

V I O L A

SUITE POPULAR ESPAÑOLA

PARA TRIO

(FLAUTA - VIOLA - ARPA)

MANUEL MORENO - BUENDIA



EMEC

EDITORIAL DE MUSICA ESPAÑOLA CONTEMPORANEA

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QUITATE EL ANILLO!

SUITE POPULAR ESPAÑOLA

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I.- Divertimento

Allegretto (♩=108)

mf

pizz

p

arco

pizz

arco

p

sf

f

mf

ff

marcato

f

pizz

arco

sf

pizz

arco

p

f

arco

pizz

l'esante

ff

2.- Fantasia

Lento 5

f *express.*

Fe.

rubato

dim.

poco a poco

Tempo I°

piu mosso

dim.

rit. p

col Fe.

3.- Danza

Allegretto (♩. = 72)

mp *grazioso e ritmico*

ARPA

1

2

[illegible]

Musical score for a piece featuring triplet patterns. The score consists of four staves. The first three staves contain triplet patterns marked with a '3' and a 'v' above each note. The fourth staff includes the instruction 'Pesante' and a dynamic marking 'f'. The piece concludes with a final chord marked with a fermata.

4.- Nocturno

Musical score for '4.- Nocturno'. The tempo is marked 'Andante' with a quarter note equal to 58 (♩ = 58). The score begins with a key signature of two flats and a 2/4 time signature. The first staff includes a measure rest of 13 measures, followed by a first ending bracket marked with a circled '1' and a measure rest of 4 measures. The second staff includes the instruction 'f express.' and a tempo change to 'Tempo I²'. The third staff includes the instruction 'punta d'arco' and a dynamic marking 'ppp'. The fourth staff includes a circled '2' and a dynamic marking 'ppp'. The fifth staff includes a circled '3' and a dynamic marking 'ppp'. The sixth staff includes the instruction 'son. arm^u' and a dynamic marking 'pp'. The seventh staff includes the instruction 'morendo' and a dynamic marking 'ppp'. The piece concludes with a final chord marked with a fermata.

5.- Rondó

Allegretto

Piu mosso

3

16

①

*a piacere**f*

2

1

*p**arco**pizz**arco*

8

③

1

p

4

Allegretto

④

*f**mf**f**pizz**arco v**mf*

⑤

*mf**f**mf**f**pizz**arco**pizz**arco v**mf*

⑥

*ff**ff*

Trio.

sf