

Deux

NOCTURNES

Pour

Piano et Guitare

Par

F. CARULLI

Op. 131. Prix 6^f

à Paris

Chez CARULLI, Editeur M.^d de Musique et Cordes de Naples, Boulevard Montmartre. N^o 14

1042.

I. NOCTUNE
GUITARE

This musical score is for a guitar piece titled "I. NOCTUNE GUITARE". It is marked "Largo" and is in the key of D major (two sharps). The score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The piece begins with a series of chords and arpeggios, followed by a section marked "Allo!" which features a change in tempo and a new melodic line. The score concludes with a "crescendo" marking and a final chord. The page number "1042" is visible at the bottom.

Dynamic markings include: *f*, *p*, *pp*, *sf*, *cres*, *f*, *p*, *crescendo*.

Tempo marking: *Allo!*

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GUITARE

3

ff mf cres

1 3

Larghetto

p cres sf

1 2

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decrescendo

Allegro

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2^e NOCTURNE. *Largo*

ff *p* *ff* *p* *mf* *pp* *p* *ff*

Allegro

pp *p* *ff* *p* *ff*

This page of musical notation for guitar consists of 12 staves. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings like *p*, *ff*, *mf*, and *sf*. The music is written in a style typical of 19th-century guitar sheet music, featuring a mix of single notes, chords, and arpeggiated figures. The page number 6 is in the top left, and the word GUITARE is in the top right. The page number 1042 is at the bottom left.

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GUITARE

7

p

Larghetto

p

1

3

4

3 1

Allegro

pp

rallentando

p

ff

ff

p

cres

f

8

GUITARE

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