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257

19 Muta in Fl. III

19

sul ponticello
sempre *sf*

sul ponticello
sempre *sf*

sul ponticello
sempre *sf*

sul ponticello
sempre *sf*

Cl. II

20 Meno mosso $\text{♩} = 144$

Piano

V.no solo
p espr.

V.nl I
pp

V.nl II
pp

V.le I
pp

V.le II
pp

V.le III
pp

V.co.
pp

C.bassi
pp

Cl. III

Campanelli

21

poco cres.

dim.

pp

pp

tutti
p espr.

Fl. I

Camp. solo

espr.

pp

poco cresc.

22

3 Fl. gr.

Cl.

Cor. I

I solo

p espr.

Piano

piu legato

22

unis.

pp

pp

Fl. I, II

III

Muta in Fl. picc.

Cl.

poco aereo

Cor. I

Tr. bc poco cresc.

dim.

pp

I sola

pp

Piano poco cresc.

dim.

pp

div.

poco cresc.

dim.

pp

pp

23

dim.

dim.

dim.

dim.

24 Allegro molto $\text{♩} = 176$
Fl. picc.

Fl. I gr.
pp f dim.

Fl. II gr.
pp

Cl. I
pp f dim.

25
unis.
pp

26

pp f dim.

pp sempre cresc.

pp f dim.

pp sempre cresc.

f dim.

pp sempre cresc.

f dim.

pp sempre cresc.

f dim.

pp sempre cresc.

f dim.

pp sempre cresc.

This page of musical notation contains several systems of staves. The first system includes staves for the right hand, left hand, and a lower register, with dynamic markings such as *sempre cresc.* and *mf sempre cresc.*. The second system shows a continuation of the piece with similar dynamic markings. The third system features a new section marked with a red 'II' and includes the instruction *mf sempre cresc.*. The page concludes with a system of staves and a red box containing the number '27'.

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First system: Five staves. The top staff is for the piano, and the four staves below are for voices. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have more melodic lines with some rests.

Second system: Five staves. The piano part continues with similar rhythmic complexity. The vocal parts have more melodic lines with some rests.

Third system: Five staves. The piano part continues with similar rhythmic complexity. The vocal parts have more melodic lines with some rests.

The page contains various musical notations including notes, rests, and dynamic markings. The page number '24' is in the top right corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The page is numbered 29 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having a 'C1.' marking. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is complex, with many notes and rests, and some staves have a 'C1.' marking. The page is numbered 29 in the top right corner.