

Скрипка

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2

для скрипки с оркестром

Редакция партии скрипки Д. Цыганова

Б. БАРТОК
(1881—1945)Allegro non troppo $\text{♩} = 100$

I

5

11

15

22

28

31

36

43

51

f

poco allarg.

a tempo (mosso) ♩ = 112 - 108

più f

non troppo f espressivo

sf

al ♩ = ca. 132

cresc.

ff

allarg.

Quasi tempo (♩ = 108 - 100)

rall.

sim.

40

Скрипка

Tranquillo $\text{♩} = \text{ca. } 94$

51 *p* II *rall.* *smorz.* 33

56 Risoluto $\text{♩} = 120$

f IV

II III

62

II

II

67

V

5

dim. *ritard.* 36

73 Calmo. $\text{♩} = \text{ca. } 90$

p III IV *mp* I

Скрипка

3

sempre più lento

85 *p* *più p dolce*

rall. *molto Vivace* $\text{♩} = \text{ca. } 132$
 92 *p* II I II *perdendosi* 58 *f*

ff 100 *agitato*

sf p

tornando al *Risoluto* $\text{♩} = 120$ *ff*

105 111 115 *p*

poco rall. 127

a tempo *pp* *poco rall.* *p espress.* 137 *v*

Tempo I ($\text{♩} = 100$) *p*

Скрипка

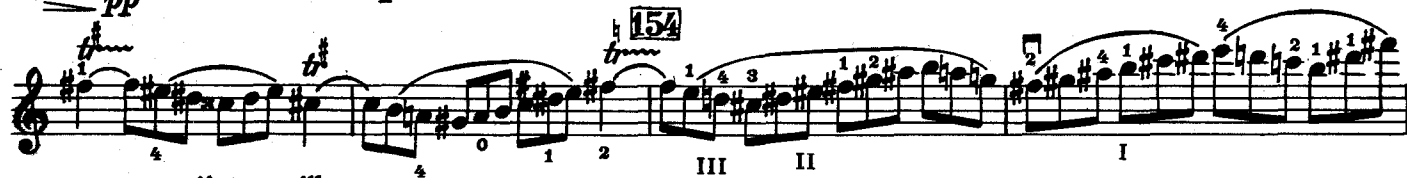
Molto tranquillo (♩=94)



146

Molto tranquillo (♩=94)

Tempo I (♩=100)



160

Vivace ♩=ca.150



169

non troppo f



175 ♩=140



179

a tempo ♩=140
sul. pont.

184 *sul. pont.* *ff* *mf* *cresc.* *f* *ord.* *f* *ff*

190 *mf* *II* *III* *cresc.* *ff* *pochliss. rit.* *Meno vivo (quasi subito)* $\text{♩} = 116$ *con calore* *mp*

200 *II* *I* *p* *mp*

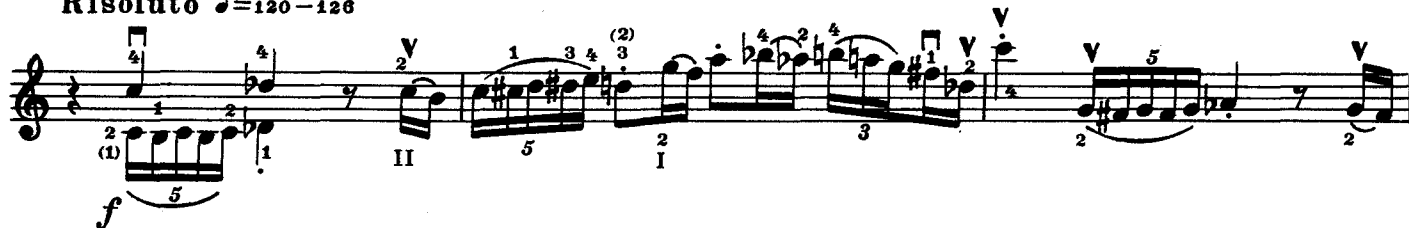
204 *Più mosso* $\text{♩} = 132$ *f* *P 42"*

213 *Tempo I (ma tranquillo)* *8* *poco allarg.* *220 Mosso* $\text{♩} = 120$ *f* *risoluto*

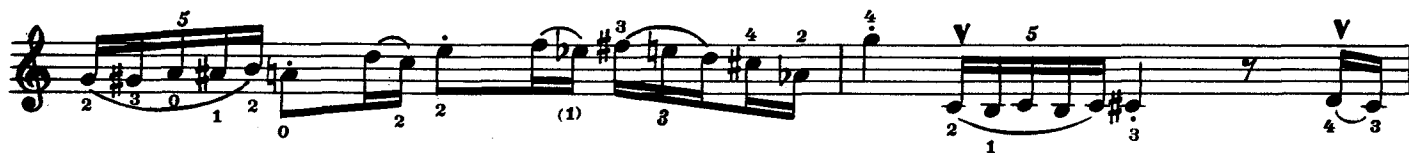
228 *poco rall.* *1* *1' 14"*

233 *1* *7* *241* *1* *5*

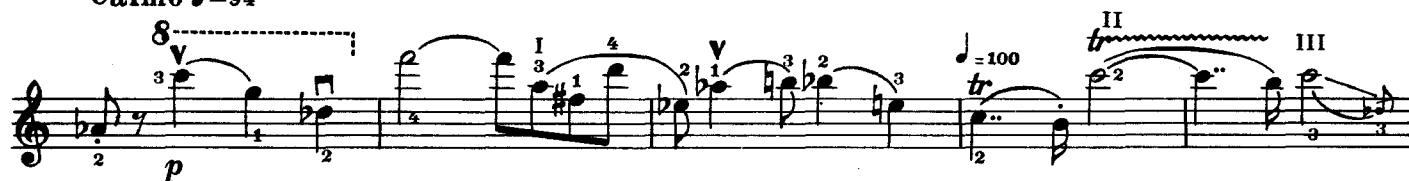
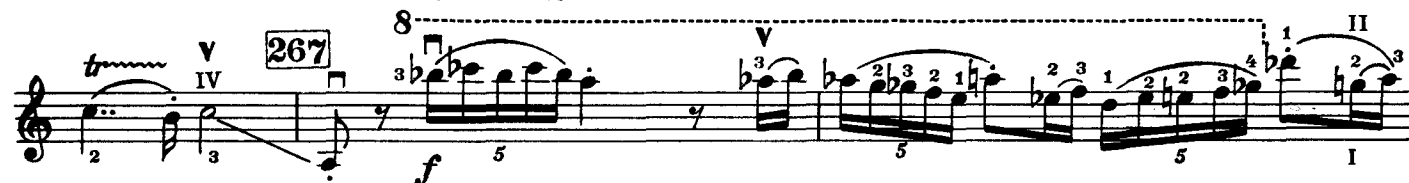
Скрипка

Risoluto $\text{♩} = 120-126$ 

252

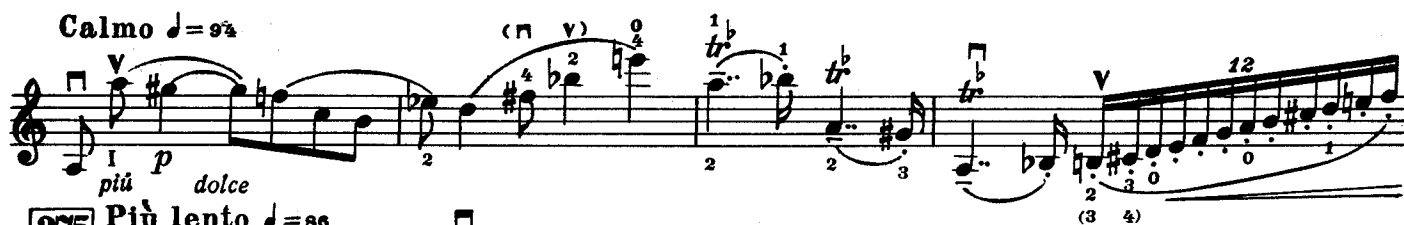
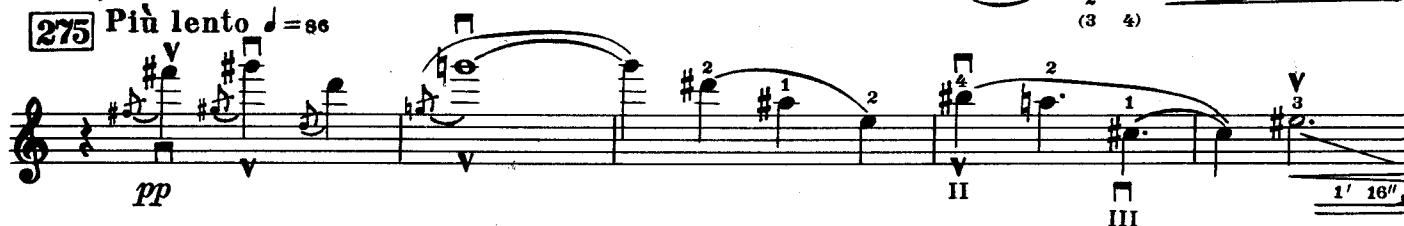
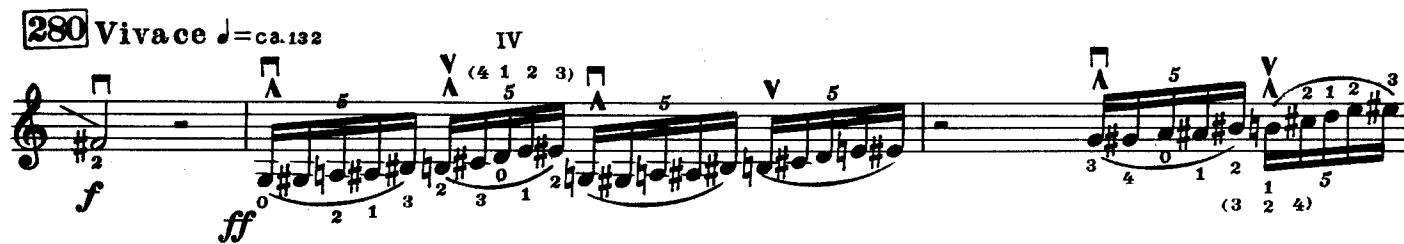
Calmo $\text{♩} = \text{ca. } 100$ Risoluto $\text{♩} = 120-126$

258

Calmo $\text{♩} = 94$ Risoluto $\text{♩} = 120-126$ 

267



Calmo $\text{♩} = 96$ 275 Più lento $\text{♩} = 86$ 280 Vivace $\text{♩} = \text{ca. } 132$ 

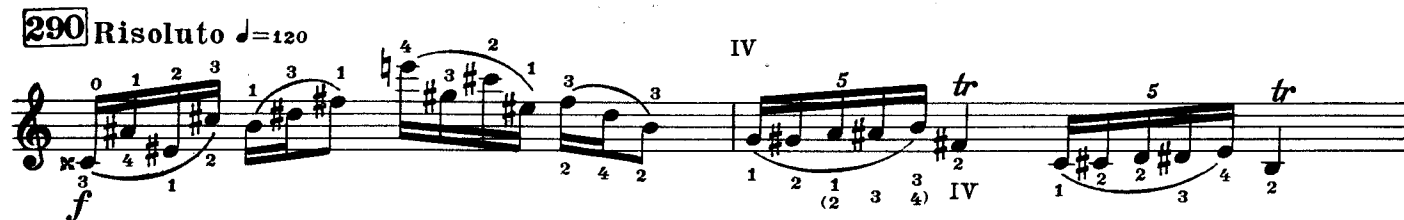
284



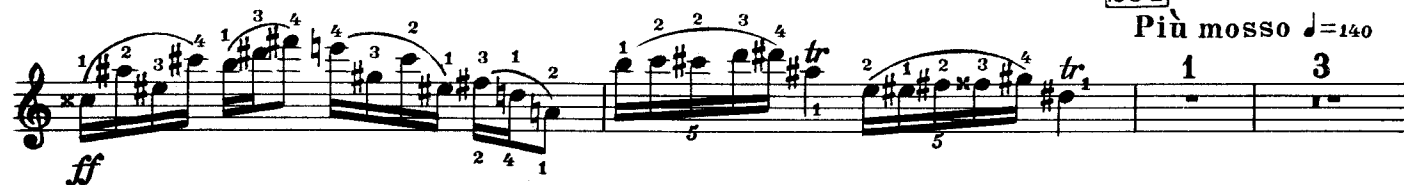
sempre più agitato



tornando al

290 Risoluto $\text{♩} = 120$ 

294

Più mosso $\text{♩} = 140$ 

[illegible]

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and fingerings, along with performance instructions like "poco rit.", "a tempo", and "Vivace".

The score is divided into sections, with measures numbered 344, 350, 354, and 360. The tempo changes include "Vivace" (marked with a quarter note equal to ca. 150) and "allarg. al (quasi) Tempo I" (marked with a quarter note equal to ca. 110).

The notation includes various musical symbols such as notes, rests, and fingerings, along with performance instructions like "poco rit.", "a tempo", and "Vivace".

364

allarg. molto Vivace $\text{♩} = \text{ca. } 140$

mf

368

f

373

feroce

ff

poco rubato

ff

harm.

383

poco allarg.

a tempo $\text{♩} = 140$

f

ff

Durée: ca. 12'16"

*) Возможный вариант исполнения (ред.)

Andante tranquillo $\text{♩} = \text{ca. } 92$

16

0 1 3 2 1 2 4 3 2 1 4 2 1 4 2 4

3 2 1 3 0 1 1 3 2 1 4 3

mp

mf

pp

57"

Скрипка

poco a poco calmandosi

[illegible]

Скрипка

Allegro scherzando $\text{♩} = 112$

Violin score for "Allegro scherzando" in 6/8 time, Op. 10953. The score consists of eight staves of music. It features various dynamic markings (*f*, *p*, *mf*, *ff*), articulation (accents, staccato), and fingering. Rehearsal marks 90, 95, and 99 are present. The piece concludes with a double bar line and the number 38.

Staff 1: *f*, *Pleggero*, III, *f*

Staff 2: *p*, *f*

Staff 3: *p*, 90

Staff 4: IV, III

Staff 5: 95, *mf*, *f*, *ff*, *p*

Staff 6: *mf*

Staff 7: 99, *f*, II, *p*

Staff 8: IV, 10953, 38

III

Allegro molto $\text{♩} = 76-72$

IV

f con spirito

p

f

p

13 1 5 19

f

mf

rallent.

slentando

tornando

III

IV

2 29

ff

f

strepitoso

37

ff

f

sf

ff

45

mf

sf

51

ff

Un poco meno mosso $\text{♩} = ca. 63$

mf

ff

Скрипка

[60] 1 3 **[64]** 1 7 **[72]** 1 4 **[77]** 1 9 **[87]** 2

a tempo, ($\text{♩} = 66$) *Un poco sostenuto* $\text{♩} = 60$

Slentando $\text{♩} = \text{ca. } 90$ *accel.* **[93]** *mp grazioso*

mf II

[101] *f*

[111] $\text{♩} = 66$ *ff ruvido* *sempref*

[117] *f*

Meno mosso $\text{♩} = 63-60$

poco allarg. **[126]** *Quasi lento* $\text{♩} = 150$ *p*

[135] *f* *con calore*

[145] *f₂* *espr. molto* **[153]** *f*

Скрипка

Ancora più lento ($\text{♩} = 125$)

Musical score for the piano solo of "L'Espresso" by Giuseppe Verdi. The score includes fingerings, dynamics (*p dolce*, *sempre più lento*, *frivido*), and a tempo change to *Risoluto*. A box with the number 161 is present.

Risoluto d. 70-68

』 *fruido*

167

III

(1 2 3 4)

175

First staff of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1 and 2 below the notes. A 'V' mark is placed above the first note, and a '(b)' mark is placed above the fourth measure.

182

182

p

più f

più f

Musical notation for Exercise 6, showing a single staff with eighth notes and fingerings.

[illegible]

190

(meno d.=63)

190 (meno $\text{♩} = 63$)

AV (meno $\text{♩} = 63$)

IV

II

AV

3 4 1 3 0 4 2 3 1 2 1

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a treble clef and a key signature of one sharp. The first measure is a whole note G4, marked with a 'V' above and a '(4)' below. The second measure is a half note A4, marked with a '1' below. The third measure is a half note B4, marked with a '3' below. The fourth measure is a half note C5, marked with a '4' below. The fifth measure is a half note D5, marked with a '3' below. The sixth measure is a half note E5, marked with a '1' below. The seventh measure is a half note F#5, marked with a '1' below. The eighth measure is a half note G5, marked with a '1' below. The ninth measure is a half note A5, marked with a '2' below. The tenth measure is a half note B5, marked with a '3' below. The eleventh measure is a half note C6, marked with a '4' below. The twelfth measure is a half note D6, marked with a '1' below. The thirteenth measure is a half note E6, marked with a '4' below. The fourteenth measure is a half note F#6, marked with a '3' below. The fifteenth measure is a half note G6, marked with a '1' below. The score ends with a double bar line.

199 *strepitoso*

205 *ff*

214

219 *Più mosso d. = so*

228

234

244

250

250

Скрипка

260 *Meno mosso* $\text{♩} = 66$

più tranquillo

267 *f* *sonoro*

Rubato $\text{♩} = 50$

tornando

274 *a tempo* ($\text{♩} = 66$)

mf *ma leggero*

f *sempre più tranquillo*

281 *Rubato* $\text{♩} = 50$

f *sonoro* *meno*

287 *Sempre più lento*

molto espress.

con calore

al

sonoro

Molto tranquillo $\text{♩} = 50$

Assai lento $\text{♩} = \text{ca. } 50$

Mosso, agitato $\text{♩} = 80$

297 *ff*

305 *allarg.*

313 *p* *dolce*

320 *allarg.*

332

sempre più tranquillo

340 *Lento* $\text{♩} = 140$

allarg.

Tempo I ($\text{♩} = 72$)

poco allarg. *a tempo* ($\text{♩} = 76-80$)

349 **357** **363** **372** **378** **386**

Скрипка

allarg. molto 2 3 4 **396** 1 *rall.* 3 **400** *II* 2 3 *accel.* 2 3 1 2 3 *(V)*

Risoluto $\text{♩} = 70$ *Tempo I* ($\text{♩} = \text{ca } 76-70$) *p grazioso*

408 *stretto* *V* *III* **415**

cresc. sempre

Tranquillo $\text{♩} = 60$ **422** *f molto espress.*

Piu lento $\text{♩} = 50 \text{ ac.}$ **430** *sempre molto espress.* *f*

438 *sempre più lento* *tr* *con somma espressione*

$\text{♩} = 130$ 3

III II I II I

10953

Скрипка

[446]

p II I

molto rallent.

II-III Assai lento, accel. ♩ = 125 al Mosso ♩ = 80

[450] 2 4 6 **[462]**

f

smorzando

Tempo I ♩ = 76 **[468]**

[474] Mosso ♩ = 80 **[481]**

I III I Tempo I ♩ = 76

allarg. molto **[490]** V a tempo molto rall.

[497] Mosso ♩ = 80 **[502]**

Rubato

rallent. **[509]** a tempo

V sf

[520] accell. al Mosso ♩ = 80 - 76

1 5 **[527]** 1 7 **[535]**

p grazioso

Скрипка

sempre più tranquillo

