

PERIGNON

Valzer musette ♩ = 170

Musica di CONTRAPUNCTUM

The musical score for 'PERIGNON' is written in 3/4 time with a tempo of 170 beats per minute. It consists of a piano accompaniment and a violin part. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff for the piano and a single staff for the violin.

System 1: The piano part starts with a D7 chord in the right hand and a Re7 chord in the left hand. The violin part begins with a Gm chord. The system concludes with a D7 chord in the piano right hand and a Re7 chord in the left hand.

System 2: The piano part features a Gm chord in the right hand and a Solm chord in the left hand. The violin part continues with a Gm chord. The system ends with a D7 chord in the piano right hand and a Re7 chord in the left hand.

System 3: The piano part has a Gm chord in the right hand and a Solm chord in the left hand. The violin part features a C#°7 chord. The system concludes with a Cm6 chord in the piano right hand and a Dom6 chord in the left hand.

System 4: The piano part starts with a D7 chord in the right hand and a Re7 chord in the left hand. The violin part begins with a Gm chord. The system ends with a Gm chord in the piano right hand and a Solm chord in the left hand.

System 5: The piano part features a Cm7 chord in the right hand and a Dom7 chord in the left hand. The violin part continues with a Cm6 chord. The system concludes with a D7 chord in the piano right hand and a Re7 chord in the left hand.

The musical score is organized into six systems, each with a treble and bass staff. The chords and notes are as follows:

- System 1:** Treble: C#°7, A7(b9), Cm6, D7. Bass: Do#dim, La9b, Dom6, Re7.
- System 2:** Treble: G Maj, Dm7, C Maj, Cm6, G. Bass: Sol7+, Rem7, Do7+, Dom6, Sol.
- System 3:** Treble: Am7, Cm(maj7), D7(#5), G Maj, Dm7. Bass: Lam7, Dom7+, Re7/5+, Sol7+, Rem7.
- System 4:** Treble: C Maj, Cm(maj7), G, G#°7. Bass: Do7+, Dom7+, Sol, Sol#dim.
- System 5:** Treble: Am7, D7(b9), G, G7. Bass: Lam7, Re7/9b, Sol, Sol7.
- System 6:** Treble: C. Bass: Do.

Dm7 G7
 Rem7 Sol7
 C
 Do
 F
 Fa
 Dm7 G7
 Rem7 Sol7
 C Do
 G Sol
 1. D7 Re7
 2. D7 Re7

2ª v. staccato

Gm 3

Solm

Dom7

Cm6 3

Dom6

D7 3

Re7

Gm 3

Solm

Gm6 3

Solm6

C#7 3

Do#dim

A7(b9) 3

La9b

Cm6 3

Dom6

D7 3

Re7

Dal 8 al 9 poi Coda

Coda

G

Sol

D7

Re7

G

Sol

D7

Re7

G6/9

Sol6/9