

II.

Andante.

Flauti 1. 2.

Oboi 1. 2.

Clarineti 1. 2.
in A.

Fagotti 1. 2.

Contrafagotto.

Andante.

1. 2.
Corni in F.

3. 4.

Trombe 1. 2.
in F.

1. 2.
Tromboni.

3.

Timpani
E (ief) A.

Andante.

Pianoforte.

Andante.

Violino 1.

Violino 2.

Viola.

Violoncello.

Contrabasso.

Cor. 1
in F.

Vla.

Vlc.

Cb.

arco

poco cresc.

Cor. 1
in F.

Vla.

Vlc.

Cb.

36

Cor. 1
in F.

Pfte.

f appassionato e rubato

Vla.

Vlc.

Cb.

36

Pfte.

più f

Pfte.

Pfte.

p *cresc.* *f*

Ob. 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

1. 2.

Cor. in F.

3. 4.

37

Pfte.

37

V. 1.

V. 2.

Vla.

Vlc.

Ch.

37

Ob. 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

1. 2.

Cor in E

3. 4.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.
in A.

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Clar. 1. & 2.
In A.

Fag. 1. & 2.

1. & 2.
Cor. in B.

2. & 4.

Pfte.

V. I.

Vla.

Vlc.

Cb.

crac.

B^p

p

Fig. 1.2

p

Cor. 2.
in E

Pfte.
p (nicht eilen)

V. 1.
cresc.
mp

V. 2.
pizz.
pp

Vla.
pizz.
pp

Vlc.
cresc.
mp

Cb.
pizz.

Fig. 1.2

mp

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

espress.

Cl. 2 in A

Fag. 1. 2.

1. 2.

Cor. in E

3. 4.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Cl. 2 in A

Fag. 1. 2.

1. 2.

Cor. in E

3. 4.

Pfte.

V. 1.

V. 2.

Vla.

Vcl.

Cb.

CL I in A

Fag. 2.

Cor. 1.
in F.

Ossia

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Ob. 1. & 2.

CL I in A

Fag. 1.

Cor. 1.
in F.

Ossia

Pfte.

V. 2.

Vla.

Vlc.

Cb.

40

40

f arco

dolce

cresc.

cresc.

sempre legato

Ob. 1 & 2. *cresc.*

Cl. 1 in A. *cresc.*

Fag. 1. *cresc.*

Cor. 1. in F. *cresc.*

Ossia *cresc.*

Pfte. *cresc.*

V. 1. *espress.* *sul G.*

V. 2. *poco cresc.*

Vla. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

Ob. 2. *p*

Fag. 1 & 2. *p*

Cor. 1 & 2. *pp*

Cor. 3 & 4. *pp*

Pfte. *mp* *cresc.*

V. 1. *dolce* *mf*

Vla. *mp*

Vlc. *mp dolce*

Cb. *p*

41

D. 3102.

p

FL 1. & 2. *p*

Ob. 1. & 2. *p*

Cl. 1 in A

Fag. 1. & 2. *mp* *cresc.*

Cor. 1. in F. *mp* *cresc.*

Pfte. *cresc.*

V. 1. *div.* *p* *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *p*

Ch. *p*

Cl. 1. & 2. in A *mp* *cresc.*

Fag. 1. & 2. *mp* *cresc.*

1. & 2. *mp* *cresc.*

3or in F. *mp* *cresc.*

3. & 4. *mp* *cresc.*

Pfte. *f*

V. 1. *cresc.*

V. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Ch. *cresc.*

42

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

1. 2.

Cor. in F.

3. 4.

Tr. 1. 2.
in F.

1. 2.

Trbnl.

3.

Timp.

Pfte.

crac.

V. 1.

V. 2.

Vla.

Vlc.

Ch.

42

42

D. 8102.

Fl. 1, 2.
 Ob. 1, 2.
 Cl. 1, 2.
 in A.
 Fag. 1, 2.
 C. - Pag.
 1, 2.
 Cor. in F.
 3, 4.
 Tr. 1, 2.
 in F.
 1, 2.
 Trbn.
 3.
 Timp.
 V. 1.
 V. 2.
 Vla.
 Vlc.
 Cb.

Musical score for page 65, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *ff*, *molto decres.*, and *decres.*.

rit. - 43 a tempo (*Poco più adagio.*)

Fl. 1

Ob. 1

Fag. 1

C. Fag.

Tr. 1. & 2 in F.

1. & 2.

Trini.

3.

Timp.

p

rit. - a tempo (*Poco più adagio.*)

pp rit. - a tempo (*Poco più adagio.*)

Pfte.

43

dim.

rit. - a tempo (*Poco più adagio.*)

pia.

Vla.

pia.

Vlc.

p

pia.

Cb.

43

Pfte.

pp *cresc.*

Vla.

pp *cresc.*

Vlc.

pp *cresc.*

Cb.

pp *cresc.*

