

СИМФОНΙΑ №1

ДЛЯ БОЛЬШОГО ОРКЕСТРА

Д. ШОСТАКОВИЧ

Allegretto 4 pizz. 4 1 5

pizz. mp

mf p cresc. 1 2 dim. arco

p pizz. 3 1 2 1 1

1 ha- p pizz.

4 stringendo arco p arco cresc.

units. pizz. II 5 Più mosso (arco) cresc.

f 2

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2 tell.

Violini I

6 Allegretto

a-4 Allegro non troppo
Cl. I solo

cresc.

Violini I

all.

3

17 V 1

12

6

13

↓

pizz.

p

Violino I
Violino II
Violino III
Violino IV

tr

14

tr

p

tr

V

arco

tutti

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

15

poco cresc.

16

1

1

pizz.

rit. $\square$ arco a tempo $\checkmark$

1

17

PK

18

47 ni soli

II 510

altri

Решено.

cresc.

PP

PP

5

Handwritten musical score for five staves. The staves are labeled I, II, III, IV, and "altri" from top to bottom. The music is in 3/4 time and features various notes, rests, and dynamic markings like "p" and "p espr.". There are also handwritten annotations like "V", "n", and "1" above the notes. The score is written on aged, slightly stained paper.

Violini I

Handwritten musical score for Violini I, measures 28-30. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 28, 29, and 30 are indicated in boxes. There are also handwritten notes like "8-4" and "8-5" above some notes.

Handwritten musical score for Violini I, measures 31-32. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 31 and 32 are indicated in boxes. There is a handwritten note "UNIS." above the first measure.

Handwritten musical score for Violini I, measures 33-34. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 33 and 34 are indicated in boxes. There is a handwritten note "f" above the first measure.

Handwritten musical score for Violini I, measures 35-36. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 35 and 36 are indicated in boxes. There is a handwritten note "pizz." above the first measure and "p" below the first measure.

Handwritten musical score for Violini I, measures 37-38. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 37 and 38 are indicated in boxes. There is a handwritten note "SOLO!" above the first measure and "V-no solo" in a circle above the second measure.

Handwritten musical score for Violini I, measures 39-40. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 39 and 40 are indicated in boxes. There is a handwritten note "tr" above the first measure and "rit." above the second measure.

Handwritten musical score for Violini I, measures 41-42. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 41 and 42 are indicated in boxes. There is a handwritten note "solo" above the first measure and "arco" above the second measure.

Handwritten musical score for Violini I, measures 43-44. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 43 and 44 are indicated in boxes. There is a handwritten note "a tempo tutti" above the first measure.

Handwritten musical score for Violini I, measures 45-46. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 45 and 46 are indicated in boxes. There is a handwritten note "34" in a box above the first measure.

Handwritten musical score for Violini I, measures 47-48. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers 47 and 48 are indicated in boxes. There is a handwritten note "V. S. Skopel" above the first measure and "tempo" below the first measure.

Violini I

8

Handwritten musical score for Violini I, measures 35-41. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'pizz', 'arco', 'pp', 'fz', and 'div.'. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are boxed. The key signature changes from one flat to two flats between measures 38 and 39.

div.

VioliniI

Violini I

Handwritten musical score for Violini I, measures 8-9. The score is written on two staves in G major (one sharp) and 4/4 time. Measure 8 contains a half note G4, a half note A4, and a half note B4. Measure 9 contains a half note C5, a half note D5, and a half note E5. The notation includes fingerings (1, 2, 3, 4) and a breath mark (V) above the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical notation for measures 42-44. Measure 42 has a whole note G. Measure 43 has a whole note G. Measure 44 has a whole rest. The staff is labeled "V-Celli" and "C-Bassi".

Handwritten musical score for the piece "N-nit unip." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The piece concludes with a final cadence. The word "pizz." is written above the final measure, indicating a pizzicato effect. The score is handwritten in ink on aged paper.

Handwritten musical notation for a guitar piece. The staff is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There is a measure with a whole note G4, a measure with a whole note A4, and a measure with a whole note B4. The piece ends with a double bar line. Above the staff, there are handwritten notes: "Pizz." above the first measure, and "45" above the second measure. There are also some handwritten numbers "1" and "2" above the staff, possibly indicating fingerings or measures.

Handwritten musical notation for a guitar piece. The staff is in G major (one sharp) and common time (C). It features a 4-measure rest, followed by a 4-measure chord progression (G4, B4, D5, G4) marked 'pizz.' and 'pp'. The piece ends with a 4-measure rest.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, many of which are beamed together, interspersed with rests. The piece concludes with a double bar line and the word "cres" written below the staff.

5 / IIII

Violini I

10 arco V

2 p cresc

p

4

3

4

pizz.

arco div. b

3

1

3

2

4

p cresc.

f dim.

p cresc.

5

6

6 rit. 1.1

Meno mosso

5

7

6

8 cl. soli

5

9

3

Vle arco

10 p cresc.

Vni I

11

f

12

5

13 cresc.

III

Oboe

Punte Violini I

11

Tam-ro



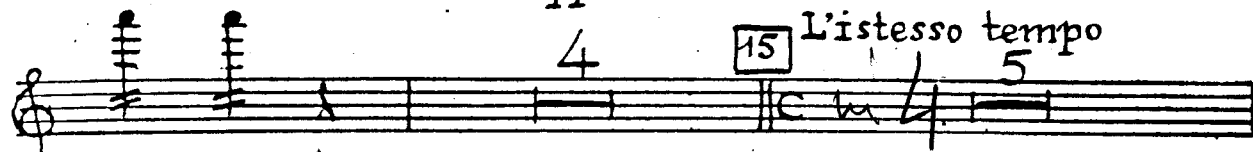
pp

4

15

L'istesso tempo

5



16

17



pp
acceler

cresc.

p



18

p cresc.

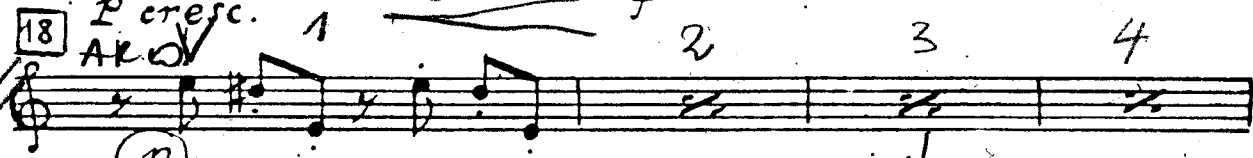
AKO

1

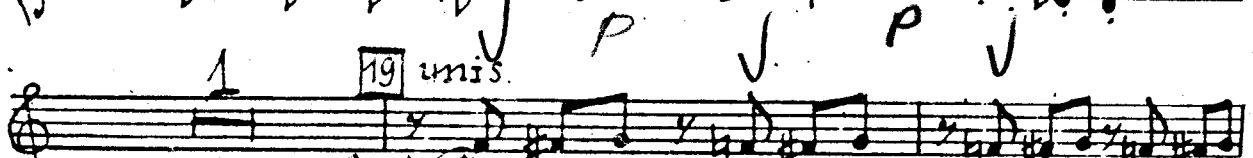
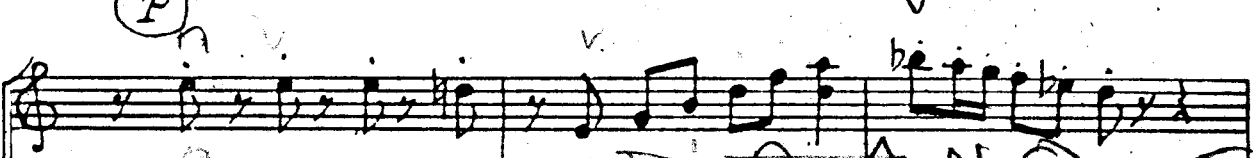
2

3

4



p

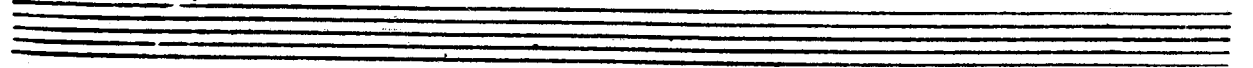
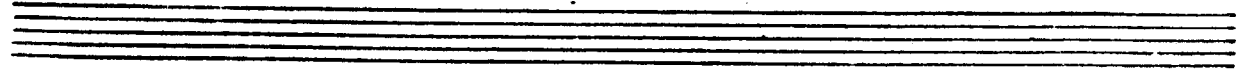
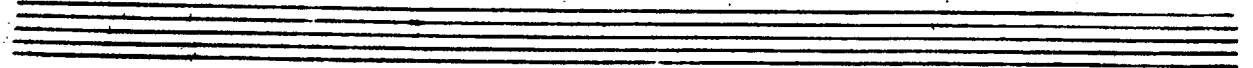
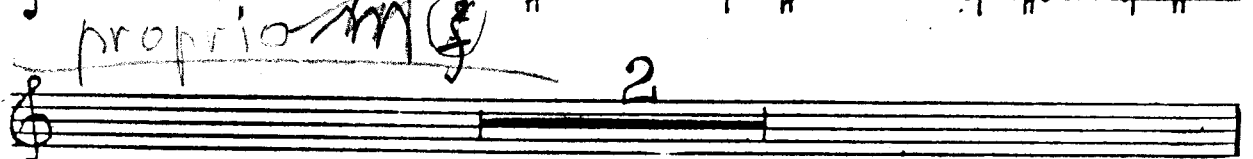


19

unis.

proprio

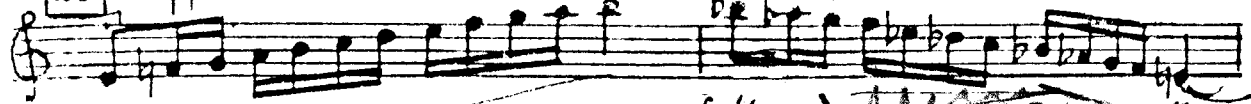
2



Violini I

112

20



p cresc.

f (dim)



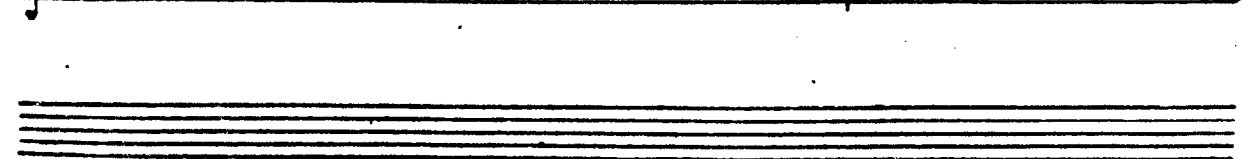
21



22 Meno mosso

23

f no



Violini I

13

III

Lento

Handwritten musical score for Violini I, page 13, section III. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Lento". The music features various dynamics including *pp*, *cresc.*, and *espr*. There are also markings for "1", "2", and "3" at the beginning of staves 6, 7, and 8 respectively. The score is heavily annotated with handwritten notes, including "V" for breath marks, "pp" for pianissimo, "cresc." for crescendo, and "espr" for expressive. There are also some handwritten numbers like "2", "4", "5", "6", "7", "8", "9", "10" and "11" written below the notes. The score ends with a final staff containing a single note and a "1" marking.

Violini I

mf cresc. f espr.

accelerando

6 Più mosso / MARCATO

7 2

8 Largo TASTO SENZA VIBR.

9 V.V.

10 f

11

Violini I

Handwritten musical score for Violini I, measures 12 through 19. The score includes various musical notations, dynamics, and performance instructions.

Measures 12-15: Solo part. Measure 12 starts with a forte (*ff*) dynamic. Measure 13 includes a *tremolo* instruction. Measure 14 has a *pp* (pianissimo) dynamic. Measure 15 is marked with a *V* and the number 15.

Measures 16-19: Solo and Alti parts. Measure 16 includes a *per pr.* (per primo) instruction. Measure 17 includes a *tutti* instruction. Measure 18 includes a *cresc.* (crescendo) instruction. Measure 19 includes a *piu mosso* (faster) instruction and a *marcato* (marked) instruction.

Handwritten Annotations:

- 19* (written above measure 13)
- 19* (written above measure 16)
- 10/12* (written at the bottom right)

Other markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violini I

Piotta
2V-1e
sole

16

20

10

21

3

4 V-ni
soli

Violini I score, measures 16-22. The score is for four staves (I, II, III, IV) in G major. Measure 16 has a tempo marking of 10. Measure 21 has a tempo marking of 21. Measure 22 has a tempo marking of 22. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, mp).

Violini I score, measures 23-28. The score is for four staves (I, II, III, IV) in G major. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, mp).

con sordino

Attacca

Violini I score, measures 29-34. The score is for two staves (I, II) in G major. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mp, pp, mf). The tempo marking changes from Allegro molto to Lento. The score includes a section marked "con sord" (con sordino) and a section marked "dim." (diminuendo).

Violini I

17

div.

pp *allu* *ff* *p* *PUNTA*

In *6* *All. gro. molto* *pp* *1* *8*

9 *2 3 4* *pp* *3 0*

10 *8 4* *2* *3* *2* *(cresc.)*

div. *8* *cresc.* *cresc.*

11 *8* *12* *8* *senza Sordine*

The image shows a handwritten musical score for Violini I, page 17. The score is written on two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 12. The music is in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a 'div.' (divisi) instruction. The first staff has measures 1-10, and the second staff has measures 11-12. The music features various dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulations such as *div.* (divisi), *allu* (allargando), and *senza Sordine* (without mutes). Handwritten notes and markings are present throughout the score, including 'PUNTA' and 'senza Sordine'. The score is written in a clear, legible hand, and the notation is accurate.

Handwritten musical score for Violini I. The score is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes the following markings and notes:

- Measure 18: *uniss.* (unison), *senza sord.* (without mutes), *f cresc.* (forte, crescendo). The note is a B-flat.
- Measure 19: The note is a B-flat.
- Measure 20: The note is a B-flat.
- Measure 21: The note is a B-flat.
- Measure 22: The note is a B-flat.
- Measure 23: The note is a B-flat.
- Measure 24: The note is a B-flat.
- Measure 25: The note is a B-flat.
- Measure 26: The note is a B-flat.
- Measure 27: The note is a B-flat.
- Measure 28: The note is a B-flat.
- Measure 29: The note is a B-flat.
- Measure 30: The note is a B-flat.
- Measure 31: The note is a B-flat.
- Measure 32: The note is a B-flat.
- Measure 33: The note is a B-flat.
- Measure 34: The note is a B-flat.
- Measure 35: The note is a B-flat.
- Measure 36: The note is a B-flat.
- Measure 37: The note is a B-flat.
- Measure 38: The note is a B-flat.
- Measure 39: The note is a B-flat.
- Measure 40: The note is a B-flat.
- Measure 41: The note is a B-flat.
- Measure 42: The note is a B-flat.
- Measure 43: The note is a B-flat.
- Measure 44: The note is a B-flat.
- Measure 45: The note is a B-flat.
- Measure 46: The note is a B-flat.
- Measure 47: The note is a B-flat.
- Measure 48: The note is a B-flat.
- Measure 49: The note is a B-flat.
- Measure 50: The note is a B-flat.
- Measure 51: The note is a B-flat.
- Measure 52: The note is a B-flat.
- Measure 53: The note is a B-flat.
- Measure 54: The note is a B-flat.
- Measure 55: The note is a B-flat.
- Measure 56: The note is a B-flat.
- Measure 57: The note is a B-flat.
- Measure 58: The note is a B-flat.
- Measure 59: The note is a B-flat.
- Measure 60: The note is a B-flat.
- Measure 61: The note is a B-flat.
- Measure 62: The note is a B-flat.
- Measure 63: The note is a B-flat.
- Measure 64: The note is a B-flat.
- Measure 65: The note is a B-flat.
- Measure 66: The note is a B-flat.
- Measure 67: The note is a B-flat.
- Measure 68: The note is a B-flat.
- Measure 69: The note is a B-flat.
- Measure 70: The note is a B-flat.
- Measure 71: The note is a B-flat.
- Measure 72: The note is a B-flat.
- Measure 73: The note is a B-flat.
- Measure 74: The note is a B-flat.
- Measure 75: The note is a B-flat.
- Measure 76: The note is a B-flat.
- Measure 77: The note is a B-flat.
- Measure 78: The note is a B-flat.
- Measure 79: The note is a B-flat.
- Measure 80: The note is a B-flat.
- Measure 81: The note is a B-flat.
- Measure 82: The note is a B-flat.
- Measure 83: The note is a B-flat.
- Measure 84: The note is a B-flat.
- Measure 85: The note is a B-flat.
- Measure 86: The note is a B-flat.
- Measure 87: The note is a B-flat.
- Measure 88: The note is a B-flat.
- Measure 89: The note is a B-flat.
- Measure 90: The note is a B-flat.
- Measure 91: The note is a B-flat.
- Measure 92: The note is a B-flat.
- Measure 93: The note is a B-flat.
- Measure 94: The note is a B-flat.
- Measure 95: The note is a B-flat.
- Measure 96: The note is a B-flat.
- Measure 97: The note is a B-flat.
- Measure 98: The note is a B-flat.
- Measure 99: The note is a B-flat.
- Measure 100: The note is a B-flat.

$$\begin{array}{r} 18 \\ \hline 13 \end{array}$$

13

unis. V
senza sord

f cresc.

griss.

g2iss.

griss.

с т е с .

Voss:

cresc.

griss.

18

fff

19

541 Pont

sf sempre

卅

SOLD

di m.

Violini I

19

20 Meno mosso

solo

tri

Handwritten notes: Π 2, 1 2 2 4, V

p espr.

Handwritten notes: Π V, 3 4 2, V 4, V

pp

poco cresc.

Handwritten notes: V, 4 Π 2, 21, V

dim.

Handwritten note: V

pp

Handwritten notes: 3 4 V, 2, 1

p espr.

Handwritten notes: 3 4, 2, V 2, 4, 22, 10, 10

piu calmo

170
1111

Piu mosso

Violini

tutti
div.

Handwritten musical score for Violini, measures 20-24. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *dim* (diminuendo). There are also handwritten annotations like "V1" and "V2" above the staves, and "3" below the staves. Measure numbers 20, 23, and 24 are boxed.

Allegro molto

Handwritten musical score for Violini, measures 24-25. The score continues with notes, rests, and dynamic markings like *dim*. Measure numbers 24 and 25 are boxed.

Handwritten musical score for Violini, measures 25-26. The score includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). Measure numbers 25 and 26 are boxed.

pp sempre cresc.

Handwritten musical score for Violini, measures 26-28. The score features notes, rests, and dynamic markings like *ff* (fortissimo). Measure numbers 26, 27, and 28 are boxed.

Handwritten musical score for Violini, measures 28-29. The score includes notes, rests, and dynamic markings like *ff*. Measure numbers 28 and 29 are boxed.

Handwritten musical score for Violini, measures 29-30. The score features notes, rests, and dynamic markings like *ff*. Measure numbers 29 and 30 are boxed.

Pizz.

Violini I

21

30 pizz. f sf più f

31 sf 8-4 arco f

32 arco cresc. 8 arco 1

33 fff 8 fff

34 Molt. 1 2

35 Adagio 1

36 8-4

37 fff

LARGO

ASPETTA

TIME

all. 16

2+1

Solo cello

Violini I

22
[36] Largo 7 37 126 2 38 8

[39] Fl. I, ob. II 1 40 Tr. & I sola pp cresc. 3 →

[41] V-ni I mf espr.

[42] più f

[43] Più/mosso

[44] Presto

a tempo

a tempo

a tempo

(meno) →

Violini I

23

Handwritten musical score for Violini I, measures 23-28. The score is written on five staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 45 and 46 are boxed in the second and fifth staves respectively.

ПОП Муэфонда СССР

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