

II. HUMORESHE

Allegretto 103 a 104.

Fl. picc. *pp*

Cl. in A

Fg. *pp* *I.* *poco*

Klok.

Trion. *pp* *p* *mf* *f* *pp* *mf*

Tamb. picc. *mp* *f*

Cl. I. *mf* *p* *ff* *molto dim.* *pp* *ppp* *ppp* *ff* *ff* *ff* *ff*

Fl. II *ff*

Kl. *p*

Tr. *mf* *ff* *mf-f* *fff*

p *ppp* *f*

Picc. *ff* *dim.*

Cl. I. *ff* *dim.* *pp* *dim.* *ppp* *f* *cresc.*

Cl. II. *ff* *dim.* *pp*

Fg. I. *ff* *dim.* *pp*

Fg. II. *ff* *dim.*

Kl. *pp* *cresc. molto* *f* *f*

p *cresc.* *ff* *f*

fff *p*

First system of musical notation. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Trg.), Trombone (Tomb.), and Tuba (Tb.). The Flute part begins with a melodic line marked *dim.* and *molto*. A second ending bracket labeled [2] spans the final measures of the system. Dynamics include *pp* and *ff*. The Trombone and Tuba parts have a *ff* marking.

Second system of musical notation. The score continues with the same instruments. The Flute part features a melodic line with a *picc.* (piccato) marking. A second ending bracket labeled [3] spans the final measures of the system. Dynamics include *pp*, *ff*, and *p*. The Trombone and Tuba parts have a *ff* marking.

Third system of musical notation. The score continues with the same instruments. The Flute part features a melodic line with a *picc.* (piccato) marking. A second ending bracket labeled [3] spans the final measures of the system. Dynamics include *pp*, *ff*, and *p*. The Trombone and Tuba parts have a *ff* marking.

Picc.
 Cl. *cresc. molto*
 Fl. *cresc. molto*
 Vi. *ff*
 Va. *cresc.* *mp* *ff*
 Cello *cresc.* *mp*
 Cb. *mp* *cresc.*

First ending bracket at the end of the section.

Vi. *dim.* *mp* *p*
 Va. *f* *dim.* *p*
 Cello *f* *dim.* *p dim.*

Cl. *p*
 Fl. *mf*
 Vi. *pp*
 Va. *dim.* *pp* *ppp*
 Cello *dim.* *pp* *ppp*
 Cb. *dim.* *pp* *ppp*

First system of the musical score. Instruments: Piccolo (Pic.), Clarinet (Cl.), Flute (Fl.), Trombone (Tr.), Trumpet (Tr.), and Percussion (Perc.). The Flute part has markings: *cresc. p. a. p. dim.*, *Allegro*, *f*, *p*, and *subito*. The Trombone part has markings: *sempre con sord.*, *mp*, *f*, and *ff*. The Percussion part has markings: *f* and *ff*. The system is marked with *Cl. II.* and *I*.

Second system of the musical score. The Flute part has markings: *poco f*, *p*, *cresc.*, *Allegro*, and *ff*. The Trombone part has markings: *ff* and *ff*. The Percussion part has markings: *f* and *ff*. The system is marked with *Cl. II.* and *I*.

Third system of the musical score. The Flute part has markings: *f*, *p*, *ff*, *sempre*, *mp*, and *subito*. The Trombone part has markings: *f*, *ff*, and *ff*. The Percussion part has markings: *f* and *ff*. The system is marked with *Cl. II.* and *I*.

B. Aranyosistovs Fodnote: "Som et pragtfuldt Gæben." Udføres saaledes, at glissandoen begynder strakte og fordeles jævnt over Intervallen.

Musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tb.). The music is in 3/4 time and begins with a tempo of *poco rall.* followed by *a tempo*. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a *pp marc.* (pianissimo marcato) instruction.

[illegible]

First system of a musical score. The staves are labeled on the left: Picc., Cl., Fg., Tr., Tr., Tr., and Tr. The music is written in 4/4 time. The Picc. staff begins with a *fz* dynamic. The Cl. staff has *fz* and *mp* markings. The Fg. staff has *ff* and *p* markings. The Tr. staff has *mp* and *pp* markings. The bottom three Tr. staves have *fz* and *ppp* markings. The system concludes with a *ppp* dynamic marking at the end of the bottom staff.

Second system of the musical score. The staves are labeled on the left: Picc., Cl., Fg., Tr., Tr., Tr., and Tr. The music continues in 4/4 time. The Picc. staff has *ff* markings. The Cl. staff has *ff* markings. The Fg. staff has *ff* markings. The Tr. staff has *mp* and *ff* markings. The bottom three Tr. staves have *ff* markings. The system concludes with a *ff* dynamic marking at the end of the bottom staff.

Picc. [9]
 Cl. *ff* *dim.* *p*
 Fg. *ff* *dim.* *p*
 Tr. *ppp*
 Tr. *sfz* [9]
 Ta.

Picc. *p* *pp*
 Cl. *p* *dim.* *pp* *f subito*
 Fg. *p* *dim.* *pp* *f subito*
 Tr. *pp* *p* *dim.* *pp* *f subito*
 Ta.

Picc. *f*
 Cl. *f*
 Fg. *f*
 Tromb. *f*
 Al. *f*
 Tr. *f*
 Ta. *f*

1. Pos. 2. Pos. 3. Pos. 4. Pos. 7. Pos.

f *pp* *mp* *mf*

[8]

Picc. *dim.*
 Cl. *dim.*
 Fg. *dim.*
 Tromb. *pp*
 Al. *mf*
 Tr. *f*
 Ta. *poco f*

7. Pos. 7. Pos. 6. Pos.

pp *mf* *p*

Picc. *sempre dim.*
 Cl. *sempre dim.*
 Fg. *sempre dim.*
 Tromb. *pp*
 Al. *pp*
 Tr. *dim*
 Ta. *pp marc.*

Allegro

Rec. poco a poco cresc. dim.

Cl. mf dim.

Fg. poco a poco cresc.

Tr. poco a poco cresc.

Tb. dim.

9

Tempo I.

Picc.

Cl.

Fl.

Vn.

Vla.

Vcl.

Cb.

pp

Tempo I.

mp

fz

mfz

d'um. pp

pp

9

Cl. *ppp* *dim.* *ppp* *dim.*

Al. *ppp* *dim.* *ppp* *dim.*

Trp. *ppp* *dim.* *pp* *dim.*

Tb. *ppp* *dim.* *ppp* *dim.*