

WARNER BROS. FULL ORCHESTRA

CONCERT LEVEL



Selections From
**STAR WARS:
THE PHANTOM MENACE**

Medley for Orchestra Featuring STAR WARS (Main Title), ANAKIN'S THEME, JAR
JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND,
DUEL OF THE FATES and END CREDITS

By **JOHN WILLIAMS**

Arranged by Jerry Brubaker

1 - Conductor
1 - 1st C Flute
1 - 2nd C Flute
2 - Oboe
1 - 1st B $\flat$ Clarinet
1 - 2nd B $\flat$ Clarinet
1 - B $\flat$ Bass Clarinet
2 - Bassoon
1 - 1st Horn in F
1 - 2nd Horn in F
1 - 3rd Horn in F
1 - 4th Horn in F
1 - 1st B $\flat$ Trumpet
1 - 2nd B $\flat$ Trumpet
1 - 3rd B $\flat$ Trumpet
1 - 1st Trombone
1 - 2nd Trombone
1 - 3rd Trombone

1 - Tuba
3 - Mallet Percussion (Chimes,
Bells, Vibes, Slide Whistle,
Xylophone)
1 - Timpani
3 - Percussion I (Crash Cymbals,
Suspended Cymbal, Temple
Blocks, Police Whistle, Gong)
2 - Percussion II (Snare Drum,
Bass Drum, Deep-Tuned
Muffled Drums)
8 - 1st Violin (opt. Kazoo)
8 - 2nd Violin (opt. Kazoo)
5 - Viola
5 - Cello
5 - String Bass/Electric Bass
12 - Vocal Insert

STAR WARS: THE PHANTOM MENACE

By **JOHN WILLIAMS**
Arranged by Jerry Brubaker

Maestoso J = 108
"Main Theme"
 Arranged by Jerry Brubaker

Flutes
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
Horns in F
B♭ Trumpets
Trombones
Tuba
Mallet Percussion
 (Chimes, Bells, Vibes, Slide Whistle, Xylophone)
Timpani
Percussion I
 (Crash Cymbals, Suspended Cymbal, Temple Blocks, Police Whistle, Gong)
Percussion II
 (Snare Drum, Bass Drum, Deep-Tuned Muffled Drums)
Violins
Viola
Cello
String Bass/ Electric Bass

Maestoso J = 108
"Main Theme"

FO9912C

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola, Cello, and Basses.

The score is written in a standard musical notation, including notes, rests, and various musical symbols. There are several instances of triplets (indicated by a '3' over a bracket) and dynamic markings such as 'f' (forte) and 'a2' (second ending). A rehearsal mark '12' is visible at the top right of the page. The notation is complex, with many notes and rests, indicating a detailed musical composition.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

14 15 16 17 18

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

19 20 21 22 23

Conductor - 6

[illegible]

FO9912C.

34 Andante $\text{♩} = 76-80$
"Anakin's Theme"

Fls. 1 2

Ob.

Cls. 1 3 *mp warmly*

B. Cl.

Bsn. *unis.*
mp warmly

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes *mp*

34 Andante $\text{♩} = 76-80$
"Anakin's Theme"

Vlns. 1 2 *mf warmly*

Viola *mf warmly*

Cello *mf*

Basses *arco* (1 player pizz.) *pizz.* *arco*

34 35 36 37 38 39 40

44

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

41 42 43 44 45 46

FO9912C

Fls. 1 2

Ob.

Cls. 1 *mp*

3 *mp*

B. Cl.

Bsn. *mp* div.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses *pizz.*

47 48 49 50 51 52

FO9912C

This musical score page, titled "Conductor - 12", contains measures 59 through 64. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola, Cello, and Basses. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 59-62 feature a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *f*. In measure 63, the woodwinds play a *a2* (second octave) passage. Measures 63-64 show the strings playing a *pizz.* (pizzicato) pattern, which transitions to *arco* (arco) in measure 64. The page number "FO9912C" is located in the bottom left corner.

Fls. 1 2 *f*

Ob. *f*

Cls. 1 3 *f*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 3 4 *mf* *f* *a2*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Vlns. 1 2 *f*

Viola *f*

Cello *f*

Basses *f* *pizz.* *pizz.* *arco*

59 60 61 62 63 64

FO9912C

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. Solo *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Vibes *mf*

Timp.

Perc. I Temple Blocks *mf*

Perc. II

Vlins. 1 2

Viola

Cello

Basses (pizz.)

70 71 72 73 74

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

(Muted) *mf* 1.

(Muted) *mf* Open

arco $\frac{1}{2}$

arco $\frac{1}{2}$

arco $\frac{1}{2}$

arco $\frac{1}{2}$

opt. *arco*

75 76 77 78 79

85 Brisk march J = 138
"Augie's Great Municipal Band"

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Open

div.

a2

f

p

gliss.

f

Police Whistle

B.D. ff

To Elec. Bass

80 81 82 83 84 85

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Toms. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

a2 (whoop!) *f*

a2 (whoop!) *f*

Cr. Cyms. ^

Tom-Toms *f*

Deep-Tuned Muffled Drums

Vocal Insert

Wo _____ wo _____

Wo _____ wo _____

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Elec. Bass

86 87 88 89 90

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Viola

Cello

Basses

(whoop!) *f*

sim. *mf*

mf

mf

wo_ yah_ wo_

wo_ yah_ wo_

91 92 93 94 95 96

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

Slide whistle
mf

Opt. with kazoos
Ta da da da da da da da da da da da da da da
Opt. with kazoos
Ta da da da da da da da da da da da da da da

97 98 99 100 101

FO9912C

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

Police Whistle

Cr. Cyms.

yah

yah yah yah

yah yah yah

yah yah yah yah

yah

yah

yah yah

yah yah yah

yah

yah yah yah yah

yah

107 108 109 110 111 112

FO9912C

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

121

mf

mf

Cr. Cyms.

Police Whistle

121 *senza kazoos*

da da da da

Ta da da da da da da da da da da da da da

yah yah yah

yah yah yah

yah yah yah yah yah

118 119 120 121 122

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

yah yah yah yah yah

yah yah yah yah yah

yah yah yah yah yah

yah yah yah yah yah

yah yah yah yah yah

123 124 125 126 127

[132] Slightly slower J = 126

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Cr. Cyms.

Opt.

unis. *f*

end Vocal Insert

Elec. Bass out

Str. Bass *arco*

128 129 130 131 132

FO9912C

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Cello, Basses) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Mallet Percussion, Timpani, Percussion I and II) are in the lower staves. The score shows measures 143 through 147. Measure 143 features a complex woodwind melody with a clarinet and bassoon duet. Measure 144 continues this melody with a flute and oboe entry. Measure 145 shows a transition with a strong brass presence. Measure 146 features a powerful tutti section with all instruments playing. Measure 147 concludes the page with a final chord and a dynamic marking of *sfz*.

143 144 145 146 147

[148] Pesante religioso ♩ = 69
"Duel of the Fates and End Credits"

148 149 150 151 152

mf **Allegro deciso** $J = 144-152$

This page of a musical score is for a symphony orchestra. It features 24 staves, each labeled with an instrument or section. The staves are arranged in a system, with some instruments having multiple staves (e.g., Flutes 1 and 2, Horns 1, 2, 3, and 4). The score includes musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

162

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

159 160 161 162 163

This musical score page, labeled "Conductor - 32", covers measures 164 through 168. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola, Cello, and Basses. The score features various musical notations such as rests, eighth and sixteenth notes, and dynamic markings including *sim.* (sustained), *div.* (divisi), *mf* (mezzo-forte), and *f* (forte). A specific instruction "Deep-Tuned Muffled Drums" is noted for Percussion II in measure 166. The page is numbered 164, 165, 166, 167, and 168 at the bottom of each measure group.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. *sim.* *div.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *Deep-Tuned Muffled Drums* *mf*

Vlns. 1 2 *f*

Viola *f*

Cello *f* *sim.*

Basses *f*

164 165 166 167 168

Fls. 1 2

Ob.

Clas. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

169 170 171 172 173

FO9912C

This page contains the musical score for measures 174 through 178 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features complex rhythmic patterns with triplets and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II, with specific markings for Xyl. and Susp. Cym. The string section (Violins, Viola, Cello, Basses) plays a steady rhythmic pattern throughout the measures. The score concludes at measure 178 with a final chord and a dynamic marking of *f*.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. unis. div.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

174 175 176 177 178

f

Xyl. *f*

Susp. Cym.

179 180 181 182 183

This musical score page, labeled 'Conductor - 36', contains measures 184 through 188. The instrumentation includes:

- Fls. 1 & 2:** Flutes, playing a melodic line with triplets and slurs.
- Ob.:** Oboe, playing a melodic line with triplets and slurs.
- Cls. 1 & 3:** Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Hns. 1, 2, 3 & 4:** Horns, playing a melodic line with slurs.
- Tpts. 1, 2 & 3:** Trumpets, playing a melodic line with triplets and slurs.
- Tbns. 1, 2 & 3:** Trombones, playing a melodic line with slurs.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I & II:** Percussion I and II, playing a rhythmic pattern of eighth notes.
- Vlins. 1 & 2:** Violins, playing a melodic line with slurs.
- Viola:** Playing a melodic line with slurs.
- Cello:** Playing a melodic line with slurs.
- Basses:** Playing a melodic line with slurs.

The score is written for a symphony orchestra, with measures 184 through 188. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as melodic lines with slurs and triplets. The instrumentation includes Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Multiple Percussion, Timpani, Percussion I and II, Violins, Viola, Cello, and Basses.

190

Fls. 1 2

Ob. unis. *ff*

Cls. 1 3 *ff*

B. Cl. *ff*

Bsn. *ff* div.

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Tam-Tam (Gong) *ff*

Perc. I *ff*

Perc. II *ff*

Vlins. 1 2 *ff*

Viola *ff*

Cello *ff*

Basses *ff*

189 190 191 192 193

This page contains the musical score for measures 194 through 198, marked for the Conductor. The score is written for a large symphony orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes. Measure 194 has a triplet of eighth notes. Measure 195 has a *div.* (divisi) instruction.
- Ob.:** Oboe. Measure 194 has a triplet of eighth notes.
- Cls. 1 & 3:** Clarinets. Measure 194 has a triplet of eighth notes.
- B. Cl.:** Bass Clarinet. Measure 194 has a *unis.* (unison) instruction.
- Bsn.:** Bassoon. Measure 194 has a *unis.* (unison) instruction.
- Hns. 1 & 2:** Horns. Measure 194 has a triplet of eighth notes. Measure 195 has a *a2* (second octave) instruction.
- Tpts. 1 & 3:** Trumpets. Measure 194 has a triplet of eighth notes.
- Tbns. 1 & 3:** Trombones. Measure 194 has a triplet of eighth notes.
- Tuba:** Tuba. Measure 194 has a triplet of eighth notes.
- Mlt. Perc.:** Multiple Percussion. Measure 194 has a triplet of eighth notes.
- Timp.:** Timpani. Measure 194 has a triplet of eighth notes.
- Perc. I:** Percussion I. Measure 194 has a triplet of eighth notes.
- Perc. II:** Percussion II. Measure 194 has a triplet of eighth notes.
- Vlns. 1 & 2:** Violins. Measure 194 has a triplet of eighth notes.
- Viola:** Viola. Measure 194 has a triplet of eighth notes.
- Cello:** Cello. Measure 194 has a triplet of eighth notes.
- Basses:** Basses. Measure 194 has a triplet of eighth notes.

The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo).

194 195 196 197 198

Fls. 1 2

Ob. unis.

Cls. 1 3

B. Cl. unis.

Bsn.

Hns. 1 2 3 4 a2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

199 200 201 202 203

Fls. 1 2

Ob.

Clars. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

Chimes

div.

204 205 206 207 208

FO9912C

This page contains the musical score for measures 209 through 212 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and Basses. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score features several dynamic markings, including *unis.* (unison), *a2* (second octave), and *fff* (fortissimo). The measures are numbered 209, 210, 211, and 212 at the bottom of the page.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

unis.

a2

fff

209 210 211 212

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. Solo *f* *ff*

Perc. I

Perc. II Solo *ff*

Vlns. 1 2

Viola

Cello

Basses

213 214 215 216