

274 **TUTTI**

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

281

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

287

Fl.
Ob.
Bns.
Hns.
Trpts.
Timp.
Viol. I
Viol. II
Viola
Vc. & Bass

293

Fl.
Ob.
Bns.
Hns.
Trpts.
Timp.
Piano
Viol. I
Viol. II
Viola
Vc. & Bass

SOLO.

299

Fl.

Ob.

Piano

305

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vcl. & Bass

310

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vcl. & Bass

legato

legato

Basal

315

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

321

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

328

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

333

Fl.

Ob.

Bns.

Piano

legato

Viol. I

Viol. II

Viola

Vc. & Bass

Measures 333-336. The woodwinds (Flute, Oboe, Bassoon) have long, sustained notes with some grace notes. The piano has a rapid, flowing arpeggiated accompaniment. The strings play a rhythmic pattern of eighth notes.

337

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Measures 337-340. The woodwinds continue with sustained notes. The piano's arpeggiated accompaniment continues. The strings play a rhythmic pattern of eighth notes.

341

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Measures 341-344. The piano has a more complex, rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes.

345

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

349

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

TUTTI

355 SOLO

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

361

Piano

365

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

369

Fl.

Ob.

Bns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

374

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

379

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

383

F *Tutti*

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

389

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Cadenza

398

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

405

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

412

Fl.

Ob.

Bns.

Hns.

Trpts.

Timp.

Viol. I

Viol. II

Viola

Vc. & Bass

Andante.
TUTTI

Flute

Oboes I II

Bassoons I II

Horns (F) I II

Piano

Violin I *Con Sordino*

Violin II *Con Sordino*

Viola *Con Sordino*

Violoncello & Bass

Fl.

Ob.

Bns.

Hns.

Viol. I

Viol. II

Viola

Vc. & Bass

22 SOLO

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

27

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

32

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

arco

A

37

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

arco

arco

arco

pizz.

43

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

50

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

TUTTI

56

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

SOLO

B

plz.

Broude Bros.

This musical score page contains two systems of music. The first system covers measures 62 to 67, and the second system covers measures 68 to 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bns.), Horns (Hns.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello & Bass (Vc. & Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano), *f* (forte), *arco*, and *pizz.* (pizzicato). A double bar line with repeat dots is placed before measure 68. The publisher's name, 'Beaufrere Bros.', is printed at the bottom left of the page.

62

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

68

Fl.

Ob.

Bns.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

Beaufrere Bros.

74

Fl.

Ob.

Brs.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

78

Fl.

Ob.

Brs.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

82

Fl.

Ob.

Brs.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

arco

88 **C**

Fl.

Ob.

Brs.

Hns.

Piano

Viol. I

Viol. II

Viola

Vc. & Bass

legato

pizz.

[illegible]A musical score page showing measures 98 through 102. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bns.), Horns (Hns.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, and Violoncello & Bass (Vc. & Bass). The key signature has one flat (F major or D minor) and the time signature is common time (C). Measure numbers 98, 99, 100, 101, and 102 are indicated at the top of their respective staves. Dynamics include piano (*p*) and pianissimo (*pp*). The Piano part features arpeggiated chords in measures 98-100 and sustained notes in measures 101-102. The strings play a rhythmic pattern of eighth notes throughout.