PUBLISHER'S FOREWORD

Distinguished musicians could again be called upon to commend the work of Rosemary Brown. I would rather take this opportunity to do it myself, for a music publisher supports a venture in the most convincing way possible. He risks his own money.

This remarkable phenomenon by which composers of the past dictate new music to Rosemary Brown has, through the continuous attention of the world media, made her name familiar to most people. Furthermore, Mrs Brown's two books*, and Professor Ian Parrott's book*, detail the background, and offer an independent evaluation of the music.

I have undertaken publication of the music because I believe in its validity, and because it is necessary if widespread performance is to take place. How else can the efforts of these composers and Mrs Brown be rewarded?

For the average pianist this album is an ideal starting place. It represents a co-operative undertaking by several composers as a response to the request for some simple music. Rosemary Brown received all eight pieces in little more than a month towards the end of 1978.

From the first manifestation of Mrs Brown's gifts as an intermediary in the mid-sixties, cynics have attacked the weaknesses in the music, whilst enthusiasts have counter-attacked with the many splendid passages. Both extremes leap to the eye without difficulty. The real difficulty lies in looking at the phenomenon as a whole and comprehending the boundaries that have been crossed in its making. Inconsistencies will remain in the quality of the music until communication gets easier (assuming that it can). But the triumph of contact at this artistic level is so overwhelming that no musician should ignore the results.

In this album alone there are several pieces of almost unblemished beauty. Debussy's amusing insistence on the non-word 'Chicklings' (presumably derived from 'Ducklings') is hardly necessary, for the scampering of tiny birds is quite evident. Rachmaninoff's wistful remembrance of his Russian childhood is unmistakeable in 'Sleigh Ride'. And so each of the pieces proves to be a character study. We are promised further albums of this sort, quite apart from the more ambitious efforts that continue to be made.

Basil Ramsey

*Rosemary Brown UNFINISHED SYMPHONIES and IMMORTALS AT MY ELBOW
Ian Parrott THE MUSIC OF ROSEMARY BROWN (Regency Press)

Eight Pieces for Children of all ages

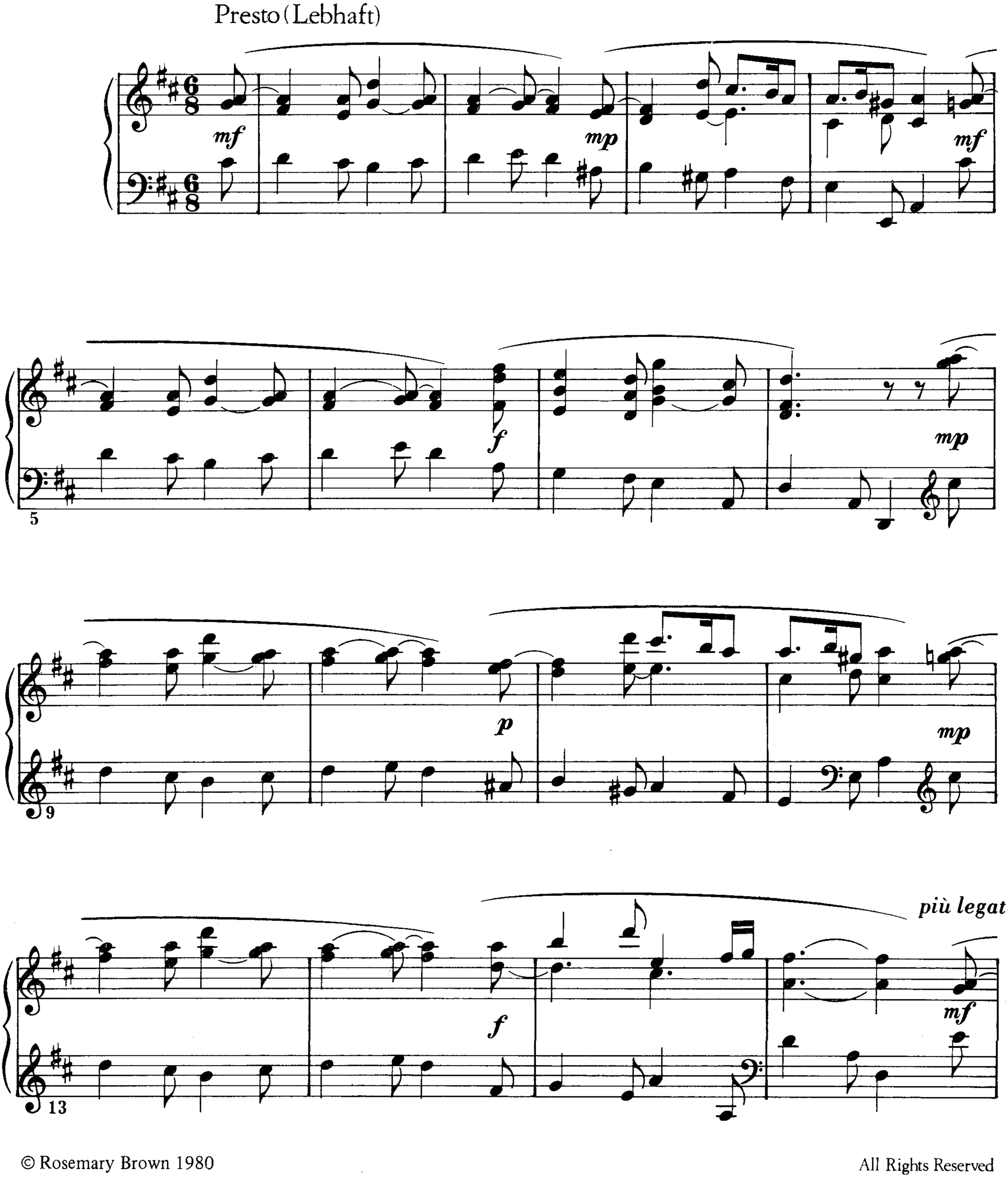
ROSEMARY BROWN

For Else

I A Little Carol

inspired by Beethoven

Presto (Lebhaft)



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più legato

più stacc.

più legato

f

mf

17

più stacc.

meno mosso

f

mf

21

f

mf

25

a tempo

f

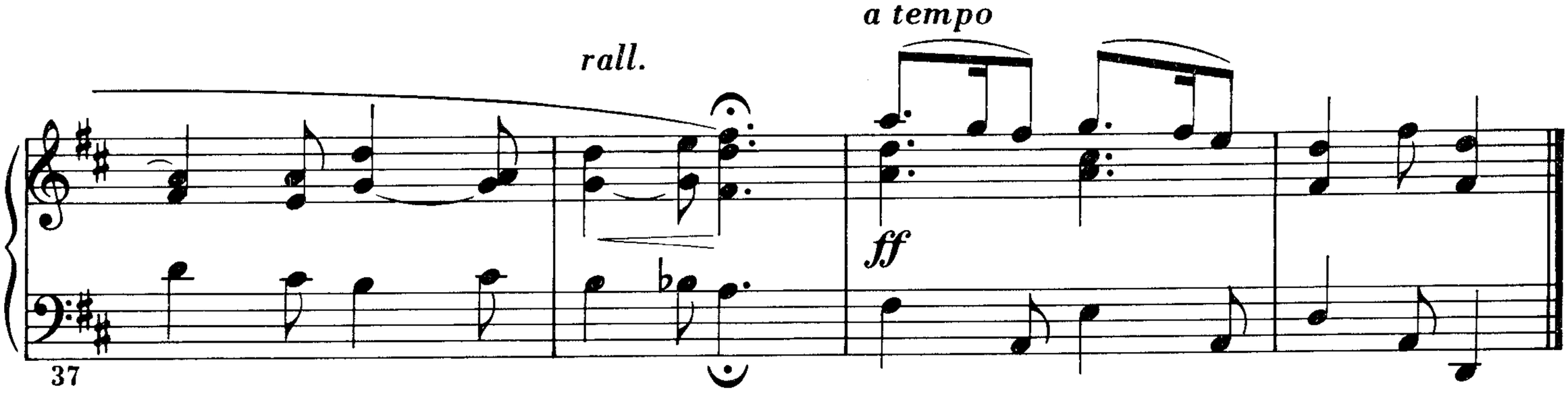
mf

29

mp

mf

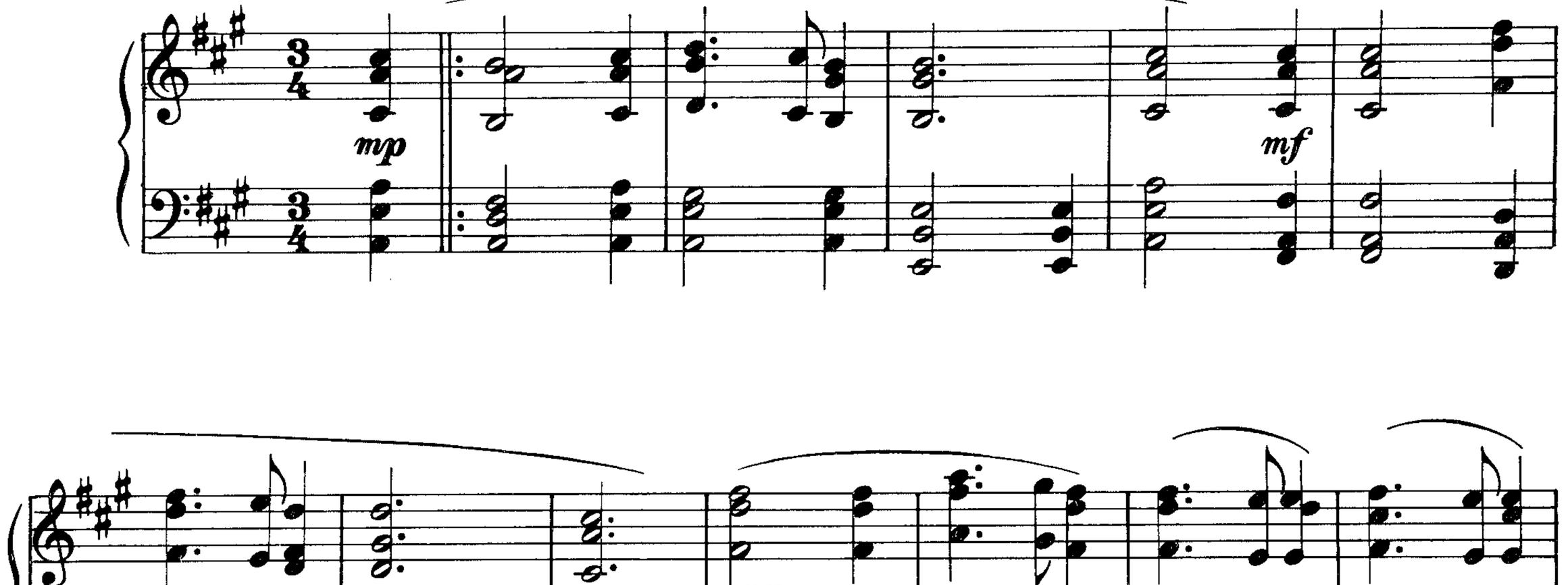
33



II A Country Dance

inspired by Schubert

Allegro ma non troppo



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33

p

mp

38

p

43

pp

49

più mosso

f con forza

mf

53

mp

1

2

pp

65

f

mf

70

rall.

f

a tempo

mp

75

mf

80

mp

cresc.

85

rall.

f

III The Waltzing Doll

inspired by Chopin

Allegretto

mf

4

8

cresc.

12

f

15

rall.

1

2

3

3

33

meno mosso

mp

36

cresc.

39

f

42

45

48

p

51

pp

cresc.

54

f

rall.

57

Tempo 1

mf

61

65

cresc.

3

f

69

rall.

3

73

a tempo

3

mf

77

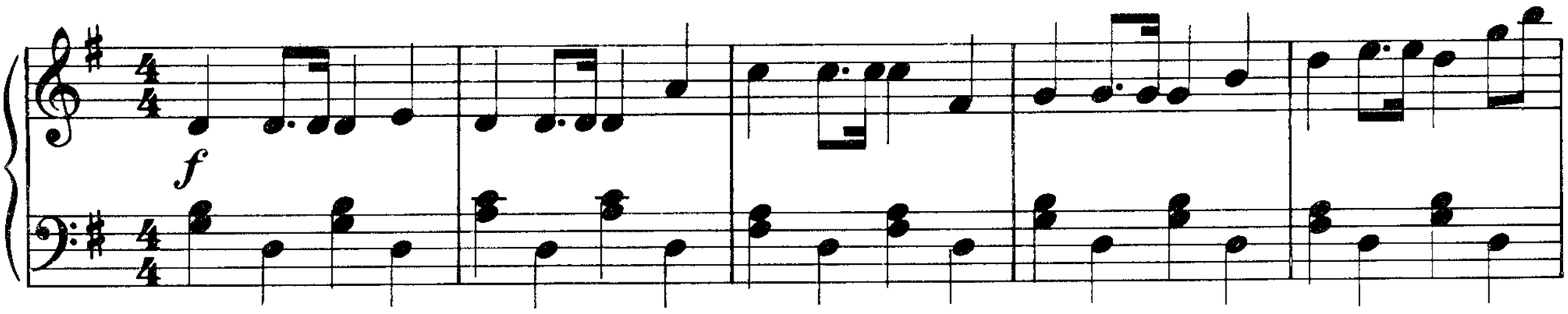
rall.

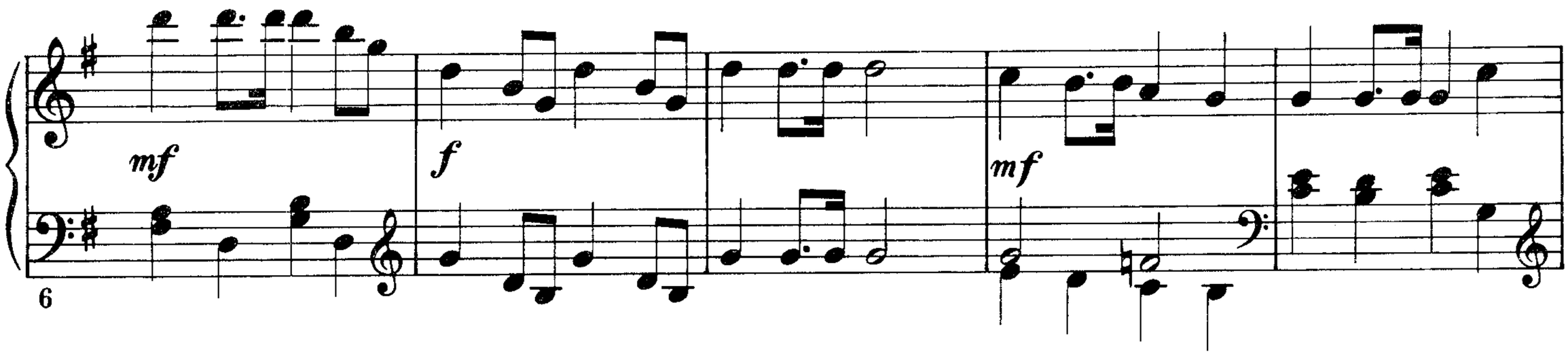
p

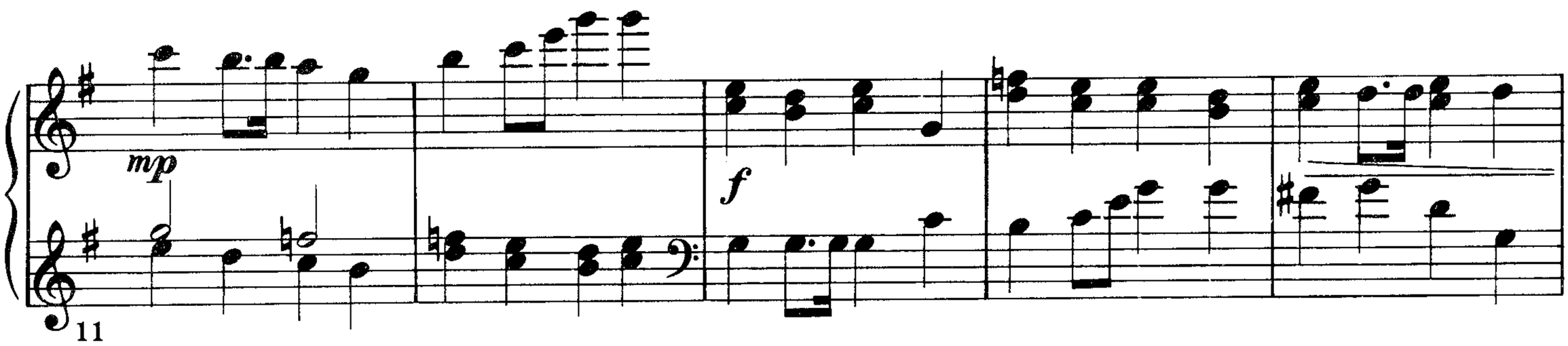
IV Little Soldiers

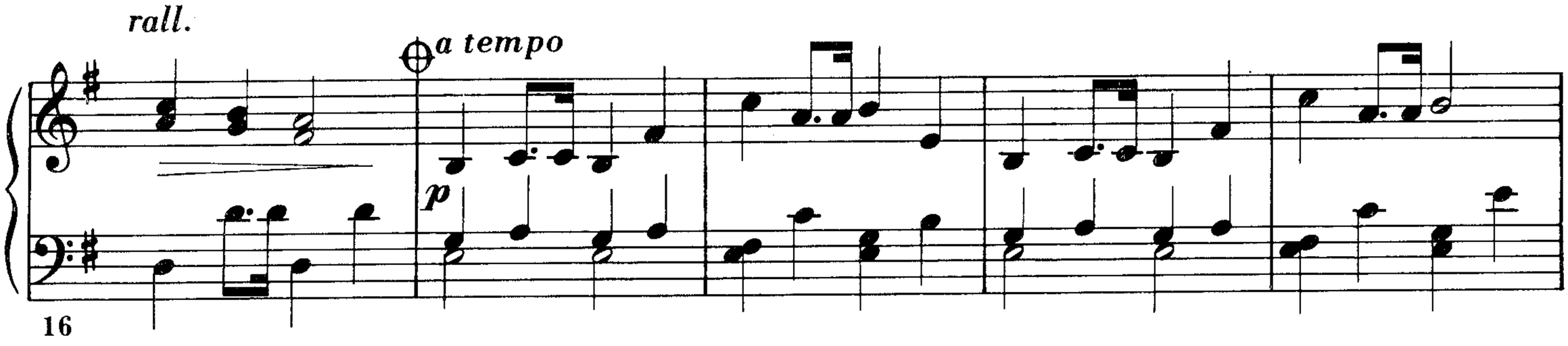
inspired by Schumann

Allegro marziale









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21

cresc.

f

25

mf

mp

D. C.
al segno

29

mf

mp

33

meno mosso

mf

dim.

37

rall.

p dim.

pp

V A Rainy Day

inspired by Liszt

Allegretto

mp *sordamente*

Ped. * Ped. * Ped. * Ped. *simile*

cresc.

6

f *mf*

12

mp *mf* *rall.*

19

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grazioso

mf

25

29

mp

mf

f

34

rall.

Tempo 1

mf

mp

39

p

rall.

pp

44

VI A Song of Childhood

inspired by Grieg

Moderato

mf

cresc.

f

mf

mp

mf

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13

mp

p

17

pp

21

ppp

25

p

3

mf

29

mp

p

VII Chicklings

inspired by Debussy

Allegro assai

mp *leggieramente*

cresc.

mf

cresc.

dim.

mp

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15

mf

mp

rall.

a tempo

18

p

pp

21

23

mp

mf

mp

26

mf

f

mf

mp

29

mp

rall.

p

32

Tempo 1

mp

35

cresc.

mf

39

cresc.

dim.

43

46

mp

mf

50

mp

rall.

p

a tempo

cresc.

rall.

53

a tempo

mf

57

Ped.

* Ped

p

mf

61

Ped.

* Ped.

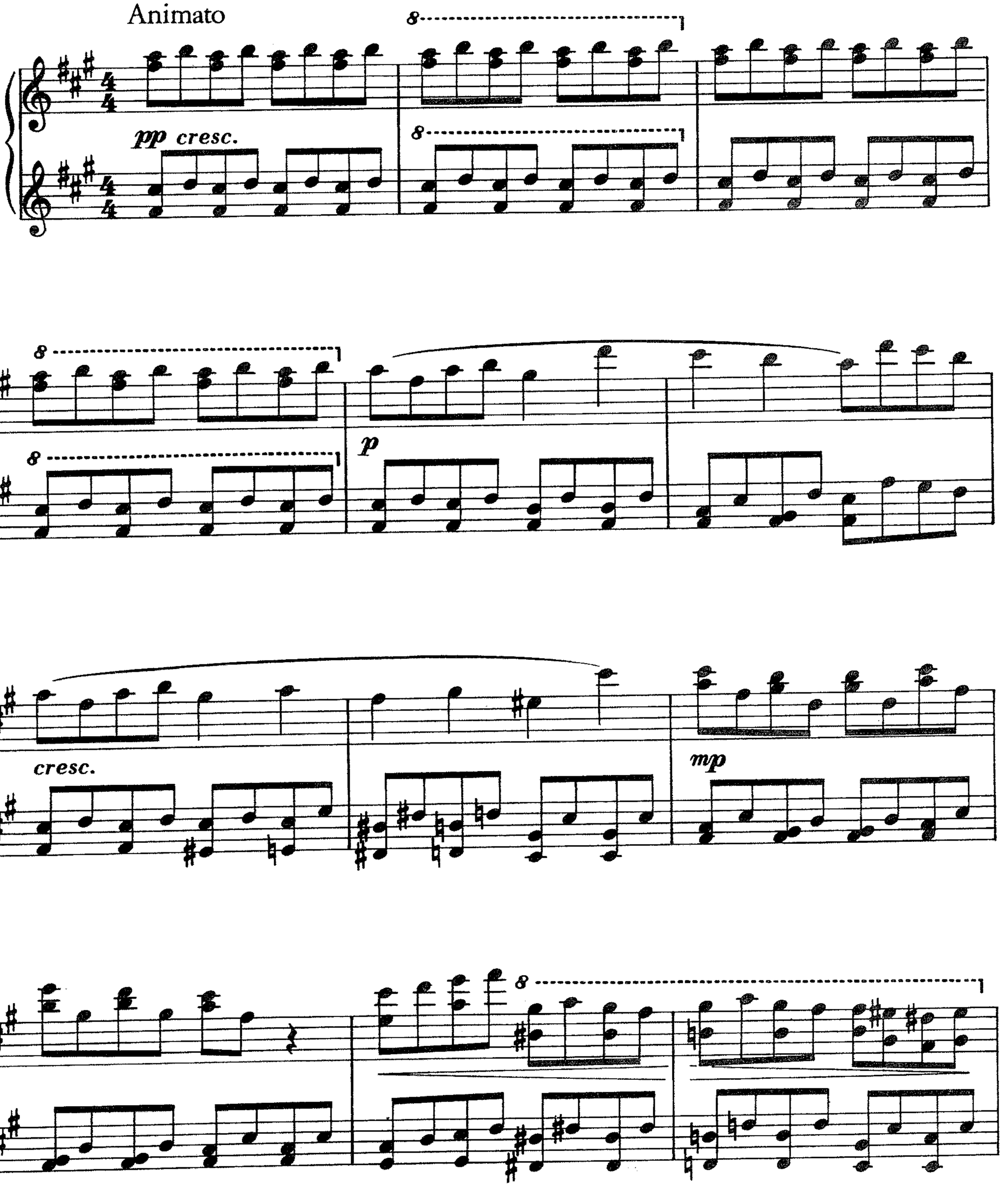
*

p

pp

VIII Sleigh Ride

inspired by Rachmaninoff



mf

13

16

f

19

mf

mf

22

mp

mf

25

mp

29

p

32

mp

35

p

pp

38

41

ppp

8