

FIVE AND TWENTY SAILORMEN

WORDS BY

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MUSIC BY

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7½

THE JOHN CHURCH COMPANY

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Five and twenty Sailormen

GREVILLE E MATHESON
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S. COLERIDGE TAYLOR

Allegro con brio

The musical score is arranged in three systems. The first system shows the piano introduction in 2/4 time, marked *ff* and *pesante*. The second system begins with the vocal line: "Oh! — it's up a - long and down a - long, and all a - long the". The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal line: "Quay There are five and twen-ty Sail-or-men just home and on the spree". The piano accompaniment concludes with a *ff* dynamic.

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All a - fire to spend their mon-ey, in a

fp

land of milk and hon-ey, They are tired of storm-y watch-es and the toss-ing

f
rall.

of the Seal. There are

allegro *rall. mf*
rall.

snug low ceil-ing'd par-lours in the Tav-ern down the street With their

mf

4

cel-lars full of li-quer and their lard-ers full of meat There are ta-bles white and

shin-ing full of sail-or folk a din-ing There is danc-ing in the gar-dens with the

animato
f
animato

wench - es trim and neat!

There are beds of down for sleep-ing Oh! the

pesante
a tempo
mf
a tempo

qui-et dream-less sleep! With no Bo-sun's whis-tle call-ing, with no watch for one to

keep. And to wake to sound of sing-ing, and the con-vent bells a - ring-ing Not the

animato
tu-mult of the temp-est and the thun-der of the deep.

ff animato

Oh! — it's

pesante

a tempo

up a-long and down a-long and all a-long the Quay There are five and twenty

fp

rall. *mp*

Sail - or - men as glum as glum can be _____ They have

rall.

rall.

squan-dered all their money, and they're tired of milk and hon-ey, They have done with fun and

mp *rall.*

molto rall. *f* **Moderato** *mp* *poco*

feast-ing, and they're wea-ry for the Sea! _____ They can hear the Sea a

mf *mp*

cresc. *poco a poco*

call-ing and the fine Lands far a-way And it's hoist the rust-y an-chor up and

cresc. *poco a poco* *f*

Sail at peep of day There's a stiff-ish wind a-blow-ing there's a strong-ish tide a-

poco a poco *accel.*

flow-ing So it's put her head to Port-O' - Spain. it's put her head to Port-O' - Spain_ and

rall.

ff *largamente* **Allegro molto**

out_ a - cross_ the Bay!

ff *largamente* *ff* *ff*

8va bassa