

ÉMILE PRUDENT

FOLIE

ÉTUDE

pour le Piano

composée par

Op: 56

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FOLIE
ÉTUDE
ÉMILE PRUDENT
 1817-1863

Allegro scherzando

PIANO.

lento.

a tempo I°

PIANO.

6

scherzando.

lento.

a tempo

pp

long.

Ped.

*

ardito.

12

pp

f

f

Ped. *

Ped. *

17

con forza

Ped. *

Ped. *

f

p

22

a tempo.

27 eleganza.

attacca brillante.

f

Red. * *Red.*

30

f f

cres - - - cen - - -

f f

Red. * *Red.* * *Red.* *

33

leggiero.

do p p p

Red. *

Allegro vivace.

1

pp e leggiero.

4

7

10

13

16

cres - - cen - - do f

Red.

*

19

leggiero.

22

Piacevole.

25

28

calmato.

31

Attaca forza.

34

f

cres - - cen - -

37

do. ff brillante.

37

leggiero.

Allargamente

A musical score for piano, featuring two staves (treble and bass). The music is in common time, with a key signature of four flats. Measure 40 begins with eighth-note chords in the bass and sustained notes in the treble. Measures 41-42 show eighth-note patterns in the treble staff. Measure 43 introduces a melodic line in the treble staff with eighth-note pairs. Measures 44-45 continue this pattern. Measure 46 returns to the eighth-note chords. Measures 47-48 show eighth-note patterns in the treble staff. Measure 49 introduces a melodic line in the treble staff with eighth-note pairs. Measures 50-51 continue this pattern. Measure 52 returns to the eighth-note chords. Measures 53-54 show eighth-note patterns in the treble staff. Measure 55 begins with eighth-note chords, followed by dynamic markings: *cres*, *- - cen -*, *do f*, *Red.*, and ***.

58

p leggiero.

61 Scherzando

Scherzando

64 8

8

67

8

70

giocose.

p

73

cres - - *cen* - *do f*

Red.

8

brillante

** Red.*

76

f *con calore.*

Red.

*

79

cres

8

82

cen

do.

f

con fuoco.

85

f

ff *con vigore.*

Red.

* *Ped.*

*

88

largamente.

f

f

f

f

f

f

f

f