

EL DECAMERON NEGRO

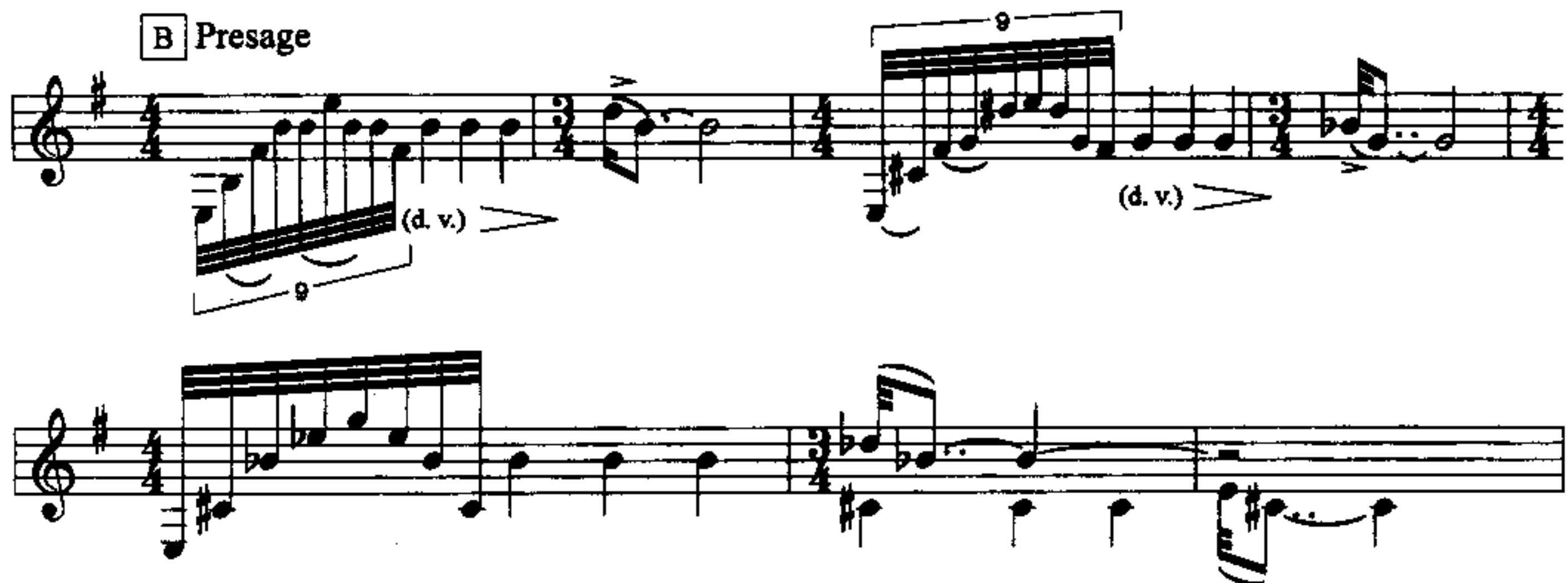
HUIDA DE LOS AMANTES POR EL VALLE DE LOS ECOS

ПОБЕГ ВОЗЛЮБЛЕННЫХ ПО ДОЛИНЕ ЭХО

A Declamato



B Presage



C Primer galope de los amantes

[x4 veces]



pp poco a poco accel.

[2; 3; 4 veces y rapido]

[x4]



cresc.

[x4]



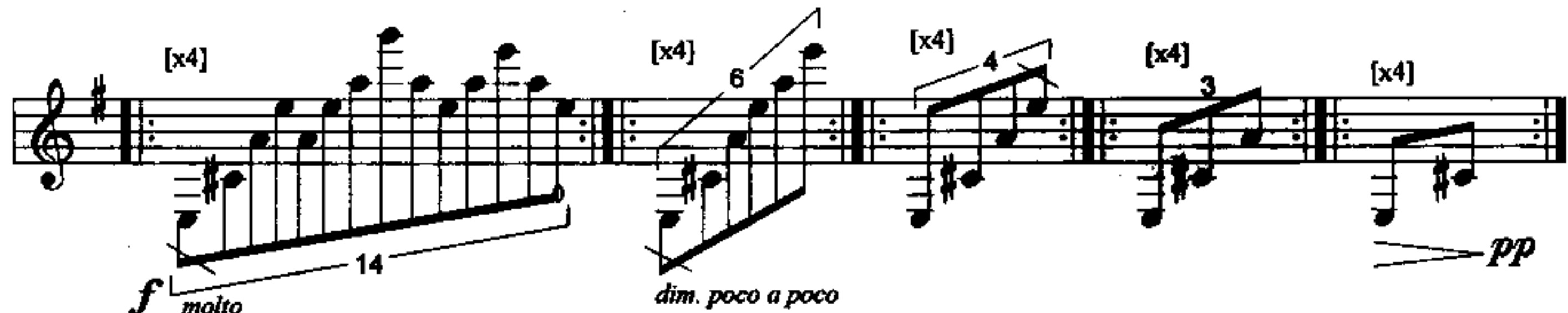
f

[x4]



f molto

[x4]



dim. poco a poco

[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



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[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[x4]



[

pp cresc. *ff allarg.*

D Presagio

E Declamato

mp *f* *p* *tamb.*

F Recuerdo (Tranquillo)

f *mp* *legato*

G "Por el Valle de los ecos"
Rapido (galopante)

f *resonante (eguale)* *sub p* *legato*

3 (simile) *(marc. eguale)* *sub p* *pp*

f *(simile)* *(eco)* *sub p* *pp*

First system of musical notation. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes, some beamed together, and rests. A dynamic marking *f* (forte) is present at the start. A *sub.p* (sub-piano) marking appears later, followed by an *(eco)* (echo) marking. A fermata is placed over the final measure.

Second system of musical notation. The staff continues with eighth notes and rests. A dynamic marking *f* is at the beginning. A *(simile)* marking is placed over a group of notes. A *sub.p* marking is also present. A fermata is at the end.

Third system of musical notation. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A marking *(II pos.)* is at the start. The music consists of eighth notes and rests. A dynamic marking *f* is at the beginning. A *sub.p* marking is followed by a *legato* marking. An *(eco)* marking is placed over the final measure. A fermata is at the end.

Fourth system of musical notation. The staff continues with eighth notes and rests. A dynamic marking *f* is at the beginning. A *(marc. eguale)* marking is present. A *sub.p* marking is followed by an *(eco)* marking. A fermata is at the end.

Fifth system of musical notation. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features eighth notes and rests. A dynamic marking *f* is at the beginning. A *marc.* (marcato) marking is present. A *sub.p* marking is followed by an *(eco)* marking. A fermata is at the end.

Sixth system of musical notation. The staff continues with eighth notes and rests. A dynamic marking *f* is at the beginning. A *marc.* marking is present. A *sub.p* marking is followed by an *(eco)* marking. A fermata is at the end.

Seventh system of musical notation. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features eighth notes and rests. A dynamic marking *f* is at the beginning. A *marc.* marking is present. A *sub.p* marking is followed by an *(eco)* marking. A fermata is at the end.

f *poco rall. - - -*

H Retorno

f marc. *sub. p* (eco)

f marc. *sub. p* (eco)

f marc. *sub. p* *rall. e dim. - - -*

I Lentamente

(5) (6) - XII - VII - *breve* (d. v.) *mf*

mf

mp *p* *rall.* (d. v.) *arm.* 0 (4) 0