

CLASSICAL GUITAR

CLASSIC

George Gershwin



Arranged by John W. Duarte



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Published by Musical New Services Ltd
in association with
International Music Publications.

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book trade—
International Music Publications,
60-70 Roden Street, Ilford,
Essex, IG1 2AQ

G150

The tunes in this book date from the days when, in the 30's to 50's, I was an active exponent of lighter musics. We played them for dancing and we used them as bases for jazz improvisations; anyone who did not have more than 100 of them at his fingertips was not even 'in the game'. They were, too, times when the writing of popular songs was still treated as a work of musical craftsmanship and very many of those songs have proved their quality by surviving to the present day, a true definition of 'classic'. Quite a few composers wrote a handful of memorable songs but there were also those who wrote a great many; they are honoured in this series of books.

Jazz music proper calls for inflections and rhythmic inequalities that cannot be accurately notated; it is something of a 'foreign language' to the academically reared musician. For this reason I have not arranged these pieces as 'improvisations' but as settings that are tinged with the harmonies of popular music through the 60's and the syncopations that 'hallmark' jazz. The latter may pose problems to the traditionally trained guitarist, not least when notes anticipate strong beats by an eighth-note (quaver), but they belong in this music — and you can't make an omelette without breaking an egg. Play such difficult passages slowly, counting each bar in eight, until you can *feel* the rhythms. For example, think of the second eighth-note in a segment such as this as being an upbeat note:



Dotted curves indicate left-hand slurs. Straight lines connecting the heads of notes signify a glissando (portamento); those connecting finger-numbers merely indicate guidelines along strings.

John W. Duarte
1983

A Foggy Day

Moderato

(♩ = 100 ca)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

⑥ → D 3 H12 3 1 3 2 2 2 1

H7 H12 H7 H7 0 3 0 1

② 2 2 4 1 1 0 3 ② 4 4 1 0 2 0 4 1

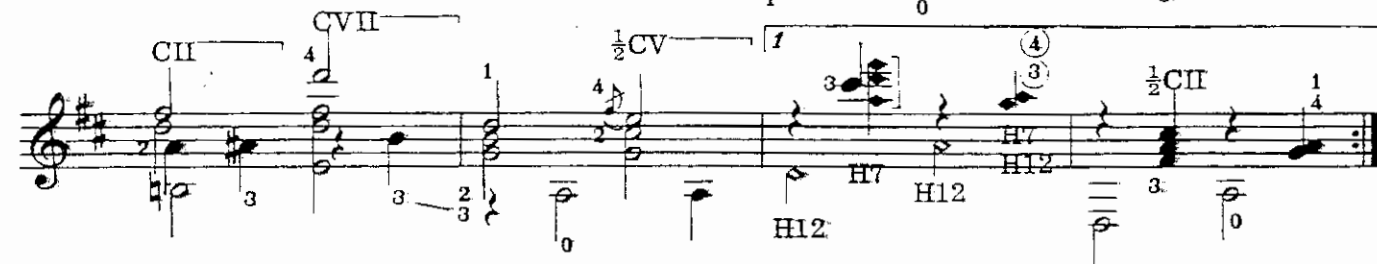
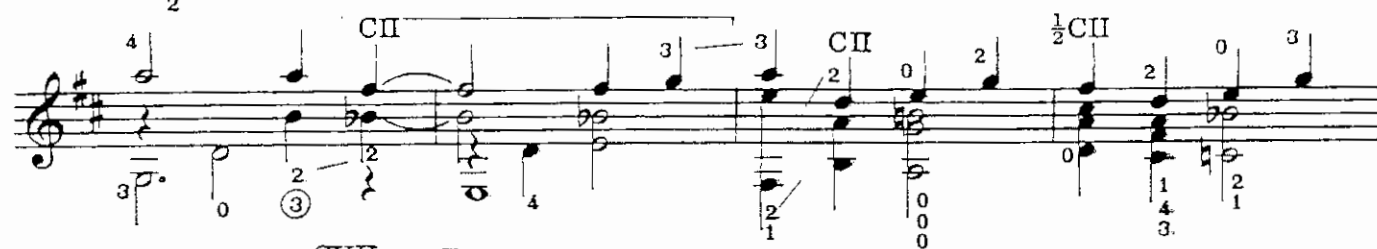
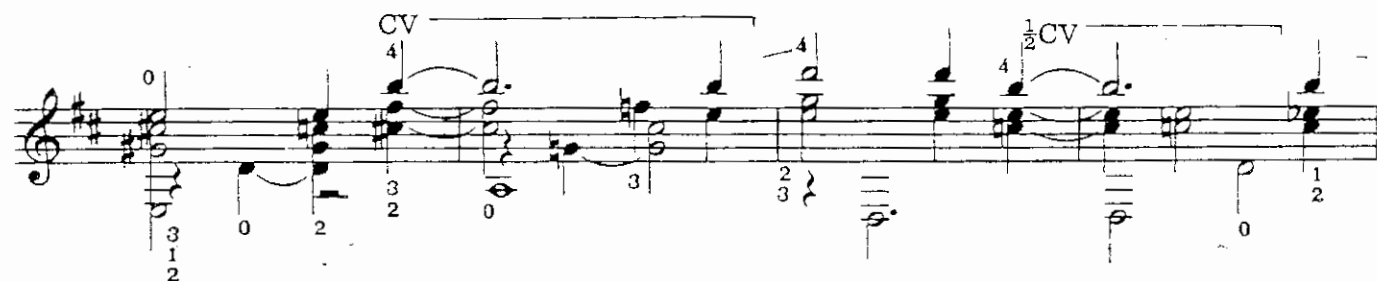
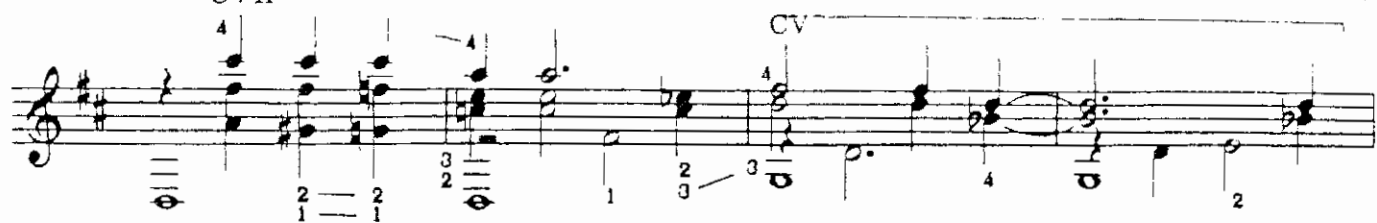
③ 2 4 1 4-4 3 CIV CVI CH 4 ②

CVII 2 3 ½ CVI CIV CVII 4 2 3 3 0

CH CI CH ½ CH 4 3 2 3 1 0 0 1

CI ½ CH 1 3 0 0 1 4 2

½ CI CV 1 4 ½ CI 4 2 0 2 0 2



Embraceable You

Moderato assai

(J = 92-104)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

This page contains seven staves of musical notation for guitar. The notation includes various chords and fingerings. The chords are labeled as follows: CIV, CIII, CI, CVI, CVIII, CVII, CIX, CV, and CIII. The fingerings are indicated by numbers 0, 1, 2, 3, and 4. The music is written in a single system with a key signature of one flat and a common time signature.

[illegible]

Fascinating Rhythm

Moderato con brio
(♩ = 116-126)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Handwritten musical score on ten staves, featuring various musical notations and fingerings. The score includes several measures with complex rhythmic patterns and fingerings, often marked with circled numbers (e.g., ②, ③) and specific fingering instructions (e.g., 1, 2, 3, 4, 0).

The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by measure lines and includes several measures with complex rhythmic patterns and fingerings.

Key markings and fingerings include:

- Staff 1: $\frac{1}{2}$ CIII, 4, 4, 1, CVII, 4, 4, 1, 3, 4, 0, 2, 3.
- Staff 2: 0, 3, 1, CII, $\frac{1}{2}$ CII, CVII, 4, 2, ②, 2, 3, $\frac{1}{2}$ CIII, 2, 3, 1, $\frac{1}{2}$ CI, 0, 0, 0.
- Staff 3: 2, 1, 4, 1, 0, 0, 3, 2, 4, $\frac{1}{2}$ CV.
- Staff 4: 4, 3, 4, $\frac{1}{2}$ CV, 0, 0, 1, 0, 3, 4, 3, 1, 3, $\frac{1}{2}$ CV.
- Staff 5: $\frac{1}{2}$ CIII, 4, 4, 1, CVII, 4, 1, 4, 4, 0, 4, 2, 3.
- Staff 6: CVI, 2, 3, $\frac{1}{2}$ CVII, 4, 2, 3, 1, 4, 3, 4, 2, 3.
- Staff 7: $\frac{1}{2}$ CIII, 2, 3, 1, $\frac{1}{2}$ CI, 0, 0, 0, ③, 2, 3, 1-1, 2, 4, CVII, CVI, 3, 4, 2, 1, 0.

How Long Has This Been Going On?

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Moderato

(♩ = 108 ca)

The musical score is written for guitar in treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderato' with a tempo indication of '(♩ = 108 ca)'. The score is divided into systems, with various measures labeled with Roman numerals and fingerings:

- System 1:** Measures 1-4. Labels: CV (measure 2), CIII (measure 3), CVIII (measure 4), CVII (measure 5). Fingerings: 3, 0, 3, 3, 4, 2, 3.
- System 2:** Measures 5-8. Labels: CV (measure 8). Fingerings: 4, 3, 3, 4, 3, 2, 2, 4.
- System 3:** Measures 9-12. Labels: CIV (measure 9), CIII (measure 10), CII (measure 11), 1/2 CVI (measure 12), CVII (measure 13). Fingerings: 2, 4, 4, 4, 2, 0, 2, 3.
- System 4:** Measures 13-16. Labels: CVIII (measure 13). Fingerings: 4, 2, 2, 4, 4, 4, 4, 4.
- System 5:** Measures 17-20. Fingerings: 4, 3, 2, 1, 2, 4, 3, 2.
- System 6:** Measures 21-24. Labels: CV (measure 21). Fingerings: 4, 4, 4, 4, 2, 3, 2, 4.

CIV CVI CV CIV CVI
 CIV CV CVI
 CIV CHI CIV CHI CIV CHI
 CIV CVIII CVI
 CV CIV CHI CHI
 CHI CHI CHI

poco a poco rit. a tempo

Love Is Here To Stay

Andante

(♩ = 84-92)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

⑥ → D

$\frac{1}{2}$ CII

CI

$\frac{1}{2}$ CVII

CIV

CII

CVI

CIX

CVII

CIII

$\frac{1}{2}$ CII

$\frac{1}{2}$ CIII

CII

Musical score for guitar, featuring ten staves of music. The notation includes various fingerings (0-4), slurs, and dynamic markings. Rehearsal marks are labeled with Roman numerals: CH, CVI, CVII, CIV, CV, and CHH. The piece concludes with the instruction "rit. poco a poco" and "deliberamente".

The score is written in G major (one sharp). The tempo and dynamics markings at the bottom are "rit. poco a poco" and "deliberamente".

Love Walked In

Andantino con espressione

(♩ = 76-84)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

The score is written for guitar in 3/4 time, marked 'Andantino con espressione' with a tempo of 76-84 bpm. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a '1/2 CV' label. The second staff has a 'CH' label. The third staff has a 'CVIII' label. The fourth staff has 'CV', 'CH', and 'CV' labels. The fifth staff has a 'CH' label. The sixth staff has no labels. The music features various guitar techniques, including triplets, slurs, and specific fingering numbers (0-4) indicated below the notes.

CVIII

CI

$\frac{1}{2}$ CI

CIII

$\frac{1}{2}$ CV

CVIII

CV

CI

$\frac{1}{2}$ CI

CIII

$\frac{1}{2}$ CV

$\frac{1}{2}$ CX

H 12

poco rit.

⑥

Detailed description: This page contains eight staves of musical notation for guitar. The notation includes various fretting techniques and fingerings, indicated by numbers (0, 1, 2, 3, 4) and letters (C, H, X). The first staff shows a sequence of notes with fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The second staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The third staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The fourth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The fifth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The sixth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The seventh staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The eighth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The notation also includes various fretting techniques and fingerings, indicated by numbers (0, 1, 2, 3, 4) and letters (C, H, X). The first staff shows a sequence of notes with fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The second staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The third staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The fourth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The fifth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The sixth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The seventh staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4. The eighth staff has fingerings 0, 2, 3, 4, 0, 2, 3, 4, 0, 2, 3, 4.

CV

CIII

CI

CIII

CII

CVI

CV

$\frac{1}{2}$ CX

CVII

CVI

CV

CIII

CV

CVII

CIII

CV

CIII

CIV

CIII

CVIII

CVII

CVI

CIV

CIII

poco rit.

Someone To Watch Over Me

Andante espressivo

(J = 84-96)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

(♩ = 84-96)

CIII

CV

CIV

CII

CI

$\frac{1}{2}CI$

CIV

1 4 $\frac{1}{2}$ CII
 0 2 3 0 1 3 1—
 $\frac{1}{2}$ CVII
 4 3 1 2 4 0 1 4 0 0 4 (2)
 (4) 2 0 1 2 0
 CIV
 2 (3 4 2) (3 4) 4 3 3 4 2 4 3
 3 2 1 4 0 1
 CI 2 4 0 4 1 CIV 4 3
 2 3 4 0 1 3 2 1 2 3
 CII CI CII
 4 4 2 1 2 3 0
 2 4 3 0 4 2 1
 CIII CII CI CII (3 2 4) (3) (3 3 4) CIII CII
 0 0 3 2 2
 4 CIII CI 0 2 1
 2 1 2 1
 tr. CIV
 3 0 2 0 4 1 a niente
 (4) (2) 3 1 2
 rit.

Strike Up The Band

Alla marcia

(♩ = 112-126)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Music by GEORGE GERSHWIN

This page of musical notation is for guitar, written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords, scales, and fingerings, with labels such as CI, CV, CH, and CIV indicating different sections or techniques. The music is written in a style that suggests a focus on technical skill and harmonic complexity.

This page contains eight staves of musical notation for guitar, written in E major (indicated by three sharps: F#, C#, G#). The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for both the right and left hands. Dynamic markings such as *p* (piano) and *f* (forte) are present. The music is organized into measures, with some measures containing multiple notes and others being rests. Labels are placed above the staves to identify specific measures or groups of measures: CIX, CX, CVII, and CIV. The notation is a mix of standard musical notation and guitar-specific shorthand, including slurs and accents.

Staff 1: CIX

Staff 2: CVII

Staff 3: CIX CX

Staff 4: CII

Staff 5: CIII CII

Staff 6: CIX CX CIX CX CIX

Staff 7: CVII CIX CX

Staff 8: CIV

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

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CIII 4 CVI CIII 4 CVI CV 4 CVI
 CV 3 4 CIV CIII 3 4 4
 CI 1 CI 4 3 0 1-1 4 1/2 CV 4 CIII 2
 1/2 CV 1/2 CIII CI 0 4 CIII
 CIV (Opt.) * H.8va
 CI 1/2 H.8va H12 4 0 H.8va H12 4 0 H.8va
 H12 4 0 2 0 1 3 CV 3 4 CIII 2 4
 rit. poco

They Can't Take That Away From Me

Andante (lightly)

(♩ = 84-96)

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

The musical score is written for guitar in D major, indicated by a key signature of two sharps (F# and C#) and a 'D' in a circle at the beginning of the first staff. The tempo is 'Andante (lightly)' with a metronome marking of 84-96 beats per minute. The score consists of eight staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Chords are labeled with Roman numerals: CH (Chord), CV (Chord), and CI (Chord). Some chords are marked with a '1/2' indicating a half-chord or a specific voicing. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. The piece concludes with a final chord marked '4'.

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