 31 to 48. The score is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems. The first system (measures 31-33) includes the lyrics 'scen' and 'do' under measure 31. It features a piano introduction with a 'poco rit.' (slightly slower) tempo marking over measures 32-33, followed by a return to 'a tempo' in measure 34. Dynamics include mezzo-piano (*mp*) and piano (*p*). The second system (measures 34-36) continues the piano introduction. The third system (measures 37-39) features a more complex piano introduction with various chords and arpeggios. The fourth system (measures 40-42) continues the piano introduction. The fifth system (measures 43-48) includes a 'poco rit.' marking over measures 44-45, followed by a final measure (48) with a repeat sign. The score is marked 'U. C.' (U.S. Copyright) in two locations.