

Dedicated to Mme Teresa Carreño

CONCERTO No. 2

for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II

Oboes I II

Clarinets in B $\flat$ I II

Bassoons I II

Horns in F I II III IV

Trumpets in F $\sharp$ I II

Trombones* I II III

Timpani in A E

Piano

Violin I *Tutti con sordini* *pp*

Violin II *con sordini* *pp*

Viola *con sordini* *pp*

'Cello *con sordini* *pp*

Bass *con sordini* *pp*

Larghetto calmato (♩ = 42)

Part B. 2031.

*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B $\flat$, and ♩ versions for Trombones I & II

A

April 8, 2021

This musical score page, labeled 'Part 2 of 3', features a Piano part at the top and an orchestral section below. The Piano part consists of three systems of staves. The first system includes fingerings (1, 4, 7, 5) and a dynamic marking of *pp*. The second system is marked *precipitato* and *martellato*. The third system includes the marking *marc.* and *molto riten.*, ending with a *pp* dynamic. The orchestral section begins with a **Tutti** marking and includes staves for Fls., Obs., Cls. (Bb), Bsns., Piano, Vln. I, Vln. II, Vla., Vcl., and B. The Piano staff in the orchestra section shows a series of rests. The orchestral section concludes with another **Tutti** marking.

Piano

Piano

Piano

Tutti

Fls.

Obs.

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

Part 2 of 3

C

11

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The tempo is marked 'Piano'. The music features a series of chords and melodic lines, with some notes beamed together. The score is divided into measures by vertical bar lines.

www.sheetmusictrading.com

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

D

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

marcato

recitando e marcato

f marc.

f marc.

D

This musical score page contains two systems of staves, each with seven parts: Flute (Fls.), Clarinet in B-flat (Cls. (Bb)), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

First System (Measures 104-106):

- Fls.:** Measures 104-106. Measure 105 has markings *p legg.* and *1. legg.*
- Cls. (Bb):** Measures 104-106. Measure 105 has markings *p legg.* and *1. legg.*
- Timp.:** Measure 104 has a *tra.* marking.
- Piano:** Measures 104-106. Measure 106 has a *cresc.* marking.
- Vln. I & II:** Measures 104-106.
- Vla.:** Measures 104-106. Measure 105 has marking *con sordini*.
- Vcl. & B.:** Measures 104-106. Measure 104 has marking *pizz.* for both parts.

Second System (Measures 107-109):

- Fls.:** Measures 107-109.
- Cls. (Bb):** Measures 107-109.
- Piano:** Measures 107-109.
- Vln. I & II:** Measures 107-109.
- Vla.:** Measures 107-109.
- Vcl. & B.:** Measures 107-109.

Fls. *legg.*
p poco cresc.

Obs. *legg.*
p poco cresc.

Clis. (Bb) *legg.*
p poco cresc.

Piano *con fuoco*
cresc.

Vln. I

Vln. II

Vla.

Vcl. *p poco cresc.*

B. *p poco cresc.*

Fls.

Obs.

Clis. (Bb)

Piano *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

B.

E

Hns. III
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

marcato.

marcato.

marcato.

E

Fls.

Cls. (Bb)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pp leggiero.

simile

pp

con sordina

Part. 2. 1881.

poco rall. **F^{te} Tutti**

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo
dim.

mf
dim.

con sordini

marando

can. sordini

dim.

con sordini

con sordini

con sordini

getallt

pp

I. p con espress.

pp

(su 2) arco

p con espress.

pp

poco rall. **F^{te} Tutti**

Cls. (Bb)

Bsns.

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

sempre pp

arco

pp

Cls. (Bb)
Bsns.
Hns.
Vln. I
Vln. II
Vla.
Vcl.
B.

I.
cresc.
poco marc.
cresc.
p cresc.
cresc.
cresc.
cresc.

Cls. (Bb)
Bsns.
Hns.
Vln. I
Vln. II
Vla.
Vcl.
B.

12

Solo.

G

r. pp

Obs.

Cls.(B♭)

Bsns.

Hns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Obs.

Cls.(B♭)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fla.

Obs.

Clas. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

dim.

dim.

strepitoso

dim.

mf

cresc.

Cin D.

molto cresc.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

solo **H** *marcatiss.*

solo *marcatiss.*

marcatiss.

pizz.

pizz.

pizz.

pizz.

pizz.

H

martellato

pizz.

First system of musical notation for Part B, 1921. The score includes staves for Hns., Tpts., Tbn. I & II, Piano, Vln. I, Vln. II, Vla., Vcl., and B. The Piano part features a complex, ascending melodic line with a large slur and a crescendo marking. The Tbn. I & II part has a marking *marcato* above the staff. The Vln. II part has a marking *die* above the staff. The Vcl. part has a marking *die* above the staff. The B. part has a marking *die* above the staff.

Second system of musical notation for Part B, 1921. The score includes staves for Hns., Tpts., Piano, Vln. I, Vln. II, Vla., Vcl., and B. The Piano part continues the complex, ascending melodic line with a large slur and a crescendo marking. The Vln. I, Vln. II, Vla., Vcl., and B. parts continue their respective parts.

Part B. 1921.

Agitato.

Fls.
Obs.
Cls. (B)
Bsns.
Hns. I
II
III
IV
Tpts.
Tbns. I
II
III

Piano

Vln. I
Vln. II
Via.
Vcl.
B.

Agitato.

Hns. III
IV

Piano

Vln. I
Vln. II
Via.
Vcl.
B.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I
II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

stopped

stopped

K

Obs.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

poco rit. - - - - *f* *largamente e risoluto*

marc. *ppia.* *dim.* *poco rit.* *ppia.* *pp* *ppia.*

marc. *dim.*

K

Part. B. 1811

Piano

cresc.

pp

appassionato

molto cresc. sempre

poco a poco stretto

marc. il basso

marcato

sempre cresc.

furiato martellato

Pari. 202.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

tr *tr* *dim.*

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo p dolciss. *pp dolciss.* *pp dolciss.* *pp dolciss.*

p *pp* *tr* *tr* *tr* *tr* *tr* *tr*

p dolciss. *p* *pp* *arr*

L

This page of a musical score is for a symphony, featuring staves for Flutes (Fls.), Clarinets in B-flat (Cls. (Bb)), Bassoons (Bsns.), Horns I and II (Hns. I, II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', and 'f'. The Piano part is particularly prominent, showing a complex texture with many notes and a 'cresc.' marking. The Violin and Viola parts also show 'cresc.' markings. The Cello and Bass parts have 'mf' markings. The overall tempo is marked 'Allegro' at the top left.

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II

III IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

and

M

Part. D. 1024

Part. B. 1021.

N *Tutti*

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. (Bb)), Bassoons (Bsns.), Horns in F (Hns. I, II, III, IV), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (B.).

Measure 1 features a crescendo (cresc.) in the woodwinds and strings, with the Piano playing a rhythmic pattern. Measure 2 continues the woodwind and string entries. Measure 3 shows the Piano playing a more complex, arpeggiated figure. Measure 4 concludes the section with a forte (f) dynamic marking.

Key markings include *cresc.* in measure 1, *f* in measure 4, and *unio.* in measure 4. The score is written in 2/4 time.

Part. D. 1021

N *Tutti*

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Vln. I
Vln. II
Vla.
Vcl. B.

This system contains the first ten measures of a musical score. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. (Bb)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*.

Obs.
Cls. (Bb)
Bsns.
Vln. I
Vln. II
Vla.
Vcl. B.

This system contains measures 11 through 14 of the musical score. The instruments listed are Oboes (Obs.), Clarinets in B-flat (Cls. (Bb)), Bassoons (Bsns.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vcl. B.). The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large number '0' is positioned above the Oboe staff in measure 12, and another '0' is at the bottom right of the system.

Solo

Piano

Vln. I

Vln. II

Vla.

Vcl. & B.

largamente

pizz.

arco

pizz.

Piano

Seal

Seal

Seal

Seal

Seal

Seal

Seal

Piano

Seal

strepitoso

Piano

ad lib.

Tutti a tempo

Cls. (Bb)

Bsns.

Timp.

I. solo p

I. solo p

Piano

a tempo

dolente

Vln. I

Vln. II

Vla.

Vcl. & B.

pizz.

a tempo

Tutti

Part II. Opus 1011.

Solo

Solo

Fls.

Clas. (Bb)

Bans.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

Obs.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

solo

pp

dim.

calando

arco

pp

0

pp

I. solo

Din. E.

tr.

pp quasi portanda ten. ten. ten. ten. ten. ten.

arco dir

Obs. *molto* *cresc.*

Bsns.

Hns. I II *cresc.*

Piano *cresc.* *legg.* *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *arco*

B.

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I
II

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

R

R

The first system of the musical score for 'The Swan Song' features the following parts and notation:

- Fls. (Flutes):** The first flute part begins with a melodic line in the right hand, while the second flute part provides harmonic support in the left hand.
- Obs. (Oboes):** The oboe parts play a sustained, harmonic role, with the first oboe in the right hand and the second in the left hand.
- Clas. (Bb) (Clarinet in B-flat):** The clarinet part is primarily in the left hand, providing a steady harmonic accompaniment.
- Bsns. (Bassoons):** The bassoon parts are in the left hand, mirroring the harmonic support of the other woodwinds.
- Hns. (Horns):** The horn parts are divided into four staves, labeled I, II, III, and IV. They play a sustained harmonic accompaniment, with the first two horns in the right hand and the last two in the left hand.
- Timp. (Timpani):** The timpani part is in the left hand, providing a steady, rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, and dynamic markings, all arranged in a clear and professional layout.

This musical score is for 'The Song of the Lark' by Maurice Strakosky. It is a full orchestral score in G major, 3/4 time, with a tempo of 'Moderato'. The score is written for Piano, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Piano part features a complex, flowing melody with many sixteenth and thirty-second notes, and a dense harmonic accompaniment. The Violin I and II parts play a simple, sustained melody. The Viola and Violoncello/Double Bass parts play a simple, sustained bass line. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system begins with a new measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' and the meter is '3/4'. The score is for a full orchestra, with parts for Piano, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Piano part is the most complex, with many sixteenth and thirty-second notes. The Violin I and II parts play a simple, sustained melody. The Viola and Violoncello/Double Bass parts play a simple, sustained bass line. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system begins with a new measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' and the meter is '3/4'. The score is for a full orchestra, with parts for Piano, Violin I, Violin II, Viola, and Violoncello/Double Bass.

Fls.

Cls. (Bb)

Bsns.

Timp.

F in D

Larghetto.

Piano

poco rit.

Largamente e dolente.

Vln. I

Vln. II

Vla.

Vcl.

B.

*a piacere***S**

Fls. *I. ppp*

Cls. (Bb)

Bsns.

Hns. I II

Piano *a piacere* *ppp* *luggiariss. e volace* *pp* *dolciss.*

Vln. I

Vln. II

Vla.

Vcl.

B.

a piacere

S

Fls.

Cls. (Bb)

Timp.

Piano *f* *dolciss.* *ppp*

Vln. I

Vln. II

Vla.

Vcl.

B.

pp *ppp*

*Presto giocoso. (♩ = 160)**Tutti**Solo*

Flutes I II *legg.*

Oboes I II

Clarinets in B♭ I II

Bassoons I II *pp*

Horns in F I II III IV

Trumpets in F* I II

Timpani in F B♭

*Tutti.**Solo*

Piano.

legg.

Violin I *pizz.* *arco* *pp*

Violin II *pizz.* *arco* *pp*

Viola *tr.* *pp*

Cello *div. tra.* *arco* *pp*

Bass *pizz.* *pp*

Tutti

*Presto giocoso. (♩ = 160)**Solo*

Part. B. 2021

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

A

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II *I. pp I. pp cresc. cresc.*

Tpts. *I. pp I. pp cresc. cresc.*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

A

Part. B. 2021.

B

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭) *a2*

Bsns. *legg.*

Hns. I II *a2 marc.*

III IV *legg.*

Tpts.

Piano *8. strepitoso*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

B

8. con bravura

Part. B. 1021.

Fls. *alleg.*

Obs. *alleg.*

Cls. (Bb) *alleg.*

Bsns. *I.*

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco* *p dolce*

Vln. II *arco* *p dolce*

Vla. *arco* *p dolce*

Vcl. *arco* *p*

B. *arco* *p*

Cls. (Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Clas. (Bb)

Bsns.

I
II

Hns.
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

solo

solo

dim.

piu.

piu.

piu.

C

D

Obs.

Clas. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

plagg.

pp

p

pp

piu.

piu.

pp

pp

pp

pp

pp

D

This page of a musical score contains the following staves and markings:

- Fls.**: Flutes, starting with a *pp* marking.
- Cls. (Bb)**: Clarinets in B-flat, with a *p* marking and a *cresc.* instruction.
- Bsns.**: Bassoons, with a *p* marking and a *cresc.* instruction.
- Hns.**: Horns, with a *solo* marking and a *pp/legg.* marking.
- Tpts.**: Trumpets, with a *p* marking and a *cresc.* instruction.
- Piano**: The piano part, with a *legg.* marking.
- Vln. I**: Violins I, with a *cresc.* instruction.
- Vln. II**: Violins II, with a *cresc.* instruction.
- Vla.**: Viola, with a *cresc.* instruction.
- Vcl.**: Violoncello, with a *cresc.* instruction.
- B.**: Bass, with a *cresc.* instruction.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *cresc.*, and *legg.*.

E Tutti

This musical score page, numbered 39, features a full orchestral ensemble. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), and Horns (Hns.). The brass section consists of Trumpets (Tpts.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). A Piano part is also present. The score is divided into two systems. The first system covers measures 1 through 12, with a repeat sign at the end. The second system covers measures 13 through 24, also ending with a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Tutti'. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are provided for the string parts. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand.

E Tutti
Part. D. 2021

Fls.

Obs.

Cls. (Bb)

Bsns.

I
II

Hns.

III
IV

Tpts.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

Cls. (Bb)

Bsns.

Vln. I

Vln. II

Vla.

Vcl.

B.

mf *grazioso*

pp

dim.

pizz.

arco

dim.

pizz.

dim.

F Solo

Bsns. *ppp*
 Hns. I *ppp*
 Hns. II
 Piano *dolce pp* *p dolce placido*
 Vln. I
 Vln. II
 Vla. *ppp*
 Vcl.
 B. *arco*

F Solo

Bsns.
 Hns. I
 Hns. II
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl. *arco*
 B.

This musical score page, numbered 42, features a full orchestral arrangement. The top section includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The bottom section includes staves for Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Piano part is marked with *pp* and *morendo*. The Double Bass part has a *pp* marking and a *G* note. The score is written in a key with one flat and a 2/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 43, features a full orchestral arrangement. The top system includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The middle system is for the Piano. The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano part features a more active, rhythmic accompaniment. The page is marked 'Part. B. 2081.' at the bottom.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Part. B. 2081.

Piano

marcatiss.

cresc. poco allargando

risoluto con passione

H

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

H

Piano

molto cresc.

I. legg.

I. legg.

Fis.

Clas. (Bb)

cresc.

marc. ma leggero

p marc.

p marc.

arco

arco

p

p

I

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

K

Fls.

Obs.

Cla. (Bb)

Bsns.

I
II

Hns.

III
IV

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

marcellato

poco rit.

al tempo

dim.

sempre

Fls.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

legg.

pp

pp

pizz.

pizz.

pizz.

arco

pp

pizz.

p

L

Fls.

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

arco

p

arco

p

arco

p

arco

p

arco

p

L

Fls. *f. pp*

Obs.

Cls. (Bb) *f. p*

Bsns. *legg.*

Hns. *f. p*

Tpts. *f. p*

Timp.

Piano *legg.* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B. *pizz.*

M. Tutti

Fls.

Obs.

Clas. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

I. legg.

a2.

marcellos.

strepitoso

pizz.

arco

M^uTutti
Part. B. 2021.

Fla.

Obs.

Cls. (Bb)

Bsns.

I
II

Hns.

III
IV

Vln. I

Vln. II

Vla.

Vcl.

B

arco

arco

pizz.

arco

arco

dim.

Cls. (Bb)

Bsns.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

N.I. solo
ppp

solo
ppp

dim.

dim.

dim.

N
Part. 2. 1821.

This page of a musical score, numbered 51, contains the following parts and markings:

- Hns. I & II:** Horns I and II, playing a melodic line with *ppp* (pianissimo) dynamics.
- Tpts.:** Trumpets, playing a melodic line with *ppp* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern with *ppp* dynamics.
- Vla.:** Viola, playing a melodic line with *ppp* dynamics.
- Vcl.:** Violoncello, playing a melodic line with *ppp* dynamics.
- B.:** Bass, playing a melodic line with *ppp* dynamics.
- Fls.:** Flutes, playing a melodic line with *cresc.* (crescendo) markings.
- Obs.:** Oboes, playing a melodic line with *cresc.* markings.
- Clas. (Bb):** Clarinet in Bb, playing a melodic line with *f cresc.* markings.
- Bsns.:** Bassoons, playing a melodic line with *p cresc.* markings.
- Piano:** Piano, playing a complex accompaniment with *p* and *cresc.* markings.
- Tpts.:** Trumpets, playing a melodic line with *p* and *cresc.* markings.
- Timp.:** Timpani, playing a rhythmic pattern with *p* and *cresc.* markings.
- Piano:** Piano, playing a complex accompaniment with *p* and *cresc.* markings.
- Vln. I & II:** Violins I and II, playing a melodic line with *p* and *cresc.* markings.
- Vla.:** Viola, playing a melodic line with *p cresc.* markings.
- Vcl.:** Violoncello, playing a melodic line with *p* and *cresc.* markings.
- B.:** Bass, playing a melodic line with *p* and *cresc.* markings.

The score includes a **Solo** section for a voice part, marked with *0 Solo* and *marcato* dynamics. The page concludes with the text **Part. B. 3021.** and a final **0 Solo** marking.

Fls.

Obs.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Obs.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

P

Fls.
Obs.
Cls.(Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Cls.(Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

2ds. (Bb)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Hns. I
 Hns. II
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

Obs. *legg.* **R**

Bsns.

Hns. I
Hns. II

Piano *pp* *legg.*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

B. *arco* *pp* **R**

Fls. *I. pp*

Bsns.

Hns. I
Hns. II
Hns. III
Hns. IV

Tpts. *solo* *playg.*

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Part. B. 2021.

Fls. *S* *a2*

Obs. *a2*

Cls. (Bb) *a2*

Bsns. *a2*

Hns. *a2 marc.*

Tpts.

Timp.

Piano *8.*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.* *S*

This musical score page contains measures 1 through 10 of a piece. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. (Bb)), Bassoon (Bsns.), Horns I and II (Hns. I, II), Piano, Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in 2/4 time with a key signature of one flat (Bb). The first system (measures 1-5) features a flute melody marked *legg.* (leggiero), a piano accompaniment marked *lleggiaro*, and string parts marked *p dolce* (piano dolce) and *arco* (arco). The second system (measures 6-10) continues the orchestral textures, with the piano part showing more complex rhythmic patterns. The score is printed on ten staves, with some instruments having multiple staves (e.g., Violins I and II).

T

Cls. (Bb)

Bsns.

Hns. I II

Hns. III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

solo

dim.

pizz.

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

This musical score page contains measures 1 through 10 of a piece. The instrumentation includes Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, II), Piano, Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

Measures 1-3: The Flutes play a melodic line with grace notes. The Bassoons and Horns provide harmonic support with sustained notes. The Piano plays a rhythmic accompaniment. The Viola and Double Bass play a steady eighth-note pattern. The Violins are silent.

Measure 4: The Piano part is marked *dolce*. The Double Bass part is marked *arco*.

Measures 5-6: The Flutes continue their melodic line. The Bassoons and Horns maintain their harmonic support. The Piano and Viola continue their accompaniment. The Violins remain silent.

Measure 7: The Flute part begins with a *solo* marking. The Bassoon part also begins with a *solo* marking. The Piano and Viola continue their accompaniment. The Violins remain silent.

Measures 8-9: The Flutes and Bassoons continue their solo lines. The Piano and Viola continue their accompaniment. The Violins remain silent.

Measure 10: The Flutes and Bassoons conclude their solo lines. The Piano and Viola continue their accompaniment. The Violins remain silent.

Measures 11-12: The Flutes and Bassoons play a melodic line. The Bassoons are marked *pp legg.* and *arco*. The Violins I and II are marked *pp legg.* and *arco*. The Viola and Double Bass are marked *pp legg.* and *arco*.

Measures 13-14: The Flutes and Bassoons continue their melodic line. The Bassoons are marked *pp legg.* and *arco*. The Violins I and II are marked *pp legg.* and *arco*. The Viola and Double Bass are marked *pp legg.* and *arco*.

Measures 15-16: The Flutes and Bassoons continue their melodic line. The Bassoons are marked *pp legg.* and *arco*. The Violins I and II are marked *pp legg.* and *arco*. The Viola and Double Bass are marked *pp legg.* and *arco*.

Measures 17-18: The Flutes and Bassoons continue their melodic line. The Bassoons are marked *pp legg.* and *arco*. The Violins I and II are marked *pp legg.* and *arco*. The Viola and Double Bass are marked *pp legg.* and *arco*.

Measures 19-20: The Flutes and Bassoons continue their melodic line. The Bassoons are marked *pp legg.* and *arco*. The Violins I and II are marked *pp legg.* and *arco*. The Viola and Double Bass are marked *pp legg.* and *arco*.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

morendo

Tutti

Cls. (Bb)

Bsns.

Hns. I

Hns. II

Timp.

pp

pp

pp

solo

pp

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

Tutti

Part. B. 2011.

W Solo
Più mosso.

Cls. (B♭)

Bans.

Timp.

Piano

leggeriss.

Vln. I

Vln. II

Vla.

Vcl.

B.

W Più mosso
Solo

Fla.

Obs.

Cls. (B♭)

Bans.

Timp.

Piano

sempre ppp

Vln. I

Vln. II

Vla.

Vcl.

B.

*I. ppp**I. ppp**I. ppp**I. ppp**sw6*
*pp**pizz.**ppp**pizz.**ppp**pizz.**ppp**pizz.**ppp**pizz.**ppp*

*Largo. (♩-56)**Tutti**Solo*

Flutes

Oboes

Clarinets in A*

Bassoons

Horns in F

Trumpets in F*

Trombones*

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

Tutti
*Largo. (♩-56)**Part. 3. 2021.**Solo*

Fla. *pp solo*

Cls. (A) *pp solo*

Piano

A

Bsns. *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *p marc.*

B

Bsns. *rit.*

Piano *rit.* *f risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

Piano

Feb. *rit.*

Molto allegro. (♩ = 88)

solo marcato *pp marc.* *ten.*

Cls. (A)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pizz. *pp pizz.*

Molto allegro (♩ = 88)

C

Obs.

Cls. (A)

Bsns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ten. *cresc.* *tr.* *pizz.* *cresc.*

C

D

Fls.
Obs.
Cls. (A)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

trill
pizz.
trill
risoluto

D

Fls.
Obs.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

trill
pizz.
trill
risoluto

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Clis. (A)** (Clarinets in A)
- Bsns.** (Bassoons)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Timp.** (Timpani)
- Piano**
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vcl.** (Cello)
- B.** (Bass)

The score includes various musical notations and dynamic markings:

- Fls. and Obs.:** Flutes and Oboes play a melodic line starting with a *tr* (trill) and *f* (forte) dynamic.
- Clis. (A) and Bsns.:** Clarinets and Bassoons play a similar melodic line, also starting with a *tr* and *f*.
- Hns.:** Horns play a sustained chord, marked *f*.
- Tpts. and Tbns.:** Trumpets and Trombones play a sustained chord, marked *f*.
- Timp.:** Timpani play a sustained chord, marked *f*.
- Piano:** The piano part features a *molto cresc.* (molto crescendo) marking, indicating a significant increase in volume.
- Vln. I and Vln. II:** Violins I and II play a melodic line, marked *f*.
- Vla.:** Viola plays a melodic line, marked *f*.
- Vcl. and B.:** Cello and Bass play a melodic line, marked *f*.

Additional markings include *arco* (arco) for the strings and *tr* (trill) for the woodwinds.

E *Tutti**Solo*
F *Poco più mosso.*

Fls.
Obs.
Cls. (A)
Hns.
Tpts.
Tbns.
Piano
Vln. I
Vln. II
Vla.
Vcl.

E *Tutti*

marcatiss. ma leggiero
pizz.
F *Poco più mosso.*
Solo

Fls.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.

H

This musical score is for a full orchestra and piano, arranged in a standard orchestral format. The score is divided into two systems. The first system includes the woodwinds (Flutes, Oboes, Clarinets in A, Bassoons), strings (Horns, Trumpets, Trombones, Timpani), and Piano. The second system includes the strings (Violins I and II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including dynamics (e.g., *f*, *a2.*, *tr.*), articulation (e.g., *pizz.*), and phrasing. The woodwinds and strings play a complex, rhythmic pattern, while the piano provides a harmonic and rhythmic foundation. The double bass part includes a *pizz.* marking, indicating a pizzicato technique.

Fls. *a2.* *f* *tr.* *a2.* *tr.*

Obs. *f* *tr.* *a2.* *tr.*

Cls. (A) *f* *tr.* *a2.* *tr.*

Bsns. *a2.* *f* *a2.* *tr.*

Hns. *f*

Tpts. *f*

Tbns.

Timp.

Piano

Vln. I *tr.*

Vln. II

Vla. *f*

Vcl. *f*

B. *pizz.*

H

Fls. II. 2.

Obs. *p* *cresc. molto*

Cls. (A) *p* *cresc. molto*

Bsns. *p* *cresc. molto*

Hns. *p* *cresc. molto*

Tpts. II. 2. *cresc. molto*

Tbns.

Timp. *cresc. molto*

Piano *sempre cresc.*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vcl. *arco* *cresc. molto*

B. *arco* *cresc. molto*

Part. B. 2021.

Solo

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

tr.

marc. ma legg.

pizz.

Solo

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as "cresc. molto" and "cresc.". The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The overall layout is typical of a professional musical score.

Part. B. 2021.

K*Tutti*

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

x. p dolce

pp

p

pp con grazia

p

p

p

Solo

Obs. *altriss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir.*

B.

L

Bsns.

Piano *m.d.* *tr.b.* *m.d.*

Vln. I

Vln. II

Vla.

Vcl.

B.

poco a poco rallentando - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

poco a poco rallentando

Piano

f marcato

marc.

Vln. I

Vln. II

Vla.

Vcl.

B.

poco a poco rallentando

Part. B. 2021.

*M Poco più lento.**I. dolente*

Fls. *p* *N*

Obs. *p*

Cls. (A) *I. dolente*

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano *f* *recitando* *f marc.* *largamente*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

B. *f* *p*

*M Poco più lento.**accel.**N*

Fls.

Obs.

Cls. (A)

Piano *cresc.* *accel.*

Vln. I

Vln. II

Vla.

Vcl. *accel.*

B. *accel.*

a tempo

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

0

Obs.

Clas. (A)

Bsns.

Hns. I

Hns. II

Piano

p legg. ma marc.

con pedale

arco tr.

div. pp

Vln. I

Vln. II

Vla.

Vcl.

B.

0

Score for a symphony orchestra, featuring woodwinds, strings, and piano.

Top System:

- Bsns.** (Bassoons): Playing sustained notes with long lines.
- Hns. I & II** (Horns): Playing sustained notes with long lines.
- Piano**: Playing a rhythmic pattern of eighth notes, marked *con spirito*.
- Vln. I & II** (Violins): Playing sustained notes with long lines.
- Vla.** (Viola): Playing sustained notes with long lines.
- Vcl.** (Violoncello): Playing sustained notes with long lines.
- B.** (Bass): Playing sustained notes with long lines.

Bottom System:

- Fls.** (Flutes): Playing sustained notes with long lines.
- Obs.** (Oboes): Playing sustained notes with long lines.
- Cls. (A)** (Clarinets in A): Playing sustained notes with long lines.
- Hns. I & II** (Horns): Playing sustained notes with long lines.
- Piano**: Playing a rhythmic pattern of eighth notes, marked *cresc.*
- Vln. I & II** (Violins): Playing sustained notes with long lines.
- Vla.** (Viola): Playing sustained notes with long lines.
- Vcl.** (Violoncello): Playing sustained notes with long lines, marked *pizz.*
- B.** (Bass): Playing sustained notes with long lines, marked *pizz.*

Dynamic Markings:

- P** (Piano): Marked at the beginning of the top system and at the end of the bottom system.
- con spirito*: Marked above the Piano part in the top system.
- cresc.* (crescendo): Marked above the Piano part in the bottom system.
- pizz.* (pizzicato): Marked below the Vcl. and B. parts in the bottom system.
- arco* (arco): Marked below the Vln. I & II parts in the bottom system.
- div.* (divisi): Marked below the Vcl. part in the bottom system.

[illegible]

Piano
 Bsns.
 Hns. I, II
 Piano
 Vln. I, II
 Vla.
 Vcl.

sempre ff
marcato
con fuoco
sempre rall.
pp dolciss.
sempre rall.
pp
arco
arco
arco
sempre rall.
dim.
rall.
morendo
rit.
pp
rit.

Part. B. 2011.

S *Tutti Più lento.*

Fis. *I. solo pp*

Cls. (A) *I. solo pp*

Bsns. *ppp*

Hns. I & II *ppp*

Piano

Vln. I *div. ppp* *unis.*

Vln. II *div. ppp* *unis.*

Vla. *ppp*

Vcl. *pp* *pizz.*

B. *pp* *pizz.* *ppp*

Fis. *I. solo pp dolcissimo*

Obs. *pp*

Cls. (A) *pp*

Timp. *solo ppp* *F# to A B to D*

Vln. I

Vln. II

Vla.

Vcl. *arco pp*

B.

T Solo

Clas. (A) *rit.*

Bsns. *pp*

Piano *quasi a piacere*
daliss.
con Sibalò
poco più largamente
pp rit.

Vln. I

Vln. II

Vla.

Vcl. *pp*
rit.

T Solo

Piano *poco a poco agitato*
cresc.

Obs. *accel.*

Clas. (A) *U a tempo*
legg.

Piano *molto cresc.*
accel. con fuoco
al tempo

Fls. *legg.*

Obs. *legg.*

Clas. (A)

Piano

Fls.
Obs.
Cls. (A)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B

legg.
legg.
legg.
legg.
non legato
arco
div.
arco
arco
arco

The musical score is for a full orchestra and piano. The woodwind section includes Flutes, Oboes, Clarinets in A, Bassoons, Horns, Trumpets, and Trombones. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is written for grand piano. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement. The piano part has a more active role with arpeggiated figures and melodic lines. The overall texture is rich and complex.

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

W

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls. A), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered '11' in the top right corner.

This musical score page, numbered 89, features a full orchestral arrangement. The top section includes staves for Flutes (Fls.), Oboes (Obs.), Clarinet in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The bottom section includes staves for Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings have various melodic and harmonic parts, while the piano provides a rhythmic and harmonic accompaniment. The string section (Violins, Viola, Cello, and Bass) is marked with *arco* (arco) at the end of the page.

Fls. *cresc.*

Obs. *cresc.*

Cls. (A) *cresc.*

Bsns. *a2* *cresc.*

Hns. I II *a2*

III IV

Tpts.

Tbns.

Timp.

Piano *legg.* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B.

X

Fls.
Obs.
Cls. (A)
Bsns.
Hns. III IV
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

con fuoco

X

X

Fls.
Obs.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

legg.

X

I. legg.

Fls. *II. legg.*

Obs.

Cls. (A)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vcl. B.

y

Obs.

Cls. (A)

Hns. III
IV

Tpts.

Piano *con fuoco*

Vln. I

Vln. II

Vla.

Vcl. B. *pizz.*

y

$\mathbb{Z}^2$

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (A) (Clarinets in A), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Piano, Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vcl. (Violoncello), and B. (Bass). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). The score is arranged in a standard format with staves grouped by instrument family.

Presto. (♩ = 108)

a2.

Fls.

Obs.

Clas. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Presto. (♩ = 108)
Part B. 2011.

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Prestissimo.

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ff marcato

ff marcato

Prestissimo.

Part. 2. 1881

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls.** (Flutes): 1 staff
- Obs.** (Oboes): 1 staff
- Cls. (A)** (Clarinets in A): 1 staff
- Bsns.** (Bassoons): 1 staff
- Hns.** (Horns): 2 staves
- Tpts.** (Trumpets): 2 staves
- Tbns.** (Trombones): 3 staves
- Timp.** (Timpani): 1 staff
- Piano**: 2 staves
- Vln. I** (Violins I): 1 staff
- Vln. II** (Violins II): 1 staff
- Vla.** (Viola): 1 staff
- Vcl.** (Violoncello): 1 staff
- B.** (Bass): 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 28 in the top left corner.